

## LOS ANGELES

641 N. Western Avenue  
Los Angeles, CA 90004

## MEXICO CITY

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

## JOHN GIORNO

b. 1936, New York, NY

d. 2019, New York, NY

## EDUCATION

1958 Columbia University, New York, NY, US

## SOLO EXHIBITIONS

- 2023 *Dial-A-Poem*, Museum of Modern Art, New York, NY
- 2022 *Cherry Blossoms are Razor Blades*, Morán Morán, Los Angeles, CA
- 2021 *John Giorno*, Almine Rech, London, UK  
*John Giorno*, Sperone Westwater, New York, US
- 2019 *John Giorno: DO THE UNDONE*, Sperone Westwater, New York, US
- 2017 *Perfect Flowers*, Elizabeth Dee Gallery, New York, US  
*Space Forgets You*, Galerie Eva Presenhuber, Zurich, CH  
*Ugo Rondinone: I♥John Giorno*, a cross-institutional exhibition (Artists space, High Line, Howl, The Kitchen, New Museum, Red Bull Studios, Sky Arts, Swiss Institute, White Columns, Hunter College), New York, US  
*John Giorno: New Work*, Cahiers d'Art, Paris, FR
- 2016 Le Case D'Arte, Milan, IT
- 2015 *Ugo Rondinone: I♥John Giorno*, Palais de Tokyo, Paris, FR  
*God Is Man Made*, Almine Rech Gallery, Paris  
*Un mois autour de la poésie- John Giorno*, Flux Laboratory, Carouge, CH  
*Space Forgets You*, Elizabeth Dee, New York, US  
*John Giorno*, Elizabeth Dee, New York, US
- 2014 *John Giorno*, Max Wigram at Independent Projects, New York, US
- 2013 *Everyone Gets Lighter*, Max Wigram Gallery, London  
*Le cri du mur*, Palais de Tokyo, Paris, FR
- 2012 *John Giorno - Paintings*, Almine Rech Gallery, Paris, FR  
*Thanx 4 Nothing*, Faux Mouvement Centre d'Art contemporain, Metz, FR  
*Interventions sur le bâtiment*, Palais de Tokyo, Paris, FR
- 2011 *Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, IT
- 2010 *Eating the Sky*, Almine Rech Gallery, Brussels, BE  
*Black Paintings and Drawings*, Nicole Klagsbrun, New York  
*Diagonales*, Centre National des Arts Plastiques, Puteaux, FR  
*Sonopoetics (de la parole à l'image, de la poésie au son)*, Institut Supérieur pour l'Étude du Langage Plastique, Brussels, BE
- 2009 *LIFE IS A KILLER*, Galerie Almine Rech, Paris, FR  
*Thanx 4 Nothing: Drawings and Print Poems*, Galerie du Jour Agnès b., Paris, FR
- 2007 *LA SAGEZZA DELLE STREGHE/ WISDOM OT THE WITCHES / LA SAGESSE DES SORCIÈRES*, Kaplan Project n°3, Napoli, IT
- 2005 *Millions of Stars Come into my Heart, Welcome home*, Galerie du Jour Agnès b., Paris, FR

## GROUP EXHIBITIONS

- 2023 *What are words worth?*, McEvoy Foundation for the Arts, San Francisco, CA
- 2022 *Frieze Sculpture 2022*, Regent's Park, London, UK  
*nature doesn't know about us*, Sculpture Milwaukee, Milwaukee, Wisconsin  
*Something Else Press and Intermedia (1963-1974)*, Museo Reina Sofia, Madrid, Spain
- 2021 *From The Archives: White Columns & 112 Greene Street - 1970-2021*, White Columns, New York, NY  
*Petits papiers du 20e siècle*, Centre Pompidou, Paris, FR  
*I know where I'm going, Who can I be now?*, The Modern Institute, Glasgow, UK  
*Rites of Spring*, LongHouse Reserve, Easthampton, NY  
*WHAT A DUMP*, David Zwirner, New York, NY  
*OVR: Pioneers (with Dash Snow)*, Morán Morán for Art Basel (online)  
*Doomed and Famous: Selections from the Adrian Dannatt Collection*, Miguel Abreu, New York, NY
- 2020 Eva Presenhuber, Zurich, CH  
*In Focus: Statements*, Copenhagen Contemporary, Copenhagen  
*Color & Complexity: 30 Years at Durham Press*, Allentown Art Museum, Allentown, PA  
*Andy Warhol*, Tate Modern, London, UK curated by Gregor Muir (catalog)  
*It Never Ends*, Kanal Centre Pompidou, Brussels  
*John Giorno Poetry Day*, MAMCO, Geneva
- 2019 *Do The Undone*, Sperone Westwater, New York, NY  
*You Got to Burn to Shine*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2017 *Voyage d'hiver*, curated by The Palais de Tokyo, the Palace of Versailles, Versailles, France  
*Call and Response: Recent Acquisitions from The Bass Collection*, The Bass Museum of Art, Miami Beach  
*OVER THE RAINBOW*, Praz-Delavallade Gallery, Los Angeles  
*The World Is Sound*, The Rubin Museum of Art, New York, US
- 2016 *SEEABLE/SAYABLE*, Kunstneres Hus, Oslo  
*Ill Seen Ill Said*, White Flag Projects, Saint Louis  
*Looking Back / The 10th White Columns Annual*, selected by Matthew Higgs, White Columns, New York
- 2015 *The Exhibition of a Film*, by Matthew Copeland, Centre Pompidou, Paris  
*Artists and Poets*, Secession, Vienna
- 2014 *Sed Tantum Dic Verbo (Just Say The Word)*, Blain Southern, Berlin
- 2013 *Ceremonie*, Melina Gloss Gallery, Paris  
*Futur simple: saison 1*, FRAC Bourgogne, Dijon, France  
*Kilomètres / heure*, Musée du Château des ducs de Wurtemberg, Montbéliard, France  
*39 Great Jones*, Eva Presenhuber Gallery, Zurich
- 2012 *Le paysage, l'art et le fleuve*, Estuaire Nantes <> Saint-Nazaire, FR  
*Ecstatic Alphabets / Heaps of Language*, MoMA, NY, US  
*Les Maîtres du désordre*, Musée du quai Branly, Paris, FR
- 2011 *15 Minutes: Homage to Andy Warhol*, Pollock Krasner House & Study Center, East Hampton, NY, US

- It's For You: Conceptual Art and the Telephone*, Housatonic Museum of Art, Bridgeport, CT, US
- Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, IT
- WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME, last party*, Kaplan's Project n°3, Napoli, IT
- 2010 *It's All American, Inaugural exhibition*, New Jersey Museum of Contemporary Art, NJ, US
- Rip It Up and Start Again*, Artists Space, New York, NY, US
- 2009 *Modern modern*, Chelsea Art Museum, New York, NY, US
- 2008 *Traces du Sacré*, Centre Georges Pompidou, Paris, FR
- Printed in France*, Jordan Seydoux Gallery, Berlin, DE
- Martian Museum of Terrestrial Art*, Barbican Centre, London, UK
- LA CHUTE OU LA LUTTE/LA CADUTTA O LA LOTTA/FALL OR FIGHT*, Kaplan's Project n°3, Napoli, IT
- KAPLAN'S PROJECTIONS: dans un monde de plus en plus sombre / in a darkest and darkest mood / in un contesto sempre più buio*, Kaplan's Project n°3, Napoli, IT
- 2007 *Galerie d'art Contemporain*, Hôtel de Ville de Besançon, Besançon, FR
- WELCOMING THE FLOWERS*, Senior & Shopmaker Gallery, New York, NY, US
- Words and Music*, Michael Berger Gallery, Pittsburgh, PA, US
- 2006 *Renegades: 25 Years of Performance at Exit Art*, Exit Art, New York, NY, US
- 2005 *Multiplo - 3*, N.O.Gallery - Giannattasio, Milan, IT
- Multiplo - 1*, N.O.Gallery - Giannattasio, Milan, IT
- 2004 *Multiple Strategies*, Contemporary Art Center, Cincinnati, Ohio, US
- c:neai= ephemeras*, Centre National de l'Estampe de l'Art Imprimé, Chatou, FR
- 2003 *Zona People 1974-1985*, Non profit art space - Firenze, Musée d'Art Moderne et Contemporain, Geneva, CH
- 2002 *Lowland Lullaby*, SI Swiss Institute, New York, NY, US
- 1997 *Konkrete Poesie: Konzeptuelle Kunst*, Städtische Galerie, Rosenheim, DE
- 1993 *Galerie Donguy*, Paris, FR
- FABULOUS SEX/COMPASSION*, Artists Space, New York, NY, US
- 1992 *Kunstwerke* Gallery, Berlin, DE
- Marcel Sitoske Gallery, New York, NY, US
- 1988 *Whatever Window Is Your Pleasure*, George Mulder Fine Art, London, UK
- 1970 *Information*, Museum of Modern Art, New York, NY
- 1969 *Software*, The Jewish Museum, New York, NY

## PUBLIC COLLECTIONS

- Museum of Modern Art, New York, NY
- Centre Georges Pompidou, Paris, FR
- Perez Art Museum, Miami, FL
- The Hirshhorn Museum, Smithsonian Institution, Washington D.C.
- Musée National d'Art Moderne, Paris, FR
- Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
- MUDAM, Musée d'Art Moderne Grand-Duc Jean, LU
- The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

The Bass Museum, South Beach, FL

**HONORS AND AWARDS**

2021 The American Book Award, Awarded by The Before Columbus Foundation

**DIAL-A-POEM**

2017 Red Bull Arts, New York, NY  
2015 Palais de Tokyo, Paris, FR  
1992 Poemfone, New York, US  
1985 Montreal, CA  
1983 Berlin and 12 Cities in West Germany, DE  
1980 Amberson, PA, US  
1976 TELEPOEM, Venice, CA, US  
DIAL-A-POEM, Milwaukee, WI, US  
Indianapolis, IN, US  
Louisville, KY, US  
1975 PHONE-A-POEM, Cambridge, MA, US  
1973 Albany, NY, US  
1972 The Philadelphia Museum of Art, PA, US  
1970 The Museum of Modern Art, New York, NY, US  
Amsterdam, NL  
Cardiff, Wales, UK  
London, UK  
1969 The Museum of Contemporary Art, Chicago, IL, US  
Operaseji Fers, (Frisian Language), Leeuwarden, NL  
1968 The Architectural League of New York, New York, NY, US

**ELECTRONIC SENSORY POEM ENVIRONMENTS (ESPE)**

1970 Cum  
1969 Johnny Guitar  
1968 Purple Heart  
1967 Chromosome and Raspberry  
1965 Subway Poem

**PERFORMANCES**

2017 Rubin Block Party: Sounds of the Street, The Rubin Museum of Art, New York, NY, US  
2015 I Love John Giorno, Palais de Tokyo, Paris, FR  
2015 It's Not What Happens, It's How You Handle It: Sunday Sessions at MoMA PS1, New York, NY, US  
2015 SPACE FORGETS YOU, Elizabeth Dee, New York, NY, US  
2011 Star 69: Dial-A-Poem Relics, The Bauer Hotel, Campo San Moise, Venice, IT  
2010 Lorca, please help me!, Garcia Lorca Centre, Granada, ES  
Woodland Pattern 30th Anniversary, Milwaukee, WI, US  
Readings in Contemporary Poetry at Dia Chelsea, Dia Chelsea, New York, NY, US

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

- This Is Not A Reading Series, Toronto, CA  
Oil Kills Poets Spill, Marble Cemetery, New York, NY, US  
Gysin's Ghost: Poetry Marathon, New Museum, New York, NY, US  
HOWL! Festival, Tompkins Square Park, New York, NY, US  
2009 Festival d'Automne, 104, Paris, FR  
LIFE IS A KILLER, Galerie Almine Rech, Paris, FR  
2008 Manifesto Marathon, Serpentine Gallery, London, UK  
2007 The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, FR  
2002 Lowland Lullaby, Ugo Rondinone, Swiss Institute, New York, NY, US  
1999 Central Park Summer Stage, New York, NY, US  
1997 Raspberry & Pornographic Poem, Loeb Student Center, New York University,  
New York, NY, US  
1994 Fabulous Sex/Compassion, AIDS Treatment Project Benefit, Beacon Theater, New  
York, NY, US  
1987 Where the Road Meets the Rubber, AIDS Treatment Project Benefit, Beacon Theater,  
New York, NY, US  
1978 The Third Eye, The Nova Convention, New York, NY, US  
1969 The Release Benefits, St. Mark's Church, New York, NY, US

**GIORNO POETRY SYSTEMS PERFORMANCES**

- 2008 Kosmopolis Festival, Barcelona, ES  
Nagano Festival, Neon Hall, Nagano, JA  
Yokohama Festival, ZAIM, Yokohama, JA  
ENSA, Limoges, FR  
Fondation Cartier, Paris, FR  
Palais de Tokyo, Paris, FR  
Mind Opener, Dijon, FR  
2007 Mind Opener, Besançon, FR  
2006 Festival Living Voice, Marseille, FR  
2005 Mind Opener, Dijon, France, Besançon, FR  
1994 Fabulous Sex/Compassion, AIDS Treatment Project Benefit, Beacon Theater, New  
York, NY, US  
1987 Where the Road Meets the Rubber, AIDS Treatment Project Benefit, Beacon Theater,  
New York, NY, US  
1981 The Red Night Tour  
1971-80 The Nyingmapa Buddhist Benefits  
1978 The Nova Convention  
1970 The First Annual New Year's Eve Benefit, St. Mark's Church, New York, NY, US  
1969-70 The Release Benefits, St. Mark's Church, New York, NY, US  
1968 Central Park Poetry Events, New York, NY, US

**CDs, LPs, and CASSETTES**

- 2017 I'm Rock Hard, John Giorno Band 2x LP  
1998 The Best of William Burroughs, 4 CD box set

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

- 1993 Cash Cow, CD
- 1992 Paul Alberts, Schubert/Mozart CD
- 1989 Like a Girl, I Want You To Keep Coming, CD, Cassette, GPS 040
- 1987 Smack My Crack, LP, CD, cassette, GPS 038
- 1986 A Diamond Hidden In The Mouth Of A Corpse, LP, CD, cassette GPS 035
- 1984 Better an Old Demon Than a New God, LP, GPS 033  
Lenny Kaye Connection, I've Got A Right, LP, GPS 032
- 1983 You're a Hook, The 15th Year Anniversary of DIAL-A-POEM LP, GPS 030
- 1982 One Wold Poetry, LP, GPS 028-29  
Life is a Killer, LP, GPS 027  
Who You Staring At?, Glenn Braca/John Giorno LP, GPS 025
- 1981 You're the Guy I Want to Share My Money With, Laurie Anderson  
William S. Burroughs, John Giorno, LP, GPS 020-021; cassettes, GPS 022 023
- 1980 Sugar, Alcohol, Meat, LP, GPS 018-19
- 1979 The Nova Convention, LP, GPS 014-015; cassettes, GPS 016-017.
- 1978 Big Ego, LP, GPS 012-103
- 1977 John Giorno & Anne Waldman, LP, GPS 010-011
- 1976 Totally Corrupt, LP, GPS 008-009  
William S. Burroughs/ John Giorno, LP, GPS 006-007
- 1975 Biting Off the Tongue of a Corpse, LP, GPS 005
- 1974 Disconnected, LP, GPS 003-004
- 1972 The Dial-A-Poem Poets, LP, GPS 001-002
- 1967 Raspberry & Pornographic Poem, LP

**RADIO**

- 2021 CBC Radio, "New exhibit revives Dial-a-Poem"  
NTS Radio, "John Giorno: Dial-A-Poem"
- 1981 Satellite Radio Poets
- 1976-79 The Poetry Experiment, WBAI-FM, a weekly series of programs
- 1971 WPAX, Radio programs recorded in New York with Abbie Hoffman, and broadcast on radio Hanoi to American soldiers in South Vietnam
- 1970 Radio Free Poetry, The Software Show at the Jewish Museum, New York, NY, US

**HOME VIDEO**

- 1990 Giorno Video Pak 5, Old Habits Die Hard
- 1989 Giorno Video Pak 4, Gang of Souls
- 1987 Giorno Video Pak3, It's clean, It Just Looks Dirty
- 1985 Giorno Video Pak 2, Burroughs, The Movie, Directed by Howard Brookner
- 1984 Giorno Video Pak 1

**FILMS**

- 2008 JG reads by Rirkrit Tiravanija
- 2007 Nine Poems in Basilicata by Noeltan Films/Antonello Farretta
- 1995 No Accident by Michel Negroponte

- Loving Kindness by Peter Ungerleider  
1982 Poetry in Motion directed by Ron Mann
- 1971 September on Jessore Road, starring Allen Ginsberg, produced and directed by John Giorno  
1963 Sleep, Andy Warhol

**BOOKS**

- 2019 Great Demon Kings, Farrar, Strauss & Giroux  
2008 Subduing Demons in America, Counter Point/Soft Skull Press, New York  
2007 Jeder wird leichter, Stadtlichter Presse, Berlin  
2006 Everyone Gets Lighter, National Library of Albania, Tirana  
2006 La Saggezza Delle Streghe, Stampa Alternativa, Milano  
2005 La Sagesse Des Sorcieries, Al Dante, Paris  
2005 Everyone Gets Lighter, Le Residencia des Estudiants, Madrid  
1998 Per Risplendere Devi Bruciare, City Lights Italia, Florence  
1994 Il Faut Bruler Pour Briller, Editions Al Dante, Paris  
1994 You Got To Burn To Shine, HIGH RISK Books/Serpent's Tail Press  
1992 Du Musst Brennen Um Zu Strahlen, Stop Over Press, Berlin  
1985 Grasping at Emptiness, Kulchur Foundation, New York  
1980 Suicide Sutra, Christian Bourgeois Editeur, Paris  
1977 Shit, Piss, Blood, Pus, & Brains, The Painted Bride Press, Philadelphia  
1973 Cancer in My Left Ball, Something Else Press, Vermont  
1971 Cum, Adventures in Poetry, New York  
1970 Cunt, Marz Verlag, Darmstadt  
1970 Balling Buddha, Kulchur Press, New York  
1969 Johnny Guitar, Angel Hair Books, New York  
1967 Poems by John Giorno, Mother Press, New York  
1964 The American Book of the Dead, New York

**SELECTED BIBLIOGRAPHY**

- Editors. "Raúl de Nieves, Brontez Purnell, and Others Unearth John Giorno's Legacy at the Joule Hotel," *Cultured*, April 20, 2023.
- Papernik-Shimizu, Erica. "The Revolutionary Phone Line That Expanded Poetry's Reach," *MoMA*, April 14, 2023.
- Editors. "John Giorno's former loft opens with new director." *ArtReview*, January 24, 2023.
- Cornes, Fay. "Memories of the Welsh Dial-a-Poem service." *The Guardian*, 25 October 2021.
- Van Eekhoutte, Louis-Philippe. "Armchair Taveler: Looking Back with Barbara Kruger and John Giorno." *Interview Magazine*, 18 October 2021.
- Webb, Ralf. "He's a poet and the FBI know it: how John Giorno's Dial-a-Poem alarmed the Feds." *The Guardian*, 18 October 2021.
- Waite, Thom. "Artist and poet John Giorno's iconic Dial-A-Poem project arrives in the UK." *Dazed*, 14 October 2021.
- Harris, Gareth. "London's calling: John Giorno's seminal project inviting people to 'Dial-a-Poem' goes on show during Frieze." *The Art Newspaper*, 12 October 2021.

Ghys, Clément. "À New York, au 222 Bowery: Sexe, Drogue et Poésie." *Le Monde, M Magazine* no. 515, 31 July 2021.

"John Giorno's 'Dial-a-Poem' Hotline Heads to the UK," *ArtReview*, 29 July 2021.

Gerlis, Melanie. "John Giorno's Dial-A-Poem comes to the UK." *Financial Times*, 22 July.

Dorris, Jesse. "Hearing Voices: Jesse Dorris on Kristin Oppenheim's Night Run: Collected Sound Works 1992-1995." *Artforum*, 21 May, 2021.

Harris, Gareth. "Trailblazing artists: some late, all great." *Financial Times*, 22 March, 2021.

MacAdam, Barbara. "John Giorno." *Brooklyn Rail*, 1 May, 2021.

Stipe, Michael. *Michael Stipe*, Damiani Editore: Bologna, 2021.

Westall, Mark. "Morán Morán Present John Giorno and Dash Snow for Art Basel OVR: Pioneers." *FAD Magazine*, 23 March, 2021.

Westall, Mark. "The John Giorno Foundation Announces the First Posthumous Presentations of the Artist's Work in New York & London." *FAD Magazine*, 11 February, 2021.

Yau, John. "John Giorno's Beautifully Disgruntled Poem-Paintings." *Hyperallergic*, 24 April, 2021.

"Elizabeth Dee Named Director of Newly Established John Giorno Foundation." *Artforum*, August 3, 2020.

"Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment." *Publishers Weekly*, 2020.

"Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment." *Kirkus Review*, March 10, 2020.

"John Giorno: an intimate and revolutionary call to poetry." *Fahrenheit*, December 4, 2020.

"So How Was Your 2020, Thurston Moore?" *Rolling Stone*, December 3, 2020.

"Stream: 7 Pieces for John Giorno curated by Guillaume Sorge," *Wire*, September 2020.

"Welcoming the Flowers by Anne-James Chaton." *Passa Porta*, November 22, 2020.

Basciano, O. "Work of the Week: John Giorno, 'Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment.'" *ArtReview*, August 6, 2020.

Dafoe, T. "A New Foundation Dedicated to the Late Artist John Giorno Will Transform His Bowery Home Into an Archive and Grant-Giving Hub." *Artnet News*, July 20, 2020.

Dery, M. "John Giorno: Fighting the Battle of Gay Liberation in a Homophobic World." 2020. *Literary Hub*, 14 August, 2020.

Davies, Lillian. "Rirkrit Tiravanija." *Artforum*, December 6., 2020.

Dusigne, M. "Hommage à John Giorno." *Clicanoo*, September 24, 2020.

Espitia, Edward. "How One Artist's Legacy Lives On." *Dujour*, October 22, 2020.

Fallowell, D. "Part Beat, part hippy, part punk: the gay life of John Giorno." *The Spectator*, August 8, 2020.

Frantz, C. "The Two Sides of the Bowery." *The New Yorker*, July 19, 2020.

Giorno, J. "'Very Pop!': An Excerpt from the Memoir of John Giorno, Andy Warhol's '60s Muse and Lover." *Vogue*, August 3, 2020.

Giorno, J. "In a New Memoir, John Giorno Recalls the Night Andy Warhol Conceived of an Epic Anti-Film While Watching Him Sleep," *Artnet News*, September 3, 2020.

Giorno, J. "'Very Pop!': an Excerpt from the Memoir of John Giorno, Andy Warhol's '60s Muse and Lover." *Vogue*, 3 August 2020.

Giorno, J. "Sleeping With Andy Warhol" in "One Great Story." *New York*, July 20, 2020.

Hainey, M. "Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment" in "The Shortlist." *The New York Times Book Review*, August 9, 2020.



- Hainey, M. "Three New Memoirs Offer a Glimpse Into the Writer's Mind. The New York Times, August 7, 2020.
- Harris, G. "Art, enlightenment, and plenty of sex: life according to John Giorno." Book Club, August 4, 2020.
- Hoptman, L. "John Giorno: 1936-2019." Artforum, February 2020.
- Kerr, Theodore. "Ricardo Montez with Theodore Kerr." Brooklyn Rail, November 1, 2020.
- Lavrador, J. "John Giorno, La poésie bat le pave." Libération, September 17 2020.
- Marine, B. "Exclusive: Miranda July Spices Up Kajillionaire Press Run with a Zoom Performance." W Magazine, October 1, 2020.
- McShane, J. "Warhol exhibit explores roles of gender and sexuality in his life and art." NBC, 2020.
- Mehalakes Lucks, Elaine. "Color & Complexity: 30 Years at Durham Press." Exhibition catalogue. Allentown: Allentown Art Museum, 2020
- Portwood, J. "RS Recommends: John Giorno's 'Great Demon Kings' Memoir." Rolling Stone, August 10, 2020.
- Potter, Terry. "Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment by John Giorno." The Letterpress Project, October 13, 2020.
- Rathe, A. and Cantrell, L. "The Must-Read Books of Summer 2020." Town & Country, May 22, 2020.
- Rosen, Miss. "Andy Warhol's Rarely Seen Drawings of Queer Love, Sex, and Desire." AnOther, October 23, 2020.
- Rosen, Miss. "Sensual Scenes of Sexual Self-Discovery in 1980s New York." AnOther, November 13, 2020.
- Selvin, C. "With Aim to Celebrate Artist's Creative and Political Legacy, John Giorno Foundation Names Elizabeth Dee as Director." ARTnews, July 20, 2020.
- Smith, J. "Pop Art." Times Literary Supplement, August 21, 2020.
- Spivack, E. "John Giorno on his Most Precious Possession." The New York Times Style Magazine, September 14, 2020.
- Steeber, M. "Infinite Canvas documentary explores Today at Apple's augmented reality collaboration." 9to5Mac, August 19, 2020.
- Thaddeus-Johns, J. "New York confidential – John Giorno's Memoir, reviewed." Apollo, August 27, 2020.
- Vitale, Tom. "Giorno Worked 25 Years On His Memoir. It's Being Released Posthumously." NPR. org, 3 August 2020.
- "John Giorno (1936–2019)." Artforum, October 12, 2019.
- "John Giorno (1936–2019)." ArtReview, October 14, 2019.
- "John Giorno (1936–2019)." The Allen Ginsberg Project, October 12, 2019.
- "John Giorno, Who Pushed the Limits of Multimedia Poetry, Dies at 82." Frieze News Desk, October 14, 2019.
- Arcade, Penny. "The Life and Death Of A Poet: Penny Arcade on John Giorno." The Poetry Project Newsletter #259, November and Brooklyn Rail, December 2019.
- Basciano, O. "John Giorno – the New York radical who broke art and poetry's boundaries." The Guardian, October 15, 2019.
- Dee, Elizabeth. "John Giorno," The Art Newspaper, No 318, December 2019.
- Goldstein, C. "From New Perspectives at MoMA to the Death of John Giorno: The Best and Worst of the Art World This Week." Artnet News, October 18, 2019.
- Kennedy, R. "John Giorno, Who Moved Poetry Beyond the Printed Page, Dies at 82." The New

York Times, October 13, 2019.

Pes, Javier. "The Beloved New York Artist, Beat Poet, and Warhol Film Star John Giorno Has Died." Artnet News, October 14, 2019.

Riordan, E. "The Remarkable John Giorno." University of Iowa Libraries, October 20, 2019.

Russeth, A. "John Giorno, Storied Artist Who Expanded Poetry's Possibilities, Is Dead at 82." ARTnews, October 12, 2019.

Seymour, T. "In memoriam: John Giorno (1936–2019)." Wallpaper\*, October 15, 2019.

"Noteworthy: John Giorno Now Represented by Sperone Westwater Gallery," Durham Press, December 1, 2018.

Palatucci, M. "John Giorno: We Gave A Party for the Gods." Office, November 19, 2018.

Russeth, A. "John Giorno Joins Sperone Westwater." ARTnews, November 29, 2018.

Stewart, C. "In conversation with John Giorno." TANK Magazine, 2018.

"9 Art Events To Attend In New York City This Week," ARTnews, June 21, 2017.

Anderson, S. "Behind the Exhibit: I ♥ John Giorno Talks About Career Of Collaboration," Dujour, June 23, 2017.

Barone, J. "A Kaleidoscopic John Giorno Retrospective, Sprinkled Around New York," The New York Times, May 6, 2017.

Brumfitt, S. "John Giorno Takes New York," Amuse, June 20, 2017.

Collaboration," Forbes, June 21, 2017.

Dawson, V. "John Giorno," BOMB, Summer, 2017.

Eckardt, S. "Michael Stipe On How the Artist John Giorno (and Kirsten Dunst) Came to Star in R.E.M.'s Final Music Videos," W Magazine, June 22, 2017.

Fitzpatrick, J. "Love Poems: John Giorno around New York," Art in America, June 29, 2017.

Freeman, N. A. "Spin Through All 13 Venues of 'Ugo Rondinone: I ♥ John Giorno' in New York," ARTnews, June 21, 2017.

Galbraith, L. "Everything is Joyous – An interview with John Giorno," Lion's Roar, July 18, 2017.

Gotthardt, A. "Why Everyone Loves Poet, Warhol Muse, and Underground Hero John Giorno," Artsy, July 20, 2017.

Jovanovich, A. "John Giorno," Artforum, July 25, 2017.

Kane, Daniel. "Giorno Poetry Systems" in Do You Have A Band?: Poetry and Punk Rock in New York City, New York: Columbia University Press, 2017.

Krasinski, J. "Everybody ♥s John Giorno," The Village Voice, June 21, 2017.

McStay, C. "I ♥ John Giorno and So Should You." The Paris Review, August 29, 2017.

Pini, G. "The 10 Must-See Art Shows Opening This Week," The Paper Magazine, September 14, 2017.

Schilling, M.K. "New York is Celebrating John Giorno, One of the Last Great Underground Artists," Newsweek, June 10, 2017.

Spice, A. "Legendary beat poet John Giorno's I'm Rock Hard is a snapshot of NYC's hedonistic '80s underground," The Vinyl Factory, September 14, 2017.

Tazartes, J. "I Heart John Giorno: An Homage of Two Decades," Women's Wear Daily, June 23, 2017.

Thomas, C. "Prolific Gay Artist John Giorno Reflects on His New Retrospective, Andy Warhol & AIDS," OUT Magazine, July 19, 2017.

Cormier, Ken. "Sounding the Multitrack Imagination." Lincoln: symplokē, Vol 24 No 1/2. 2016.

Hultkrans, A. "Watching the Mind," Frieze, January 2016.

"Ugo Rondinone: I ♥ John Giorno Exhibition Celebration." Vogue, Fall 2015.

- "I ♥ John Giorno: Ugo Rondinone." *The Elephant Magazine*, Fall 2015.
- "John Giorno's Icon of Atheism at Elizabeth Dee." *ArtNet News*, October 4th, 2015.
- "Previewed: John Giorno." *Art Review*, December 2015.
- Barachon, C. "Les coquelicots magiques," *Technikart*, February 2015.
- Bassett, M. and Clarke, A. "Things Come to You, and You Put Them in Boxes," *Palais 22*, October 2015.
- Brun-Lambert, D. "John Giorno, activiste artistique," *Le Courrier*, April 26, 2015.
- Earle-Levine, Julie. "John Giorno's Half-Century on the Bowery," *The New York Times Style*
- Earnest, J. "Promiscuous Compassion in conversation John Giorno," *Brooklyn Rail*, April, 2015.
- Freeman, N. "'Don't Wait for Anything': Dinner with John Giorno, and the Ghost of Burroughs," *OBSERVER*, March 30, 2015.
- Goldfield, H. "A Love Letter to John Giorno." *The New York Times*, October 21, 2015.
- Hoptman, L. "Words Come from Sound: John Giorno's Killer Life in Art," *Palais 22*, October 2015.
- Jenkins, B. "Some Notes on John Giorno and Andy Warhol," *Palais 22*, October 2015.
- Kane, D. "'Why is it so boring?': John Giorno, Pornographic Poem, and the New York School of Poetry Garbage," *Palais 22*, October 2015.
- Loos, T. "John Giorno's New Show in Paris Was Organized by His Life Partner," *The New York Times*, November 15, 2015.
- Loos, Ted. "Artist John Giorno's Legacy Celebrated by Ugo Rondinone," *W Magazine*, October 20, 2015.
- Ostende, F. "John Giorno et Ugo Rondinone : Arbres généalogiques," *Palais 22*, October 2015.
- Rudick, C. "Getting high with the king of the Bowery: John Giorno," *i-D*, April 7, 2015.
- Russeth, A. "Rising From the Bunker," *ArtNews*, April 16, 2015.
- School of Poetry Garbage," *Palais 22*, October 2015.
- Shiffman, A. "Tea Time with John Giorno: Poet, Artist, Burroughs' Roomie, and Warhol's Homie," *Bullet*, February 4, 2015.
- Sulser, E. "John Giorno, 'Jeune poete de 78 ans,' *Le Temps*, April 30, 2015.
- We Valbonesi, I. "Una Nuova Età Della Poesia/a New Age of Poetry," *Arteecritica*, February-March 2014.
- L.B. "John Giorno," *L'Officiel Arts*, January-February 2013.
- Pruitt, Rob. "JOHN GIORNO," *Interview Magazine*, April 2, 2013.
- Desmille, S. "Tombeau de Giorno," *Digital Magazine*, September 2012.
- Frimbois, J.P. "Le désordre selon Jean de Loisy," *Art Actuel*, N°81, Summer 2012.
- Giorno J., Blazwick I., and Hoptman L. *Live Forever: Elizabeth Peyton* co-published by the New Museum, New York, U.S.A. and Phaidon Ltd, London, U.K. 2012.
- Liebs, H. "Buon Giorno," *MONOPOL*, July 2012.
- Schwendener, M. "Celebrating Warhol at a Shrine to Pollock," *New York Times*, October 8, 2012.
- Robinson, E. S. "Early Successors: Pélieu, Giorno, Weissner" in *Shift Linguals: Cut-Up*. 2011.
- Narratives from William S. Burroughs to the Present*, Amsterdam: Rodopi. 2011.
- Benderson, B. "John Giorno and the Half-full Glass," *Vogue Homme International*, Spring-Summer, n° 11. 2010.
- Cohen, D. "Twister: John Giorno at Nicole Klagsbrun," *Artcritical*, June 10 2010.
- Gartenfeld, A. "The Painted Word," *Art in America*, May 2010.
- Hennessey, M. S. "Poetry by Phone and Phonography: Tracing the Influence of Giorno Poetry

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

- Systems" in Audiobooks, Literature, and Sound Studies, ed. Matthew Rubery, Routledge. 2010.
- Klagsbrun, N. "John Giorno," Art in America, October 2010.
- Kley, E. "Gotham Art & Theater," Artnet, January 5, 2010.
- Maul, T. "Exhibition Reviews," Art in America, October 2010.
- Swan, E. "222 Bowery: The Bunker," ANP Quarterly, Volume 2, Number 4, 2010.
- Barachon, C. "Les coquelicots magiques," Technikart, February 2009.
- Boon, M. "John Giorno," BOMB, Issue 105, Fall 2009.
- Boon, M. "John Giorno: Buddhism, Poetry, and Transgression" in John Whalen-Bridgeet Gary Storhoff (dir.): The Emergence of Buddhist American Literature. Albany, NY: State University of New York Press. 2009.
- Hefland, J. "Second in a Series: Completion," The Design Observer Group, September 18, 2009.
- Hegert, N. "You Got to Burn to Shine," ARTslant.com, January 2009.
- Lebovici, E. "Just say no to family values : John Giorno dit ses textes," Le Beau Vice, January 2009.
- Le Sergent, D. "Recherche – Traces du sacré sous toutes sortes de pistes. Panorama de Meyer O. Fiac de Paris – 35ème Edition (John Giorno)," Journal Sous Officiel 8ème Année, Fall, n° 038. 2009.
- Posnic, E. "John Giorno," Paris-art.com, February 2009.
- Schneiderman, J. "Reality is Very Haunting: Reevaluating the Ouvre of John Giorno," CUNY Graduate Center Advocate, May 2009.
- Velasco, D. "John Giorno," Artforum, January 10, 2009.
- Volmers, E. "Activist poet still burns for craft: John Giorno a headliner at poetry festival," Calgary Herald, April 1, 2009.
- Speers Mears, E. "John Giorno," Artforum, June 9, 2004.
- Cotter, H. "Art Review: Finding Surprise as They Are Turned Up by the Karma Wheel," The New York Times, November 7, 2003.
- Obrist, Hans U. "Hans Ulrich Obrist Interviews John Giorno," www.undo.net, October 7, 2002.