

LOS ANGELES

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OSCAR TUAZON

b. 1975, Seattle, WA

Lives and works in Los Angeles, CA and Oil City, WA

EDUCATION

- 2003 Whitney Museum of American Art Independent Study Program, Architecture/Urban Studies Program, New York, NY
- 2003 Cooper Union School of Architecture, Architecture/Urban Studies Program, New York, NY
- 2002 Whitney Museum of American Art Independent Study, Studio Program, New York, NY
- 1995–99 Cooper Union for the Advancement of Science and Art, New York, NY
- 1994 Deep Springs College, Big Pine, CA

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 Bergen Kunsthall, Bergen, Norway (forthcoming)
KunstMuseum Winterthur, Switzerland (forthcoming)
- 2021 *Oscar Tuazon*, Galerie Chantal Crousel, Paris, France
Oscar Tuazon: PEOPLE, Luhring Augustine Tribeca, New York, NY
- 2019–20 *Oscar Tuazon: Fire Worship*, Aspen Art Museum, Aspen, CO
- 2019 *Growth Rings*, Central Wharf Park, Boston, MA [temporary outdoor installation]
Oscar Hansen, Standard (Oslo), Oslo, Norway
Oscar Tuazon: Bonfire, Dépendence, Brussels, Belgium
Oscar Tuazon: Collaborator, Bellevue Arts Museum, Bellevue, WA
Oscar Tuazon: Water School, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- 2018 *Oscar Tuazon*, Luhring Augustine, New York, NY
Oscar Tuazon, Maureen Paley, London, UK
- 2017 *Building Fire*, Radio Athènes, Athens, Greece
Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London, UK
See Through, Galerie Eva Presenhuber, Zurich, Switzerland
Une colonne d'eau, FIAC Hors les Murs, Place Vendôme, Paris, France
- 2016 *Ariana Reines and Oscar Tuazon: Pubic Space*, Stuart Shave/Modern Art, London, UK
General Contractor, dépendance, Brussels, Belgium
Oscar Tuazon: Hammer Projects, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
Shelters, Galerie Chantal Crousel, Paris, France
Un pont sans fin, Nouveaux Commanditaires, Belfort, France
Zome Alloy, Art Basel, Messeplatz, Basel, Switzerland
- 2015 *Break the Glass*, Kastro, Antiparos, Greece [organized by Galerie Eva Presenhuber]
Oscar Tuazon, 'T' Space, Rhinebeck, NY
Studio, Le Consortium, Dijon, France
This Won't Take Long, Paradise Garage, Venice, CA
- 2014 *Alone in an Empty Room*, Museum Ludwig, Cologne, Germany
Black Earth: Andreas Fogarasi / Oscar Tuazon, MAK Center for Art and Architecture,

- Los Angeles, CA
A Home, Galerie Eva Presenhuber, Zurich, Switzerland
I Never Learn, Standard (Oslo), Oslo, Norway
Oh Brother, with Eli Hansen, Maccarone, New York, NY
Partners (Platform 15), deCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Dépendance*, dépendance, Brussels, Belgium
Sensory Spaces 1, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Spasms of Misuse, Schinkel Pavillon, Berlin, Germany
- 2012 *Action*, Jonathan Viner, London, UK
Manual Labor, Galerie Eva Presenhuber, Zurich, Switzerland
People, Public Art Fund, Brooklyn Bridge Park, New York, NY
Scott Burton, Fondazione Giuliani, Rome, Italy
Towards a Vernacular Architecture, Forde, Geneva, Switzerland
We're Just in It for the Money, with Elias Hansen, Balice Hertling, Paris, France
Working Drawing, Centre d'édition contemporaine, Geneva, Switzerland
- 2011 *America Is My Woman*, Maccarone, New York, NY
Die, Power Station, Dallas, TX
Steel, Pressure-Treated Wood, Oak Post, Office Chair, Induction Stovetop, Aluminum, Standard (Oslo), Oslo, Norway
- 2010 *It Was One of My Best Comes*, with Eli Hansen, Parc Saint Léger—Centre d'Art Contemporain, Pouguesles-Eaux, France
My Flesh to Your Bare Bones, Maccarone, New York, NY
My Mistake, Institute of Contemporary Arts, London, UK
Oscar Tuazon, Kunsthalle Bern, Bern, Switzerland
Sex, Jonathan Viner, London, UK
- 2009 *Against Nature*, Künstlerhaus Stuttgart, Stuttgart, Germany
Another Nameless Venture Gone Wrong, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Ass to Mouth, Balice Hertling, Paris, France
Bend It till It Breaks, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, France
F.T.W., dépendance, Brussels, Belgium
I Was a Stranger, Isabella Bortolozzi Galerie, Berlin, Germany
That's Not Made for That, David Roberts Art Foundation, London, UK
Untitled (Leave Me Be), Standard (Oslo), Oslo, Norway
Use It for What It's For, with Elias Hansen, Temporary Sculpture Park, New York, NY
- 2008 *Alex Hubbard and Oscar Tuazon*, Contemporary Art Museum St. Louis, St. Louis, MO
Dirty Work, Jonathan Viner, London, UK
Kodiak, with Eli Hansen, Seattle Art Museum, Seattle, WA
This World's Just Not Real to Me, with Eli Hansen, Howard House, Seattle, WA
A Vow of Poverty, Maccarone, New York, NY
- 2007 *I'd Rather Be Gone*, Standard (Oslo), Oslo, Norway
Mike Freeman, castillo/corrales, Paris, France
VOluntary Non vUlnerable, with Eli Hansen, Bodgers' and Kludgers' Co-operative Art Parlour, Vancouver, Canada

Where I Lived and What I Lived For, Palais de Tokyo, Paris, France

SELECTED GROUP EXHIBITIONS

- 2022-23 *Nature Doesn't Know About Us*, 2022 Sculpture Milwaukee, Milwaukee, WI
- 2021-22 *Land Art: Expanding the Atlas*, Nevada Museum of Art, Reno, NV
- 2021 Domaine du Muy – Parc de sculptures, le Muy France [temporary outdoor installation]
Though it's dark, still I sing, 34th Bienal de São Paulo, São Paulo, Brazil
- 2020 *Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019-20 *...and other such stories*, 2019 Chicago Architecture Biennial, Chicago Cultural Center, Chicago, IL
In Plain Sight, Henry Art Gallery, University of Washington, Seattle, WA*
Third Dimension: Works from the Brant Foundation, Brant Foundation, New York, NY
- 2019 *Amulet or He calls it chaos*, David Ireland House, 500 Capp Street Foundation, San Francisco, CA
California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Foncteur d'oubli, Le Plateau, FRAC ile de France, Paris, France
- 2018-19 *Lost Without Your Rhythm*, Aspen Art Museum, Aspen, CO
Sperm Cult, LAXART, Los Angeles, CA
- 2018 *The Artist is Present*, Yuz Museum, Shanghai, China
Collection on Display: Oscar Tuazon, Banks Violette, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France; Aspen Art Museum, Aspen, CO
Joe Bradley, Oscar Tuazon, Michael Williams, Brant Foundation Art Study Center, Greenwich, CT
Odradek, Malmö Konsthall, Malmö, Sweden
Sculpture Garden Biennale, Parc des Eaux-Vives, Geneva, Switzerland
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017-18 *La vie simple—Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh Arles, Arles, France
- 2017 *Indian Water: The Native American Pavilion*, 57th Venice Biennale, Garden of Ca' Bembo, University of Venice, Venice, Italy
The Queen Falls, Galería OMR, Mexico City, Mexico
Skulptur Projekte Münster, Münster, Germany
The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Urban Planning: Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis, MO
Wormwood, Ellis King, Dublin, Ireland
- 2016 *Bea Schlingelhoff at Corner Door*, Paramount Ranch, Agoura Hills, CA
Exquisite Corpse, The Mistake Room, Los Angeles, CA
Les Possédés, Frische la Belle de Mai, Marseille, France
Paper in Practice, Moran Bondaroff, Los Angeles, CA

- Paris-Bruxelles, dépendance*, Brussels, Belgium
Sculpture on the Move, 1946–2016, Kunstmuseum Basel, Basel, Switzerland
The Squatter, Gaudel de Stampa, Paris, France
- 2015 *Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Beyond Borders, 5th Beaufort Triennial of Contemporary Art by the Sea, Oostende, Belgium
dépendance | Opposite the Other Side, Sommer Contemporary Art, Tel Aviv, Israel
Desire of the Other, Annka Kultys Gallery, London, UK
Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles, CA
Reads like a Book, Ośrodek Dokumentacji Sztuki Tadeusza Kantora CRICOTEKA, Kraków, Poland
Robert Overby, Oscar Tuazon, Marie Angeletti, Le Consortium, Dijon, France
Second Autumn, Art Stations Foundation, Poznań, Poland
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Chez Perv*, Team Gallery, New York, NY*
The Hawker, dépendance at Carlos/Ishikawa, London, UK
Living in the Material World, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
The Motorman, Richard Telles Fine Art, Los Angeles, CA
The Promise, Arnolfini, Bristol, UK
Sculpture Show, Patricia Low Contemporary, St. Moritz, Switzerland
- 2013 *356 Sculptures*, 356 Mission, Los Angeles, CA
Alchemy, Jonathan Viner, London, UK
Anamericana, American Academy in Rome, Rome, Italy
Beyond the Object, Brand New Gallery, Milan, Italy
De leur temps (4): Nantes, HAB Galerie, Nantes, France
Dialogues, MAK Center for Art and Architecture, Los Angeles, CA
Folk Devil, David Zwirner, New York, NY
From Triple X to Birdsong (In Search of the Schizophrenic), Kayne Griffin Corcoran, Los Angeles, CA
The Glass Show, Jonathan Viner Gallery, London, UK
Haptic Translations, OHWOW, Los Angeles, CA
Hello Goodbye Thank You, Again, and Again, and Again, castillo/corrales, Paris, France
Le Pont, Musée d'Art Contemporain de Marseille, Marseille, France
Not Yet Titled: New and Forever, Museum Ludwig, Cologne, Germany
Sea Salt and Cross Passes, Modern Institute, Glasgow, Scotland
Something about a Tree, FLAG Art Foundation, New York, NY
Standard Escape Routes, Standard (Oslo), Oslo, Norway
Summer in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland
The Writing Is on the Wall, Jonathan Viner Gallery, London, UK
- 2012 *Ab in die Ecke!*, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Alone Together, Rubell Family Collection, Miami, FL
Art and the City, Das Festival für Kunst im öffentlichen Raum, Zurich, Switzerland
Bouvard and Péruchet's Compendious Quest for Beauty, David Roberts Art Foundation, London, UK

- Deftig Barock, von Cattelan bis Zurbarán, Manifeste des prekär Vitalen*, Kunsthau
Zürich, Zurich, Switzerland; Guggenheim Museum Bilbao, Bilbao, Spain
- Deliquesce*, Jonathan Viner, London, UK
- Fruits of Passion*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Heart to Hand*, Swiss Institute / Contemporary Art New York, New York, NY
- If There Would Be a Face, This Would Be a Cat*, dépendance, Brussels, Belgium
- Into the Corner*, Städtische Galerie Delmenhorst, Delmenhorst, Germany
- Lost (in L.A.)*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Minimal Myth*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Monochrome*, SALTS, Birsfelden, Switzerland
- New Acquisitions*, Kunsthau Zürich, Zurich, Switzerland
- Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar. Gardar Knows Marius . . .*, Standard (Oslo), Oslo, Norway
- Paperless*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Scott Burton*, Fondazione Giuliani, Rome, Italy
- Sense and Sustainability*, Urdaibai Biosphere Reserve, Biscay, Spain
- Shaman/Showman*, Galerie Chantal Crousel, Paris, France
- Surface to Surface*, Jonathan Viner, London, UK
- Surplus Authors*, Witte de With, Rotterdam, The Netherlands
- Tools for Conviviality*, Power Plant, Toronto, Canada
- Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY
- 2011 *After Images*, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium
- The Art of Narration Changes with Time*, Sprüth Magers, Berlin, Germany
- Books on Books*, Swiss Institute / Contemporary Art New York, New York, NY
- Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- Fragments Americana*, Almine Rech Gallery, Brussels, Belgium
- Hello Goodbye Thank You, Again and Again*, castillo/corrales, Paris, France
- ILLUMInations*, 54th Venice Biennale, Venice, Italy
- Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Elias Hansen*, A Palazzo Gallery, Brescia, Italy
- It's Great to Be in New Jersey*, Honor Fraser, Los Angeles, CA
- The Language of Less (Then and Now)*, Museum of Contemporary Art Chicago, Chicago, IL
- Light in Darkness*, Western Bridge, Seattle, WA
- The Medicine Bag*, MacCarone, New York, NY
- Poste Restante*, Artspeak, Vancouver, Canada
- Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- The Shape of Things to Come: New Sculpture Part 1*, Saatchi Gallery, London, UK
- Tableaux*, Le Magasin—Centre National d'Art Contemporain, Grenoble, France
- Under Construction*, SAKS, Geneva, Switzerland
- 2010–11 *The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris)*, Midway Contemporary Art, Minneapolis, MN; Culturgest, Porto, Portugal
- 2010 *A Basic Human Impulse*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- Box with the Sound of Its Own Making*, Western Bridge, Seattle, WA

- The Concrete Show*, Galleria Franco Noero, Turin, Italy
Displaced Fractures—Über die Bruchlinien von Architekturen und ihren Köpern, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Do, Redo, Undo, WIELS, Centre d'Art Contemporain, Brussels, Belgium
Dynasty, Musée d'Art Moderne de la Ville de Paris, Paris, France; Palais de Tokyo, Paris, France
Infinite Fold, Galerie Thaddaeus Ropac, Paris, France
Les Sculptures Meurent Aussi, La Kunsthalle Mulhouse, Centre d'Art Contemporain, Mulhouse, France
Munity Seemed a Probability, Fondazione Giuliani, Rome, Italy
The Nice Thing about castillo/corrales . . ., castillo/corrales, Paris, France
Perpetual Battles, Baibakov Art Projects, Moscow, Russia
Rehabilitation, WIELS, Centre d'Art Contemporain, Brussels, Belgium
Sex Booze Weed Speed, Rat Hole Gallery, Tokyo, Japan
When Do You See Yourself in Ten Years?, Standard (Oslo), Oslo, Norway
You and Now, Balice Hertling, Paris, France
2009 *Display with Sound*, International Project Space, Birmingham, UK
Evento, Public Art Festival, Bordeaux, France
Free as Air and Water, Arthur A. Houghton Jr. Gallery, Cooper Union, New York, NY
Genneriello, Balice Hertling, Paris, France
Hello Goodbye Thank You, Again, castillo/corrales, Paris, France
Insiders: Pratiques, usages, savoir-faire, CAPC Musée D'Art Contemporain de Bordeaux, Bordeaux, France
L'image cabrée, 11e Prix Fondation d'entreprise Ricard, Paris, France
Of Vagrant Dwellers in the Houseless Woods, Or Gallery, Vancouver, Canada
Sauvagerie Domestique, École municipale des Beaux-arts—Galerie Édouard-Manet, Gennevilliers, France
Utopie et quotidienneté, Centre d'Art Contemporain Genève, Geneva, Switzerland
Wood, Maccarone, New York, NY
2008 *27 November–21 January 2009*, dépendance, Brussels, Belgium
Degrees of Remove: Landscape and Affect, SculptureCenter, Long Island City, NY
Dragged Down into Lowercase, Sommer-akademie, Zentrum Paul Klee, Bern, Switzerland
Entrechambrage horizontal, Galerie Catherine Bastide; dépendance, Brussels, Belgium
Espejos/Mirrors, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Rendez-vous nowhere, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Sack of Bones, Peres Projects, Los Angeles, CA
September Show, Tanya Leighton, Berlin, Germany
Société Anonyme, Kadist, Paris, France
Suddenly: Where We Live Now, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR; Pomona College Museum of Art, Claremont, CA
A Town (Not a City), Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Transformational Grammars, Francesca Kaufmann, Milan, Italy
We never met before, but it's with great anticipation of your understanding that I'm

- writing you and I hope you will in good faith give a deep consideration to my proposal below, Standard (Oslo), Oslo, Norway*
You Complete Me, Western Bridge, Seattle, WA
- 2007 *Aleatoric Contracts, Standard (Oslo) at Art Basel Miami, Miami Beach, FL*
Compound Values Affirming Denial, Standard (Oslo) and Art Rotterdam, Oslo, Norway
Documenta 12 Magazines, with Metronome, documenta 12 Halle, Kassel, Germany
Exposition no. 1, Balice Hertling, Paris, France
Hello Goodbye Thank You, castillo/corrales, Paris, France
- 2006 *Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar, Germany*
Down by Law, Wrong Gallery at Whitney Museum of American Art, New York, NY
The Elementary Particles (The Paperback Edition), Standard (Oslo), Oslo, Norway
For Death, HALLE 14, Leipzig, Germany
Metronome no. 10, Portland Institute for Contemporary Art, Portland, OR
Minotaur Blood, Fortescue Avenue/Jonathan Viner, London, UK
An Open Operation, Edinburgh College of Art, Edinburgh, Scotland
- 2005 *Baroque Geode, Sundown Salon #19, Los Angeles, CA*
Bridges, University of Colorado, Denver, CO
Secret Room, Kanazawa, Japan
- 2004 *Adaptationen, Fridericianum, Kassel, Germany; apexart, New York, NY*
Human, Fucking Human, Lofoten International Art Festival, Bergen, Norway
Our Mirror, Lower Manhattan Cultural Council, New York, NY
Slouching towards Bethlehem, The Project, New York, NY
Sprawl, Hudson Clearing, New York, NY
The Subsidized Landscape, Center for Architecture, New York, NY
Urban Renewal: City without a Ghetto, Temporary Services, Chicago, IL; Princeton University School of Architecture, Princeton, NJ
Xtreme Houses, Lothringer13, Städtische Kunsthalle München, Munich, Germany
- 2003 *24/7, Šiuolaikinio Meno Centras, Vilnius, Lithuania*
Between the Lines, apexart, New York, NY
Deathtime, 27 Canal, New York, NY
Float, Socrates Sculpture Park, Long Island City, NY
Inscribing the Temporal, Kunsthalle Exnergasse, Vienna, Austria
Totally Motivated, Kunstverein München, Munich, Germany
Wight Biennial, University of California, Los Angeles, CA
- 2002 *Coming Soon, Whitney Independent Study Program, New York, NY*
Museum of the White Man, New York, NY; Suquamish, WA
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
- 2001 *Building Codes, Lower East Side Tenement Museum, New York, NY*
LIC: Landlords, Instant Cash!, P.S. 1 Contemporary Art Center, Long Island City, NY
Programmable City, Storefront for Art and Architecture, New York, NY

RESIDENCIES/TEACHING

- 2010 Artist in Residence, Randolph Cliff, Edinburgh College of Art, Scotland, UK
- 2009 Critic in Sculpture, Yale University, New Haven, Connecticut, USA

PUBLIC COMMISSIONS

- 2023 Seattle Waterfront, Seattle, WA (forthcoming)
- 2019 *Mobile Floor*, Celine Paris Grenelle, Paris, France
Growth Rings, Central Wharf Park, Boston, MA
- 2017 *Une colonne d'eau*, Place Vendôme, Paris, France
- 2016 *Un pont sans fin*, Nouveaux Commanditaires, Belfort, France
- 2013 *People*, Public Art Fund, Brooklyn Bridge Park, New York, NY

PUBLIC COLLECTIONS

- David Roberts Art Foundation, London, UK
- Giuliani Foundation, Rome, Italy
- Kunsthaus Zurich, Zurich, Switzerland
- Le Consortium, Dijon, France
- Maurice and Paul Marciano Art Foundation, Los Angeles, CA
- Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum of Modern Art, New York, NY
- Saatchi Gallery, London, England
- Silvie Fleming Collection, London, England
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY
- Zabludowicz Collection, London, UK

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

- 2020 *Oscar Tuazon: Water School*, exh. cat. East Lansing: MSU Broad, 2020.
- 2015 *Oscar Tuazon: Break the Glass*, exh. cat. Zurich: Galerie Eva Presenhuber, 2015.
Oscar Tuazon: Model Space, exh. cat. Rhinebeck, NY: 'T' Space, 2015.
- 2014 *Oscar Tuazon: Live*, exh. cat. Cologne: Walther König, 2014.
- 2013 *Sensory Spaces I: Oscar Tuazon*, exh. brochure. Rotterdam: Museum Boijmans Van Beuningen, 2013.
- 2012 *Leave Me Be*. Paris: DoPe Press, 2012.
Working Drawing, exh. cat. Geneva: Centre d'Édition Contemporaine, 2012.
- 2011 *Making Books*. Paris: Paraguay Press, 2011.
Oscar Tuazon: Die, exh. cat. Dallas: Power Station, 2011.
- 2010 *I Can't See*, exh. cat. Paris: DoPe Press; Paraguay Press, 2010.
- 2009 *Vonu: The Search for Personal Freedom* (1983), facsimile ed. Paris: May Revue, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGS

- 2021 *Though It's Dark Still I Sing: 34th Bienal de Sao Paulo*, exh. cat., 80, 389. São Paulo: Bienal de São Paulo, 2021.
- 2020 *In Plain Sight*, exh. cat., 148-153. Seattle: Henry Art Gallery, 2020.
- 2019 Paflik-Huber, Hannelore. *Künstlerhaus Stuttgart 40 Jahre 1978-2018*, 88, 446, 567. Stuttgart: Künstlerhaus Stuttgart, 2019.

- "That's When the Work Disappears: Heidi Zuckerman in Conversation with Oscar Tuazon." In *Conversations with Artists II*, 215-220. Aspen: Aspen Art Museum, 2019.
- 2018 *Lost Without Your Rhythm*, exh. pamphlet. Aspen, CO: Aspen Art Museum, 2018.
- Sensory Spaces 2013 – 2019*, 12-27. Rotterdam: Museum Boijmans Van Beuningen, 2018.
- 2017 *La vie simple—Simplement la vie / Songs of Alienation*, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.
- Unpacking: The Marciano Collection*, exh. cat. Los Angeles: Marciano Art Foundation, 2017.
- 2014 *Chez Chez Perv Perv: Paris, LA*, no. 13 (Spring 2015).
- Hansen, Elias. "Elias Hansen and Oscar Tuazon on the Practice of Glassblowing and the Making of Art Objects." In *I'm a Long Way from Home and I Don't Really Know These Roads*. Los Angeles: DoPe Press, 2014.
- 2013 Tuazon, Oscar. "K8." In *How To: Untitled Runway Show*, 45–47. Los Angeles: DoPe Press, 2013.
- . "Self-Made Man." In *Chris Burden: Extreme Measures*, 182–87. New York: New Museum of Contemporary Art, 2013.
- 2012 Poitevin, Colette. "Oscar Tuazon." In *Projet pour l'art contemporain—10 ans d'acquisitions*, 119. Paris: Société des Amis du Musée National d'Art Moderne Centre Pompidou, 2012.
- Shina, Atsuhiko. *The National Museum of Art*, Osaka. Osaka: National Museum of Art, 2012.
- Stange, Raimar. "Oscar Tuazon." In *Art and the City*, exh. cat., 238–41. Zurich: JRP Ringier, 2012.
- Tuazon, Oscar. "A Vow of Poverty." In *Revolution: A Reader*. Paris: Paraguay Press, 2012.
- 2011 Darling, Michael. "The Language of Less." In *The Language of Less (Then and Now)*, exh. cat. Chicago: Museum of Contemporary Art, 2011.
- Einarsson, Gardar Eide, and Oscar Tuazon. *SexBoozeWeedSpeed*. Tokyo: Rat Hole Gallery, 2011.
- 2010 "Oscar Tuazon." In *Rehabilitation: The Legacy of the Modern Movement*, exh. cat., 175–84. Ghent: MER Paper Kunsthalle, 2010.
- 2009 *Aleatoric Contracts*, exh. cat. Oslo: Standard (Oslo), 2007.
- Boutoux, Thomas. "Oscar Tuazon." In *Vitamin 3-D: New Perspectives in Sculpture and Installation*, 306–7. New York: Phaidon, 2009.
- "Oscar Tuazon." In *L'image cabrée*, 77–81. Paris: Fondation d'Entreprise Ricard, 2009.
- Tuazon, Oscar. "I Wanna Live." In *Evento 2009: Collective Intimacy*, 189. Blou, France: Monografik Editions, 2009.
- 2008 Deliss, Clementine, and Oscar Tuazon. "Dragged Down into Lowercase." In *Dragged Down into Lowercase*, 4–9. Hofstetten, Germany: Edition Atelier Bern, 2008.
- 2007 *Metronome no. 11: What Is to Be Done?* Edinburgh: Edinburgh College of Art, 2007.
- 2006 Tuazon, Oscar. *Metronome no. 10: Future Academy (Oregon)*. Portland, OR: Natural Press, 2006.
- 2005 Tuazon, Oscar. "Shadows." In *Metronome no. 9: Le Teaser and Le Joker*. Portland, OR: Metronome Press, 2005.
- 2004 Buckley, Craig. *Adaptationen*, exh. cat. Kassel: Fridericianum, 2004.
- 2003 Everberg, Kirsten. "After the Utopian Reflex." In *The 2003 Wight Biennial Catalogue*, 14–21. Los Angeles: University of California, Department of Art, 2003.

SELECTED BIBLIOGRAPHY: PERIODICALS

- 2020 Mehta, Meghna. "Los Angeles Water School by Oscar Tuazon Traces How Water Connects Communities." *Stir*, 18 February 2020, www.stirworld.com/see-features-los-angeles-water-schoolby-oscar-tuazon-traces-how-water-connects-communities.
Tarmy, James. "Four Artists Who Are Addressing Climate Change Head-On." *Bloomberg Businessweek*, 6 May 2020.
- 2019 Allen, Lila. "Chicago Architecture Biennial: Rights to Resources." *Metropolis* 39, no. 2 (September 2019): 90-92.
McMahon, Katherine. "Snapshots: Oscar Tuazon." *Artnews.com*, 29 March 2019.
Miranda, Carolina A. "Oscar Tuazon's Water and 'Hippie Outlaw Architecture' Obsessions Began with a Dome." *Los Angeles Times*, 21 November 2019.
Needham, Alex. "Hedi Slimane Gets Creative at Celine." *Guardian*, 27 September 2019.
Rinck, Jonathan. "Oscar Tuazon: Water School @ MSU Broad Museum." *Detroit Art Review*, 22 February 2019.
Tashjian, Rachel. "The Coolest New Gallery Is Your Local Celine Store." *GQ*, October 2019, 60-61.
Welsh, Gabrielle. "Water School." *The Seen*, no. 8 (Spring-Summer 2019): 26-32.
- 2018 Drury, John. "Oscar Tuazon: Luhning Augustine." *Glass: The Urban Glass Art Quarterly*, no. 152 (Fall 2018): 55-56.
"Theory and Practice: Lauren Bon and Oscar Tuazon." *BOMB*, no. 146 (Winter 2018-2019): 33-43.
Tuazon, Oscar. "Letter to Leonard Peltier." *F*, September/ October 2018, 11-14.
Yerebakan, Osman Can. "For Oscar Tuazon the Journey Is Another Medium." *Culturedmag.com*, June 2018.
Zahm, Olivier. "Oscar Tuazon: A Sculpture Is a Hole in the World." *Purple Magazine*, no. 29, Spring/Summer 2018.
- 2017 Dessen, Anne. "Best of 2017." *Artforum* 56, no. 4 (December 2017): 148.
Gaimari, Caroline. "Oscar Tuazon: On Art and Political Resistance." *Purple Magazine*, no. 27 (Spring/Summer 2017).
Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *Artnet.com*, 8 December 2017.
Griffin, Jonathan. "Oscar Tuazon: Living as a Sculptural Process." *Art Newspaper*, 26 October 2017.
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