

**RAÚL DE NIEVES**

b. 1983, Morelia, Michoacan, Mexico

Lives and works in Brooklyn, NY

**SOLO EXHIBITIONS**

- 2025 Fitzpatrick Gallery, Paris, France (forthcoming)
- 2024 *Entre las manos del tiempo*, Morán Morán, Mexico City, MX
- 2023 *Raúl de Nieves: and imagine you are here*, Baltimore Museum of Art, Baltimore, MD  
*Raúl de Nieves: A window to the sea, a spirit star chiming in the wind of wonder...*, Henry Art Gallery, University of Washington, Seattle, WA
- 2022 *Raúl De Nieves: The Book*, Nina Johnson Gallery, Miami, FL  
*Carnage Composition*, Company Gallery, New York, NY  
*Bewtwixt the Hands of Time*, Apalazzo Gallery, Brescia, Italy
- 2021 *The Treasure House of Memory*, ICA Boston, Boston, MA  
*Eternal Return & the Obsidian Heart*, Museum of Contemporary Art North Miami, Miami, FL
- 2020 *Reemerge the Zero Begins Your Life*, Eternal is Your Light, SCAD Museum of Art, Savannah, GA
- 2019 *As Far As UUU Take Me*, Company, New York, NY  
*Fina*, The Cleveland Museum of Art, Cleveland, OH
- 2018 *when I look into your eyes I see the sun*, Art Production Fund / Bvlgari, Miami Beach, FL  
*The Guide*, Freedman Fitzpatrick, Los Angeles, CA  
*Tomorrow*, Dio Horia, Mykonos, Greece
- 2017 *Who Would We Be Without Our Memories*, Apalazzo Gallery, Brescia, Italy  
*Thirty3*, Dio Horia Gallery, Athens, Greece
- 2016 *El Rio*, Company, New York, NY
- 2015 *I'm In a Story*, Mars Gallery, Los Angeles, CA
- 2014 *Celebration*, Clock Tower Gallery, Brooklyn, NY
- 2010 *Smile X 3*, Live with Animals, Brooklyn, NY
- 2009 *Riddlin Doors*, Newman Popiashvili Gallery, New York, NY
- 2008 *De feet of Joy*, Galerie Giti Nourbakhsh, Berlin, Germany
- 2007 *Beacha Beach Babies*, Newman Popiashvili Gallery, New York, NY  
*I scream you scream we all scream for ice cream*, Art Basel, Positions, Miami Beach, FL  
*In Blancas Negras*, Live with Animals, Brooklyn, NY
- 2005 *Ornithologist Kaleidoscope*, Painted Bird, San Francisco, CA

**GROUP EXHIBITIONS**

- 2024 *Prospect.6: the future is present, the harbinger is home*, Prospect New Orleans, New Orleans, LA (forthcoming)  
*A Study in Form (Chapter Two)*, James Fuentes, New York, NY  
*Amigos y Amigas*, curated by Fabio Cherstich, Palazzo Tiepolo, Campo San Polo, Venice, Italy
- 2023 *Nonmemory*, Hauser & Wirth, Los Angeles, CA  
*mutating bodies, imploding stars*, Officine Grandi Riparazioni, Turin, IT

- EXCHANGE*, Water Street Projects, New York, NY  
*Queer Love: Affection and Romance in Contemporary Art*, Lehman College Art Gallery / La MaMa Galleria, New York, NY
- 2022 *The Emerald Tablet*, Jeffrey Deitch, Los Angeles, CA  
*Concrete Spiritual*, Morán Morán, Los Angeles, CA  
*Skin in the Game*, ZDL Projects, Chicago, IL  
*Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, New York, NY
- 2021 *The Emerald Tablet*, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los Angeles, CA  
*DOG*, Company Gallery, New York, NY  
*Chapter 4OUR: Abundance*, Het HEM, Zaandam, Netherlands  
*The Musical Brain*, The High Line, New York, NY  
*Heaven's Tab*, A.D NYC, New York, NY  
*De Por Vida*, curated by Ken Castaneda, Company Gallery, New York, NY  
*Comunidades Visibles: The Materiality of Migration*, Albright-Knox Northland, Buffalo, New York
- 2019 *Radical Love*, Ford Foundation, New York, NY  
*Visual Aids*, PARTICIPANT INC, New York, NY  
*Thank You, Thank You, Thank You, Come Again*, CF Hill, Stockholm, Sweden  
*Fire*, Company Gallery, New York, NY  
*Glow Like That*, K11 Art Foundation, Hong Kong  
*People*, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *A Queen Within: Adorned Archetypes*, New Orleans Museum of Art, New Orleans, LA  
*Altered*, Company Gallery, New York, NY  
*DISTORTIONS*, Nathalie Krag Gallery, New York, NY  
*On Site*, Swiss Institute, New York, NY  
*Clay*, Le Febvre & Fils, Paris, France  
*Alive With Pleasure!*, Asya Geisberg Gallery, New York, NY  
*After Curfew*, Freedman Fitzpatrick, Los Angeles, CA
- 2017 *Fly Into the Sun*, Watermill Center, New York, NY  
*The Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*Forward*, ltd, Los Angeles, CA  
*The Fool*, The Kitchen, New York, NY  
*La Mosca* curated by Paul B. Preciado, Documenta 14: Public Programs, Kassel, Germany
- 2016 *Prediction*, Mendes Wood DM, São Paulo, Brazil  
*Run Run Runaway* curated by Bjarne Melgaard, Rod Bianco, Oslo, Norway  
*Burning Head Collage*, Zabludowicz Collection, London, UK
- 2015 *Greater New York*, MoMA PS1, New York, NY  
*Powerful Babies*, Spritmuseet, Stockholm, Sweden  
*Ornamenting Crime*, Zürcher Gallery, New York, NY  
*Now Eat Your Mind*, Greenpoint Terminal, Brooklyn, NY  
*Rock Hound Swap Meet*, Jr Project, New York, NY  
*California Fantasy*, New Image Art, Los Angeles, CA

- 2014 *NYC Makers: The MAD Biennial*, Museum of Art and Design, New York, NY  
*Assembled*, Temp Art, New York, NY  
*Manic Panic*, Shoot the Lobster, New York, NY  
*Mental Furniture*, Night Gallery, Los Angeles, CA  
*Originale*, The Kitchen, New York, NY  
*Vida's Perfectas*, by Robert Ashley, Directed by Alex Waterman, The Whitney Museum of American Art, New York, NY, Serpentine Sackler Gallery, London, Museo de La Revolucion, Juarez Mexico, Marfa Ballroom, Marfa, Texas
- 2013 *The Reveal*, Raul de Nieves, Sascha Braunig and Francine Spiegel, LOYAL, Malmö, Sweden  
*The best people*, 1:1 Projects, New York, NY  
*ORGANZIED*, Sobering, Paris, France  
*A room A child A peanut*, Silent Barn, Brooklyn, NY  
*It's Get Better*, Presented by Stewart Uoo, Artist Space, New York, NY  
*Haribo: Afterhours*, Performa13, New York, NY  
*Bunkerweltanschauung*, MoMa PS1, Long Island City, New York, NY  
*Haribo: Illuminati Island 2*, Tidens Krav, Oslo, Norway
- 2012 *TRO-PI-CAL*, Akershus Kunstsenter, Lillestrom, Oslo, Norway  
*Sex Life*, Bodega, Philadelphia curated by Asher Penn, New York, NY
- 2011 *Fluxus Concert*, Performa II, curated by Geir Haraldseth, New York, NY  
*Haribo*, Real Fine Arts, Brooklyn, NY  
*Body Drama*, curated by Xavier Cha, Whitney Museum of American Art, New York, NY
- 2010 *The Automatic Theater*, curated by Lisa Jugert La Rana En Cama, STYX Projects, Berlin, Germany  
*La Rana en Cama*, STYX Projects, Berlin, Germany
- 2009 *The Gods We Are*, Yau-tepec Gallery, Mexico City, Mexico  
*Fever of Unknown Origin- An Incurable Opera*, Basso, Berlin, Germany  
*Mirror-Mic-Knife*, curated by Ruba Katrib, MoCA, Miami, FL
- 2008 *SHOES!*, Gavlak, West Palm Beach, FL
- 2007 *Red Badge of Courage*, National Newark Building, curated by Omar Lopez-Chahoud, Newark, NJ  
*I Die for Beauty*, Newman Popiashvilli Gallery, New York, NY 2006
- 2006 *DUMBO Arts Under the Bridge Festival*, Gnostic Temple, installation with Micki Pellerano, Brooklyn, NY

## SELECTED PERFORMANCES

- 2018 *THANK YOU, THANK YOU*, Frieze LIVE, New York, NY
- 2016 *The Way and the Body*, Institute of Contemporary Art, Philadelphia, PA
- 2014 *The Fool with Colin Self*, Issue Project Room, Brooklyn, NY  
*3 Slices of PIE*, BOFFO, Fire Island, NY  
*Burning Head Collage*, Zabudowicz Collection, London, UK  
*Originale*, The Kitchen, New York, NY
- 2013 *It's Get Better*, Presented by Stewart Uoo, Artist Space, New York, NY HARIBO, Performa13, Afterhours, New York, NY

## LOS ANGELES

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Los Angeles, CA 90004

## MEXICO CITY

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- 2012 *Bunkerweltanschauung*, MoMA PS1, Curated by Gavin Russom, Queens, NY  
*HARIBO Illuminati Island 2*, Tidens Krav, Oslo, Norway  
*HARIBO & Raphael Amadeus Frankenstein*, Fitzroy Gallery, NY  
*NEXTTIME*, White Box, Curated by Colin Self, New York, NY
- 2011 *Performa 11*, Fluxus Concert, Curated by Mark Beasley, Zach Layton And Lawrence Kumpf, New York, NY  
*HARIBO*, Real Fine Arts, Brooklyn, NY  
*Mirror-Mic-Knife*, MoCA Miami, Curated by Ruba Katrib, Miami, FL
- 2009 *Brooklyn Is Burning*, MoMA PS1 Contemporary Art Center, Queens, NY
- 2008 *Weimar New York, A night of Performance*, Curated by Earl Dax, SFMOMA, San Francisco, CA
- 2007 *Voodoo Zombie*, Gavin Brown's Enterprise, New York, NY  
*Enochian Chrysalis*, Newman Popiashvilli Gallery, New York, NY

## AWARDS

- 2023 Robert E. Meyerhoff and Rheda Becker Biennial Commission  
2021 Joan Mitchell Fellowship

## RESIDENCIES

- 2016 Endless Shout, ICA, Philadelphia, Artist in Residence Curator, Anthony Elms
- 2014 AIR Issue Project Room, Brooklyn, NY Clock Tower, New York, NY  
BOFFO Artist in Residency, Fire Island, NY  
NY Clock Tower, New York, NY
- 2010 H.B.C, Berlin, Germany
- 2008 Fountainhead Residency, Miami, FL

## PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD  
Institute of Contemporary Art Boston, Boston, MA  
Whitney Museum of American Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA

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- Sutton, Benjamin. "Sixth edition of Prospect New Orleans will feature 49 artists' works throughout the city," *The Art Newspaper*, January 25, 2024.
- Editors. "BMA debuts Raúl de Nieves: and 'imagine you are here' Meyerhoff-Becker Biennial Commission," *artdaily*, November 22, 2023.
- Hayden, Christie. "Nonmemory at Hauser & Wirth." *Artillery*, October 31, 2023.
- Wilson, Jacob Charles. "Rituals, cults, conspiracies: the living memory of Mike Kelley," *Plaster Magazine*, October 26, 2023.
- Teicholz, Tom. "Thinking About Nonmemory," *Forbes*, September 22, 2023.
- Vargas, Steven. "What To Do This Weekend." *LA Times*, September 20, 2023.
- Editors. "Raúl de Nieves, Brontez Purnell, and Others Unearth John Giorno's Legacy at

the Joule Hotel." *Cultured*, April 20, 2023.

Vaisman, Rebeca. "Adornar La Memoria." *Architectural Digest Mexico*, September 1, 2022.

Gill, Jenny. "In the Studio: Raúl de Nieves." *Joan Mitchell Foundation*, August 4, 2022.

McNamera, Ryan. "Raúl de Nieves Tells Ryan McNamera About the University of Desire." *Interview*, June 1, 2022.

D'Souza, Aruna. "What to See in N.Y.C. Galleries Right Now" *The New York Times*, May 25, 2022.

Liberty, Megan. "Identity and Transformation in the Art of Raúl de Nieves." *Hyperallergic*, January 6, 2022.

Editors. "'I Got to See a Lot of Celebration': Watch How Artist Raúl de Nieves Fuses Mexican Craft Traditions and Queer Club Culture." *Artnet News*, December 23, 2021.

Whyte, Murray. "Sculptor Raúl de Nieves fuses memory, myth, and Mexican tradition in 'Treasure House' at ICA" *The Boston Globe*, September 16, 2021.

Editors. "A Surprise-Packed Exhibition on the High Line" *The New Yorker*, July 16, 2021.

Moffit, Evan. "Dreaming on the Dancefloor with Raúl de Nieves" *Frieze*, April 28, 2021.

Editors. "Raúl de Nieves Museum of Contemporary Art, North Miami" *Artforum*, April 2021.

Sayej, Nadja. "'I wanted to honor this moment': what to expect from US artists in 2021" *The Guardian*, January 11, 2021.

Editors. "Raúl de Nieves, Aqueous, and More Must-See Miami Shows" *Whitewall*, December 1, 2020.

Stoddard, Taylor "What's New In Miami This Fall" *Forbes*, October 21, 2020.

Editors. "The Best Things To Do In Miami This Week" *Time Out*, October 16, 2020.

Editors. "Raúl de Nieves: Eternal Return and The Obsidian Heart." *Time Out*, October 16, 2020.

Editors. "Quarantine Culture: 5 Ways to Experience Design and Art Without Leaving Your Home." *Surface*, May 4, 2020.

Editors. "Miss Having Company Over? Join Artists for a "Sunset Reading" and an Evening of Erotic Poetry." *Hyperallergic*, March 24, 2020.

Editors. "High Line in New York Unveils Public Art Commissions, as Conceived by Future Venice Biennale Curator Cecilia Alemani." *ArtNews*, Feb 18, 2020.

Editors. "Raúl de Nieves Explores Queerness and the Cyclical of Life at MOCA." *Miami New Times*, Feb 1, 2020.

Editors. "AR: Raúl de Nieves at Freedman Fitzpatrick." *Contemporary Art Writing Daily*, August 25, 2019.

Editors. "New York Galleries: What to See Right Now." *The New York Times*, August 7, 2019.

Tauer, Kristen. "Preview the Six Artist-Designed Trophies for Love Ball III" *WWD*, June 18, 2019.

Knight, Christopher. "MOCA on the rebound? Three strong shows and free entry are welcome signs of change." *Los Angeles Times*, June 12, 2019.

Editors. "Confessions on the dance floor" *Artforum*, Summer 2019.

Romack, Coco. "How Rising Star Raúl de Nieves Got His Start in Queer Spaces" *Out*, April 27, 2019.

Rees, Lucy. "In the Studio with Artist Raul de Nieves Ahead of His First Museum Show." *Galerie*, March 8, 2019.

Hine, Samuel. "Meet the 21 Designers, Stylists, Models, and Insiders Who Are Re-Energizing Fashion In NYC" *GQ*, February 26, 2019.

Binlot, Ann. "The Highlights of Hong Kong Art Week." *Forbes*, April 5, 2019.

- Cohen, Alina. "Inside the Sumptuous Exhibition Glowing Atop Hong Kong Tower." *Artsy*, Mar 29, 2019.
- Zara, Janelle. "In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art show High in the Sky." *ArtNews*, March 28, 2019.
- Editors. "'Happiness and Sadness All in One Place': See How Artist Raúl de Nieves Constructs His Colorful, Intimate Environments." *Artnet News*, March 21, 2019.
- Editors. "Raul de Nieves at Transformer Station, Cleveland." *ArtNews*, February 11, 2019.
- Liebert, Emily. "Raul de Nieves: Fina and the Lives of Objects." *Medium*, February 8, 2019.
- Allen, Dan. "10 Must See Latino Art Shows in 2019." *NBC News*, January 22, 2019.
- Horst, Aaron. "Raul de Nieves at Freedman Fitzpatrick." *carla*, January 22, 2019.
- Binlot, Ann. "Raul de Nieves creates a magical carousel with Bulgari and Art Production Fund." *Document Journal*, December 10, 2018.
- Bettridge, Thom. "Raul de Nieves gives us a tour of his bedazzled carousel of complicated creatures in Miami." *Interview*, December 5, 2018.
- Russeth, Andrew. "Wild Horses Couldn't Drag Me Away." *ArtNews*, December 5, 2018.
- Petrarca, Emilia. "At Art Basel, Life's a Big Merry Go Round." *The Cut*, December 5, 2018.
- Editors. "All the Pretty Horses! A Carousel at Art Basel." *The New York Times*, December 4, 2018.
- Keltner de Valle, Jane. "Bulgari and Art Production Fund Enlist Raul de Nieves to Create a Fantastical, Rome-Inspired Carousel at Art Basel, Miami Beach." *Architectural Digest*, December 4, 2018.
- Banoza, Zoe. "BVLGARI x Art Production Fund | Art Basel." *Flaunt Magazine*, May 16, 2018.
- Mizota, Sharon. "Review: Raul de Nieves' bedazzled mosaics and fantastical little friends at Freedman Fitzpatrick." *Los Angeles Times*, October 28, 2018.
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- Lescaze, Zoe. "13 Artists On: Immigration." *The New York Times Style Magazine*, June 19, 2018.
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- Valentine, Claire. "Raúl de Nieves: Most Likely to Define American Art." *Paper Magazine*, December 27, 2017.
- Editors. "Mexican-American Artist Finds Beauty in Everyday Objects." *NBC News*, November 13, 2017.
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- Eckardt, Steph. "In the Studio with Raul de Nieves, the Would-Be New Star of the Whitney Biennial." *W*, April 3, 2017.
- Blair, Elizabeth. "From Striking Photos to Surprising Stained Glass, A Wide-Ranging Whitney Biennial." *NPR*, March 18, 2017.
- Luckel, Madeleine. "The Whitney Biennial is Brimming With Design-Minded Works." *Vogue*, March 17, 2017.
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Everitt Howe, David. "Craft Store Meets Dark, Dark Disco." *Mousse*, February-March 2017.

Fialho, Alex. "Raul de Nieves and Colin Self." *Artforum*, February 7, 2017.

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Yellin, Dustin. "Dustin Yellin's Miami Basel Reqs, for a Last-Minute Art Binge" *Observer*, December 4, 2016.

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DeLuque, Dominic. "A Bedazzled Alternate World Where Death Comes to Life." *Hyperallergic*, July 14, 2016.

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Civello, Mitchel. "Artists of Greater New York: Raúl de Nieves" *MoMA Inside/Out*, January 21, 2016.

Weiner, Sophie. "Haribo: Shrieking Outside the Box" *Village Voice*, June 16, 2015.

Melgaard, Bjarne. "The New Generation." *Document*, January 5, 2015.

Chiaverina, John. "The Shape Of Opera to Come," *Art News*, November 24, 2014.

Nelson, Chloe. "An Opera of Voice, Space, and Place." *Hyperallergic*, November 18, 2014.

Editors. "'The Fool' by Raul de Nieves and Colin Self at Issue Project Room, New York." *Purple*, November 17, 2014.

Chidester, Brian. "Raul De Nieves" *BOMB Magazine*, January 24, 2014.

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Frank, Alex. "Raul de Nieves' Twisty, Turny Rosary Necklaces." *Fader*, July 25, 2013.

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