

RAÚL DE NIEVES

b. 1983, Morelia, Michoacan, Mexico

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2023 Morán Morán, Mexico City, MX (forthcoming)
Henry Art Gallery, University of Washington, Seattle, WA (forthcoming)
Fitzpatrick Gallery, Paris, France (forthcoming)
- 2022 *Raúl De Nieves: The Book*, Nina Johnson Gallery, Miami, FL
Carnage Composition, Company Gallery, New York, NY
Bewtwixt the Hands of Time, Apalazzo Gallery, Brescia, Italy
- 2021 *The Treasure House of Memory*, ICA Boston, Boston, MA
Eternal Return & the Obsidian Heart, Museum of Contemporary Art North Miami, Miami, FL
- 2020 *Reemerge the Zero Begins Your Life*, *Eternal is Your Light*, SCAD Museum of Art, Savannah, GA
- 2019 *As Far As UUU Take Me*, Company, New York, NY
Fina, The Cleveland Museum of Art, Cleveland, OH
- 2018 *when I look into your eyes I see the sun*, Art Production Fund / Bvlgari, Miami Beach, FL
The Guide, Freedman Fitzpatrick, Los Angeles, CA
Tomorrow, Dio Horia, Mykonos, Greece
- 2017 *Who Would We Be Without Our Memories*, Apalazzo Gallery, Brescia, Italy
Thirty3, Dio Horia Gallery, Athens, Greece
- 2016 *El Rio*, Company, New York, NY
- 2015 *I'm In a Story*, Mars Gallery, Los Angeles, CA
- 2014 *Celebration*, Clock Tower Gallery, Brooklyn, NY
- 2010 *Smile X 3*, Live with Animals, Brooklyn, NY
- 2009 *Riddlin Doors*, Newman Popiashvili Gallery, New York, NY
- 2008 *De feet of Joy*, Galerie Giti Nourbakhsch, Berlin, Germany
- 2007 *Beacha Beach Babies*, Newman Popiashvili Gallery, New York, NY
I scream you scream we all scream for ice cream, Art Basel, Positions, Miami Beach, FL
In Blancas Negras, Live with Animals, Brooklyn, NY
- 2005 *Ornithologist Kaleidoscope*, Painted Bird, San Francisco, CA

GROUP EXHIBITIONS

- 2022 *The Emerald Tablet*, Jeffrey Deitch, Los Angeles, CA
Concrete Spiritual, Morán Morán, Los Angeles, CA
Skin in the Game, ZDL Projects, Chicago, IL
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY
- 2021 *The Emerald Tablet*, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los Angeles, CA
DOG, Company Gallery, New York, NY
Chapter 4OUR: Abundance, Het HEM, Zaandam, Netherlands
The Musical Brain, The High Line, New York, NY

- Heaven's Tab*, A.D NYC, New York, NY
De Por Vida, curated by Ken Castaneda, Company Gallery, New York, NY
Comunidades Visibles: The Materiality of Migration, Albright-Knox Northland, Buffalo, New York
- 2019 *Radical Love*, Ford Foundation, New York, NY
Visual Aids, PARTICIPANT INC, New York, NY
Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, Sweden
Fire, Company Gallery, New York, NY
Glow Like That, K11 Art Foundation, Hong Kong
People, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *A Queen Within: Adorned Archetypes*, New Orleans Museum of Art, New Orleans, LA
Altered, Company Gallery, New York, NY
DISTORTIONS, Nathalie Krag Gallery, New York, NY
On Site, Swiss Institute, New York, NY
Clay, Le Febvre & Fils, Paris, France
Alive With Pleasure!, Asya Geisberg Gallery, New York, NY
After Curfew, Freedman Fitzpatrick, Los Angeles, CA
- 2017 *Fly Into the Sun*, Watermill Center, New York, NY
The Whitney Biennial, The Whitney Museum of American Art, New York, NY
Forward, ltd, Los Angeles, CA
The Fool, The Kitchen, New York, NY
La Mosca curated by Paul B. Preciado, Documenta 14: Public Programs, Kassel, Germany
- 2016 *Prediction*, Mendes Wood DM, São Paulo, Brazil
Run Run Runaway curated by Bjarne Melgaard, Rod Bianco, Oslo, Norway
Burning Head Collage, Zabludowicz Collection, London, UK
- 2015 *Greater New York*, MoMA PS1, New York, NY
Powerful Babies, Spritmuseet, Stockholm, Sweden
Ornamenting Crime, Zürcher Gallery, New York, NY
Now Eat Your Mind, Greenpoint Terminal, Brooklyn, NY
Rock Hound Swap Meet, Jr Project, New York, NY
California Fantasy, New Image Art, Los Angeles, CA
- 2014 *NYC Makers: The MAD Biennial*, Museum of Art and Design, New York, NY
Assembled, Temp Art, New York, NY
Manic Panic, Shoot the Lobster, New York, NY
Mental Furniture, Night Gallery, Los Angeles, CA
Originale, The Kitchen, New York, NY
Vida's Perfectas, by Robert Ashley, Directed by Alex Waterman, The Whitney Museum of American Art, New York, NY, Serpentine Sackler Gallery, London, Museo de La Revolucion, Juarez Mexico, Marfa Ballroom, Marfa, Texas
- 2013 *The Reveal*, Raul de Nieves, Sascha Braunig and Francine Spiegel, LOYAL, Malmö, Sweden
The best people, 1:1 Projects, New York, NY
ORGANZIED, Sobering, Paris, France

- A room A child A peanut*, Silent Barn, Brooklyn, NY
It's Get Better, Presented by Stewart Uoo, Artist Space, New York, NY
Haribo: Afterhours, Performa13, New York, NY
Bunkerweltanschauung, MoMa PS1, Long Island City, New York, NY
Haribo: Illuminati Island 2, Tidens Krav, Oslo, Norway
- 2012 *TRO-PI-CAL*, Akershus Kunstsenter, Lillestrom, Oslo, Norway
Sex Life, Bodega, Philadelphia curated by Asher Penn, New York, NY
- 2011 *Fluxus Concert*, Performa II, curated by Geir Haraldseth, New York, NY
Haribo, Real Fine Arts, Brooklyn, NY
Body Drama, curated by Xavier Cha, Whitney Museum of American Art, New York, NY
- 2010 *The Automatic Theater*, curated by Lisa Jugert La Rana En Cama, STYX Projects, Berlin, Germany
La Rana en Cama, STYX Projects, Berlin, Germany
- 2009 *The Gods We Are*, Yau-tepec Gallery, Mexico City, Mexico
Fever of Unknown Origin- An Incurable Opera, Basso, Berlin, Germany
Mirror-Mic-Knife, curated by Ruba Katrib, MoCA, Miami, FL
- 2008 *SHOES!*, Gavlak, West Palm Beach, FL
- 2007 *Red Badge of Courage*, National Newark Building, curated by Omar Lopez-Chahoud, Newark, NJ
I Die for Beauty, Newman Popiashvilli Gallery, New York, NY 2006
- 2006 *DUMBO Arts Under the Bridge Festival*, Gnostic Temple, installation with Micki Pellerano, Brooklyn, NY

SELECTED PERFORMANCES

- 2018 *THANK YOU, THANK YOU*, Frieze LIVE, New York, NY
- 2016 *The Way and the Body*, Institute of Contemporary Art, Philadelphia, PA
- 2014 *The Fool with Colin Self*, Issue Project Room, Brooklyn, NY
3 Slices of PIE, BOFFO, Fire Island, NY
Burning Head Collage, Zabudowicz Collection, London, UK
Originale, The Kitchen, New York, NY
- 2013 *It's Get Better*, Presented by Stewart Uoo, Artist Space, New York, NY HARIBO,
Performa13, Afterhours, New York, NY
Bunkerweltanschauung, MoMA PS1, Curated by Gavin Russom, Queens, NY
- 2012 *HARIBO Illuminati Island 2*, Tidens Krav, Oslo, Norway
HARIBO & Raphael Amadeus Frankenstein, Fitzroy Gallery, NY
NEXTTIME, White Box, Curated by Colin Self, New York, NY
- 2011 *Performa 11*, Fluxus Concert, Curated by Mark Beasley, Zach Layton And Lawrence Kumpf, New York, NY
HARIBO, Real Fine Arts, Brooklyn, NY
Mirror-Mic-Knife, MoCA Miami, Curated by Ruba Katrib, Miami, FL
- 2009 *Brooklyn Is Burning*, MoMA PS1 Contemporary Art Center, Queens, NY
- 2008 *Weimar New York, A night of Performance*, Curated by Earl Dax, SFMOMA, San Francisco, CA
- 2007 *Voodoo Zombie*, Gavin Brown's Enterprise, New York, NY

Enochian Chrysalis, Newman Popiashvilli Gallery, New York, NY

RESIDENCIES

- 2016 Endless Shout, ICA, Philadelphia, Artist in Residence Curator, Anthony Elms
- 2014 AIR Issue Project Room, Brooklyn, NY Clock Tower, New York, NY
BOFFO Artist in Residency, Fire Island, NY
NY Clock Tower, New York, NY
- 2010 H.B.C, Berlin, Germany
- 2008 Fountainhead Residency, Miami, FL

PUBLIC COLLECTIONS

Institute of Contemporary Art Boston, Boston, MA
Whitney Museum of American Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2022 Interview, "Raúl de Nieves Tells Ryan McNamera About the University of Desire"
Hyperallergic, "Identity and Transformation in the Art of Raúl de Nieves"
- 2021 Artnet news, "'I Got to See a Lot of Celebration': Watch How Artist Raúl de Nieves Fuses Mexican Craft Traditions and Queer Club Culture"
The Boston Globe, "Sculptor Raúl de Nieves fuses memory, myth, and Mexican tradition in 'Treasure House' at ICA"
Frieze, "Dreaming on the Dancefloor with Raúl de Nieves"
Artforum, "Raúl de Nieves Museum of Contemporary Art, North Miami"
The Guardian, "'I wanted to honor this moment': what to expect from US artists in 2021"
- 2020 Whitewall, "Raúl de Nieves, Aqueous, and More Must-See Miami Shows"
Time Out, "The Best Things To Do In Miami This Week"
Forbes, "What's New In Miami This Fall"
Time Out, "Raúl de Nieves: Eternal Return and The Obsidian Heart"
Surface, "Quarantine Culture: 5 Ways to Experience Design and Art Without Leaving Your Home"
Hyperallergic, "Miss Having Company Over? Join Artists for a 'Sunset Reading' and an Evening of Erotic Poetry"
The New Yorker, "A Surprise-Packed Exhibition on the High Line"
ArtNews, "High Line in New York Unveils Public Art Commissions, as Conceived by Future Venice Biennale Curator Cecilia Alemani"
Miami New Times, "Raúl de Nieves Explores Queerness and the Cyclicity of Life at MOCA"
- 2019 Contemporary Art Daily, "AR: Raúl de Nieves at Freedman Fitzpatrick"
The Art Newspaper, "Three exhibitions to see in New York this weekend"
The New York Times, "New York Galleries: What to See Right Now"
WWD, "Preview the Six Artist-Designed Trophies for Love Ball III"
Los Angeles Times, "MOCA on the rebound? Three strong shows and free entry are

- welcome signs of change"
- Artforum, "Confessions on the dance floor"
- OUT, "How Rising Star Raúl de Nieves Got His Start in Queer Spaces"
- Galerie Magazine, "In the Studio with Artist Raul de Nieves Ahead of His First Museum Show"
- GQ, "Meet the 21 Designers, Stylists, Models, and Insiders Who Are Re-Energizing Fashion In NYC"
- Forbes, "The Highlights of Hong Kong Art Week"
- Artsy, "Inside the Sumptuous Exhibition Glowing Atop Hong Kong Tower"
- Artnet News, "In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art show High in the Sky"
- Artnet News, "'Happiness and Sadness All in One Place': See How Artist Raúl de Nieves Constructs His Colorful, Intimate Environments"
- Art News, "Raul de Nieves at Transformer Station, Cleveland"
- Medium, "Raul de Nieves: Fina and the Lives of Objects"
- Cleveland Art, "Raul de Nieves: Fina"
- NBC News, "10 Must See Latino Art Shows in 2019"
- car.la, "Raul de Nieves at Freedman Fitzpatrick"
- 2018 Document Journal, "Raul de Nieves creates a magical carousel with Bulgari and Art Production Fund"
- Interview, "Raul de Nieves gives us a tour of his bedazzled carousel of complicated creatures in Miami"
- Artnet News, "Wild Horses Couldn't Drag Me Away"
- The New York Times, "All the Pretty Horses! A Carousel at Art Basel"
- Architectural Digest, "Bulgari and Art Production Fund Enlist Raul de Nieves to Create a Fantastical, Rome-Inspired Carousel at Art Basel, Miami Beach"
- The Cut, "At Art Basel, Life's a Big Merry Go Round"
- Flaunt Magazine, "BVLGARI x Art Production Fund | Art Basel"
- Los Angeles Times, "Review: Raul de Nieves' bedazzled mosaics and fantastical little friends at Freedman Fitzpatrick"
- Vogue, "Raúl de Nieves Sparkles Fly"
- The New York Times Style Magazine, "13 Artists On: Immigration"
- Whitewall, "Raúl de Nieves, Spring 2018"
- I-D, "Raúl de Nieves makes Kaleidoscopic sculptures from plastic beads"
- art21, "Raúl de Nieves & Colin Self Harmonize"
- 2017 Paper Magazine, "Raúl de Nieves: Most Likely to Define American Art"
- NBC News, "Mexican-American Artist Finds Beauty in Everyday Objects"
- New York Times Magazine, "The Other Side of the Wall: A New Generation of Latino Art"
- City Paper, "Artist Raúl de Nieves talks about preciousness, passion, and process"
- Out, "In Studio with Raul de Nieves: Whitney Biennial's Nightlife-Inspired Standout"
- New York, "A Strip into the Bead-Strewn Studio of a Whitney Biennial Artist"
- W, "In the Studio with Raul de Nieves, the Would-Be New Star of the Whitney Biennial"
- National Public Radio, "From Striking Photos to Surprising Stained Glass, A Wide-

- Art in America, "Raul de Nieves"
Spike Art, "Views: Raul de Nieves' El Rio"
The New York Times, "What to See in New York Art Galleries This Week"
Artsy, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June"
2015 Document Journal, "The New Generation"
Village Voice, "Haribo: Shrieking outside the box"
2014 Opening Ceremony, "Remember when people used to like opera"
Hyperallergic, "An Opera of Voice, Space, and Place"
Purple, "THE FOOL"
Art News, "The Shape Of Opera to Come"
Opening Ceremony, "Talking ABBA and Bedazzled Heels with Raul de Nieves"
BOMB, "Raúl de Nieves by Brian Chidester"
2013 V Magazine, "The De Nieves Effect"
Fader, "Twisty, Turny Rosary Necklaces"
W Magazine, "Rave New World"
Harpers Bazaar, "Singular Beauties: An Homage to the Diversity of Women"
Numero China, "Mode"
Fader, "Interview"
2012 Sex Magazine, "Interview"
Artforum, "Critic's Pick"
BOMB, "Performance"

SELECTED PUBLICATIONS

- 2016
- Endless Shout*
- , ICA Pennsylvania Inventory Press