

RYAN TRECARTIN

b. 1981, Webster, TX

Lives and works in Athens, OH

EDUCATION

2004 BFA, Rhode Island School of Design, Providence, RI

SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Lizzie Fitch / Ryan Trecartin: It Waives Back*, Fondazione Prada, Tokyo, Japan
- 2019 *Re'Search Wait'S*, Sprüth Magers, Berlin, Germany
Comma Boat: Ryan Trecartin, Plug In Institute of Contemporary Art, Winnipeg, Canada
Lizzie Fitch / Ryan Trecartin: The Movies, Fondazione Prada, Milan, Italy
Lizzie Fitch / Ryan Trecartin: Whether Line, Fondazione Prada, Milan, Italy
- 2018 *Ryan Trecartin: Re'Search Wait'S*, Pond Society, Shanghai, China
Lizzie Fitch/Ryan Trecartin, Baltimore Museum of Art, Baltimore, MA
Lizzie Fitch/Ryan Trecartin, Astrup Fearnly Museet, Oslo, Norway
- 2016 *Lizzie Fitch/Ryan Trecartin*, Andrea Rosen Gallery, New York, NY
Ryan Trecartin: Six Movies, Art Gallery of Western Australia, Perth, Australia
- 2015 *Re'Search Wait'S*, National Gallery of Victoria, Victoria, Australia
SITUATION #1: Ryan Trecartin, Fotomuseum Winterthur, Winterthur, Switzerland
My House: Mike Kelley and Ryan Trecartin, Presentation House Gallery, Vancouver, Canada
- 2014 *Ryan Trecartin: SITE VISIT*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Lizzie Fitch/Ryan Trecartin: Priority Innfield, Zabłudowicz Collection, London, UK; traveled to La Casa Encendida, Madrid, Spain (2016); Musée d'art contemporain, Montréal, Canada (2016)
Lizzie Fitch/Ryan Trecartin, Regen Projects, Los Angeles, CA
- 2012 *Ryan Trecartin and Lizzie Fitch, with Rhett Larue*, Showroom MAMA, Rotterdam, Netherlands
- 2011 *Ryan Trecartin/Lizzie Fitch*, curated by Odile Burluraux, Musée d'Art Moderne de la Ville de Paris, Paris, France
Ryan Trecartin: Any Ever, curated by Ruba Katrib, Museum of Contemporary Art North Miami, North Miami, FL
Ryan Trecartin: Any Ever, curated by Klaus Biesenbach, MoMA PS1, Queens, NY
Ryan Trecartin: Any Ever, curated by Paolo Colombo and Lora Sariaslan, Istanbul Modern, Istanbul, Turkey
- 2010 *Ryan Trecartin: Any Ever*, curated by David Bradshaw, Museum of Contemporary Art Pacific Design Center, Los Angeles, CA
Ryan Trecartin: Any Ever, curated by Helena Reckitt and Jon Davies, The Power Plant, Toronto, Canada
- 2009 *A Family Finds Entertainment*, Kunsthalle Wien, Vienna, Austria
- 2008 *Ryan Trecartin: I-Be Area*, curated by Ali Subotnik, Hammer Museum, Los Angeles, CA
Ryan Trecartin: I-Be Area, Wexner Center for the Arts, Columbus, Ohio

- 2007 *I-Be Area*, Elizabeth Dee, New York, NY
Big Room Now: Ryan Trecartin and Lizzie Fitch, Crane Arts Center, Philadelphia, PA
- 2006 *I Smell Pregnant*, QED, Los Angeles, CA

GROUP EXHIBITIONS

- 2024 *Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen, Gallen, Switzerland
- 2023 *This American Life*, Morán Morán, Los Angeles, CA
DEVILS ON HORSEBACK, 032c WORKSHOP, Berlin, Germany
Gifts From The Future: Selections from the Carolyn Glasoe Bailey Foundation, MCASB, Santa Barbara, CA
- 2022 *Another Surrealism*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
World Out of Joint, Kunst Museum Winterthur, Winterthur, Switzerland
- 2021 *New Works in the Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Selections: Gallery Artists, Regen Projects, Los Angeles, CA
LMNOP, presented by JAG projects, Marinaro, New York, NY
- 2019 *Selections from the Collection*, Rubell Family Collection, Miami, FL
SHIFT, Frappant Galerie, Hamburg, Germany
World Receivers, Zabłudowicz Collection, London, UK
- 2018 *Bamboo Bar, at the Edge of the Universe*, Dortmunder Kunstverein, Dortmund, Germany
Athens Biennale 2018: ANTI, Athens, Greece
Strange Days: Memories of the Future, presented by the New Museum and The Vinyl Factory, The Store X, London, UK
Photography to end all Photography, Photography Biennale 2018, Brandts, Odense, Denmark
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
Jason Moran, Walker Art Center, Minneapolis, MN; traveled to Institute of Contemporary Art, Boston, MA (2018); Wexner Center for the Arts, Columbus, OH (2019); Whitney Museum of American Art, New York, NY (2019)
The Pull of a Well Placed Comma, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, MA
- 2017 *Still Human*, Rubell Family Collection, Miami, FL
Being There, Louisiana Museum of Modern Art, Humlebæk, Denmark
7th Moscow International Biennale of Contemporary Art, New Tretyakov Gallery, Moscow, Russia
Again and Again, Haus der Kunst, Munich, Germany
UNPACKING: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
Painting | or | Not, KaviarFactory, Henningsvær, Norway
Abstrakt Hverdag, Vejle Kunstmuseum, Vejle, Denmark
ARS 17: Hello World!, Museum of Contemporary Art Kiasma, Helsinki, Finland
Utopia/Distopia, Museum of Art, Architecture and Technology, Lisbon, Portugal

- Recent Developments of the Reality of Humanity*, Sishang Art Museum, Beijing, China
- Eternal Youth*, Museum of Contemporary Art, Chicago, IL
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
- Cultural Landscapes*, Fed Galleries at Kendall College of Art and Design, Grand Rapids, MI
- Behold the Man*, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
- Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway; traveled to Musée d'art contemporain de Lyon, Lyon, France (2017)
- rheo-GRANDE*, Anonymous Gallery, Mexico City, Mexico
- Festina lente*, Galerie Antoine Ertaskiran, Montreal, Canada
- Our Heart Is a Foreign Country*, curated by tranzit, FKSE Studio Gallery, Budapest, Hungary
- 9th Berlin Biennale*, Akademie der Künste, Berlin, Germany
- Crossing Media: Good Space – Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen, Germany
- The Pleasure Principle*, Farago, Los Angeles, CA
- Möglichkeit Mensch*, Zeppelin Museum, Friedrichshafen, Germany
- Design & Crime*, Galerie Éric Hussenot, Paris, France
- THE NEW HUMAN: Knock, Knock, Is Anyone Home?*, Moderna Museet Malmö, Malmö, Sweden
- NOW/HERE*, Franz Josefs kai 3, Vienna, Austria
- Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, UK
- Dreaming Mirrors Dreaming Screens*, Sprüth Magers, Berlin, Germany
- 2015 *Young Americans*, Franz-Josefs-Kai 3, Vienna, Austria
- 9800, 501(c)(3) Foundation*, Los Angeles, CA
- Co-Workers*, Musée d'Art moderne de la Ville de Paris, Paris, France
- NOW? NOW!*, Biennial of the Americas, Museum of Contemporary Art Denver, Denver, CO
- Screen Play: Life in an Animated World*, Albright Knox Gallery, Buffalo, NY
- 8th Nordic Biennial of Contemporary Art: Tunnel Vision*, Punkt 0, Moss, Norway
- Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY
- America is Hard to See*, Whitney Museum of American Art, New York, NY
- Concentrations 59: Mirror Stage–Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, TX
- The New Human*, Moderna Museet Malmö, Malmö, Sweden
- Creating Realities*, Pinakothek der Moderne, Munich, Germany
- Believe You Me*, twentyfourseventhreesixtyfive, New York, NY
- 2014 *Dark Times*, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
- Secret Passions: Private Flemish Collections*, Le Tripostal, Lille, France
- Pop Departures*, Seattle Art Museum, Seattle, WA
- Private Settings. Art after the Internet*, Museum of Modern Art in Warsaw, Warsaw
- Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
- The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China

- Dark Velocity*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Affects, Kunstpalais, Erlangen, Germany
Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary, Isla del Coco, Costa Rica
Para-Normal: Science Fiction and the New Normal, FACT, Liverpool, UK
Room Service: On The Hotel In The Arts and Artists in the Hotel, Staatliche Kunsthalle Baden-Baden, Baden, Germany
Science Fiction: New Death, FACT, Liverpool, UK
High Performance: The Julia Stoschek Collection: Time-based Media Art since 1996, Center for Art and Media Karlsruhe, Karlsruhe, Germany
Disown – Not For Everyone, Red Bull Studios, New York, NY
- 2013 *Image Employment*, MoMA PS1, Queens, NY
Meanwhile... Suddenly and then, 12th Biennale de Lyon, Lyon, France
Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, CA
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Prima Materia, Punta della Dogana, Venice, Italy
Futures Project, Centre for the Living Arts, Mobile, AL
Pivot Points: 15 Years and Counting, Museum of Contemporary Art North Miami, Miami, FL
- 2012 *Now's the Time: Recent Acquisitions*, curated by Lauren Hinkson and Carmen Hermo, Solomon F. Guggenheim Museum, New York, NY
Collect the WWWorld: The Artist as Archivist in the Internet Age, curated by Domenico Quaranta, 319 Scholes, Brooklyn, NY
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY; traveled to The Andy Warhol Museum, Pittsburgh, PA (2013)
Performance Now, curated by RoseLee Goldberg, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to H&R Block Artspace, Kansas City, MO (2013); Jewish Museum and Tolerance Center, Moscow, Russia (2013); Middlebury College Museum of Art, Middlebury, VT (2014); Delaware Art Museum, Wilmington, DE (2014)
Number Six: Flaming Creatures, Julia Stoschek Collection, Dusseldorf, Germany
Riotous Baroque, curated by Bice Curiger, Kunsthaus Zürich, Zürich, Switzerland; traveled to Guggenheim Bilbao, Bilbao, Spain (2013)
Weighted Words, curated by Elizabeth Neilson, Zabłudowicz Collection, London, UK
A Trip to the Moon. Before and After Film, curated by Camilla Larsson, Bonniers Konsthall, Stockholm
100 Years (version #4), curated by Klaus Biesenbach and RoseLee Goldberg, Boston University Art Gallery, Boston, MA
- 2011 *Technicolor Yawn*, curated by Nadim Sammam, 4th Moscow Biennale of Contemporary Art, Gridchinhall, Moscow, Russia
A Rock and a Hard Place, curated by Paolo Colombo, Mahita El Bacha Urieta, and Marina Fokidis, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Con Amore: The Leif Djurhuus Collection, curated by Jens Erik Sørensen, ARoS Aarhus

- Art Museum, Denmark
Commercial Break, curated by Neville Wakefield, Garage Projects, Venice, Italy
Alias, curated by Adam Bromberg and Oliver Chanarin, Photomonth 2011, Krakow, Poland
Open House, curated by Matthew Ngui, Russell Storer, and Trevor Smith, 3rd Singapore Biennale, Singapore Art Museum
Science Friction, Glenbow Museum, Calgary, Canada; traveled to Chiang Kai-shek Memorial Hall, Taipei, Taiwan (2012); Da Dong Art Centre, Kaohsiung, Taiwan (2012); Centro Cultural Banco do Brasil Rio de Janeiro, Rio de Janeiro, Brazil (2013); Centro Cultural Banco do Brasil Brasília, Brazil (2013); Detroit Institute of Arts, Detroit, MI (2013); Frist Center for the Visual Arts, Nashville, TN (2014)
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
How Soon Now, curated by Juan Roselione-Valadez, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
Free, curated by Lauren Cornell, New Museum of Contemporary Art, New York, NY
Screening, curated by Robin Footitt and Sachin Kaeley, 203-205 Brompton Road, London, UK
Forbidden Love: Art in the Wake of Television Camp, curated by Simon Denny, Kathrin Jentjens, and Anja Nathan-Dorn, Kölnischer Kunstverein, Cologne, Germany
Touched, curated by Lewis Biggs, 6th Liverpool Biennial of Contemporary Art, Liverpool, UK
10,000 Lives, curated by Massimiliano Gioni, 8th Gwangju Biennale, South Korea
Suppose it is true after all? What then, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, Sweden
100 Years (version #3), curated by Klaus Biesenbach and RoseLee Goldberg, Garage Center for Contemporary Culture, Moscow, Russia
Fast Forward 2: The Power of Motion: Media Art, Sammlung Goetz, ZKM, Karlsruhe, Germany
5 Year Review, MoMA PS1, Queens, NY
45 Years of Performance Video from EAI, WIELS, Brussels, Belgium
This is my condition, curated by Alexandre Melo, Galeria Filomena Soares, Lisbon, Portugal
Queer Voice, curated by Ingrid Schaffner, Institute of Contemporary Art, Philadelphia, PA
Reflection, curated by Yuu Takehisa, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde, MIT/List Visual Arts Center, Cambridge, MA
- 2009 *Speak and Spell*, curated by Spike Art Magazine, COCO (Contemporary Concerns), Vienna, Austria
100 Years (version #2), curated by Klaus Biesenbach and RoseLee Goldberg, MoMA PS1, Queens, NY
Subjective Projections, curated by Marc Gloede, Bielefelder Kunstverein, Germany

- Cutting Edge Framing*, curated by Win McCarthy, 11 NE 39th St., Miami, FL
- 100 Years (version #1)*, curated by Klaus Biesenbach and RoseLee Goldberg, Julia Stoschek Collection, Düsseldorf, Germany
- The Jack Wolgin International Competition in the Fine Arts*, Tyler School of Art, Temple University, Philadelphia, PA
- Bande Annonce*, New Gallery, Paris, France
- Pose/Expose*, curated by Kristoffer Akselbo and Toke Lykkeberg, IMO Projects, Copenhagen, Denmark
- Until the End of the World*, curated by Max Henry, Andreas Melas Presents, Athens, Greece
- Louis Vuitton: A Passion for Creation*, Hong Kong Museum of Art, Hong Kong, China
- Tristin Lowe, Virgil Marti, Peter Rose, and Ryan Trecartin*, curated by Kippy Stroud, Fabric Workshop and Museum, Philadelphia, PA
- The Generational: Younger than Jesus*, curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, New Museum, New York, NY
- Installations II: Video from the Guggenheim Collections*, Guggenheim Museum Bilbao, Bilbao, Spain
- 2008 *6th Busan Biennale*, curated by Jung Hyung-Lee, Busan Metropolitan Art Museum, South Korea
- Freeway Balconies*, curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany
- The Left Hand of Darkness*, curated by Sarvia Jasso and Yasmine Dubois, The Project, New York, NY
- 2007 *Cinema in Revolt*, curated by Jose Da Silva, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Television Delivers People*, curated by Gary Carrion-Murayari, Whitney Museum of American Art, New York, NY
- USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
- Between Two Deaths*, curated by Ellen Blumenstein and Felix Ensslin, ZKM, Karlsruhe, Germany
- Sensory Overload*, curated by Joe Ketner, Milwaukee Art Museum, Milwaukee, WI
- 2006 *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, UK
- Action Adventure*, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada Gallery, New York, NY
- Metro Pictures*, curated by Silvia Karmen Cubina, Moore Space, Miami, FL
- Whitney Biennial 2006: Day for Night*, curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, NY
- 2005 *Sympathetic Magic*, curated by Jennifer Sullivan, Planaria Gallery, New York, NY

SCREENINGS

- 2018 *The Cinema of Gender Transgression: Trans Film*, Anthology Film Archives, New York, NY
- 2017 *la > x film festival*, Kino Arsenal, Berlin, Germany
- 2015 *Ryan Trecartin: Four Movies*, Milwaukee Art Museum, Milwaukee, WI

- 2014 *Art on Screen: Ryan Trecartin*, Turner Contemporary, Kent, UK
ICA Artists' Moving Image Network/Ryan Trecartin, Cornerhouse, Manchester, UK
Ryan Trecartin: Anniversary Screening, Upfor Gallery, Portland, OR
Four New Movies, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *A Family Finds Entertainment*, organized by Ian McInterney, Brinks Helm, video and performance art festival, Cork, Ireland
Migrating Forms, Brooklyn Academy of Music, Brooklyn, NY
- 2012 *Sibling Topics*, screened as part of film program for Larry Clark Retrospective, C/O Berlin, Germany
DLD Digital Life Design, HVB Forum, Munich, Germany
- 2007 *A Family Finds Entertainment with (Tommy-Chat Just E-mailed Me)*, programed by Jose Da Silva, Queensland Art Gallery | Museum of Modern Art, Brisbane, Australia
- 2006 Broken Screen Happening, curated by Doug Aitken, Schindler House/MAK Center, Los Angeles, CA

PUBLIC COLLECTIONS

ART21, Netherlands
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Berezdivin Collection, Puerto Rico
Groupe Artemis - Palazzo Grassi, Paris, France
Guggenheim Museum, New York, NY
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Julia Stoschek Collection, Düsseldorf, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louis Vuitton Foundation, Paris, France
Marciano Art Foundation, Los Angeles, CA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museum of Contemporary Art Los Angeles, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
New Art Trust (Museum of Modern Art, New York; San Francisco Museum of Modern Art; TATE Modern, London)
Pinault Collection, Venice, Italy
Rhode Island School of Design Museum of Art, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Rubell Family Collection, Miami, FL
Sammlung Goetz, München, Germany
Ullens Center for Contemporary Art, Beijing, China
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, UK

AWARDS

2009 Guggenheim Museum, Rob Pruitt's First Annual Art Awards Calvin Klein

Collection New Artist of the Year Award

Tyler School of Art, Temple University Jack Wolgin International Competition in the Fine Arts

Pew Center for Arts & Heritage Pew Fellowship in the Arts

SPECIAL PROJECTS AND PERFORMANCES

2016 *Artists Studio: Ryan Trecartin & Lizzie Fitch*, Park Avenue Armory, New York, NY
The Re'Search, performance adaptation directed by Felix Rothenhäusler, Munich Kammerspiele, Munich, Germany

2015 *The Generational Triennial*, New Museum, New York, NY

2013 *Station to Station*, public art train project organized by Doug Aitken

SELECTED LECTURES AND SYMPOSIA

2014 "Ryan Trecartin in Conversation with Hans Ulrich Obrist," Digital-Life-Design Conference, January 20, 2014

2011 "Ryan Trecartin: Art Talk," Museum of Contemporary Art, North Miami, Florida, August 25, 2011

2010 "Seven on Seven," organized by Rhizome, New Museum, New York, April 17, 2010

SELECTED MONOGRAPHS

Costa, Chiara, ed., *Lizzie Fitch/Ryan Trecartin: Whether Line*, published by Fondazione Prada, Milan, Italy, 2019.

Biesenbach, Klaus, Ellen Blumenstein, Stuart Comer, Laura Hoptman, and Thomas Miessgang, *Lizzie Fitch/Ryan Trecartin: Site Visit*, published by Walther König, Cologne, Germany, 2015.

Luckraft, Paul, Maitreyi Maheshwari and Isabel Venero, eds., *Fitch/Trecartin: Priority Innfield*, published by Zabłudowicz Collection, London, UK, 2015.

Marta, Karen, and Brian Roettinger, eds., *Ryan Trecartin: Yet*, published by Ullens Center for Contemporary Art, Beijing, China, and Walther König, Cologne, Germany, 2014.

Cornell, Lauren, Jeffrey Deitch, Lizzie Fitch, Kevin McGarry, Linda Norden, and Cindy Sherman, *Ryan Trecartin* published by Rizzoli, New York, NY, 2011.

McGarry, Kevin, *I-Be Area*, published by Hammer Museum, Los Angeles, CA, 2008 [exhibition brochure.]

SELECTED CATALOGUES AND PUBLICATIONS

Kissick, Dean. "The Downward Spiral: 2020." *Spike Art Quarterly* (September 12, 2020) [ill.] [online]

Brugger, Ingrid and Bettina M. Busse, *The Cindy Sherman Effect*, published by Schirmer/Mosel, Munich, Germany 2020, pp. 56 – 57 [ill.]

Biesenbach, Klaus and Bettina Funcke, eds., *MoMA PS1: A History*, published by The Museum of Modern Art, New York, NY, 2019, pp. 252 – 253 [ill.]

Respini, Eva, ed., *Art in the Age of the Internet, 1989 to Today*, published by The Institute of Contemporary Art/Boston, Boston, MA, and Yale University Press, New Haven, CT, 2018, pp. 266 – 269 [ill.]

Still Human, published by Rubell Family Collection, Miami, FL, 2018

Phillips, Lisa, ed., *40 Years New*, published by New Museum, New York, NY, and Phaidon Press,

- London, UK, 2017, p. 190 [ill.]
- Aarnio, Eija, Leevi Haapala, and Jari-Pekka Vanhala, eds., *ARS 17: Hello World!*, published by Kansalisgalleria, Helsinki, Finland, 2017, pp. 88 – 91 [ill.]
- Manné, Jamie G., ed., and James Tarmy, *Unpacking: The Marciano Collection*, published by The Maurice and Paul Marciano Art Foundation, Los Angeles, CA, and Prestel, New York, NY, 2017, pp. 246 – 249 [ill.]
- Kvaran, Gunnar B, Nicolas Garait-Leavenworth, and Thierry Raspail, *Los Angeles – A Fiction*, published by Astrup Fearnley Museet, Oslo, Norway, and Musée d'art contemporain de Lyon, Lyon, France, 2016, pp. 271 – 272 [ill.]
- Baur, Andreas, ed., *Good Space – Political, Aesthetic and Urban Spaces*, published by Villa Merkel, Esslingen, Germany, 2016
- Boyle, Lauren, Solomon Chase, Marco Roso, and David Toro, eds., *9th Berlin Biennale for Contemporary Art*, published by DISTANZ Verlag, and KW Institute for Contemporary Art, Berlin, Germany, pp. 286 – 286 [ill.]
- Balsom, Erika, Ed Halter, and Omar Kholeif, *Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, published by Whitechapel Gallery, London, UK, 2016
- Kuipers, Dean, *Station to Station*, published by Prestel, New York, NY, 2015, pp. 198 – 199 [ill.]
- Castex, Jessica, Toke Lykkeberg, and Angeline Scherf, *Co-Workers*, published by Musée d'Art moderne de la Ville de Paris, Paris, France, 2015
- Blessing, Jennifer, *Body of Art*, published by Phaidon, London, UK, 2015, p. 88 [ill.]
- Writers Respond: Storylines: Contemporary Art at the Guggenheim*, published by Guggenheim Museum, New York, NY, 2015
- Miller, Dana, and Adam D. Weinberg, *Whitney Museum of Art: Handbook of the Collection*, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 384 [ill.]
- Cornell, Lauren, and Ryan Trecartin, *Surround Audience*, published by New Museum and Rizzoli, New York, NY, 2015
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, *Regen Projects 25*, published by Prestel, New York, NY, 2015
- Lubin, Avi, and Irit Tal, *Dark Times*, published by Genia Schreiber University Art Gallery and Michel Kikoïne Foundation, Tel Aviv University, Tel Aviv, Israel, 2014
- Bourgeois, Caroline and Michael Govan, *Prima Materia*, published by Palazzo Grassi, Venice, Italy, 2013
- Curiger, Bice, *Riotous Baroque. From Cattelan to Zurbaran – Tributes to Precarious Vitality*, published by Kunsthhaus Zurich, Zurich, Switzerland, and Snoeck, Cologne, Germany, 2013, p. 63
- Stoschek, Julia, ed., *Julia Stoschek Collection, Number Six: Flaming Creatures*, published by Hatje Cantz Verlag, Ostfildern, Germany, 2012
- Curman, Sofia, and Gunilla Sundén, eds., *A Trip to the Moon*, published by Albert Bonniers Förlag, Leck, Germany, 2012, pp. 142 – 153
- Cornell, Lauren, et al. *Free*, published by New Museum, New York, NY, 2010
- Philbin, Ann, et al. *Hammer Projects 1999–2009*, published by Hammer Museum, Los Angeles, CA, 2009
- Alemani, Cecilia, Luca Cerizza, and Raimundas Malasauskas. *Present Future 2007*, published by Asspcoazopme Artissima, Turin, Italy, November 2007

Huldisch, Henriette, Whitney Biennial 2006: Day For Night, published by Whitney Museum of American Art, New York, NY, 2006, pp. 350 – 351 [ill.]

SELECTED ARTICLES AND REVIEWS

Editors. "A visual essay by Lizzie Fitch | Ryan Trecartin," *Flash Art*, Winter 2024-2025.

Chiaverina, John. "Why the Pre-eminent Artists of Internet Culture Escaped to Rural Ohio," *The New York Times*, October 1, 2024.

Venero, Isabel. "Ryan Trecartin in the Present Tense," *King Kong*, Issue 15, SS23

Scott, Andrea K., "LMNOP," *The New Yorker*, March 19, 2021.

Bruce-Jones, Henry. "Ian Isiah explores Ryan Trecartin's vision of Ohio in 'Why' video." *FACT*, February 18, 2020.

Durbin, Andrew et al. "Frieze Editors Debate the Artist of the Decade." *Frieze*, December 13, 2019.

Watlington, Emily. "Lizzie Fitch and Ryan Trecartin." *Art in America*, September 2019.

Anderson, Ariston. "Immersive Film-Inspired Art Installation Coming to Milan's Fondazione Prada." *The Hollywood Reporter*, March 19, 2019.

Jansen, Charlotte. "How Materialistic Are You?" *Elephant*, March 16, 2019.

Stagg, Natasha. "Superstardom & Cinéma Vérité." *Canvas* Vol. 15 Issue 2, March/April 2019.

Spampinato, Francesco. "Neighborhood Watch: Lizzie Fitch and Ryan Trecartin." *Mousse Magazine* Issue 67, Spring 2019.

Glazek, Christopher. "Previews: Ryan Trecartin/Lizzie Fitch, Fondazione Prada." *Artforum*, January 2019.

Smee, Sebastian. "Art's sharpest social commentators since Andy Warhol reveal the state we're all in." *The Washington Post*, October 12, 2018.

Droitcour, Brian. "Broken Links: The Internet Show." *Art in America*, September 2018.

Diehl, Travis. "Distributed DISsent." *Frieze*, March 13, 2018.

Rød, Arve. "Frisk Melk." *Dagbladet*, March 12, 2018.

Editors. "Lizzie Fitch/Ryan Trecartin." *Cultured Magazine*, February/March 2018.

Choi, Danby. "Samtidskunst på sitt aller beste." *Aftenposten*, February 27, 2018.

Solway, Diane. "placebo pets." *W Magazine*, November 2016.

Droitcour, Brian. "Past and Future Camera: Lizzie Fitch and Ryan Trecartin's New Movies." *Art in America*, April 15, 2016.

Epstein, Ian. "Horror Movies Meet Reality TV in Lizzie Fitch and Ryan Trecartin's New York Show." *Artsy*, April 11, 2016.

Lehrer-Graiwer, Sarah. "Ryan Trecartin by Sarah Lehrer-Graiwer." *BOMB Magazine*, Spring 2016.

Birnbaum, Daniel. "Best of 2015." *Artforum*, Vol. 54, No. 4, December 2015.

Zhong, Fang. "Totally DISsed: A post-internet art collective is out to remake the world in its own distorted image." *W Magazine*, October 2015.

Editors. "The Artists, 40 Under 40 USA." *Apollo: The International Art Magazine*, September 1, 2015.

Russeth, Andrew. "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now." *ARTnews*, February 25, 2015.

Battaglia, Andy. "New Museum Triennial: Art for a Digitalized World." *The Wall Street Journal*, February 24, 2015.

McGarry, Kevin. "Ryan." *V Magazine*, February 2015.

- Eccles, Tom. "The New Museum Triennial Curators: Lauren Cornell, Ryan Trecartin and Sara O'Keeffe." *ArtReview*, January and February 2015.
- Wagley, Catherine. "Five Artsy Things To Do This Week." *L.A. Weekly*, October 31 – November 6, 2014.
- Tafelski, Tanner. "Goodbye Language, Hello Communication: Jean-Luc Godard and Ryan Trecartin Find a Lingua Franca Beyond Words." *Criticwire*, October 31, 2014.
- Ruiz, Cristina. "Artist Interview: Ryan Trecartin, Long Dark Night of the Soul." *The Art Newspaper* No. 262, November 2014.
- Ruiz, Cristina. "Weird World: Lizzie Fitch/Ryan Trecartin, Zabudowicz Collection, London." *The Art Newspaper*, Number 261, October 2014.
- Pofalla, Boris. "Man ist, was man performt." *Frankfurter Allgemeine*, September 14, 2014.
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