LOS ANGELES

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641 N. Western Avenue Los Angeles, CA 90004 Av. Horacio 1022, Polanco Miguel Hidalgo 11550 info@moranmorangallery.com moranmorangallery.com

## **RAÚL DE NIEVES**

b. 1983, Morelia, Michoacan, Mexico Lives and works in Brooklyn, NY

### **SOLO EXHIBITIONS**

2025	Fitzpatrick Gallery, Paris, France (forthcoming)
2024	Entre las manos del tiempo, Morán Morán, Mexico City, MX
2023	Raúl de Nieves: and imagine you are here, Baltimore Museum of Art, Baltimore, MD
	Raúl de Nieves: A window to the see, a spirit star chiming in the wind of wonder,
	Henry Art Gallery, University of Washington, Seattle, WA
2022	Raúl De Nieves: The Book, Nina Johnson Gallery, Miami, FL
	Carnage Composition, Company Gallery, New York, NY
	Bewtwixt the Hands of Time, Apalazzo Gallery, Brescia, Italy
2021	The Treasure House of Memory, ICA Boston, Boston, MA
	Eternal Return & the Obsidian Heart, Museum of Contemporary Art North Miami,
	Miami, FL
2020	Reemerge the Zero Begins Your Life, Eternal is Your Light, SCAD Museum of Art,
	Savannah, GA
2019	As Far As UUU Take Me, Company, New York, NY
	Fina, The Cleveland Museum of Art, Cleveland, OH
2018	when I look into your eyes I see the sun, Art Production Fund / Bvlgari, Miami Beach, FL
	The Guide, Freedman Fitzpatrick, Los Angeles, CA
	Tomorrow, Dio Horia, Mykonos, Greece
2017	Who Would We Be Without Our Memories, Apalazzo Gallery, Brescia, Italy
	Thirty3, Dio Horia Gallery, Athens, Greece
2016	El Rio, Company, New York, NY
2015	I'm In a Story, Mars Gallery, Los Angeles, CA
2014	Celebration, Clock Tower Gallery, Brooklyn, NY
2010	Smile X 3, Live with Animals, Brooklyn, NY
2009	Riddlin Doors, Newman Popiashvili Gallery, New York, NY
2008	De feet of Joy, Galerie Giti Nourbakhsch, Berlin, Germany
2007	Beacha Beach Babies, Newman Popiashvili Gallery, New York, NY
	I scream you scream we all scream for ice cream, Art Basel, Positions, Miami Beach, FL
	In Blancas Negras, Live with Animals, Brooklyn, NY
2005	Ornithologist Kaleidoscope, Painted Bird, San Francisco, CA

## **GROUP EXHIBITIONS**

2024	Prospect.6: the future is present, the harbinger is home, Prospect New Orleans, New
	Orleans, LA (forthcoming)
2023	Nonmemory Hauser & Wirth Los Angeles CA

Nonmemory, Hauser & Wirth, Los Angeles, CA
mutating bodies, imploding stars, Officine Grandi Riparazioni, Turin, IT
EXCHANGE, Water Street Projects, New York, NY
Queer Love: Affection and Romance in Contemporary Art, Lehman College Art Gallery
/ La MaMa Galleria, New York, NY

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2022 The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA

Concrete Spiritual, Morán Morán, Los Angeles, CA

Skin in the Game, ZDL Projects, Chicago, IL

Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY

2021 The Emerald Tablet, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los

Angeles, CA

DOG, Company Gallery, New York, NY

Chapter 40UR: Abundance, Het HEM, Zaandam, Netherlands

The Musical Brain, The High Line, New York, NY

Heaven's Tab, A.D NYC, New York, NY

De Por Vida, curated by Ken Castaneda, Company Gallery, New York, NY

Comunidades Visibles: The Materiality of Migration, Albright-Knox Northland, Buffalo,

New York

2019 Radical Love, Ford Foundation, New York, NY

Visual Aids, PARTICIPANT INC, New York, NY

Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, Sweden

Fire, Company Gallery, New York, NY

Glow Like That, K11 Art Foundation, Hong Kong

People, Jeffrey Deitch Gallery, Los Angeles, CA

2018 A Queen Within: Adorned Archetypes, New Orleans Museum of Art, New Orleans, LA

Altered, Company Gallery, New York, NY

DISTORTIONS, Nathalie Krag Gallery, New York, NY

On Site, Swiss Institute, New York, NY

Clay, Le Febvre & Fils, Paris, France

Alive With Pleasure!, Asya Geisberg Gallery, New York, NY

After Curfew, Freedman Fitzpatrick, Los Angeles, CA

2017 Fly Into the Sun, Watermill Center, New York, NY

The Whitney Biennial, The Whitney Museum of American Art, New York, NY

Forward, ltd, Los Angeles, CA

The Fool, The Kitchen, New York, NY

La Mosca curated by Paul B. Preciado, Documenta 14: Public Programs, Kassel,

Germany

2016 Prediction, Mendes Wood DM, São Paulo, Brazil

Run Run Runaway curated by Bjarne Melgaard, Rod Bianco, Oslo, Norway

Burning Head Collage, Zabludowicz Collection, London, UK

2015 Greater New York, MoMA PS1, New York, NY

Powerful Babies, Spritmuseet, Stockholm, Sweden

Ornamenting Crime, Zürcher Gallery, New York, NY

Now Eat Your Mind, Greenpoint Terminal, Brooklyn, NY

Rock Hound Swap Meet, Jr Project, New York, NY

California Fantasy, New Image Art, Los Angeles, CA

2014 NYC Makers: The MAD Biennial, Museum of Art and Design, New York, NY

Assembled, Temp Art, New York, NY

Manic Panic, Shoot the Lobster, New York, NY

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Mental Furniture, Night Gallery, Los Angeles, CA Originale, The Kitchen, New York, NY Vida's Perfectas, by Robert Ashley, Directed by Alex Waterman, The Whitney Museum of American Art, New York, NY, Serpentine Sackler Gallery, London, Museo de La Revolucion, Juarez Mexico, Marfa Ballroom, Marfa, Texas 2013 The Reveal, Raul de Nieves, Sascha Braunig and Francine Spiegel, LOYAL, Malmö, Sweden The best people, 1:1 Projects, New York, NY ORGANZIED, Sobering, Paris, France A room A child A peanut, Silent Barn, Brooklyn, NY It's Get Better, Presented by Stewart Uoo, Artist Space, New York, NY Haribo: Afterhours, Performa13, New York, NY Bunkerweltanschauung, MoMa PS1, Long Island City, New York, NY Haribo: Illuminati Island 2, Tidens Krav, Oslo, Norway 2012 TRO-PI-CAL, Akershus Kunstsenter, Lillestrom, Oslo, Norway Sex Life, Bodega, Philadelphia curated by Asher Penn, New York, NY 2011 Fluxus Concert, Performa II, curated by Geir Haraldseth, New York, NY Haribo, Real Fine Arts, Brooklyn, NY Body Drama, curated by Xavier Cha, Whitney Museum of American Art, New York, NY 2010 The Automatic Theater, curated by Lisa Jugert La Rana En Cama, STYX Projects, Berlin, Germany La Rana en Cama, STYX Projects, Berlin, Germany 2009 The Gods We Are, Yautepec Gallery, Mexico City, Mexico Fever of Unknown Origin- An Incorrigible Opera, Basso, Berlin, Germany Mirror-Mic-Knife, curated by Ruba Katrib, MoCA, Miami, FL 2008 SHOES!, Gavlak, West Palm Beach, FL 2007 Red Badge of Courage, National Newark Building, curated by Omar Lopez-Chahoud, Newark, NJ I Die for Beauty, Newman Popiashvilli Gallery, New York, NY2006 2006 DUMBO Arts Under the Bridge Festival, Gnostic Temple, installation with Micki

### SELECTED PERFORMANCES

Pellerano, Brooklyn, NY

2018	THANK YOU, THANK YOU, Frieze LIVE, New York, NY
2016	The Way and the Body, Institute of Contemporary Art, Philadelphia, PA
2014	The Fool with Colin Self, Issue Project Room, Brooklyn, NY
	3 Slices of PIE, BOFFO, Fire Island, NY
	Burning Head Collage, Zabludowicz Collection, London, UK
	Originale, The Kitchen, New York, NY
2013	It's Get Better, Presented by Stewart Uoo, Artist Space, New York, NY HARIBO,
	Performa13, Afterhours, New York, NY
	Bunkerweltanschauung, MoMA PS1, Curated by Gavin Russom, Queens, NY
2012	HARIBO Illuminati Island 2, Tidens Krav, Oslo, Norway
	HARIBO & Raphael Amadeus Frankenstein, Fitzrov Gallery, NY

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	NEXTTIME, White Box, Curated by Colin Self, New York, NY
2011	Performa 11, Fluxus Concert, Curated by Mark Beasley, Zach Layton And Lawrence
	Kumpf, New York, NY
	HARIBO, Real Fine Arts, Brooklyn, NY
	Mirror-Mic-Knife, MoCA Miami, Curated by Ruba Katrib, Miami, FL
2009	Brooklyn Is Burning, MoMA PS1 Contemporary Art Center, Queens, NY
2008	Weimar New York, A night of Performance, Curated by Earl Dax, SFMOMA, San
	Francisco, CA
2007	Voodoo Zombie, Gavin Brown's Enterprise, New York, NY
	Enochian Chrysalis, Newman Popiashvilli Gallery, New York, NY

### **AWARDS**

2023 Robert E. Meyerhoff and Rheda Becker Biennial Commission2021 Joan Mitchell Fellowship

### **RESIDENCIES**

2016	Endless Shout, ICA, Philadelphia, Artist in Residence Curator, Anthony Elms
2014	AIR Issue Project Room, Brooklyn, NY Clock Tower, New York, NY
	BOFFO Artist in Residency, Fire Island, NY
	NY Clock Tower, New York, NY
2010	H.B.C, Berlin, Germany
2008	Fountainhead Residency, Miami, FL

### **PUBLIC COLLECTIONS**

Institute of Contemporary Art Boston, Boston, MA Whitney Museum of American Art, New York, NY Museum of Contemporary Art, Los Angeles, CA

### SELECTED BIBLIOGRAPHY

Hayden, Christie. "Nonmemory at Hauser & Wirth." *Artillery*, October 31, 2023. Wilson, Jacob Charles. "Rituals, cults, conspiracies: the living memory of Mike Kelley," *Plaster Magazine*, October 26, 2023.

 ${\it Teicholz, Tom. Thinking About Nonmemory," Forbes, September 22, 2023.}$ 

Vargas, Steven. "What To Do This Weekend." LA Times, September 20, 2023.

Editors. "Raúl de Nieves, Brontez Purnell, and Others Unearth John Giorno's Legacy at the Joule Hotel." *Cultured,* April 20, 2023.

Vaisman, Rebeca. "Adornar La Memoria." *Architectural Digest Mexico*, September 1, 2022.

Gill, Jenny. "In the Studio: Raúl de Nieves." Joan Mitchell Foundation, August 4, 2022.

McNamera, Ryan. "Raúl de Nieves Tells Ryan McNamera About the University of Desire." *Interview*, June 1, 2022.

D'Souza, Aruna. "What to See in N.Y.C. Galleries Right Now" *The New York Times*, May 25, 2022. Liberty, Megan. "Identity and Transformation in the Art of Raúl de Nieves." *Hyperallergic*, January 6, 2022.

Editors. "I Got to See a Lot of Celebration': Watch How Artist Raúl de Nieves Fuses Mexican



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Craft Traditions and Queer Club Culture." Artnet News, December 23, 2021.

Whyte, Murray. "Sculptor Raúl de Nieves fuses memory, myth, and Mexican tradition in 'Treasure House' at ICA" *The Boston Globe*, September 16, 2021.

Editors. "A Surprise-Packed Exhibition on the High Line" The New Yorker, July 16, 2021.

Moffit, Evan. "Dreaming on the Dancefloor with Raúl de Nieves" Frieze, April 28, 2021.

Editors. "Raúl de Nieves Museum of Contemporary Art, North Miami" Artforum, April 2021.

Sayej, Nadja. "I wanted to honor this moment': what to expect from US artists in 2021" *The Guardian*, January 11, 2021.

Editors. "Raúl de Nieves, Aqueous, and More Must-See Miami Shows" *Whitewall*, December 1, 2020.

Stoddard, Taylor "What's New In Miami This Fall" Forbes, October 21, 2020.

Editors. "The Best Things To Do In Miami This Week" Time Out, October 16, 2020.

Editors. "Raúl de Nieves: Eternal Return and The Obsidian Heart." Time Out, October 16, 2020.

Editors. "Quarantine Culture: 5 Ways to Experience Design and Art Without Leaving Your Home." *Surface*, May 4, 2020.

Editors. "Miss Having Company Over? Join Artists for a "Sunset Reading" and an Evening of Erotic Poetry." Hyperallergic, March 24, 2020.

Editors. "High Line in New York Unveils Public Art Commissions, as Conceived by Future Venice Biennale Curator Cecilia Alemani." *ArtNews*, Feb 18, 2020.

Editors. "Raúl de Nieves Explores Queerness and the Cyclicality of Life at MOCA." *Miami New Times*, Feb 1, 2020.

Editors. "AR: Raúl de Nieves at Freedman Fitzpatrick." *Contemporary Art Writing Daily*, August 25. 2019.

Editors. "New York Galleries: What to See Right Now." *The New York Times,* August 7, 2019. Tauer, Kristen. "Preview the Six Artist-Designed Trophies for Love Ball III" *WWD*, June 18, 2019. Knight, Christopher. "MOCA on the rebound? Three strong shows and free entry are welcome signs of change." *Los Angeles Times*, June 12, 2019.

Editors. "Confessions on the dance floor" Artforum, Summer 2019.

Romack, Coco. "How Rising Star Raúl de Nieves Got His Start in Queer Spaces" *Out*, April 27, 2019.

Rees, Lucy. "In the Studio with Artist Raul de Nieves Ahead of His First Museum Show." *Galerie*, March 8, 2019.

Hine, Samuel. "Meet the 21 Designers, Stylists, Models, and Insiders Who Are Re-Energizing Fashion In NYC" *GQ*, February 26, 2019.

Binlot, Ann. "The Highlights of Hong Kong Art Week." Forbes, April 5, 2019.

Cohen, Alina. "Inside the Sumptuous Exhibition Glowing Atop Hong Kong Tower." Artsy, Mar 29, 2019.

Zara, Janelle. "In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art show High in the Sky." *ArtNews*, March 28, 2019.

Editors. "'Happiness and Sadness All in One Place': See How Artist Raúl de Nieves Constructs His Colorful, Intimate Environments." *Artnet News*, March 21, 2019.

Editors. "Raul de Nieves at Transformer Station, Cleveland." ArtNews, February 11, 2019.

Liebert, Emily. "Raul de Nieves: Fina and the Lives of Objects." Medium, February 8, 2019.

Allen, Dan. "10 Must See Latino Art Shows in 2019." NBC News, January 22, 2019.



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Binlot, Ann. "Raul de Nieves creates a magical carousel with Bulgari and Art Production Fund." Document Journal, December 10, 2018.

Bettridge, Thom. "Raul de Nieves gives us a tour of his bedazzled carousel of complicated creatures in Miami." Interview, December 5, 2018.

Russeth, Andrew. "Wild Horses Couldn't Drag Me Away." ArtNews, December 5, 2018. Petrarca, Emilia. "At Art Basel, Life's a Big Merry Go Round." The Cut, December 5, 2018. Editors. "All the Pretty Horses! A Carousel at Art Basel." The New York Times, December 4, 2018. Keltner de Valle, Jane. "Bulgari and Art Production Fund Enlist Raul de Nieves to Create a Fantasti cal, Rome-Inspired Carousel at Art Basel, Miami Beach." Architectual Digest, December 4, 2018.

Banoza, Zoe. "BVLGARI x Art Production Fund | Art Basel." Flaunt Magazine, May 16, 2018. Mizota, Sharon. "Review: Raul de Nieves' bedazzled mosaics and fantastical little friends at Freedman Fitzpatrick." Los Angeles Times, October 28, 2018.

Editors. "Raúl de Nieves Sparkles Fly." Vogue, April 2018.

Lescaze, Zoe. "13 Artists On: Immigration." The New York Times Style Magazine, June 19, 2018. Jordan, Eliza. "Raúl de Nieves, Spring 2018" Whitewall, June 28, 2018.

De Pressingy, Clementine. "Raúl de Nieves makes Kaleidoscopic sculptures from plastic beads." I-D, May 4, 2018.

Editors. "New Video: Raúl de Nieves and Colin Self Play the Fool." art21, February 7, 2018. Valentine, Claire. "Raúl de Nieves: Most Likely to Define American Art." Paper Magazine, December 27, 2017.

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Russel, John. "In Studio with Raul de Nieves: Whitney Biennial's Nightlife-Inspired Standout." Out, May 16, 2017.

Eckardt, Steph. "In the Studio with Raul de Nieves, the Would-Be New Star of the Whitney Biennial." W, April 3, 2017.

Blair, Elizabeth. "From Striking Photos to Surprising Stained Glass, A Wide-Ranging Whitney Biennial." NPR, March 18, 2017.

Luckel, Madeleine. "The Whitney Biennial is Brimming With Design-Minded Works." Vogue, March 17, 2017.

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Everitt Howe, David. "Craft Store Meets Dark, Dark Disco." Mousse, February-March 2017.

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Yellin, Dustin. "Dustin Yellin's Miami Basel Regs, for a Last-Minute Art Binge" Observer, December 4, 2016.

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DeLuque, Dominic. "A Bedazzled Alternate World Where Death Comes to Life." *Hyperallergic*, July 14, 2016.

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Editors. "What to See in New York Art Galleries This Week" *The New York Times*, June 23, 2016. Editors. "Raul de Nieves" *Art in America*, June 23, 2016.

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Editors. "Remember when people used to like opera" Opening Ceremony, 2014.

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Frank, Alex. "Raul de Nieves' Twisty, Turny Rosary Necklaces." Fader, July 25, 2013.

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