

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

CAULEEN SMITH

b. 1967, Riverside, CA
Lives and works in Los Angeles, CA

EDUCATION

2007 Skowhegan School of Painting and Sculpture
1994–98 MFA, University of California, Los Angeles, Department of Film, Theater, and Television
1987–91 BA, San Francisco State University, School of Creative Arts

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *My Caldera*, Morán Morán, Los Angeles, CA
H-E-L-L-O, Collective, Edinburgh, Scotland
- 2021 *Cauleen Smith: Give It or Leave It*, LACMA, Los Angeles, CA
Cauleen Smith: We Already Have What We Need, CAM Houston, Houston, TX
Cauleen Smith: Pandemic Diaries, Carnegie Museum of Art, Pittsburgh, PA
Cauleen Smith: Stars In My Pocket and the Rent Is Due, Charles White Elementary School, Los Angeles, CA
Cauleen Smith, The Momentary at Crystal Bridges Museum of American Art, Bentonville, AR
Cauleen Smith, H-E-L-L-O: To Do All At Once, The Institute of Fine Arts, NYU, New York, NY
Cauleen Smith & Shannon Stratton: Twin Voids, Corbett vs. Dempsey, Chicago, IL
Cauleen Smith: Remote Viewing, The Contemporary Dayton, Dayton, OH
- 2020 *Cauleen Smith: Mutualities*, The Whitney Museum of American Art
Future Histories: Theaster Gates and Cauleen Smith, San Francisco Museum of Modern Art, San Francisco, CA
Cauleen Smith: Signals From Here, Highline, New York, NY
Juan Sánchez Cotán and Cauleen Smith: Mystical Time and Deceptive Light, San Diego Museum of Art, San Diego CA
Bronze Icebergs, Kunstverein, Amsterdam, The Netherlands
COVID Manifesto, Presented by CIRCA in collaboration with The Showroom London, Piccadilly Circus, London, UK
- 2019 *Cauleen Smith: We Already Have What We Need*, Massachusetts Museum of Contemporary Art, North Adams, MA; traveled to Contemporary Art Museum, Houston, TX (2021)
Contingent Habitat, Artpace, San Antonio, TX
- 2018 *Give It or Leave It*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2018); traveled to Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA (2019); Frye Museum of Art, Seattle, WA (2019); and Los Angeles Museum of Contemporary Art, Los Angeles, CA (2021) (catalogue)
Cauleen Smith: Space is the Place, Art Institute of Chicago, Chicago, IL
The Black Love Procession: Conduct Your Blooming, Terrain, Chicago, IL
- 2017 *Human_3.0 Reading List*, Art Institute of Chicago, Chicago, IL
The Warplands, Contemporary Arts Center Gallery, University of California, Irvine, CA
ASTERISMS: a video installation by Cauleen Smith, Pacific Northwest College of Art,

- Portland, OR
- 2016 *Flash: Cauleen Smith*, California Museum of Photography, University of California, Riverside
Cauleen Smith: Conduct your Blooming, Corbett vs. Dempsey, Chicago, IL
Asterisms: a video installation by Cauleen Smith, Pacific Northwest College of Art
Center for Contemporary Art and Culture, Portland, OR
- 2015 *Cauleen Smith: Ivory Anthropology*, Corbett vs. Dempsey, Chicago, IL
- 2013 *17*, Hyde Park Art Center, curated by Allison Peters Quinn, Chicago, IL
- 2012 *MCA Screen: Cauleen Smith: A Seed is a Star*, Museum of Contemporary Art, Chicago, IL
- 2012 *The Journey Man*, Threewalls, Chicago, IL
- 2011 *Remote Viewing and Other Ways of Seeing*, The Kitchen, New York, NY
- 2008 *The Fullness of Time*, The Kitchen, New York, NY
- 2007 *Right Hand Only Left Hand Lonely*, 3 Walls Gallery, San Antonio, TX
- 2007 *Nebulae*, Austin MASS Gallery, University of Texas at Austin, Austin, TX
- 2007 *NTSC*, Women & Their Work Gallery, Austin, TX
- 2006 *I Want to See My Skirt*, in collaboration with poet Aaron Van Jordan, commissioned by
Fluent~Collaborative testsite, Austin, TX

GROUP EXHIBITIONS

- 2023 *Musical Thinking: New Video Art and Sonic Strategies*, Smithsonian American Art
Museum, Washington, DC (forthcoming)
Codes of Silence, Richmond Art Gallery, Richmond, BC
- 2022 *Adornment Artifact*, Getty Villa, Pacific Palisades, CA
at dawn, Julia Stoschek Collection, Berlin, Germany
Mountain / Time, Aspen Art Museum, Aspen, CO
The Medium is the Message, Wende Museum, Culver City, CA
Take Hold of the Clouds, Open House Melbourne Weekend 2022, Melbourne, Victoria,
Australia
No Master Territories, Haus der Kulturen der Welt, Berlin, Germany (2022); Museum of
Modern Art Warsaw, Warsaw, Poland (2023)
Alternative Futures, Fralin Museum of Art, Charlottesville, VA
MYR, McEvoy Foundation for the Arts, San Francisco, CA
Flower Craft, MoAD, New York, NY
Movies from Earth, The Museum of Modern Art, New York, NY
Women's Work, Lyndhurst Gallery, Tarrytown, NY
On Drawing Drawing On, Logan Center for the Arts, Chicago, IL
File Under Freedom, Bergen Kunsthall, Bergen, Norway
Sunset Spectacular, City of West Hollywood, CA
In The Black Fantastic, Hayward Gallery, London, UK (2022); traveled to Kunsthall
Rotterdam, Rotterdam, Netherlands (2022); Castello di Rivoli, Turin, Italy (2023)
- 2021 *Photo Flux: Unshuttering LA*, J. Paul Getty Museum, Los Angeles, CA
Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK
Land Art: Past, Present, Futures, Nevada Museum of Art, Reno, NV
Assembly: New Acquisitions by Contemporary Black Artist, Austin, TX
Craft Front & Center, Museum of Arts and Design, New York, NY

- Someone said that the world's a stage*, GRIMM, New York, NY
- Contra La Raza [Against Race]*, PhotoEspaña 2021, Matadero Madrid, Madrid, Spain
- Staying with the Trouble*, Tufts University Art Galleries, Medford, MA
- Feedback*, curated by Helen Molesworth, The School, Jack Sainman Gallery, Kinderhook, NY
- EVERYWHERE AND HERE*, Artspace, New Haven, CT
- Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, WA
- Pushing the Margins: A Survey of LA Artists*, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
- Expanding the Fame, Part 2*, Walker Art Center | Moving Image, Minneapolis, MN
- When Evening Has Passed and Tomorrow Comes*, Kimball Art Center, Park City, UT
- Stories that animate us*, Vancouver Art Gallery, Vancouver, BC, Canada
- Saint Somebody: Technologies of the Divine*, Art Vault, Santa Fe, NM
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago
- Cosmic Meteorites & Other Burners*, Corbett vs. Dempsey, Chicago, IL
- An Infinite and Omnivorous Sky*, University Galleries of Illinois State University, Normal, IL
- For Real This Time*, Ringling Art Museum, Sarasota, FL
- Some Day is Now: Women, Art & Social Change*, New Britain Museum of American Art, New Britain, CT
- 100 Drawings from Now*, The Drawing Center, New York, NY
- 2019 *Audible Bacillus*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT
- Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, New York and Los Angeles
- Loitering is delightful*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2018 *MAD Collects: The Future of Craft Part 1*, Museum of Arts and Design, New York, NY
- ROYGBIV*, Kate Werble Gallery, New York, NY
- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Jérôme Havre, Cauleen Smith, and Camille Turner: Triangle Trade*, Gallery TPW, Toronto, Ontario, Canada
- Revolution Every Day*, Smart Museum of Art, University of Chicago, Chicago, IL
- Singing Stones*, Palais de Tokyo, Paris at the DuSable Museum of African American History, Chicago, IL
- Prospect.4: The Lotus in Spite of the Swamp*, New Orleans, LA
- Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art, Detroit, MI
- Starless Midnight*, BALTIC Center for Contemporary Art, Gateshead, UK
- 2016 *The Freedom Principle*, Institute of Contemporary Art, Philadelphia, PA
- Duplify*, Kate Werble Gallery, New York
- Open Sesame*, Lumber Room, Portland, OR
- The Grace Jones Project*, Museum of the African Diaspora, San Francisco, CA
- Radio Imagination: Artists in the Archive of Octavia E. Butler*, Armory Center for the Arts, Pasadena, CA
- 2015 *The Freedom Principle*, Museum of Contemporary Art, Chicago, IL
- Histories of Sexuality*, New Museum, New York, NY
- En Mas': Carnival and Performance Art of the Caribbean*, curated by Claire Tancons

- and Krista Thompson; organized and presented by the Contemporary Arts Center (CAC), New Orleans; and co-organized as a traveling exhibition by Independent Curators International (ICI), New York, Contemporary Arts Center New Orleans, LA
After Today, Gallery 400, curated by Lorelei Stewart, Chicago, IL
Intention to Know: The Thought Forms of Annie Besant, Stony Island Arts Bank, Chicago, IL
- 2014 *Work in Public*, Decad, Berlin, Germany
- 2013 *The Shadows Took Shape*, Studio Museum Harlem, New York, NY
Feedback, Washington Park Arts Incubator, Chicago, IL
Whisper Down the Lane, Gallery 400, University of Illinois, Chicago, IL
- 2012 *This House is not a Home*, Southside Hub of Production, Chicago, IL
Herstory Inventory, Kunsthau Bregenz, KUB Arena, Bregenz, Austria
- 2011 *Instruments of Resurrection*, Roots and Culture Gallery, Chicago, IL
Archival Impulse, Gallery 400, University of Illinois, Chicago, IL
- 2010 *Desire*, The Blanton Museum of Art, Austin, Texas
Summer Salon Series, Balboa Park, San Diego Museum of Art, San Diego, CA
- 2009 *A Strange Land*, Creative Research Laboratory, Austin, TX
The MOVING INDEX: Program 6, ART OFFICE, Los Angeles, CA
- 2008 *Selections '08*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
Lone Star Video, The Center for Contemporary Art, Tel-Aviv, Israel
In Katrina's Wake, The Blanton Museum, University of Texas at Austin, Austin, TX
Spectacle Spectacular, Light Industry, New York, NY
City Stage, Contemporary Art Center, New Orleans, LA
Never Has She Ever..., Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970, Contemporary Arts Museum, Houston, TX
Arte Projects at Prospect 1 New Orleans, New Orleans, LA
- 2007 *Texas Nexus*, Contemporary Art Museum, Houston, TX
- 2006 *All Dressed In White*, Women & Their Work, Austin, TX
The Carbonist School - Study Hall, Eyedrum Art and Music Gallery, Atlanta, GA
You Were Never Here, Soap Factory, Minneapolis, MN
Boundless: Perception From Within, Dougherty Arts Center, Austin, TX
The Bungalow Project, San Antonio, Contemporary Art Monthly, Fluent-Collaborative, Austin, TX
20MB SHOW, MASS Gallery, Austin, TX
- 1996 *New History*, Institute of Contemporary Art, Boston, MA
- 1993 *Inaugural Exhibition*, Yerba Buena Center for the Arts, San Francisco, CA

PUBLIC COLLECTIONS

- Art Institute of Chicago, Chicago, IL
Benton Museum of Art at Pomona College, Claremont, CA
Blanton Museum of Art, Austin, TX
Frye Art Museum, Seattle, WA
Julia Stoschek Collection, Berlin, Germany

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

Kadist Foundation, San Francisco, CA and Paris, FR
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Nevada Museum of Art, Reno, NV
New Britain Museum of American Art, New Britain, CT
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Smart Museum of Art, University of Chicago, IL
Smithsonian Museum of American Art, Washington, D.C.
Stedelijk Museum, Amsterdam, NL
Studio Museum Harlem, New York, NY
University of Chicago Booth School of Business, Chicago, IL
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

HONORS AND AWARDS

2022 Heinz Award for the Arts
Mountain / Time Residency - Aspen Museum of Art
New York Film Festival's 2nd Annual Amos Vogel Lecturer
2021 Guggenheim Fellowship
2020 Joyce Alexander Wein Artist Prize, Studio Museum, Harlem, NY
2016 Foundation for Contemporary Arts, Ellsworth Kelly Award
The Herb Alpert Award in the Arts, Film/Video
2015 Artadia Award: Fund for Art and Dialogue. Chicago, IL
Robert Rauschenberg Residency, Captiva Island, FL
Danish Jukniu First Prize Award at Tirana Open 1, Tirana, Albania
2014 Foundation for Contemporary Arts Grant
Urban Video Project at Light Works. Syracuse, NY
2013 Washington Park Arks Incubator Arts & Public Life Residency. Chicago, IL
3Arts Award, Chicago, IL
2012 Outstanding Artist Award. National Alliance for Media Arts and Culture
2011 University of Chicago, Black Metropolis Research Consortium Research Fellowship
Vermont College of Fine Arts Visiting Artist, Summer Residency
Experimental Sound Studio Residency, Chicago, IL. Creative Audio Archive Research
2010 Threewalls. Summer Artist Residency. Chicago, IL
University of California Institute for Research in the Arts. Director's Grant
University of California San Diego Academic Senate Research Grant
2008 Jury Award: Best Film. New Orleans Human Rights Film Festival
James D. Phelan Art Award in Film, Video, and Digital Media. San Francisco Foundation
Creative Capital Award
2002 Texas Exes Teacher of the Year. University of Texas Alumni Association
2001 Urbanworld Film Festival, Best Feature Film, "Drylongso"
2000 Urbanworld Film Festival. Awarded Best Feature Film

- Nomination. Independent Spirit Award Best Debut Performance for lead Actress
Winner. Independent Spirit Award Movado Someone To Watch. "Drylongso"
Los Angeles Pan-African Film Festival. Awarded Best Feature Film
1999 Honorable Mention Best Feature Film, Hamptons Film Festival, "Drylongso"
1998 Hamptons Film Festival. Awarded Honorable Mention
1993 Special Merit Award, National Black Programming Consortium

SCREENINGS

- 2022 New York Film Festival, Lincoln Center, New York, NY
Cauleen Smith, Three Songs About Liberations, Reva and David Logan Center for the Arts, Chicago, I
Film Maudit 2.0, Los Angeles
Shift Key Series, MOCA Toronto
e-FLUX
aashra by Ashkal Alwan
Girls Film Festival
MoMA Summer Series
The Horse Hospital, London, UK
Cinematheque, Vancouver, Canada
Ann Arbor Film Festival, Ann Arbor, MI
Metrograph, Alfreda's Cinema, NYC
Prismatic Ground, Maysles Documentary Center, Harlem, NYC
Movies In the Lot: Filmfront, HydePark Art Center, Chicago, IL
JOAN, Los Angeles, CA
Trajectories of Self-Determination: Experimental Cinema's Embrace of Jazz, Canyon Cinema, San Francisco, CA
Gleaners Film Festival
New York Film Festival
Academy Museum, Los Angeles, CA
New York University, New York, NY
Lincoln Center, New York, NY
Contemporary Film Archives, New York, NY
2021 City People film series, MoMA, New York, NY
Great Hall Exhibition at NYU, New York, NY
"Pilgrim" and "Crow Requiem": Screening and Talk with Cauleen Smith, Scholar and Feminist Conference, Barnard College, New York, NY
More Mysterious Than Our Desire: Black Film Multitudes, The University of Iowa, Iowa City, IA
Proximities - Four Films by Cauleen Smith, San Francisco Cinematheque, presented in association with the San Francisco Museum of Modern Art, San Francisco, CA
Media City Film Festival, Thousandsuns Cinema, Windsor, ON, Canada
2020 More Mysterious Than Our Desire: Black Film Multitudes, Whitney Museum of American Art, New York, NY
Cinetracts '20, Wexner Center for the Arts, Columbus, OH

- Essay Film Festival 2020, ICA, London, UK
Carl Craig Sessions Screening Series, in collaboration with Electronic Arts Intermix,
Dia Art Foundation, New York, NY
- 2019 Images Festival, Toronto, Canada
International Film Festival Rotterdam (IFFR), Rotterdam, Netherlands
NNFS Conference, MoMA PS1, New York, NY
Black Quantum Futurism: Temporal Deprogramming, ICA, London, UK
- 2018 Cauleen Smith: Space Is the Place (A March for Sun Ra), Art Institute of Chicago,
Chicago, IL
Cauleen Smith, Camille Turner & Jérôme Havre: Triangle Trade, Martin E. Segal Theatre
Center, The CUNY Graduate Center, New York, NY
- 2017 Cauleen Smith: Program 1, Brooklyn Academy of Music, Brooklyn, NY
Cauleen Smith, CalArts, Valencia, CA
- 2015 LA Film Forum. Museum of Contemporary Art, Los Angeles (solo)
Urban Video Project. Everson Museum, Syracuse New York (solo)
- 2014 Feminist and Women's Media Festival. Brown University. Providence, RI
Williams College. Williamstown, MA (solo)
Nightingale Cinema. Chicago, IL (solo)
Doc Films. University of Chicago. Max Palevsky Cinema (solo)
Feminist & Women's Media Festival. Providence, Rhode Island (solo)
John L. Warfield Center for African and African American Studies and the Visual Arts (solo)
- 2013 "The Fourth Way" New Forms 13 Festival Vancouver, Canada
"Black Radical Imagination" Curated by Erin Cristovale and Amir George. Traveling
"Queer Sex Works: Money Power Sex." Jack H. Skirball Screening Series. REDCAT, Los
Angeles, CA
Black Cinema House, Chicago, IL (solo)
- 2012 "Impulse to Archive." Los Angeles Film Forum at Museum of Contemporary Art
- 2011 Maysles Institute. Black X: African Diaspora Experimental Film Series
"Radical Light: Alternative Film And Video In The San Francisco Bay Area, 1945-2000."
Touring 2011- 2012
VIDEO STUDIO. Studio Museum of Harlem, New York, NY (solo)
- 2010 Colorado University. STAN BRACKAGE SYMPOSIUM 2010
Millennium Film Workshop. Curated by Howard Guttenplan. New York, NY (solo)
- 2008 New Orleans Human Rights Film Festival (solo)
National Museum of Women in the Arts. Sisters in Cinema Series (solo)
- 2006 SOAP FACTORY. Minneapolis, Minnesota (solo)
- 2005 Anthology Film Archives. Canyon Cinema
- 2004 Cinema de Baile. Amsterdam, Netherlands
- 2001 "Race in Digital Space" Studio Museum of Harlem and MIT List Center for Visual Arts Center
Los Angeles County Museum Of Art: Bay Area Avant-Garde Film: Then And Now, 2001
- 2000 Los Angeles Pan-African Film Festival. Feature Competition (solo)
Urbanworld Film Festival. Feature Competition (solo)
- 1999 Sundance Film Festival. American Spectrum (solo)
- 1994 Pan-African Festival, Milan Italy. 1994

- Bad Girls Show New Museum, NYC
1993 Kunstkanaal, Netherlands Television
London Film Festival
National Black Programming Consortium, 1993
San Francisco Cinemateque (solo)
1992 Philadelphia International Film Festival
1990 Sundance Film Festival

BIBLIOGRAPHY

- "BAMPFA to Honor Cauleen Smith and Catherine Wagner at 2023 Art & Film Benefit." BAMPFA, December 15, 2022.
- Patel, Nihar. "Artist fuses volcanos and heavy metal music to fill gallery." KCRW, November 16, 2022.
- "In the Black Fantastic - Group Show," C&, 2022.
- "Cauleen Smith: Henry Moore Institute," Yorkshire Sculpture International, 2022.
- Ghassemitari, Shawn. "Total Luxury Spa Features Cauleen Smith for its Latest Artist Series," Hype Art, October 14, 2022.
- "The Film Comment Podcast: 2022 Amos Vogel Lecture by Cauleen Smith." Film Comment, October 7, 2022.
- Valentine, Victoria L. "Culture Type: The Month in Black Art, September 2022." Culture Type, October 2, 2022.
- Greenberger, Alex. "vanessa german and Cauleen Smith Win One of World's Largest Art Prizes, \$250,000 Heinz Art Awards," ARTnews, September 22, 2022.
- Angeleti, Gabriella. "Cauleen Smith and Vanessa German receive \$250,000 Heinz Prize," The Art Newspaper, September 22, 2022.
- "Cauleen Smith and Vanessa German Win \$250,000 Heinz Award for the Arts." Artforum, September 22, 2022.
- "In the Black Fantastic: Cauleen Smith x Ayanna Witter-Johnson," Southbank Centre, September 7, 2022.
- Eleode, Emi. "A 'Fantastic' New Show Celebrates the Black Diaspora with Myth and Magic." Artsy, August 5, 2022.
- Jansen, Charlotte. "Stepping Into the Expansive Worlds of Black Imagination," The New York Times, August 4, 2022.
- Pittman, Alex. "Cotton Ikebana 18??" ASAP Journal, July 18, 2022
- Simpson, Veronica. "Cauleen Smith - interview: 'I don't know if optimism is needed so much as vigilance,'" studio international, February 14, 2022.
- "Staff picks: Cauleen Smith." e-FLUX, February 1, 2022.
- "Cauleen Smith - H-E-L-L-O." kunst aspekte, January, 2022.
- Conner, Allison Noelle. "One for the Future." East of Borneo, October 2021.
- Valentine, Victoria L. "From California to Chicago, Tennessee to Maine, 15 of Summer's Best Museum Exhibitions Remain on View This Fall." Culturetype, September 2021.
- Cooper, Alwa. "Sticky Note Manifestoes Written During Quarantine: The artist Cauleen Smith talks about her new video work and the music she finds life affirming." The New York Times, August 2021.

- Akil, Moshka. "Exhibition Review: Future Histories." *Musée Magazine*, August 2021.
- Knight, Christopher. "Cauleen Smith's Marvelous Watts Tower Wallpaper at LACMA Gives Toile a Tweak." *Los Angeles Times*, May 2021.
- Liakousi, Mirena. "Episode X. Social Media and the Aesthetics of Identity Politics." *Flash Art*, July 2021.
- Smith, Cauleen. "Art-Org-Ask." *Art Journal*, September 2021.
- Haddad, Natalie. "Cauleen Smith Makes a Case for 'Radical Generosity.'" *Frieze Magazine*, July 2021.
- Guha, Malini. "Projections That Give: Cauleen Smith's Covid Manifesto (2020)." *Mediapolis*, April 2021.
- Zappas, Lindsay Preston. "Afrofuturist utopias and ceramics made from Martian soil." *KCRW*, February 2021.
- Dambrot, Shana Nys. "Meet Interdisciplinary Artist Cauleen Smith." *LA Weekly*, February 2021.
- "Cauleen Smith at Kunstverein Amsterdam," *Art Viewer*, December 1, 2020.
- "Cauleen Smith at Whitney Museum of American Art." *Art Viewer*, December 2020.
- Panaram, Sasha. "Cauleen Smith: Mutualities." *The Brooklyn Rail*, December 2020.
- Lacava, Stephanie. "'This Planet is Our Spaceship': An Interview with Cauleen Smith." *The New York Review of Books*, November 2020.
- Alexander, Ella. "Cauleen Smith: 'We're not human without culture; art saves people.'" *Harper's Bazaar*, November 2020.
- Carter, Holland. "The Whitney Reopens with Three Powerhouse Shows." *The New York Times*, September 2020.
- Almino, Elisa Wouk. "Meet LA's Art Community: Cauleen Smith Is 'Thinking About Black Women Who Reject Patriarchal Orders.'" *Hyperallergic*, August 2020.
- Smith, Cauleen. "Cauleen Smith on How Art Facilitates Protest and Introspection." *Art in America*, June 2020.
- Sayej, Nadia. "Black History Month: the best 2020 exhibitions across the US." *The Guardian*, February 2020.
- Mitter, Siddhartha. "Waking Life." *Artforum*, May 2019.
- "Cauleen Smith." *Wall Street International Magazine*. March 2019.
- Sylla, Fanta. "Cauleen Smith: The Art of Giving." *Flash Art*, November 2018.
- Wedell, Noura. "Cauleen Smith." *Flash Art*, March 2017.
- Sierzputowski, Kate. "A Procession of Black Love Responds to Controversial Michael Brown Exhibition in Chicago." *Hyperallergic*, September 7, 2015.
- Cauleen Smith. "Visiting Artist: Cauleen Smith." *New City Art*. New City Communications Inc., 2014.
- Pescovitz, David. "Dissident Futures." *Yerba Buena Center for the Arts*, July 2014.
- Keith, Naima, Whitley Zoe. "The Shadows Took Shape." *Studio Museum in Harlem*, January 2013.
- Carter, Holland. "Going Beyond Blackness, Into the Starry Skies' The Shadows Took Shape,' at the Studio Museum." *New York Times*, November 13, 2013.
- Snodgrass, Susan. "Chicago: Cauleen Smith, Threewalls and MCA." *Art In America*, December 2012.
- "Best marching-band documentary by the best Chicago Artist who is not a Chicago artist." *New City*. Best of Chicago 2012. November 7, 2012.
- Brunel, Raphael. "A Quiet Place In The Universe." *Volume: A Contemporary Journal about Sound*. Vol 18. pp 72-80. 2012.
- Palmer, A. Laurie. "Culture Vultures" *Chicago Reader*, July 19, 2012.
- Weinberg, Lauren. "Cauleen Smith at the Museum of Contemporary Art." *Time Out Chicago*, 2012.

- Rodrigues-Widholm, Julie. "MCA Screen: Cauleen Smith." Summer 2012. pp 12-13. 2012.
- Weinberg, Lauren. "Cauleen Smith at the Museum of Contemporary Art - MCA Screen continues with Smith's meditation on Sun Ra." TIMEOUT Chicago, June 7, 2012.
- Capper, Beth. "In Defiance of History: Rashid Johnson & Cauleen Smith." ARTSLANT, May 30, 2012.
- Nettrice Gaskin. "Cauleen Smith: Star is a Seed, A Seed is a Star." Art 21 Blog, July 17, 2012.
- Fishman, Elly. "Cauleen Smith's Sun Ra-inspired "A Star Is a Seed" at the MCA." The Chicago Reader, The Bleader, June 1, 2012.
- "The Association for the Advancement of Cinematic Creative Maladjustment - A Manifesto." Art Papers. November / December 2012. Vol. 36 pp 32-35. 2012.
- Hewitt, Leslie. "Cauleen Smith By Leslie Hewitt." BOMB, Number 116 / Summer 2011. pp 88-95. 2011.
- Ewing, John. "Cauleen Smith, The Kitchen." Artlies, a Contemporary Art Journal, Issue 68, 2011.
- Wilson, Michael. "Review: Cauleen Smith, "Remote Viewing" Time Out - New York, February 8, 2011.
- "Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 - 2000." Steve Anker, Cathy Geritz, and Steve Seid. Berkeley: University of California Press, 2010. pp. 161, 270-272, 303. 2010.
- Gumbs, Alexis Pauline. "Science Fiction As A Survival Tactic: On Cauleen Smith's The Fullness Of Time." Left Turn, January / February 2010. Issue 35. Pg. 18. 2010.
- "Desire." edited By Annette DiMeo Carlozzi. Blanton Museum of Art. 2010.
- Barnwell-Brownlee, Andrea "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970." 195 pages. Hardcover. 2008.
- Lim, Dennis. "The Angry Flood and the Stories in Its Wake." New York Times, August 15, 2008.
- Richter, Till. "Cauleen Smith: NTSC" Artlies, a Contemporary Art Journal, Issue 57, 2008.
- Tate, Greg. "NTSC". Catalog. Women and Their Work, 2007.
- Moore, Nikki. "Cauleen Smith: NTSC" Austin Chronicle . November 2, 2007: ARTS.
- Lozano, Ivan. "Cauleen Smith and A. Van Jordan: I Want To See My Skirt, testsite". Artlies, Contemporary Art Journal, Issue 53, 2006.
- Brooks, Karen. "Classroom cutups: 'Lampoon' schools students on Grade A comedy." Dallas Morning News, January 22, 2006.
- "Counter Currents and the Joy Quotient," The Independent Film and Video Monthly: 25-29, August, 2003.
- "Wings Off Desire: A Conversation with Kasi Lemmons," Filmmaker Magazine. Winter Issue: 35-38, 2001.
- "Twenty-five to Watch" Filmmaker Magazine, 2000.
- "I Too Sing," L.A. Weekly, October 20-26, 2000.
- "Face Off" Filmmaker Magazine, The Sundance Issue. 2000.
- Haug, Kate. "Cauleen Smith," The Independent , April, 1999.
- Taubin, Amy. "Desperate Measures," The Village Voice , May 11, 1999.
- Urbani, Diane D. "Oaklander's Film Well Received At Sundance." Oakland Post, February 10, 1999.
- Abbe, Elfrieda. "Young Black Women are Film's Unlikely Topic." The Milwaukee Journal Sentinel, April 29, 1999.
- "10 Directors To Watch." Variety, 1999.
- "Review: Drylongso." Hollywood Reporter 87, 1999.
- Moore, Teresa. "Looking out for Black Women," San Francisco Chronicle Datebook, 1998.
- Jones, Oliver. "Reviews: Drylongso." October 26, 1998.

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

"A Filmmaker Shines: Cauleen Smith Debut." Sacramento Observer, 1998.

Mertes, Cara. "Not Just the Same Old Thing," Release Print, October, 1998.

Muhammad, Erica. "Tech Histories: Seven artists reflect on experimental media of the African Diaspora," Independent Film & Video Monthly, July, 1997.

Gilliam, Leah. "New Histories," The Institute of Contemporary Art, Boston. Page 58 – 68. 1996.

A Critical Cinema Volume 3. Scott MacDonald. University of California Press. 1993.

Williams, John. "Re-creating their media image: two generations of black women filmmakers." Cineaste, 1993.

Lerner, Jesse. "Afterimage." Flaherty Seminar, 1992.