

LOS ANGELES

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KENNY RIVERO

b. 1981, New York, NY

Lives and works in New York, NY

EDUCATION

2012 MFA, Yale University School of Art, New Haven, CT

2006 BFA, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2022 *Steward: The Ballad of a Super Super*, Charles Moffett, New York, NY

I'm Missing, Morán Morán, Mexico City, Mexico

2021 *Bad Picture of Me, Good Picture of Us*, Matthew Brown, Los Angeles, CA

The Floor is Crooked, The Momentary, Bentonville, AZ

Walk Wit Me, Hallwalls, Buffalo, NY

Palm Oil, Rum, Honey, Yellow Flowers, Brattleboro Museum and Art Center, Vermont

2020 *I Still Hoop*, Charles Moffett, New York, NY

Laylah Ali and Kenny Rivero: Two Truths, Esther Massry Gallery at the College of Saint Rose, Albany, NY

2019 *The Disappearing Man*, Primary, Miami, FL

2018 *Don't Look for Me*, The Delaware Contemporary, Wilmington, DE

i see you with my eyes closed, Charles Moffett, New York, NY

2017 *Kenny Rivero*, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI

Hear, My Dear, Blackburn Gallery at the Elizabeth Foundation for the Arts, New York, NY

As My Sins Flow Down the Hudson, Spring Break Art Fair, New York, NY

2016 *And I Will be the Same*, Roswell Museum and Art Center, Roswell, NM

2015 *Sounds Familiar*, Mariboe Gallery at the Peddie School, Hightstown, NJ

Supermane and the Hidden G, AC Institute, New York, NY

2014 *I Can Love You Better*, Shin Gallery, New York, NY

2012 *5 and 7 or 12*, The Study at Yale, New Haven, CT

2010 *We'll Take Manhattan*, P.S.122 Classroom Gallery, 2010 New York, NY

2006 *We Fight but First We Dance*, Go Fish Gallery, New York, NY

2004 *I Can Be A King*, Home of the Artist, New York, NY

GROUP EXHIBITIONS

2023 *the artist is a beast*, Projectspace On the Inside, Amsterdam, Netherlands

PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, Ohio

The future perfect will have arrived, Shulamit Nazarian, Los Angeles, CA

2021 *Un Estado De Gracia / A State of Grace*, The Rudin Family Gallery at BAM, Brooklyn, NY

2020 *Secret Storm*, Winter Street Gallery, Edgartown, MA

Futuro Modular, Rachel Uffner hosting EMBAJADA, New York, NY

This Sacred Vessel, Arsenal Contemporary, New York, NY

In The Time of, UTA Artist Space, Los Angeles, CA

- 2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA
Painting is Its Own Country, The Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC
Downtown Painting, Peter Freeman, Inc., New York, NY
- 2018 *The Unlikely Whole*, Artyard, Frenchtown, NJ
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Block Party, Jenkins Johnson Gallery, Brooklyn, NY
You Are Who I Think You Think You Are, American Medium, New York, NY
The Lure of the Dark: Contemporary Painters Conjure the Night, MASS MoCA, North Adams, MA
Black Pulp!, African American Museum Museum at USF, Tampa, FL
- 2017 *Multiple Sides of the Bed*, Minka, Brooklyn, NY
Staff Show, The Metropolitan Museum of Art, New York, NY
Uptown Triennial: Nasty Women, Bad Hombres, El Museo del Barrio, New York, NY
Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes, Perez Art Museum, Miami, FL
Black Pulp!, Zikha Gallery at Wesleyan University, Middletown, CT
Black Pulp!, Contemporary Art Museum at USF, Tampa, FL
The Sunday Painter, Laundromat Art Space, Miami, FL
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 *Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes*, Hunter East Harlem Gallery, New York, NY
OMGWTF, Primary Projects, Miami, FL
Self Portraits, Bravin Lee Programs, New York, NY
Black Pulp!, Curated by William Villalongo and Mark Thomas Gibson, IPCNY, New York, NY
- 2015 *Underdonk @ ESXLA*, Eastside International, Los Angeles, CA
The Landscape Changes 30 Times, Anahita Gallery, Tehran, Iran
La Lucha 2, Andrew Freedman Home, Bronx, NY
TXT: Art, Language, Media, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
The Fire Next Time, Galería Leyendecker, Tenerife, Islas Canarias, España
Consequential Translations, Centro Cultural de España en Santo Domingo, Santo Domingo, DR
Long Story Short, curated by Karin Bravin, Trestle Gallery, Brooklyn, NY
Pagina, curated by Peter Hristoff, Antica Libreria Cascianelli, Rome, Italy
Slow Jams, 109 Ingraham Street, Brooklyn, NY
- 2014 *Narratives of Self Exile/ Narativas del Auto Exilio*, Curated by Miguel Luciano, Bronx Art Space, NY
In Sheep's Clothing, curated by Dexter Wimberly, Gallery 220, Brooklyn, NY
Start "Art Within Reach", C.A.M. Gallery, Istanbul, Turkey
Discernable Regularities, Collar Works, Troy, NY
Soul, Novella Gallery, New York, NY
Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA

- Do the Yale Thing*, curated by Dexter Wimberly, N'Namdi Center for Contemporary Art, Detroit, MI
- Things Still Left Unsaid*, Stephen Stoyanov Gallery, New York, NY
- 2013 For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale University Greene Gallery, New Haven, CT
- Some New Work in an Abandoned Apartment*, 353 Cornelia Street, Brooklyn, NY
- La Bienal: Here is Where We Jump*, El Museo del Barrio, New York, NY
- Show #5*, The Parlour, Brooklyn, NY
- 2012 *Priene Hali Benefit Auction*, School of Visual Arts, New York, NY
- The Everything That Stored the Boy*, Bump Storage, New York, NY
- Eyes Off the Flag*, Koki Arts and Motus Fort Gallery, Tokyo, Japan
- Inaugural Exhibition*, ConnCat Center for Arts and Technology, New Haven, CT
- Yale MFA Thesis Exhibition*, Yale University Greene Gallery, New Haven, CT
- 2011 *Buy What You Love*, Rema Hort Mann Foundation, New York, NY
- 301*, La Casa Cultural at Yale University, New Haven, CT
- Bosch Young Talent Show*, Stedelijk Museum, Hertogenbosch, Netherlands
- College Arts Association Exhibition*, Hunter College Times Square Gallery, New York, NY
- 2009 *Octet*, curated by Peter Hristoff and Susan Anker, Pera Museum, Istanbul, Turkey
- 2008 *Roger Carmona and Kenny Rivero*, Gallery Fofu, Rahway, NJ
- 2007 *Fresh Ingredients*, The Zed Gallery, Miami, FL
- 2006 *Constructivismo 2006*, Clemente Soto Velez Cultural Center, New York, NY
- 12.16.06*, I-20 Gallery, New York, NY
- 2005 *I Am Who I Am*, curated by Gunars Prande, Galerie Atelier Herenplaats, Rotterdam, Netherlands

AWARDS, HONORS, RESIDENCIES

- 2021 Steep Rock Arts Residency, Washington, CT
- 2019 The Macedonia Institute, Chatham, NY
- 2018 Joan Mitchell Foundation Painters & Sculptors Grant, New York, NY
- Elizabeth Murray Artists Residency, Washington County, NY
- 2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Artist Residency at Buxton School, Williamstown, MA
- 2016 Mana Contemporary BSMT Residency, Newark, NJ
- The Fountainhead Residency, Miami, FL
- 2015 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
- Roswell Artists in Residence Program, Roswell, NM
- 2014 Lower Manhattan Cultural Council, Workspace Program, New York, NY
- Visiting Scholar at the Steinhardt School of Education, Culture, and Human Resources, New York University, New York, NY
- 2011 Robert Schoelkopf Memorial Travel Grant, Yale University, New Haven, CT
- Doonesbury Award, Yale University, New Haven, CT

PUBLIC COLLECTIONS

Collection of Thomas J. Watson Library, The Metropolitan Museum of Art, New York
 The Scantland Collection, Columbus Museum of Art, Columbus, Ohio
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 El Museo del Barrio, New York
 Nasher Museum of Art, Durham, NC
 Pérez Art Museum Miami, Florida.
 Studio Museum in Harlem, New York
 Whitney Museum of American Art, New York

SELECTED BIBLIOGRAPHY

Lopez Cassell, Dessane. "Studio Visit: Kenny Rivero." *BlackStar*, Winter 2023.
 "Galerie x Art for Change," *Galerie Magazine*, November 29, 2022.
 Morales, Miguel. "Kenny Rivero's Tricks of the Eye," *The New York Times Style Magazine*, September 7, 2022.
 Joseph, Melissa. "Chucka-chucka-chucka-poom-poom: Kenny Rivero Interviewed by Melissa Joseph," *Bomb Magazine*, December 6, 2021
 Swanson, Carl. "What Kenny Rivero Learned About Being an Artist Working As a Doorman at a Fancy Manhattan Building," *Curbed*, September 17, 2021.
 Lakin, Max. "Moveable Feasts," *Artforum*, September 15, 2021.
 Yerebakan, Osman Can. "In Person Again, the 2021 Armory Show Celebrates Superlatives," *Cultured*, September 11, 2021.
 Heinrich, Will. "Art Fairs Come Blazing Back, Precarious but Defiant," *The New York Times*, September 9 2021.
 Raez, Constanza Falco. "Kenny Rivero "Palm Oil, Rum, Honey, Yellow Flowers at BMAC," *Flaunt*, March 19, 2021.
 Niami, Saam. "Kenny Rivero is Painting the Monsters We Choose to Ignore," *Interview*, March 17, 2021.
 Lopez Cassell. "2020: A Year in New York Exhibitions and More," *Hyperallergic*, December 30, 2020.
 Westall, Mark. "Kenny Rivero's new paintings poetically explore his "fear of death as a person of color in America." *FAD Magazine*, December 11, 2020.
 Urist, Jacoba. "Five New York Gallery Shows to See this Winter," *Cultured*, December 4, 2020.
 Cascone, Sarah. "Editors Picks." *Artnet*, November 23, 2020.
 Packard, Cassie. "Your Concise New York Art Guide for November 2020," *Hyperallergic*, November 2, 2020.
 Walsh, Brienne. "Kenny Rivero Takes A Journey Through The Valley of The Shadow of Death in a New Body of Paintings," *Forbes*, October 28, 2020.
 "Perez Art Museum Announces Nada Acquisition Gift," *Artforum*, December 6, 2019.
 "El Museo Perez de Miami adquiere una obra del artista dominicano Kenny Rivero," *El Nuevo Diario*, por EFE, December 6, 2019.
 Tschida, Anne. "Get Happy, be blue and find yourself," *The Miami Herald*, November 1, 2019.
 Schwabsky, Barry. "Alex Katz's Downtown Dreams," *The Nation*, August 16, 2019.

Sargent, Antwaun. "Where 'Block Party' Has a Score of Meanings," *The New York Times*, August 16, 2018.

Rodés, Andrea. "Al Día, Being Afro-Latino is Being Between Two Places," *Aldida News*, February 22, 2018.

Cotter, Holland. "What to See In New York Art Galleries This Week," *The New York Times*, November 10, 2016.

Hierro, Lucia. "Asterix Artists on The Verge," *Asterix*, November 8, 2015.

"Rema Hort Mann Foundation Announces 2015 Grantees," *Artforum*, November 4, 2015.

McGurren, Brianna. "Your Guide to a very Art World Valentine's Day," *The New York Observer*, February 11, 2015.

Brown Price, Amieé. "Glimpsed Curiosities: The Boyhood New York of Kenny Rivera," *Artcritical*, February 8, 2015.

D'Agostino, Paul. "Kenny Rivera, *I Can Love You Better*," *The L Magazine*, January 28, 2015.

Coates, Jennifer. "Kenny Rivera, *I Can Love You Better*," *Time Out New York*, January 15, 2015.

Calderón-Douglass, Barbara. "3 Can't Miss Art Exhibits This Week," *Remezcla*, December 8, 2014.

Griffin, Amy. "Artists Explore Pattern," *The Times Union*, July 16, 2014.

Welke, Jim. "'Do The Yale Thing' at N'Namdi Center for Contemporary Art Detroit," *Artifizz*, March, 2014.

Zamudio, Raul. "La Bial 2013: Here is Where We Jump!" *El Museo del Barrio*, July, 2013.

Cruz, Araceli. "Highlights from El Museo del Barrio's very cool Biennial Exhibition," *The Village Voice*, June 12, 2013.

Rouner, Helen. "Exhibit Honors Manet," *Yale Daily News*, October 17, 2013.

"Goings On About Town: El Museo del Barrio's Bial 2013: Here is Where We Jump," *The New Yorker*, July 29, 2013.

Cotter, Holland. "A Constellation of Identities, Winking and Shifting: El Museo del Barrios' Bial 2013' Explores Self and Origins," *The New York Times*, June 14, 2013.

Nopany, Urvi. "La Casa Transforms into art space," *Yale Daily News*, November 9, 2011.

"Latino Americans of NY/NJ," PBS Thirteen/WNET, air date: September 17, 2013.

Walch, Tara. "¡Colores !," PBS New Mexico/KNME, air date: April 4, 2014.

SELECTED PUBLICATIONS

Kenny Rivera: I'm Not a Painter, I Just Brush a Lot. Edited by Liz Rae Heise Glass. Texts by Ashley James, Larry Ossei-Mensah, Anacaona Rocio Milagro, Radamiz and Pedro Regalado [Forthcoming]

Mojiganga, Selected drawings with a poem written by Rocio Peña, Passenger Pigeon Press, New York, NY, 2017

Yale School of Art, MFA Painting & Printmaking, Designed by Jen Lee and Andrew Lister, Essay by Anne Pfeiffer, Lulu Press, 2012

Bosch Young Talent Show, s-Hertogenbosch, The Netherlands, Designed by Studio Kluif, essay written by William Villalongo, 2011

Octet: Selected Works from The School of Visual Arts, Designed and Published by the School of Visual Arts, New York, NY, 2009

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TEACHING

- 2019 Adjunct Faculty, Painting Department, The Cooper Union, New York, NY
Lecturer, Painting and Printmaking Department, Yale School of Art, New Haven, CT
Art Teacher, Educational Center for the Arts, New Haven, CT
- 2018-19 Visiting Artist Fellow, Painting and Printmaking Department, Virginia Commonwealth University, Richmond, VA
- 2017-18 Adjunct Faculty, Fine Art: 3D Department, Massachusetts College of Art and Design, Boston, MA
- 2016 Adjunct Faculty, Department of Art and Design, Montclair State University, Montclair, NJ
Cameron Visiting Artist, Middlebury College, Middlebury, VT
- 2015-18 Teaching Artist, Education Department, The Metropolitan Museum of Art, New York, NY
- 2015 Adjunct Faculty, Visual and Critical Studies Department, School of Visual Arts, New York, NY
- 2014 Guest Critic, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Visiting Artist, The Cooper Union for the Advancement of Science and Art, New York, NY
Teaching Artist, Friends of the Highline, New York, NY
Gallery-Studio Program Coordinator/Senior Museum Educator, Education Division, Brooklyn Museum, Brooklyn, NY
- 2012-14 Teaching Artist, Education Department, El Museo del Barrio, New York, NY
- 2012 Art Instructor & Printmaking Lab Tech, Exploration Summer Programs, Yale University, New Haven, CT
- 2011-12 Teaching Assistant, Painting and Printmaking Department, Yale University School of Art, New Haven CT
- 2010-12 Wurttle Gallery Teacher, Education Department, Yale University Art Gallery, New Haven, CT