

**LOS ANGELES**

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**CAULEEN SMITH**

b. 1967, Riverside, CA  
Lives and works in Los Angeles, CA

**EDUCATION**

2007 Skowhegan School of Painting and Sculpture  
1994–98 MFA, University of California, Los Angeles, Department of Film, Theater, and Television  
1987–91 BA, San Francisco State University, School of Creative Arts

**SOLO AND TWO-PERSON EXHIBITIONS**

- 2022 Morán Morán, Los Angeles, CA (forthcoming)  
*H-E-L-L-O*, Collective, Edinburgh, Scotland
- 2021 *Cauleen Smith: Give It or Leave It*, LACMA, Los Angeles, CA  
*Cauleen Smith: We Already Have What We Need*, CAM Houston, Houston, TX  
*Cauleen Smith: Pandemic Diaries*, Carnegie Museum of Art, Pittsburgh, PA  
*Cauleen Smith: Stars In My Pocket and the Rent Is Due*, Charles White Elementary School, Los Angeles, CA  
*Cauleen Smith, The Momentary* at Crystal Bridges Museum of American Art, Bentonville, AR  
*Cauleen Smith, H-E-L-L-O: To Do All At Once*, The Institute of Fine Arts, NYU, New York, NY  
*Cauleen Smith & Shannon Stratton: Twin Voids*, Corbett vs. Dempsey, Chicago, IL  
*Cauleen Smith: Remote Viewing*, The Contemporary Dayton, Dayton, OH
- 2020 *Cauleen Smith: Mutualities*, The Whitney Museum of American Art  
*Future Histories: Theaster Gates and Cauleen Smith*, San Francisco Museum of Modern Art, San Francisco, CA  
*Cauleen Smith: Signals From Here*, Highline, New York, NY  
*Juan Sánchez Cotán and Cauleen Smith: Mystical Time and Deceptive Light*, San Diego Museum of Art, San Diego CA  
*Bronze Icebergs*, Kunstverein, Amsterdam, The Netherlands  
*COVID Manifesto*, Presented by CIRCA in collaboration with The Showroom London, Piccadilly Circus, London, UK
- 2019 *Cauleen Smith: We Already Have What We Need*, Massachusetts Museum of Contemporary Art, North Adams, MA; traveled to Contemporary Art Museum, Houston, TX (2021)  
*Contingent Habitat*, Artpace, San Antonio, TX
- 2018 *Give It or Leave It*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2018); traveled to Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA (2019); Frye Museum of Art, Seattle, WA (2019); and Los Angeles Museum of Contemporary Art, Los Angeles, CA (2021) (catalogue)  
*Cauleen Smith: Space is the Place*, Art Institute of Chicago, Chicago, IL  
*The Black Love Procession: Conduct Your Blooming*, Terrain, Chicago, IL
- 2017 *Human\_3.0 Reading List*, Art Institute of Chicago, Chicago, IL  
*The Warplands*, Contemporary Arts Center Gallery, University of California, Irvine, CA  
*ASTERISMS: a video installation by Cauleen Smith*, Pacific Northwest College of Art,

Portland, OR

- 2016 *Flash: Cauleen Smith*, California Museum of Photography, University of California, Riverside  
*Cauleen Smith: Conduct your Blooming*, Corbett vs. Dempsey, Chicago, IL  
*Asterisms: a video installation by Cauleen Smith*, Pacific Northwest College of Art  
Center for Contemporary Art and Culture, Portland, OR
- 2015 *Cauleen Smith: Ivory Anthropology*, Corbett vs. Dempsey, Chicago, IL
- 2013 *17*, Hyde Park Art Center, curated by Allison Peters Quinn, Chicago, IL
- 2012 *MCA Screen: Cauleen Smith: A Seed is a Star*, Museum of Contemporary Art, Chicago, IL
- 2012 *The Journey Man*, Threewalls, Chicago, IL
- 2011 *Remote Viewing and Other Ways of Seeing*, The Kitchen, New York, NY
- 2008 *The Fullness of Time*, The Kitchen, New York, NY
- 2007 *Right Hand Only Left Hand Lonely*, 3 Walls Gallery, San Antonio, TX
- 2007 *Nebulae*, Austin MASS Gallery, University of Texas at Austin, Austin, TX
- 2007 *NTSC*, Women & Their Work Gallery, Austin, TX
- 2006 *I Want to See My Skirt*, in collaboration with poet Aaron Van Jordan, commissioned by  
Fluent~Collaborative testsite, Austin, TX

## GROUP EXHIBITIONS

- 2023 *Musical Thinking: New Video Art and Sonic Strategies*, Smithsonian American Art  
Museum, Washington, DC (forthcoming)  
*No Master Territories*, Haus der Kulturen der Welt, Berlin, Germany; Museum of Modern  
Art Warsaw, Warsaw, Poland (forthcoming)
- 2022 *Take Hold of the Clouds*, Open House Melbourne Weekend 2022, Melbourne, Victoria,  
Australia  
*No Master Territories*, Haus der Kulturen der Welt, Berlin, Germany  
*MYR*, McEvoy Foundation for the Arts, San Francisco, CA  
*Movies from Earth*, The Museum of Modern Art, New York, NY  
*In The Black Fantastic*, Hayward Gallery, London, UK
- 2021 *Photo Flux: Unshuttering LA*, J. Paul Getty Museum, Los Angeles, CA  
*Our Silver City, 2094*, Nottingham Contemporary, Nottingham, UK  
*Land Art: Past, Present, Futures*, Nevada Museum of Art, Reno, NV  
*Assembly: New Acquisitions by Contemporary Black Artist*, Austin, TX  
*Craft Front & Center*, Museum of Arts and Design, New York, NY  
*Someone said that the world's a stage*, GRIMM, New York, NY  
*Contra La Raza [Against Race]*, PhotoEspaña 2021, Matadero Madrid, Madrid, Spain  
*Staying with the Trouble*, Tufts University Art Galleries, Medford, MA  
*Feedback*, curated by Helen Molesworth, The School, Jack Sainman Gallery,  
Kinderhook, NY  
*EVERYWHERE AND HERE*, Artspace, New Haven, CT  
*Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, WA  
*Pushing the Margins: A Survey of LA Artists*, curated by Charles Gaines, Galleri  
Opdahl, Stavanger, Norway  
*Expanding the Fame, Part 2*, Walker Art Center | Moving Image, Minneapolis, MN  
*When Evening Has Passed and Tomorrow Comes*, Kimball Art Center, Park City, UT

- Stories that animate us*, Vancouver Art Gallery, Vancouver, BC, Canada
- Saint Somebody: Technologies of the Divine*, Art Vault, Santa Fe, NM
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago
- Cosmic Meteorites & Other Burners*, Corbett vs. Dempsey, Chicago, IL
- An Infinite and Omnivorous Sky*, University Galleries of Illinois State University, Normal, IL
- For Real This Time*, Ringling Art Museum, Sarasota, FL
- Some Day is Now: Women, Art & Social Change*, New Britain Museum of American Art, New Britain, CT
- 100 Drawings from Now*, The Drawing Center, New York, NY
- 2019 *Audible Bacillus*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT
- Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, New York and Los Angeles
- Loitering is delightful*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2018 *MAD Collects: The Future of Craft Part 1*, Museum of Arts and Design, New York, NY
- ROYGBIV*, Kate Werble Gallery, New York, NY
- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Jérôme Havre, Cauleen Smith, and Camille Turner: Triangle Trade*, Gallery TPW, Toronto, Ontario, Canada
- Revolution Every Day*, Smart Museum of Art, University of Chicago, Chicago, IL
- Singing Stones*, Palais de Tokyo, Paris at the DuSable Museum of African American History, Chicago, IL
- Prospect.4: The Lotus in Spite of the Swamp*, New Orleans, LA
- Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art, Detroit, MI
- Starless Midnight*, BALTIC Center for Contemporary Art, Gateshead, UK
- 2016 *The Freedom Principle*, Institute of Contemporary Art, Philadelphia, PA
- Duplify*, Kate Werble Gallery, New York
- Open Sesame*, Lumber Room, Portland, OR
- The Grace Jones Project*, Museum of the African Diaspora, San Francisco, CA
- Radio Imagination: Artists in the Archive of Octavia E. Butler*, Armory Center for the Arts, Pasadena, CA
- 2015 *The Freedom Principle*, Museum of Contemporary Art, Chicago, IL
- Histories of Sexuality*, New Museum, New York, NY
- En Mas': Carnival and Performance Art of the Caribbean*, curated by Claire Tancons and Krista Thompson; organized and presented by the Contemporary Arts Center (CAC), New Orleans; and co-organized as a traveling exhibition by Independent Curators International (ICI), New York, Contemporary Arts Center New Orleans, LA
- After Today*, Gallery 400, curated by Lorelei Stewart, Chicago, IL
- Intention to Know: The Thought Forms of Annie Besant*, Stony Island Arts Bank, Chicago, IL
- 2014 *Work in Public*, Decad, Berlin, Germany
- 2013 *The Shadows Took Shape*, Studio Museum Harlem, New York, NY
- Feedback*, Washington Park Arts Incubator, Chicago, IL
- Whisper Down the Lane*, Gallery 400, University of Illinois, Chicago, IL
- 2012 *This House is not a Home*, Southside Hub of Production, Chicago, IL

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- Herstory Inventory*, Kunsthau Bregenz, KUB Arena, Bregenz, Austria
- 2011 *Instruments of Resurrection*, Roots and Culture Gallery, Chicago, IL  
*Archival Impulse*, Gallery 400, University of Illinois, Chicago, IL
- 2010 *Desire*, The Blanton Museum of Art, Austin, Texas  
*Summer Salon Series*, Balboa Park, San Diego Museum of Art, San Diego, CA
- 2009 *A Strange Land*, Creative Research Laboratory, Austin, TX  
*The MOVING INDEX: Program 6*, ART OFFICE, Los Angeles, CA
- 2008 *Selections '08*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA  
*Lone Star Video*, The Center for Contemporary Art, Tel-Aviv, Israel  
*In Katrina's Wake*, The Blanton Museum, University of Texas at Austin, Austin, TX  
*Spectacle Spectacular*, Light Industry, New York, NY  
*City Stage*, Contemporary Art Center, New Orleans, LA  
*Never Has She Ever...*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ  
*Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970*, Contemporary Arts Museum, Houston, TX  
*Arte Projects at Prospect 1 New Orleans*, New Orleans, LA
- 2007 *Texas Nexus*, Contemporary Art Museum, Houston, TX
- 2006 *All Dressed In White*, Women & Their Work, Austin, TX  
*The Carbonist School - Study Hall*, Eyedrum Art and Music Gallery, Atlanta, GA  
*You Were Never Here*, Soap Factory, Minneapolis, MN  
*Boundless: Perception From Within*, Dougherty Arts Center, Austin, TX  
*The Bungalow Project*, San Antonio, Contemporary Art Monthly, Fluent-Collaborative, Austin, TX  
*20MB SHOW*, MASS Gallery, Austin, TX
- 1996 *New History*, Institute of Contemporary Art, Boston, MA
- 1993 *Inaugural Exhibition*, Yerba Buena Center for the Arts, San Francisco, CA

## PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles, CA  
Art Institute of Chicago, Chicago, IL  
Studio Museum Harlem, New York, NY  
University of Chicago Booth School of Business, Chicago, IL  
Smithsonian Museum of American Art, Washington, D.C.  
Blanton Museum of Art, Austin, TX  
Frye Art Museum, Seattle, WA  
Stedelijk Museum, Amsterdam, NL  
Smart Museum of Art, University of Chicago, IL  
San Diego Museum of Art, San Diego, CA  
Kadist Foundation, San Francisco, CA and Paris, FR  
Museum of Arts and Design, New York, NY  
Benton Museum of Art at Pomona College, Claremont, CA

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New Britain Museum of American Art, New Britain, CT  
Nevada Museum of Art, Reno, NV  
Walker Art Center, Minneapolis, MN

**HONORS AND AWARDS**

- 2021 Guggenheim Fellowship
- 2020 Joyce Alexander Wein Artist Prize, Studio Museum, Harlem, NY
- 2016 Foundation for Contemporary Arts, Ellsworth Kelly Award  
The Herb Alpert Award in the Arts, Film/Video
- 2015 Artadia Award: Fund for Art and Dialogue. Chicago, IL  
Robert Rauschenberg Residency, Captiva Island, FL  
Danish Jukniu First Prize Award at Tirana Open 1, Tirana, Albania
- 2014 Foundation for Contemporary Arts Grant  
Urban Video Project at Light Works. Syracuse, NY
- 2013 Washington Park Arks Incubator Arts & Public Life Residency. Chicago, IL  
3Arts Award, Chicago, IL
- 2012 Outstanding Artist Award. National Alliance for Media Arts and Culture
- 2011 University of Chicago, Black Metropolis Research Consortium Research Fellowship  
Vermont College of Fine Arts Visiting Artist, Summer Residency  
Experimental Sound Studio Residency, Chicago, IL. Creative Audio Archive Research
- 2010 Threewalls. Summer Artist Residency. Chicago, IL  
University of California Institute for Research in the Arts. Director's Grant  
University of California San Diego Academic Senate Research Grant
- 2008 Jury Award: Best Film. New Orleans Human Rights Film Festival  
James D. Phelan Art Award in Film, Video, and Digital Media. San Francisco Foundation  
Creative Capital Award
- 2002 Texas Exes Teacher of the Year. University of Texas Alumni Association
- 2001 Urbanworld Film Festival, Best Feature Film, "Drylongso"
- 2000 Urbanworld Film Festival. Awarded Best Feature Film  
Nomination. Independent Spirit Award Best Debut Performance for lead Actress  
Winner. Independent Spirit Award Movado Someone To Watch. "Drylongso"  
Los Angeles Pan-African Film Festival. Awarded Best Feature Film
- 1999 Honorable Mention Best Feature Film, Hamptons Film Festival, "Drylongso"
- 1998 Hamptons Film Festival. Awarded Honorable Mention
- 1993 Special Merit Award, National Black Programming Consortium

**SCREENINGS**

- 2021 City People film series, MoMA, New York, NY.  
Great Hall Exhibition at NYU, New York, NY.  
More Mysterious Than Our Desire: Black Film Multitudes, The University of Iowa,  
Iowa City, IA.  
Proximities - Four Films by Cauleen Smith, San Francisco Cinematheque, presented in  
association with the San Francisco Museum of Modern Art, San Francisco, CA.  
Media City Film Festival, Thousandsuns Cinema, Windsor, ON, Canada.

- 2020 More Mysterious Than Our Desire: Black Film Multitudes, Whitney Museum of American Art, New York, NY.  
Cinetracts '20, Wexner Center for the Arts, Columbus, OH.  
Essay Film Festival 2020, ICA, London, UK.  
Carl Craig Sessions Screening Series, in collaboration with Electronic Arts Intermix, Dia Art Foundation, New York, NY
- 2019 Images Festival, Toronto, Canada.  
International Film Festival Rotterdam (IFFR), Rotterdam, Netherlands.  
NNFS Conference, MoMA PS1, New York, NY.  
Black Quantum Futurism: Temporal Deprogramming, ICA, London, UK.
- 2018 Cauleen Smith: Space Is the Place (A March for Sun Ra), Art Institute of Chicago, Chicago, IL  
Cauleen Smith, Camille Turner & Jérôme Havre: Triangle Trade, Martin E. Segal Theatre Center, The CUNY Graduate Center, New York, NY.
- 2017 Cauleen Smith: Program 1, Brooklyn Academy of Music, Brooklyn, NY.  
Cauleen Smith, CalArts, Valencia, CA.
- 2015 LA Film Forum. Museum of Contemporary Art, Los Angeles. (solo)  
Urban Video Project. Everson Museum, Syracuse New York. (solo)
- 2014 Feminist and Women's Media Festival. Brown University. Providence, RI.  
Williams College. Williamstown, MA. (solo)  
Nightingale Cinema. Chicago, IL. (solo)  
Doc Films. University of Chicago. Max Palevsky Cinema. (solo)  
Feminist & Women's Media Festival. Providence, Rhode Island. (solo)  
John L. Warfield Center for African and African American Studies and the Visual Arts. (solo)
- 2013 "The Fourth Way" New Forms 13 Festival Vancouver, Canada.  
"Black Radical Imagination" Curated by Erin Cristovale and Amir George. Traveling.  
"Queer Sex Works: Money Power Sex." Jack H. Skirball Screening Series. REDCAT, Los Angeles, CA.  
Black Cinema House, Chicago, IL. (solo)
- 2012 "Impulse to Archive." Los Angeles Film Forum at Museum of Contemporary Art.
- 2011 Maysles Institute. Black X: African Diaspora Experimental Film Series.  
"Radical Light: Alternative Film And Video In The San Francisco Bay Area, 1945-2000." Touring 2011- 2012.  
VIDEO STUDIO. Studio Museum of Harlem, New York, NY. (solo)
- 2010 Colorado University. STAN BRACKAGE SYMPOSIUM 2010.  
Millennium Film Workshop. Curated by Howard Guttenplan. New York, NY. (solo)
- 2008 New Orleans Human Rights Film Festival. (solo)  
National Museum of Women in the Arts. Sisters in Cinema Series. (solo)
- 2006 SOAP FACTORY. Minneapolis, Minnesota. (solo)
- 2005 Anthology Film Archives. Canyon Cinema.
- 2004 Cinema de Baile. Amsterdam, Netherlands.
- 2001 "Race in Digital Space." Studio Museum of Harlem and M.I.T List Center for Visual Arts Center.  
Los Angeles County Museum Of Art: Bay Area Avant-Garde Film: Then And Now, 2001.
- 2000 Los Angeles Pan-African Film Festival. Feature Competition. (solo)

- Urbanworld Film Festival. Feature Competition. (solo)
- 1999 Sundance Film Festival. American Spectrum. (solo)
- 1994 Pan-African Festival, Milan Italy. 1994.  
Bad Girls Show New Museum, NYC.
- 1993 Kunstkanaal, Netherlands Television.  
London Film Festival.  
National Black Programming Consortium. 1993.  
San Francisco Cinemateque. (solo)
- 1992 Philadelphia International Film Festival.
- 1990 Sundance Film Festival.

## BIBLIOGRAPHY

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- Simpson, Veronica. "Cauleen Smith – interview: 'I don't know if optimism is needed so much as vigilance,'" studio international, February 14, 2022.
- Conner, Allison Noelle. "One for the Future." East of Borneo, October 2021.
- Valentine, Victoria L. "From California to Chicago, Tennessee to Maine, 15 of Summer's Best Museum Exhibitions Remain on View This Fall." Culturetype, September 2021.
- Cooper, Alwa. "Sticky Note Manifestoes Written During Quarantine: The artist Cauleen Smith talks about her new video work and the music she finds life affirming." The New York Times, August 2021.
- Akil, Moshka. "Exhibition Review: Future Histories." Musée Magazine, August 2021.
- Knight, Christopher. "Cauleen Smith's Marvelous Watts Tower Wallpaper at LACMA Gives Toile a Tweak." Los Angeles Times, May 2021.
- Liakousi, Mirena. "Episode X. Social Media and the Aesthetics of Identity Politics." Flash Art, July 2021.
- Smith, Cauleen. "Art-Org-Ask." Art Journal, September 2021.
- Haddad, Natalie. "Cauleen Smith Makes a Case for 'Radical Generosity.'" Frieze Magazine, July 2021.
- Guha, Malini. "Projections That Give: Cauleen Smith's Covid Manifesto (2020)." Mediapolis, April 2021.
- Zappas, Lindsay Preston. "Afrofuturist utopias and ceramics made from Martian soil." KCRW, February 2021.
- Dambrot, Shana Nys. "Meet Interdisciplinary Artist Cauleen Smith." LA Weekly, February 2021.
- "Cauleen Smith at Whitney Museum of American Art." Art Viewer, December 2020.
- Panaram, Sasha. "Cauleen Smith: Mutualities." The Brooklyn Rail, December 2020.
- Lacava, Stephanie. "'This Planet is Our Spaceship': An Interview with Cauleen Smith." The New York Review of Books, November 2020.
- Alexander, Ella. "Cauleen Smith: 'We're not human without culture; art saves people.'" Harper's Bazaar, November 2020.
- Carter, Holland. "The Whitney Reopens with Three Powerhouse Shows." The New York Times, September 2020.
- Almino, Elisa Wouk. "Meet LA's Art Community: Cauleen Smith Is 'Thinking About Black Women Who Reject Patriarchal Orders.'" Hyperallergic, August 2020.
- Smith, Cauleen. "Cauleen Smith on How Art Facilitates Protest and Introspection." Art in America, June 2020.

- Sayej, Nadia. "Black History Month: the best 2020 exhibitions across the US." *The Guardian*, February 2020.
- Mitter, Siddhartha. "Waking Life." *Artforum*, May 2019.
- "Cauleen Smith." *Wall Street International Magazine*. March 2019.
- Sylla, Fanta. "Cauleen Smith: The Art of Giving." *Flash Art*, November 2018.
- Wedell, Noura. "Cauleen Smith." *Flash Art*, March 2017.
- Sierzputowski, Kate. "A Procession of Black Love Responds to Controversial Michael Brown Exhibition in Chicago." *Hyperallergic*, September 7, 2015.
- Cauleen Smith. "Visiting Artist: Cauleen Smith." *New City Art*. New City Communications Inc., 2014.
- Pescovitz, David. "Dissident Futures." *Yerba Buena Center for the Arts*, July 2014.
- Keith, Naima, Whitley Zoe. "The Shadows Took Shape." *Studio Museum in Harlem*, January 2013.
- Carter, Holland. "Going Beyond Blackness, Into the Starry Skies' The Shadows Took Shape,' at the Studio Museum." *New York Times*, November 13, 2013.
- Snodgrass, Susan. "Chicago: Cauleen Smith, Threewalls and MCA." *Art In America*, December 2012.
- "Best marching-band documentary by the best Chicago Artist who is not a Chicago artist." *New City*. Best of Chicago 2012. November 7, 2012.
- Brunel, Raphael. "A Quiet Place In The Universe." *Volume: A Contemporary Journal about Sound*. Vol 18. pp 72-80. 2012.
- Palmer, A. Laurie. "Culture Vultures" *Chicago Reader*, July 19, 2012.
- Weinberg, Lauren. "Cauleen Smith at the Museum of Contemporary Art." *Time Out Chicago*, 2012.
- Rodrigues-Widholm, Julie. "MCA Screen: Cauleen Smith." Summer 2012. pp 12-13. 2012.
- Weinberg, Lauren. "Cauleen Smith at the Museum of Contemporary Art - MCA Screen continues with Smith's meditation on Sun Ra." *TIMEOUT Chicago*, June 7, 2012.
- Capper, Beth. "In Defiance of History: Rashid Johnson & Cauleen Smith." *ARTSLANT*, May 30, 2012.
- Nettrice Gaskin. "Cauleen Smith: Star is a Seed, A Seed is a Star." *Art 21 Blog*, July 17, 2012.
- Fishman, Elly. "Cauleen Smith's Sun Ra-inspired 'A Star Is a Seed' at the MCA." *The Chicago Reader*, *The Bleader*, June 1, 2012.
- "The Association for the Advancement of Cinematic Creative Maladjustment - A Manifesto." *Art Papers*. November / December 2012. Vol. 36 pp 32-35. 2012.
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- Wilson, Michael. "Review: Cauleen Smith, 'Remote Viewing' *Time Out - New York*, February 8, 2011.
- "Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 - 2000." Steve Anker, Cathy Geritz, and Steve Seid. Berkeley: University of California Press, 2010. pp. 161, 270-272, 303. 2010.
- Gumbs, Alexis Pauline. "Science Fiction As A Survival Tactic: On Cauleen Smith's The Fullness Of Time." *Left Turn*, January / February 2010. Issue 35. Pg. 18. 2010.
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- "Cauleen Smith: NTSC" *Artlies*, a Contemporary Art Journal . Issue 57. Till Richter. 2008.
- "NTSC". Catalog. Greg Tate. *Women and Their Work*. 2007.
- "Cauleen Smith: NTSC" *Austin Chronicle*. November 2, 2007: ARTS. Nikki Moore. 2007.



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- "Cauleen Smith and A. Van Jordan: I Want To See My Skirt, testsite." *Artlies, Contemporary Art Journal*. Issue 53. Ivan Lozano. 2006.
- "Classroom cutups: 'Lampoon' schools students on Grade A comedy." *Dallas Morning News* . January 22, Karen Brooks. 2006.
- "Counter Currents and the Joy Quotient," *The Independent Film and Video Monthly*. (August): 25-29. 2003.
- "Wings Off Desire: A Conversation with Kasi Lemmons," *Filmmaker Magazine*. Winter Issue: 35-38. 2001.
- "Twenty-five to Watch" *Filmmaker Magazine*. 2000.
- "I Too Sing," *L.A. Weekly*, October 20-26, 2000.
- "Face Off" *Filmmaker Magazine*, The Sundance Issue. 2000.
- "Cauleen Smith," by Kate Haug, *The Independent* , April. 1999
- "Desperate Measures," by Amy Taubin, *The Village Voice* , May 11, 1999.
- "Oaklander's Film Well Received At Sundance" *Oakland Post*. February 10, 1999. Diane D. Urbani. 1999.
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- "10 Directors To Watch." *Variety*. 1999.
- "Review: Drylongso." *Hollywood Reporter* 87. 1999.
- "Looking out for Black Women," by Teresa Moore, *San Francisco Chronicle Datebook*. 1998.
- "Reviews: Drylongso." October 26, 1998. Oliver Jones. 1998.
- "A Filmmaker Shines: Cauleen Smith Debut." *Sacramento Observer*. 1998.
- "Not Just the Same Old Thing," *Release Print*, October. Cara Mertes. 1998.
- "Tech Histories: Seven artists reflect on experimental media of the African Diaspora," *Independent Film & Video Monthly*, July. Erica Muhammad. 1997.
- "New Histories," *The Institute of Contemporary Art, Boston*. Leah Gilliam. Page 58 – 68. 1996. *A Critical Cinema Volume 3*. Scott MacDonald. University of California Press. 1993.
- "Re-creating their media image: two generations of black women filmmakers." *Cineaste*. John Williams. 1993.
- Afterimage*. Jesse Lerner. Flaherty Seminar. 1992.