

LOS ANGELES

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MEXICO CITY

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KANDIS WILLIAMS

b. 1985, Baltimore, MD

Lives and works between New York, NY; Los Angeles, CA; and Berlin, Germany

EDUCATION

2009 B.F.A., Cooper Union, New York, NY

SOLO EXHIBITIONS

2023 *A/THE*, Heidi Gallery, Berlin, Germany

2021 *A Line*, 52 Walker, New York, NY

Eurydice, Night Gallery, Los Angeles, CA

2020 *A Field*, VCU Institute for Contemporary Art, Richmond, VA

2018 *The Rivers of Styxx*, Cooper Cole, Toronto, Canada

Eurydice, solo installation at EXPO Video, curated by Anna Gritz for EXPO Chicago, Chicago, NY

Eurydice, 219 Madison St., New York, NY

2017 *Kandis Williams, Works On Paper*, Vienna, Austria

2016 *Soft Colony*, Night Gallery, Los Angeles, CA

Disfiguring Traditions, SADE, Los Angeles, CA

Inner States, St. Charles Projects, Baltimore, MD

2012 *Red Square*, OTTOZOO Project, Milan, Italy

2009 *The Vesica Dialectic*, Ficken 3000, Berlin, Germany

GROUP EXHIBITIONS

2023 *Motherboy*, Gió Marconi Gallery, Milan, Italy (forthcoming)

Fixations per Minute, Joan Miro Foundation, Barcelona, Spain (forthcoming)

No Angels, Wilhelm Hallen, Berlin, Germany

Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN

Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

Humane Ecology: Eight Positions, the Clark Art Institute, Williamstown, MA

TERRITORIAL: THE LAND AND US, Stove Works, Chattanooga, TN

2022 *Mountain / Time*, Aspen Art Museum, Aspen, CO

7 Gardens, organized by anonymous gallery and Lola Kramer, 6BC Botanical Garden, New York, NY

Whitney Biennial 2022, Whitney Museum of American Art, New York, NY

Looking Back/The 12th White Columns Annual, selected by Mary Manning, White Columns, NY

2021 *Critical Fabulabulations*, The Museum of Modern Art, New York, NY

FETICHE, Curated by Ebony L. Haynes, Morán Morán, Mexico City

Illiberal Arts, Haus der Kulturen der Welt, Berlin, Germany

STUDIO BERLIN, Berghain, Berlin, Germany

I Like LA and LA Likes Me: Joseph Beuys at 100, Track 16, Los Angeles, CA

- Make-Shift-Future*, curated by Elliott Hundley, Regen Projects, Los Angeles, CA
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
A Fire in My Belly, Julia Stoschek Collection, Berlin, Germany
- 2020 *Made in L.A. 2020: a version*, the Hammer Museum; The Huntington Library, Los Angeles, CA
Majeure Force, Night Gallery, Los Angeles, CA
- 2019 *These Creatures*, curated by Cindy Rehm, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
Unsubscribe, curated by Vanna Juanita and Naiomy Guerrero, Supplement Projects, Miami, FL
Bliss, LAR, Mexico City, Mexico
- 2018 *Group Therapy*, curated by Amanda Donnan, Frye Art Museum, Seattle, WA
GWTW, Martos Gallery, New York, NY
Ebo Club™, Shoot the Lobster LA, Los Angeles, CA
Table of Content, Artículo 123 No 116, Centro, Mexico City, Mexico
- 2017 *To A Body*, curated by Elisa R. Linn and Lennart Wolff, Shoot the Lobster, New York, NY
Suspensio, curated by Veronica Posth & Katalin Benigna Balázs, Kunstquartier Bethanien, Berlin, Germany; Labor Gallery, Budapest, Hungary
Sad men on bad afternoons, curated by Daniel Fuller, Madison Avenue Park, Memphis, TN
True Lies, curated with Simon Cole, Night Gallery, Los Angeles, CA
Lyric on a Battlefield, Gladstone Gallery, New York, NY
Gates of Hell, Arturo Bandini, Los Angeles, CA
Run off, exhaust, and other pressures, Big Medium, Austin, TX
- 2016 *Disfiguring Traditions*, SADE, Los Angeles, CA
Season Finale, werk LA, Los Angeles, CA
Memoirs of a Watermelon Woman, curated by Erin Christovale, One National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA
- 2015 *A Constellation*, curated by Amanda Hunt, The Studio Museum in Harlem, New York, NY
Vestal Virgins, curated by Sylvie Lake, Historic Lummis Home, Los Angeles, CA
Charisma (performance with Wojciech Kosmas and Sarah Harrison), Important Projects, New York, NY
Pane Per Poveri, Venice Biennale 2015, Atelier Douglas Gordon, Venice, Italy
Stains in the Cowshed, Neu West, Berlin, Germany
The Truth About Everything, Erratum Galerie, Berlin, Germany
KIK Four: Kino International Kunst #4, curated by Amir Fattal, Berlin, Germany
- 2014 *The Oracle*, with Ruby Neri, Khalil Joseph, & Henry Taylor, The Underground Museum, Los Angeles, CA
Person, Place, Thing, 68 Projects, Berlin, Germany
- 2013 *XOXO*, Night Gallery, Los Angeles, CA
NOTEMPLE, The Breeder Systems, Athens, Greece
Indulgence, curated by Ben Spaulding, The Gym, Berlin, Germany
Draft Urbanism: Biennial of the Americas, Denver, CO
The Unknown, San Diego Space For Art, San Diego, CA

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- 2012 *One Day At A Time*, Peres Projects, Berlin, Germany
Data Trash, I-20 Gallery, New York, NY
- 2011 *Iko Iko*, Torstrasse 95, Berlin, Germany
Why don't you do right, Kunstraum Cafe Warschau, Berlin, Germany
- 2010 *New Catalogue / Kandis Williams*, New Capital Projects, Chicago, IL
Tape Modern No. 13, Tape Modern, Berlin, Germany
Grid of Life and selected Flat Files, Golden Parachutes, Berlin, Germany

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Baltimore Museum of Art, Baltimore, MD
Julia Stoschek Collection, Berlin, Germany
New Berlin Art Society, Berlin, Germany

HONORS AND AWARDS

- 2023 FOCA Fellowship Los Angeles, CA
- 2021 The Mohn Award, honoring artistic excellence
Grants to Artists Award, Foundation for Contemporary Arts, New York, NY

RESIDENCIES

- 2021 Cassandra Classrooms: Artist in Residence, Women's Center for Creative Work, Los Angeles, CA
ICA AIR Residency: Cassandra Press Reading Room curated by Jamillah James
- 2016 ACEAIR Hotel Residency: During a night's stay at Ace Hotel DTLA, Kandis Williams created a Black + White Reader titled "Culture of Fuccboi," Los Angeles, CA

LECTURES AND PERFORMANCES

- 2022 Perspectives on Performance, Harvard University, Cambridge, MA
Guggenheim 6th Asian Art Council, with X Zhu-Nowell, Kingston, Jamaica
- 2021 D'Ateliers Artist Talk, Amsterdam, Netherlands
Critical Fabulations: Floor 2 Preview and Conversation, conversation between the artist and Tourmaline with Stuart Comer, the Lonti Ebers Chief Curator of Media and Performance, and Roxana Marcoci, Senior Curator, Department of Photography, The Museum of Modern Art, New York, NY
New Publications, Project_Art_Distribution, Soho New York, NY
Kandis Williams in Conversation with Mohamed Wa Baile and Emmathegreat and Hamza Walker, Luma Westbau, Zurich, Switzerland
- 2020 Panel discussion, organized by CAAM and Art + Practice, CAAM, Los Angeles, CA
Guest artist, TELETHON ForYourArt hosted by Tierney Finster, Frieze Los Angeles, Los Angeles, CA
Library Services, organized by Acid-Free, Frieze Los Angeles, Los Angeles, CA
"Everywhere In L.A. Takes 20 Minutes," a map project organized by ForYourArt, Frieze

- Los Angeles, Los Angeles, CA
Radical Pedagogies Dialogue with Johanna Breiding, EJ Hill, Dylan Mira, Litia Perta, and Kandis Williams, ICA, Los Angeles, CA
Points of Access: Publishing with Artsblack, Cassandra Press and Smingsming Books, Hosted by Art and Practice and The California African American Museum, CAAM, Los Angeles, CA
Eurydice, screening followed by a conversation between the artist and musician Alex Zhang Hungtai, Hammer Museum, Los Angeles, CA
- 2019 Kandis Williams | Guest Series, OCAD University, Toronto, Canada
Bodies Borders Fields Symposium, Toronto Media Arts Centre, Toronto, Canada
Screenings and Conversation: Carole Douillard and Kandis Williams with Amelia Jones, LACE, Los Angeles, CA
Eurydice, performed by Josh Johnson and Patrick Belaga, Blum & Poe, Los Angeles, CA
Eurydice, Orpheus, and the Maenads, with Bracha L. Ettinger, Josh Johnson, and Patrick Belaga, Fragile, Berlin, Germany
Kandis Williams: Fusing Ethics and Aesthetics, a question of what we owe to future generations: piracy, collage, redistribution and messy dissemination - the work of CASSANDRA PRESS, Pirate Care Conference at Coventry University, Coventry, UK
A Conversation on Black Internet Theory, Sisters with Brothers, Navel, Los Angeles, CA
Fusing Ethics and Aesthetics, the Work of CASSANDRA Press, Pogo Bar, Berlin, Germany
The New Internet Commons: Reader on Black Twitter – Effects of Web 2.0 on Blackness, organized by Cassandra Press, Navel LA, Los Angeles, CA
- 2018 Eurydice, part of "Tryptique" organized by Alex Zhang Hungtai as part of Red Bull Music Festival Montréal, Gesù Cathedral, Montréal, Canada
Reproduction is not a Metaphor - Kandis Williams, Vancouver Art Book Fair, Emily Carr University of Art + Design, Vancouver, Canada
A Woman's Work: An Evening of Lectures and Performances organized by Rachel Kaadzi Ghansah, MoMA, New York, NY
Eurydice, performed by Josh Johnson, Patrick Belaga, and Christine Stromberg, Navel LA, Los Angeles, CA
Artist Talk, MFA Lecture Series, University of California at Irvine, Irvine, CA
- 2017 Semiosis Cataracts, curated by Alex Baczynski Jenkins, performed by Lina Venegas, members of Gelatin, Stefan Dreher, and Florian Botka, Kevin Space, Vienna, Austria
Whereof One Cannot Speak, Therefore One Must Remain Silent, performed by Josh Johnson, curated by Suzy Halaijan, LACE, Los Angeles, CA
As Much Truth as One Can Bear, Human Resources, Los Angeles, CA
Fountains, performed by Ligia Lewis, curated by Allison Littrell, as part of Between Nothing and Infinity, Navel LA, Los Angeles, CA
White Squares, Black Boxes, artist lecture organized by Clara Lopes, CalArts, Valencia, CA
- 2016 Wit(h)nessing in Motion Workshop, with Josh Johnson, Human Resources, Aug 9, Los Angeles, CA
AFFECT:NETWORK:TERRITORY (A performance of syllogisms in motion), Human Resources, Aug 10-11, Los Angeles, CA
The Architecture of Ranting, workshop taught with Ligia Lewis, Meisterschule,

- Gillmeier Rech Gallery, Berlin, Germany
- 2015 Charisma (performance with Wojciech Kosmas & Sarah Harrison), Important Projects, New York, NY
- The Wailing Rose, Pomona College, Los Angeles, CA; Rutgers University, New Brunswick, NJ; School of Visual Arts, New York, NY
- Public Rehearsal (performance with Wojciech Kosmas), Museum of Modern Art Warsaw, Poland, and Schinkel Pavilion, Berlin, Germany
- Collective Visions of Migrating Traums: A Talk with Kandis Williams, Pomona College Women's Union, Sept 27, Pomona, CA
- Speaker, Symposium on Ettingerian Studies, Dublin, Ireland
- 2014 Artist talk, 68projects, Dec 20, Berlin
- Surrealism Symposium, Boston College, Boston, MA

TEACHING EXPERIENCE

- 2021 Haus der Kulturen Der Welt Illiberal Arts Workshop - Workshop Instructor
- 2020 - Cassandra Classrooms - Instructor (ongoing)
- 2019-21 California Institute of the Arts - Visiting Faculty

CASSANDRA PRESS: SELECTED EXHIBITIONS

- 2022-23 *On Self-Defense – A Cassandra Press Reader In Action*, Bergen Kunsthall, Bergen, Norway
- 2022 Whitney Biennial 2022, Whitney Museum of American Art, New York, NY
- 2021 *Cassandra Press: An Unfolding*, Sanford Biggers and the Amistad Research Center, California African American Museum, Los Angeles, CA
- The Absolute Right to Exclude: Reflections on and Implications of Cheryl Harris' "Whiteness as Property,"* a Cassandra Press exhibition, LAXART, Los Angeles, CA
- CASSANDRA PRESS: NEW PUBLICATIONS*, Luma Westbau, Zurich, Switzerland
- 2020 *The Work of Cassandra Press*, Printed Matter, New York, NY

CASSANDRA PRESS: PUBLIC COLLECTIONS

- Museum of Modern Art Library, New York, NY
- Whitney Museum Library, New York, NY
- New Museum, New York, NY
- KW Institute for Contemporary Art, Berlin, Germany Sunhaus
- 52 Walker Street, New York, NY
- Harvard University of Fine Arts Library, Cambridge, MA

CASSANDRA PRESS: BIBLIOGRAPHY

- 2021 Reader on Cultural Property, Images, and Ownership Volume 1, CASSANDRA PRESS
- Reader on Cultural Property, Images, and Ownership Volume 2, CASSANDRA PRESS
- Reader on Cultural Property, Images, and Ownership Volume 3, CASSANDRA PRESS
- Reader on Plants Movement Metaphor and Migration, CASSANDRA PRESS
- Reader on White Feminism = White Supremacy, CASSANDRA PRESS
- Reader on Black Journalism, CASSANDRA PRESS

- Endnotes Thoughts on the Writings of Pope L., CASSANDRA PRESS
 Reader on White Feminism = White Supremacy, CASSANDRA PRESS
 Reader on Whiteness, Dissonance, and Horror, CASSANDRA PRESS
 Reader on Noh Theater Conventions and Intersections with Blackness, CASSANDRA PRESS
 A Chair Notes Toward a Design, CASSANDRA PRESS
 Notes Darkness: Night: Blackness, CASSANDRA PRESS
 Reader on Veritas, CASSANDRA PRESS
- 2020 Reader on The Chitlin Circuit, CASSANDRA PRESS
 Reader on Cannibalism, Blackface & Minstrelsy, CASSANDRA PRESS
 Reader on Essentialism, Essence, and Disorder, CASSANDRA PRESS
 Reader on Porn and Power in California, CASSANDRA PRESS
 Reader on Performativity, CASSANDRA PRESS
- 2019 Reader on Double Consciousness Then and Now, CASSANDRA PRESS
 Reader on Reader on Medea: Suicide, Free Will, and Self-Determination RE: Black
 Twitter, CASSANDRA PRESS
 Reader on Libidinal Economy, CASSANDRA PRESS
 Reader on The White Savior, CASSANDRA PRESS
 Reader on Reparations, CASSANDRA PRESS
 Reader on Black and the Silver Screen, CASSANDRA PRESS
 Reader on 2D Design, CASSANDRA PRESS
- 2018 Reader on Water and Power in California, CASSANDRA PRESS
 Reader on 'Labor' After Reconstruction, CASSANDRA PRESS
 RE: FAUCETS: A Reader on the School to Prison Pipeline, CASSANDRA PRESS
 Reader on Devices of the Fetishist, CASSANDRA PRESS
 Reader on Fetishism (Value, Flesh, Real, Referent), CASSANDRA PRESS
- 2017 Reader on Capital > race > sex > LOGIC, CASSANDRA PRESS
 Reader on GET OUT Interraciality and PTSD
 Reader on Ethics: Imperceptibility, Invisibility, Detectability, Deniability, CASSANDRA PRESS
- 2016 RE: THE FURIES, CASSANDRA PRESS CASSANDRA
 Reader on The Faces of the Colonizer, CASSANDRA PRESS
 Reader on The Culture of the Fuccboi, CASSANDRA PRESS
 No. 2. Wailing Rose: Visions of Migrating Trauma, by Kandis Williams, CASSANDRA
 PRESS (Taylor Doran & Kandis Williams).
 CASSANDRA No. 1. Who is Cassandra?, by Taylor Doran, Cassandra Press (Taylor
 Doran & Kandis Williams).

SELECTED PRESS

CURA. Manifesto, ISSUE 40.

Levine, David. "In 'Death of A,' Kandis Williams invents recognition of the internal." *Document Journal*, December 27, 2022.

Chui, Vivian. "The 2022 Whitney Biennial Expands the Scope of 'American' Art." *Ocula Magazine*, April 27, 2022.

Civin, Marcus. "Critics' Picks: Kandis Williams." *Artforum*, January 2022.

Stipanovich, Alexandre. "Meet Kandis Williams and Her Dancing Bodies." *Interview Magazine*,

December 29, 2021.

Kraus, Chris, and El Kholi, Hedi, and Pearson, Lisa, and Williams, Kandis. "Leaders in the Arts Publishing Edition." *Gagosian Quarterly*, 2021.

Keh, Pei-Ru. "Ebony L Haynes shakes up tradition at David Zwirner's new Manhattan outpost." *Wallpaper*, November 19, 2021.

Fateman, Johanna. "Kandis Williams." *The New Yorker*, November 18, 2021.

Williams, Kandis. "The Archive Algorithm." *Kaleidoscope*, November 15, 2021. (cover)

Mitter, Siddhartha, and Burke, Siobhan. "Kandis Williams Envisions Dancing Bodies Without Borders." *The New York Times*, October 28, 2021

"Renée Green and Kandis Williams Share an Artistic Frequency." *Cultured Magazine*, October 19, 2021.

Russell, Legacy. "Physical Apprehension Of Black Skin." *Mousse Magazine*, October 8, 2021.

Marine, Brooke. "Tearing Down the Walls." *W Magazine*, September 17, 2021.

Williams, Kandis. "Notes on Dance." *Flaunt Magazine*, September 2021.

Conner, Allison. "Kandis Williams's Flourishing Black Feminist Vision." *Hyperallergic*, July 28, 2021.

Vankin, Deborah. "Hammer Museum's \$100,000 Mohn Award goes to Kandis Williams." *The Los Angeles Times*, July 15, 2021.

Nauman, Nicholas. "Whiteness as Property: Cassandra Press at LAXART." *Ocula*, July 6, 2021.

Bourland, Ian. "Kandis Williams Unearths the History of US Extractive Labour." *Frieze*, June 14, 2021.

Gavin, Francesca. "Against all odds." *GQ Style*, May 28, 2021.

Fajemisin, Olamiju. "Collective Learning with Cassandra Press." *Frieze*, April 21, 2021.

Trembley, Nicolas. "L'Artiste Du Mois Kandis Williams." *Numéro Magazine*, April 2021

Zara, Janelle. "Meet Artist Kandis Williams, Whose Poetic Work Has a Sharp, Cerebral, and Radically Political Edge." *ArtNet News*, March 5, 2021.

Editors. "Book Table: Pacific & Cassandra Press." *Ursula*, February 15, 2021.

Tumlir, Jan. "Review: Made in L.A. 2020." *Artforum*, Jan/Feb 2021.

Wayne, Chloe, and Sultan, Mahfuz. "Interview: Artist Kandis Williams is Giving History a Hard Read." *Pin-Up 29*, Fall/Winter 2020.

Gerike, Ted. "Works Form Ontology vs The Ontic: A Video Essay From Rhea Dillon And Cassandra Press." *Nowinstant.com*, October 2020.

Marine, Brooke. "Cassandra Press Redefines the Way Black Critical Theory Is Taught." *W Magazine*, September 2, 2020.

Williams, Kandis, and Rivers, Keith. "Sketchbooks and Some Thoughts on Cassandra: Prophetess and Press." *LALA Magazine*, Summer 2020.

Schmitt, Amanda. "Notes from Quarantine: The Allegorical Activist." *Texte zur Kunst*, June 24, 2020.

Nazif, Perwana. *Gallery Platform LA*, June 18, 2020.

Editors. "ESSAYS Mousse 71: POWWOW!" *Mousse Magazine*, Spring 2020.

Black, Hannah. "Openings: Kandis Williams." *Artforum*, March 2020.

Editors. "Hammer Museum Reveals Artist List for 2020 Made in L.A. Biennial." *Artforum*, January 21, 2020.

Dambrot, Shana Nys. "Performance Art Pick: Kandis Williams at Blum & Poe." *LA Weekly*, August 16, 2019.

Smith, Melissa. "What It's like to Be One of the Few Black Students at an Elite Art School." *ArtNet*, June 27, 2019.

Moroz, Sarah. "Frieze New York is Back: The Artists You Don't Want to Miss." *i-D*, May 2, 2019.

Smith, Melissa. "Young Black Artists Are More in Demand Than Ever—But the Art World Is

Burning Them Out." *ArtNet*, April 29, 2019.

Lin, Candice, and Lutker, Shana. "Conversation with Kandis Williams." *X-TRA*, Vol. 21, No. 3, Spring 2019.

McGarry, Kevin. "Hedi Slimane Photographs a New Class of Los Angeles Artists." *Garage*, February 7, 2018.

Unger, Cayal. "Theory and Experience in the work of Kandis Williams: Cutting Edge Dissociation." *Artillery*, January 2, 2018.

Littrell, Allison. "Kandis Williams." *Third Magazine*, January 2018.

Simons, William J. "30 Under 35: 30 Young Artist to Watch in 2018." *Cultured*, September 2018.

Martinez, Christina Catherine. "Kandis Williams." *Elephant*, Fall 2017.

McDermott, Emily. "10 Female Artists to Watch," *Elle Magazine*, May 9 2017.

Campbell, Andy. "Kandis Williams." *Artforum*, February 2017.

Velardi, Jonathan. "Soft Colony: A Studio Visit with Kandis Williams," *Curate L.A.*, November 22, 2016.

Williams, Maxwell. "Bearing Wit(h)ness: The Art of Kandis Williams." *KCET*, November 18, 2016.

Rifelj, Claire de Dobay. "Kandis Williams at SADE LA." *Carla Snap Reviews*, July 14, 2015.

Hunt, Amanda. "A Constellation." Published by The Studio Museum in Harlem, New York, 2015. (Exhibition catalogue).

"The truth about everything." Published by Erratum Galerie, Berlin, 2015. (Exhibition catalogue).

Hugill, Alison. "Stains in the Cowshed: Menstruation Made Public." *Berlin Art Link*, May 29, 2015.

Daegen, David, and Williams, Kandis. "My Favorite Pyramid, Two Folio Edition." Broken Dimanche Press, 2014.

Wagley, Catherine. "The Underground Museum's New Exhibit Combines Contemporary Work with Centuries-Old African Art." *LA Weekly*, August 21, 2014.

"MOUNTAIN #3 KANDIS WILLIAMS ISSUE." Published by Hope/Mountain Editions, Autumn 2013.

Kurtela, Nina. "Leftovers of Endurance." Motto Distribution, Berlin, 2013.

Kontos, Chris. "NOTEMPLE, a Group Exhibition at The Breeder Gallery, Athens." *Purple.fr*, November 13, 2013.

Heuer, Renko. "Kandis Williams." *Lodown Magazine*, #88, Oct/Nov 2013.

Schildhause, Chloe. "The Collage Artist Wades Through Printed Matter," *Flaunt Magazine*, October 2, 2013.

Parker Tilghman, "Dismembered Appendages: Kandis Williams," *ArtSlant*, August 9, 2013.

Suffenplan, Helder. "Playing with Fire: Interview with Artist Kandis Williams." *Scentury*, September 2013.

Feder, Elizabeth. "Studio Visit: Kandis Williams." *Berlin Art Link*, August 2012.