

## BORNA SAMMAK

b. 1986, Philadelphia, PA

Lives and works in Brooklyn, NY

## EDUCATION

2011 BFA, New York University, New York, NY

## SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Journal*, The Journal Gallery, New York NY
- 2023 *Go to hell, bitch*, Morán Morán, Mexico City, Mexico
- 2022 *America, Nice Place*, curated by Alison Gingeras, Dallas Contemporary, Dallas, TX
- 2021 *Beach Towel Paintings B/W Year in Words 4*, JTT, New York, NY
- 2020 *Borna Sammak*, McNamara Art Projects, Hong Kong
- 2019 *Water for Dogs*, Sadie Coles HQ, London, UK
- 2018 *Hey, You're Part Of It*, JTT, New York, NY  
*Pockets For Losers*, East Hampton Shed, East Hampton, NY with Andrea McGinty
- 2016 *No Hanging Out*, Tanya Leighton, Berlin, DE  
*Borna Sammak*, Sadie Coles HQ, London, UK  
*Town Crier*, American Medium, Brooklyn, NY
- 2014 *All Dogs Are Pets*, JTT, New York, NY
- 2013 *As Is Wet Hoagie*, Oko, New York, NY with Alex Da Corte
- 2012 *Jeff Cold Beer*, JTT, New York, NY
- 2009 *Borna Sammak: Best Buy*, curated by Thomas McDonell, Best Buy, New York, NY

## GROUP EXHIBITIONS

- 2024 *Flowers of Romance – Act One*, Ludovico Corsini, Brussels, Belgium
- 2023 *This American Life*, Morán Morán, Los Angeles, CA  
*Playscape*, JTT, New York, NY  
*Purple Prose*, Marianne Boesky Gallery, New York, NY  
*Future Shock*, Lisson Gallery, New York, NY  
*Just Friends*, McLennon Pen Co Gallery, Austin TX
- 2022 *Learn But The Letters Forme(d) By Heart, Then Soon You'll Gain This Noble Art*, Adams and Ollman, Portland, OR  
*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, NY  
*The Ulterior Narrative*, curated by Michael St. John, TICK TACK, Antwerp, BE
- 2021 *The Situation Room*, Museum of Moving Image, New York, NY  
*Lucky For Men*, curated by David Rimanelli, Bortolami, New York, NY
- 2020 *JUNQUE*, Curated by Jamian Juliano-Villani, Massimo De Carlo, London UK  
*Painting is Painting's Favorite Food: Art History as Muse*, curated by Alison Gingeras, South Etna, Montauk, NY
- 2019 *FOCUS GROUP*, von ammon co, Washington, DC  
*A NIGHT IN THE RAIN*, 17ESSEX, New York, NY  
*Flora + Fauna*, Sadie Coles HQ, London, UK
- 2018 *Mad World*, Marciano Art Foundation, Los Angeles, CA

- Nothing Will Be As Before - Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, DE  
*Pine Barrens*, Tanya Bonakdar Gallery, New York, NY  
*Nudes*, Sadie Coles HQ, London, UK
- 2017 *Abstract / Not Abstract*, Gagosian, Moore Building, Miami Design District, Miami, FL  
*The Age of Ambiguity*, Vito Schnabel Gallery, St. Moritz, CH  
*Divided States of America*, curated by Alison Gingeras, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, NY
- 2016 *Shut Up and Paint*, National Gallery of Victoria, Melbourne, AU  
*OVERPOP*, curated by Jeffrey Deitch and Karen Smith, Yuz Museum, Shanghai, CH  
*Young Adult*, Interstate Projects, Brooklyn, NY  
*Halftime in America*, Arturo Bandini, Los Angeles, CA  
*Speed Show LA*, IPC Bang Internet Cafe, Los Angeles, CA
- 2015 *The World is Made of Stories*, Astrup Fearnley Museum of Modern Art, Oslo, NO  
*The Now Forever*, curated by Michael St. John, Basilica Hudson, Hudson, NY  
*Reagan Babies*, Ms Barbers, Los Angeles, CA  
*The Rainbow Serpent*, Gagosian Gallery, Athens, GR  
*Transmission: Legacies of the Television Age*, National Gallery of Victoria, Melbourne, AU (online cat.)  
*Crunchy*, organized by Clayton Press and Gregory Linn, Marianne Boesky Gallery, New York, NY.  
*Eagles II*, Galería Marlborough, Madrid, ES
- 2014 *Michael St. John, Borna Sammak, Martha Rosler, Andrea Rosen*, New York, NY
- 2013 *Garage Show*, JTT and Rachel Uffner, New York, NY  
*MODE*, Foxy Production, New York, NY  
*DSM-V*, curated by David Rimanelli and presented by Vito Schnabel, The Future Moynihan Station, New York, NY  
*Why is Everything the Same?*, works from the Collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York, NY  
*Ivory Tower*, curated by Kaitlyn O'Doherty and Sarah Pater, Fjord, Philadelphia, PA  
*Dead Zone*, curated by Alex Da Corte, Nudashank, Baltimore, MD  
*Analogital*, curated by Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2012 *Pop-Up Shop*, Strange Loop Gallery, New York, NY  
*Style is the Tailor*, American Medium, New York, NY  
*Ugly Broke Sober*, curated by Adam Sherman and Kathleen Cullen, Kathleen Cullen Fine Arts, New York, NY  
*Brand Innovations for Ubiquitous Authorship*, organized by Artie Vierkant & Higher Pictures, Higher Pictures, New York, NY  
*B-Out*, curated by Scott Hug Andrew Edlin Gallery, New York, NY  
*Bulletin Boards*, curated by Matthew Higgs, Venus Over Manhattan, New York, NY  
*DVD Dead Drop*, curated by Aram Bartholl, Museum of Moving Image, Astoria, NY  
*Textual Attraction*, Mary Ryan Gallery, New York, NY
- 2011 *Borna Sammak, Fourth Wall*, curated by Jasmin Tsou, Vox Populi, Philadelphia, PA  
*Distributed Collectives*, Little Berlin, Philadelphia, PA

- 2010 *Black Mondays: Good Visions*, curated by Thomas McDonell, Kathleen Cullen Fine Arts, New York, NY  
*Short Term Deviation*, curated by Jie Liang Lin, The Elizabeth Foundation for the Arts, New York, NY  
*Troll*, envoy enterprises, curated by ctrl + w33d, New York, NY
- 2009 *Paws with Claws II*, Video Gallery, Brooklyn, NY  
*A Dry Run*, curated by Catharine Ahearn, Charlie Horse Gallery, Brooklyn, NY
- 2008 *New Blood*, vertextlist, Brooklyn, NY
- 2007 *Laugh Now Cry Later*, Island 6 Art Center, Shanghai, CN
- 2006 *Kamp K48*, curated by Scott Hug, John Connelly Presents, New York, NY

## SELECTED ONLINE PROJECTS

2007-15 Double Happiness with Bennet Williamson, Jeff Sisson and Eric Laska

## RESIDENCIES

2023-24 Fabric Workshop and Museum, Philadelphia PA, USA

## PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, NO

High Museum of Art, Atlanta, GA

ICA Miami, Miami, FL

National Gallery of Victoria, Melbourne, AU

Yuz Museum, Shanghai, CN

## SELECTED BIBLIOGRAPHY

Smart, Lauren. Borna Sammak's 'America, Nice Place' offers an unflattering vision of a nation in distress, *The Dallas Morning News*. July 26, 2022.

Creahan, Daniel. New York – Borna Sammak: "Beach Towel Paintings B/W Year in Words 4" at JTT Through August 6th, 2021, *Art Observed*. August 5, 2021.

Cranston, Molly. Borna Sammak's Year In Words 4, *Editorial Magazine*. August 2, 2021

Siemens, Thora. All Taste is Disgusting: Up All Night With Artist Borna Sammak, *SSENSE*. July 19, 2021

Borna Sammak: Beach Towel Paintings B/W Year in Words 4, *TheGuide.art*. July 15, 2021.

Tatol, Sean. Borna Sammak - Beach Towel Paintings B/W Year in Words 4 - JTT - \*\*, *The Manhattan Art Review*. July 10, 2021.

Kherbek, William. Reviews: JUNQUE, *Flash Art*. Winter, 2020.

Whittle, Andrea. The Return of the IRL Gallery Show, *W Magazine*. July 16, 2020.

Russeth, Andrew. Please Buy Me These Artworks: 34 Highlights From Art Basel Miami Beach 2018, *ArtNews*. December 5, 2018.

Wolens, Ariella. Borna Sammak, *Art in America*. September, 2018.

Rimanelli, David. Borna Sammak, *Artforum*. June 15, 2018.

Creahan, D. New York - Borna Sammak: 'Hey You're Part Of It' At JTT Through June 17, 2018, *Art Observed*. June 6, 2018.

Borna Sammak, *The New Yorker*. May 28, 2018.

Corcoran, Heather. Bright Young Things (including cover art), Time Out New York. April 25 - May 1, 2018.

Nazif, Perwana. Eradicating Traditional Boundaries at Independent New York, Elephant. March 10, 2018.

Neuendorf, Henri & Schneider, Tim. 8 Irresistibly Elegant Booths at the 2019 Independent Art Fair, Artnet. March 9, 2018.

7 Booths Not to Miss at Independent New York 2018, Cultured Magazine. March.

30 Young Artists to Watch in 2018, Cultured Magazine. November, 2017.

Simonini, Ross. Artist Borna Sammak is Ready to Start Over, Interview. September, 2017.

Taylor, Elise. Bob Colacello on Blurred Art, "Blurred Lines," and Christmas Gifts from Andy Warhol, Vanity Fair. January 27, 2017.

Hinton, F.T. borna sammak @ american medium reviewed, aqnb. June 16, 2016.

Lesser, Casey. 21 New York Gallery Shows Where You'll Find Exciting Young Artists This May, Artsy. May 5, 2016.

Gingeras, Alison. Sightlines, Art In America. May, 2016.

Our picks from the Independent fair, The Art Newspaper. March 4, 2016.

Boucher, Brian. The Top 10 Booths at Independent New York 2016, Artnet News. March 4, 2016.

Green, Chris. Fresh New Digs for Aging Independent, Art F City. March 4, 2016.

Indrisek, Scott. Independent New York is a Cut Above, Moment by Moment, Blouin ArtInfo. March 3, 2016.

Indrisek, Scott. Independent Keeps It Cool, Blouin ArtInfo. February 19, 2016.

Finch, Maggie. Transmission: Legacies of the Television Age, National Gallery of Victoria, Melbourne, AU. 2015.

Rule, Dan. Best in show: our pick of what's showing in galleries around town, The Sydney Morning Herald. July 10, 2015.

Forbes, Alexander. New Media is the Language of Emerging Artists at Art Basel Statements, Artsy. June 17, 2015.

Kazakina, Katya. Cohen, Marron Descend on 'Riotous' Art Basel Shopping Spree, Bloomberg Business. June 17, 2015.

Chu, Christie. Collectors Swoon Over Young Galleries at Art Basel's Statements Sector, Artnet News. June 17, 2015.

Gottschalk, Molly. 15 Must-See Booths at Art Basel, Artsy. June 17, 2015.

Piepenbring, Dan. Crunchy Systems, The Paris Review. January 22, 2015.

Rimanelli, David. Top of 2014, Artforum. December, 2014.

Shiffman, Allyson. Art, Power, and the Sandwich, Interview. September, 2014.

Stipanovich, Alexandre. Borna Sammak, Flash Art. May, 2014.

Walker, Elspeth. Borna Sammak: All Dogs Are Pets, Daily Serving. Online: April 10, 2014.

Stipanovich, Alexandre. 'As Is Wet Hoagie': Alex da Corte & Borna Sammak at Oko Gallery, Opening Ceremony. August 26, 2013.

Jovanovic, Rozalia. Luxembourg & Dayan Spin-Off OKO Gallery Features Mind-Altering Hoagie, Blouin: ArtInfo. August 8, 2013.

Droitcour, Brian. Artforum Critics' Picks: Borna Sammak, Artforum. May 24, 2012.

Short List, The New Yorker. May 21, 2012.

Archey, Karen. Borna Sammak Opens Video Exhibition in Best Buy, New Yorkers Annoyed, Art

Fag City. October 9, 2009.

Konya, Keehnan. One Night At Best Buy: A Discussion Between Kari Altmann, Thomas McDonnell, and Borna Sammak, Art in America. October 6, 2009.

Olson, Marisa. Lost Not Found: The Circulation of Images in Digital Visual Culture, Words Without Pictures. September 18, 2008.

Moody, Tom. Notes on Borna Sammak Curating Himself into the New Museum, [www.tommoody.us](http://www.tommoody.us). February 26, 2008.

Baker, R.C. Beauties and Beastliness, The Village Voice. August 15, 2006.