

RAÚL DE NIEVES

b. 1983, Morelia, Michoacan, Mexico

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2025 Fitzpatrick Gallery, Paris, France (forthcoming)
- 2024 *Entre las manos del tiempo*, Morán Morán, Mexico City, MX
- 2023 *Raúl de Nieves: and imagine you are here*, Baltimore Museum of Art, Baltimore, MD
Raúl de Nieves: A window to the sea, a spirit star chiming in the wind of wonder...,
Henry Art Gallery, University of Washington, Seattle, WA
- 2022 *Raúl De Nieves: The Book*, Nina Johnson Gallery, Miami, FL
Carnage Composition, Company Gallery, New York, NY
Bewtwixt the Hands of Time, Apalazzo Gallery, Brescia, Italy
- 2021 *The Treasure House of Memory*, ICA Boston, Boston, MA
Eternal Return & the Obsidian Heart, Museum of Contemporary Art North Miami,
Miami, FL
- 2020 *Reemerge the Zero Begins Your Life*, *Eternal is Your Light*, SCAD Museum of Art,
Savannah, GA
- 2019 *As Far As UUU Take Me*, Company, New York, NY
Fina, The Cleveland Museum of Art, Cleveland, OH
- 2018 *when I look into your eyes I see the sun*, Art Production Fund / Bvlgari, Miami Beach, FL
The Guide, Freedman Fitzpatrick, Los Angeles, CA
Tomorrow, Dio Horia, Mykonos, Greece
- 2017 *Who Would We Be Without Our Memories*, Apalazzo Gallery, Brescia, Italy
Thirty3, Dio Horia Gallery, Athens, Greece
- 2016 *El Rio*, Company, New York, NY
- 2015 *I'm In a Story*, Mars Gallery, Los Angeles, CA
- 2014 *Celebration*, Clock Tower Gallery, Brooklyn, NY
- 2010 *Smile X 3*, Live with Animals, Brooklyn, NY
- 2009 *Riddlin Doors*, Newman Popiashvili Gallery, New York, NY
- 2008 *De feet of Joy*, Galerie Giti Nourbakhsh, Berlin, Germany
- 2007 *Beacha Beach Babies*, Newman Popiashvili Gallery, New York, NY
I scream you scream we all scream for ice cream, Art Basel, Positions, Miami Beach, FL
In Blancas Negras, Live with Animals, Brooklyn, NY
- 2005 *Ornithologist Kaleidoscope*, Painted Bird, San Francisco, CA

GROUP EXHIBITIONS

- 2024 *Prospect.6: the future is present, the harbinger is home*, Prospect New Orleans, New Orleans, LA (forthcoming)
Amigos y Amigas, curated by Fabio Cherstich, Palazzo Tiepolo, Campo San Polo, Venice, Italy
- 2023 *Nonmemory*, Hauser & Wirth, Los Angeles, CA
mutating bodies, imploding stars, Officine Grandi Riparazioni, Turin, IT
EXCHANGE, Water Street Projects, New York, NY

- Queer Love: Affection and Romance in Contemporary Art*, Lehman College Art Gallery / La MaMa Galleria, New York, NY
- 2022 *The Emerald Tablet*, Jeffrey Deitch, Los Angeles, CA
Concrete Spiritual, Morán Morán, Los Angeles, CA
Skin in the Game, ZDL Projects, Chicago, IL
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY
- 2021 *The Emerald Tablet*, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los Angeles, CA
DOG, Company Gallery, New York, NY
Chapter 4OUR: Abundance, Het HEM, Zaandam, Netherlands
The Musical Brain, The High Line, New York, NY
Heaven's Tab, A.D NYC, New York, NY
De Por Vida, curated by Ken Castaneda, Company Gallery, New York, NY
Comunidades Visibles: The Materiality of Migration, Albright-Knox Northland, Buffalo, New York
- 2019 *Radical Love*, Ford Foundation, New York, NY
Visual Aids, PARTICIPANT INC, New York, NY
Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, Sweden
Fire, Company Gallery, New York, NY
Glow Like That, K11 Art Foundation, Hong Kong
People, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *A Queen Within: Adorned Archetypes*, New Orleans Museum of Art, New Orleans, LA
Altered, Company Gallery, New York, NY
DISTORTIONS, Nathalie Krag Gallery, New York, NY
On Site, Swiss Institute, New York, NY
Clay, Le Febvre & Fils, Paris, France
Alive With Pleasure!, Asya Geisberg Gallery, New York, NY
After Curfew, Freedman Fitzpatrick, Los Angeles, CA
- 2017 *Fly Into the Sun*, Watermill Center, New York, NY
The Whitney Biennial, The Whitney Museum of American Art, New York, NY
Forward, ltd, Los Angeles, CA
The Fool, The Kitchen, New York, NY
La Mosca curated by Paul B. Preciado, Documenta 14: Public Programs, Kassel, Germany
- 2016 *Prediction*, Mendes Wood DM, São Paulo, Brazil
Run Run Runaway curated by Bjarne Melgaard, Rod Bianco, Oslo, Norway
Burning Head Collage, Zabludowicz Collection, London, UK
- 2015 *Greater New York*, MoMA PS1, New York, NY
Powerful Babies, Spritmuseet, Stockholm, Sweden
Ornamenting Crime, Zürcher Gallery, New York, NY
Now Eat Your Mind, Greenpoint Terminal, Brooklyn, NY
Rock Hound Swap Meet, Jr Project, New York, NY
California Fantasy, New Image Art, Los Angeles, CA
- 2014 *NYC Makers: The MAD Biennial*, Museum of Art and Design, New York, NY

- Assembled*, Temp Art, New York, NY
Manic Panic, Shoot the Lobster, New York, NY
Mental Furniture, Night Gallery, Los Angeles, CA
Originale, The Kitchen, New York, NY
Vida's Perfectas, by Robert Ashley, Directed by Alex Waterman, The Whitney Museum of American Art, New York, NY, Serpentine Sackler Gallery, London, Museo de La Revolucion, Juarez Mexico, Marfa Ballroom, Marfa, Texas
- 2013 *The Reveal*, Raul de Nieves, Sascha Braunig and Francine Spiegel, LOYAL, Malmö, Sweden
The best people, 1:1 Projects, New York, NY
ORGANZIED, Sobering, Paris, France
A room A child A peanut, Silent Barn, Brooklyn, NY
It's Get Better, Presented by Stewart Uoo, Artist Space, New York, NY
Haribo: Afterhours, Performa13, New York, NY
Bunkerweltanschauung, MoMA PS1, Long Island City, New York, NY
Haribo: Illuminati Island 2, Tidens Krav, Oslo, Norway
- 2012 *TRO-PI-CAL*, Akershus Kunstsenter, Lillestrom, Oslo, Norway
Sex Life, Bodega, Philadelphia curated by Asher Penn, New York, NY
- 2011 *Fluxus Concert*, Performa II, curated by Geir Haraldseth, New York, NY
Haribo, Real Fine Arts, Brooklyn, NY
Body Drama, curated by Xavier Cha, Whitney Museum of American Art, New York, NY
- 2010 *The Automatic Theater*, curated by Lisa Jugert La Rana En Cama, STYX Projects, Berlin, Germany
La Rana en Cama, STYX Projects, Berlin, Germany
- 2009 *The Gods We Are*, Yautepec Gallery, Mexico City, Mexico
Fever of Unknown Origin- An Incurable Opera, Basso, Berlin, Germany
Mirror-Mic-Knife, curated by Ruba Katrib, MoCA, Miami, FL
- 2008 *SHOES!*, Gavlak, West Palm Beach, FL
- 2007 *Red Badge of Courage*, National Newark Building, curated by Omar Lopez-Chahoud, Newark, NJ
I Die for Beauty, Newman Popiashvilli Gallery, New York, NY 2006
- 2006 *DUMBO Arts Under the Bridge Festival*, Gnostic Temple, installation with Micki Pellerano, Brooklyn, NY

SELECTED PERFORMANCES

- 2018 *THANK YOU, THANK YOU*, Frieze LIVE, New York, NY
- 2016 *The Way and the Body*, Institute of Contemporary Art, Philadelphia, PA
- 2014 *The Fool with Colin Self*, Issue Project Room, Brooklyn, NY
3 Slices of PIE, BOFFO, Fire Island, NY
Burning Head Collage, Zabudowicz Collection, London, UK
Originale, The Kitchen, New York, NY
- 2013 *It's Get Better*, Presented by Stewart Uoo, Artist Space, New York, NY HARIBO,
Performa13, Afterhours, New York, NY
Bunkerweltanschauung, MoMA PS1, Curated by Gavin Russom, Queens, NY

LOS ANGELES

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MEXICO CITY

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- 2012 *HARIBO Illuminati Island 2*, Tidens Krav, Oslo, Norway
HARIBO & Raphael Amadeus Frankenstein, Fitzroy Gallery, NY
NEXTTIME, White Box, Curated by Colin Self, New York, NY
- 2011 *Performa 11*, Fluxus Concert, Curated by Mark Beasley, Zach Layton And Lawrence Kumpf, New York, NY
HARIBO, Real Fine Arts, Brooklyn, NY
Mirror-Mic-Knife, MoCA Miami, Curated by Ruba Katrib, Miami, FL
- 2009 *Brooklyn Is Burning*, MoMA PS1 Contemporary Art Center, Queens, NY
- 2008 *Weimar New York, A night of Performance*, Curated by Earl Dax, SFMOMA, San Francisco, CA
- 2007 *Voodoo Zombie*, Gavin Brown's Enterprise, New York, NY
Enochian Chrysalis, Newman Popiashvilli Gallery, New York, NY

AWARDS

- 2023 Robert E. Meyerhoff and Rheda Becker Biennial Commission
2021 Joan Mitchell Fellowship

RESIDENCIES

- 2016 Endless Shout, ICA, Philadelphia, Artist in Residence Curator, Anthony Elms
2014 AIR Issue Project Room, Brooklyn, NY Clock Tower, New York, NY
BOFFO Artist in Residency, Fire Island, NY
NY Clock Tower, New York, NY
2010 H.B.C, Berlin, Germany
2008 Fountainhead Residency, Miami, FL

PUBLIC COLLECTIONS

Institute of Contemporary Art Boston, Boston, MA
Whitney Museum of American Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- Editors. "Entre las manos del tiempo." *La Tempestad*, March 13, 2024.
- Sutton, Benjamin. "Sixth edition of Prospect New Orleans will feature 49 artists' works throughout the city," *The Art Newspaper*, January 25, 2024.
- Editors. "BMA debuts Raúl de Nieves: and 'imagine you are here' Meyerhoff-Becker Biennial Commission," *artdaily*, November 22, 2023.
- Hayden, Christie. "Nonmemory at Hauser & Wirth." *Artillery*, October 31, 2023.
- Wilson, Jacob Charles. "Rituals, cults, conspiracies: the living memory of Mike Kelley," *Plaster Magazine*, October 26, 2023.
- Teicholz, Tom. "Thinking About Nonmemory," *Forbes*, September 22, 2023.
- Vargas, Steven. "What To Do This Weekend." *LA Times*, September 20, 2023.
- Editors. "Raúl de Nieves, Brontez Purnell, and Others Unearth John Giorno's Legacy at the Joule Hotel." *Cultured*, April 20, 2023.
- Vaisman, Rebeca. "Adornar La Memoria." *Architectural Digest Mexico*, September 1, 2022.

Gill, Jenny. "In the Studio: Raúl de Nieves." *Joan Mitchell Foundation*, August 4, 2022.

McNamara, Ryan. "Raúl de Nieves Tells Ryan McNamara About the University of Desire." *Interview*, June 1, 2022.

D'Souza, Aruna. "What to See in N.Y.C. Galleries Right Now" *The New York Times*, May 25, 2022.

Liberty, Megan. "Identity and Transformation in the Art of Raúl de Nieves." *Hyperallergic*, January 6, 2022.

Editors. "'I Got to See a Lot of Celebration': Watch How Artist Raúl de Nieves Fuses Mexican Craft Traditions and Queer Club Culture." *Artnet News*, December 23, 2021.

Whyte, Murray. "Sculptor Raúl de Nieves fuses memory, myth, and Mexican tradition in 'Treasure House' at ICA" *The Boston Globe*, September 16, 2021.

Editors. "A Surprise-Packed Exhibition on the High Line" *The New Yorker*, July 16, 2021.

Moffit, Evan. "Dreaming on the Dancefloor with Raúl de Nieves" *Frieze*, April 28, 2021.

Editors. "Raúl de Nieves Museum of Contemporary Art, North Miami" *Artforum*, April 2021.

Sayej, Nadja. "'I wanted to honor this moment': what to expect from US artists in 2021" *The Guardian*, January 11, 2021.

Editors. "Raúl de Nieves, Aqueous, and More Must-See Miami Shows" *Whitewall*, December 1, 2020.

Stoddard, Taylor "What's New In Miami This Fall" *Forbes*, October 21, 2020.

Editors. "The Best Things To Do In Miami This Week" *Time Out*, October 16, 2020.

Editors. "Raúl de Nieves: Eternal Return and The Obsidian Heart." *Time Out*, October 16, 2020.

Editors. "Quarantine Culture: 5 Ways to Experience Design and Art Without Leaving Your Home." *Surface*, May 4, 2020.

Editors. "Miss Having Company Over? Join Artists for a "Sunset Reading" and an Evening of Erotic Poetry." *Hyperallergic*, March 24, 2020.

Editors. "High Line in New York Unveils Public Art Commissions, as Conceived by Future Venice Biennale Curator Cecilia Alemani." *ArtNews*, Feb 18, 2020.

Editors. "Raúl de Nieves Explores Queerness and the Cyclicity of Life at MOCA." *Miami New Times*, Feb 1, 2020.

Editors. "AR: Raúl de Nieves at Freedman Fitzpatrick." *Contemporary Art Writing Daily*, August 25, 2019.

Editors. "New York Galleries: What to See Right Now." *The New York Times*, August 7, 2019.

Tauer, Kristen. "Preview the Six Artist-Designed Trophies for Love Ball III" *WWD*, June 18, 2019.

Knight, Christopher. "MOCA on the rebound? Three strong shows and free entry are welcome signs of change." *Los Angeles Times*, June 12, 2019.

Editors. "Confessions on the dance floor" *Artforum*, Summer 2019.

Romack, Coco. "How Rising Star Raúl de Nieves Got His Start in Queer Spaces" *Out*, April 27, 2019.

Rees, Lucy. "In the Studio with Artist Raul de Nieves Ahead of His First Museum Show." *Galerie*, March 8, 2019.

Hine, Samuel. "Meet the 21 Designers, Stylists, Models, and Insiders Who Are Re-Energizing Fashion In NYC" *GQ*, February 26, 2019.

Binlot, Ann. "The Highlights of Hong Kong Art Week." *Forbes*, April 5, 2019.

Cohen, Alina. "Inside the Sumptuous Exhibition Glowing Atop Hong Kong Tower." *Artsy*, Mar 29, 2019.

Zara, Janelle. "In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art show High in the Sky." *ArtNews*, March 28, 2019.

Editors. "'Happiness and Sadness All in One Place': See How Artist Raúl de Nieves Constructs His Colorful, Intimate Environments." *Artnet News*, March 21, 2019.

Editors. "Raul de Nieves at Transformer Station, Cleveland." *ArtNews*, February 11, 2019.

Liebert, Emily. "Raul de Nieves: Fina and the Lives of Objects." *Medium*, February 8, 2019.

Allen, Dan. "10 Must See Latino Art Shows in 2019." *NBC News*, January 22, 2019.

Horst, Aaron. "Raul de Nieves at Freedman Fitzpatrick." *carla*, January 22, 2019.

Binlot, Ann. "Raul de Nieves creates a magical carousel with Bulgari and Art Production Fund." *Document Journal*, December 10, 2018.

Bettridge, Thom. "Raul de Nieves gives us a tour of his bedazzled carousel of complicated creatures in Miami." *Interview*, December 5, 2018.

Russeth, Andrew. "Wild Horses Couldn't Drag Me Away." *ArtNews*, December 5, 2018.

Petrarca, Emilia. "At Art Basel, Life's a Big Merry Go Round." *The Cut*, December 5, 2018.

Editors. "All the Pretty Horses! A Carousel at Art Basel." *The New York Times*, December 4, 2018.

Keltner de Valle, Jane. "Bulgari and Art Production Fund Enlist Raul de Nieves to Create a Fantastical, Rome-Inspired Carousel at Art Basel, Miami Beach." *Architectural Digest*, December 4, 2018.

Banoza, Zoe. "BVLGARI x Art Production Fund | Art Basel." *Flaunt Magazine*, May 16, 2018.

Mizota, Sharon. "Review: Raul de Nieves' bedazzled mosaics and fantastical little friends at Freedman Fitzpatrick." *Los Angeles Times*, October 28, 2018.

Editors. "Raúl de Nieves Sparkles Fly." *Vogue*, April 2018.

Lescaze, Zoe. "13 Artists On: Immigration." *The New York Times Style Magazine*, June 19, 2018.

Jordan, Eliza. "Raúl de Nieves, Spring 2018" *Whitewall*, June 28, 2018.

De Pressingy, Clementine. "Raúl de Nieves makes Kaleidoscopic sculptures from plastic beads." *I-D*, May 4, 2018.

Editors. "New Video: Raúl de Nieves and Colin Self Play the Fool." *art21*, February 7, 2018.

Valentine, Claire. "Raúl de Nieves: Most Likely to Define American Art." *Paper Magazine*, December 27, 2017.

Editors. "Mexican-American Artist Finds Beauty in Everyday Objects." *NBC News*, November 13, 2017.

Editors. "The Other Side of the Wall: A New Generation of Latino Art." *New York Times Magazine*, August 17, 2017.

Russel, John. "In Studio with Raul de Nieves: Whitney Biennial's Nightlife-Inspired Standout." *Out*, May 16, 2017.

Eckardt, Steph. "In the Studio with Raul de Nieves, the Would-Be New Star of the Whitney Biennial." *W*, April 3, 2017.

Blair, Elizabeth. "From Striking Photos to Surprising Stained Glass, A Wide-Ranging Whitney Biennial." *NPR*, March 18, 2017.

Luckel, Madeleine. "The Whitney Biennial is Brimming With Design-Minded Works." *Vogue*, March 17, 2017.

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Everitt Howe, David. "Craft Store Meets Dark, Dark Disco." *Mousse*, February-March 2017.

Fialho, Alex. "Raul de Nieves and Colin Self." *Artforum*, February 7, 2017.

Editors. "The Top Emerging Artists of 2016." *Artsy*, December 13, 2016.

Yellin, Dustin. "Dustin Yellin's Miami Basel Reqs, for a Last-Minute Art Binge" *Observer*, December 4, 2016.

Johnson, Paddy. "NADA on Top." *Art F City*, December 3, 2016.

Creahan, D. "AO On-Site: Miami Beach: NADA at the Deauville Resort and Hotel." *Art Observed*, December 2, 2016.

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Hanson, Sarah. "Whitney Biennial-bound artists take a bow in Miami." *The Art Newspaper*, December 2, 2016.

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DeLuque, Dominic. "A Bedazzled Alternate World Where Death Comes to Life." *Hyperallergic*, July 14, 2016.

Editors. "Views: Raul de Nieves El Rio," *Spike Art*, July 1, 2016.

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Editors. "Raul de Nieves" *Art in America*, June 23, 2016.

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Editors. "Endless Shout" ICA Pennsylvania Inventory Press, 2016.

Civello, Mitchel. "Artists of Greater New York: Raúl de Nieves" *MoMA Inside/Out*, January 21, 2016.

Weiner, Sophie. "Haribo: Shrieking Outside the Box" *Village Voice*, June 16, 2015.

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Nelson, Chloe. "An Opera of Voice, Space, and Place." *Hyperallergic*, November 18, 2014.

Editors. "'The Fool' by Raul de Nieves and Colin Self at Issue Project Room, New York." *Purple*, November 17, 2014.

Chidester, Brian. "Raul De Nieves" *BOMB Magazine*, January 24, 2014.

Editors. "Remember when people used to like opera" *Opening Ceremony*, 2014.

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