

DASH SNOW

- b. 1981, New York, NY
d. 2009, New York, NY

SOLO EXHIBITIONS

- 2025 Curated by Jeppe Ugelvig, Morán Morán, Paris, France (forthcoming)
2021 *DASHCAM - Dash Snow: Photographs of Life*, curated by Matthew Higgs, Morán Morán, Los Angeles, CA
2019 *The Drowned World: Selections from the Dash Snow Archive*, PARTICIPANT INC., New York, NY
2016 *Freeze Means Run*, The Brant Foundation Art Study Center, Greenwich, CT
Hello, this is Dash, Annka Kultys Gallery, London, UK
2012 *Dash Snow*, curated by Mary Blair Hansen, Contemporary Fine Arts, Berlin, Germany
2011 *Three Amigos* (alongside solo exhibitions by Dan Colen and Nate Lowman), The Museum of Contemporary Art of Rome, Rome, Italy
2007 *God Spoiled a Perfect Asshole When He Put Teeth In Yer Mouth*, Peres Projects, Los Angeles, CA
Nest (with Dan Colen), Deitch Projects, New York, NY
The End of Living... The Beginning of Survival, Contemporary Fine Arts, Berlin, Germany
2006 *Silence Is The Only True Friend That Shall Never Betray You*, Rivington Arms, New York, NY
2005 *Moments Like This Never Last*, Rivington Arms, New York, NY

GROUP EXHIBITIONS

- 2025 *Dead End*, curated by William Strobeck, Everson Museum of Art, Syracuse, NY
2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, Brooklyn, NY
Purple Haze: Art and Drugs Across the Americas, The Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
Treasures from Hell, Snow Gallery, New York, NY
BEYOND THE STREETS LONDON, Saatchi Gallery, London, UK
2022 *Sea Show*, Winter Street Gallery, Edgartown, MA
Graffiti, organized by Ned Vena, Public Access, New York, NY
John Heartfield: Photography plus Dynamite, NS-Dokumentationszentrum München, Munich, Germany
ZEITMASCHINE BALTHUS, Contemporary Fine Arts, Berlin, Germany
2021 *grounded*, Berthold Pott, Cologne, Germany
2019 *Glenn O'Brien: Center Stage*, Off Paradise, New York, NY
2012 *now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami, New York, NY
2011 *Post 9-11*, OHWOW Gallery, Los Angeles, CA. Catalog.
2010 *3+1* (with Harmony Korine and Ryan McGinley), Galerie du Jour Agnes b., Paris, France
2009 *Get a Rope*, CTRL Gallery, Houston, TX
Scorpio's Garden, Temporare Kunsthalle Berlin, Berlin, Germany
2008 *Babylon: Myth and Truth*, Pergamon Museum, Berlin, Germany. Catalog.

- 2007 *The Hidden*, Maureen Paley, London, UK
Hunk Dory, Gary Tatintsian Gallery, Moscow, Russia. Catalog.
Cabinet of Curiosities, The Journal Gallery, Brooklyn, NY
Jalouse, Palais de Tokyo, Paris, France
Come, Come, Come Into My World, curated by Andrew Renton, Ellipse Foundation, Cascais, Portugal
Stalemate, curated by Leigh Ledare, Leroy Neiman Gallery, Columbia University, New York, NY
- 2006 *Moments Like This Never Last*, Rivington Arms, New York, NY
Defamation of Character, P.S.1, New York, NY
Partial Recall, Lehman Maupin, New York, NY
American Concentration Camp, The Proposition, New York, NY
Survivor, Bortolami Dayan, New York, NY
Day For Night, Whitney Biennial, Whitney Museum of American Art, New York, NY
Good Bye To All That, Rivington Arms, New York, NY
- 2005 *Live Through This: New York 2005*, Deitch Projects, Miami, FL
Interstate, Nicole Klagsbrun, New York, NY
With us against reality, or against us!, Willy Wonka Inc. Oslo, and Galleri S.E., Bergen, Norway
- 2003 *Session the Bowl*, Deitch Projects, New York, NY
A NEW New York Scene, Galerie du Jour Agnes b., Paris, France
Don't Be Scared, Rivington Arms, New York, NY

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY
The Brooklyn Museum, Brooklyn, NY
The Brant Foundation Art Study Center, Greenwich, CT