

MORÁN MORÁN

DASH SNOW

b. 1981, New York, NY
d. 2009, New York, NY

SOLO EXHIBITIONS

- 2019 The Drowned World: Selections from the Dash Snow Archive, PARTICIPANT INC, New York, NY
2016 Freeze Means Run, The Brant Foundation Art Study Center, Greenwich, CT
2012 Dash Snow, curated by Mary Blair Hansen, Contemporary Fine Arts, Berlin, Germany
2011 Three Amigos (alongside solo exhibitions by Dan Colen and Nate Lowman), The Museum of Contemporary Art of Rome, Rome, Italy
2007 God Spoiled a Perfect Asshole When He Put Teeth In Yer Mouth, Peres Projects, Los Angeles, CA. Catalog.
Nest (with Dan Colen), Deitch Projects, New York, NY. Catalog.
The End of Living... The Beginning of Survival, Contemporary Fine Arts, Berlin, Germany. Catalog.
2006 Silence Is The Only True Friend That Shall Never Betray You, Rivington Arms, New York, NY
2005 Moments Like This Never Last, Rivington Arms, New York, NY

GROUP EXHIBITIONS

- 2011 Post 9-11, OHWOW Gallery, Los Angeles, CA. Catalog.
2010 3+1 (with Harmony Korine and Ryan McGinley), Galerie du Jour Agnes b, Paris, France
2009 Get a Rope, CTRL Gallery, Houston, TX
2008 Babylon: Myth and Truth, Pergamon Museum, Berlin, Germany. Catalog.
2007 The Hidden, Maureen Paley, London. UK
Hunk Dory, Gary Tatintsian Gallery, Moscow, Russia. Catalog.
Cabinet of Curiosities, The Journal Gallery, Brooklyn, NY
Jalouse, Palais de Tokyo, Paris, France
Come, Come, Come Into My World, curated by Andrew Renton, Ellipse Foundation, Cascais, Portugal
Stalemate, curated by Leigh Ledare, Leroy Neiman Gallery, Columbia University, New York, NY
2006 Moments Like This Never Last, Rivington Arms, New York, NY
Defamation of Character, P.S.1, New York, NY
Partial Recall, Lehman Maupin, New York, NY
American Concentration Camp, The Proposition, New York, NY
Survivor, Bortolami Dayan, New York, NY
Day For Night, Whitney Biennial, Whitney Museum of American Art, New York, NY
Good Bye To All That, Rivington Arms, New York
2005 Live Through This: New York 2005, Deitch Projects, Miami, FL
Interstate, Nicole Klagsbrun, New York
With us against reality, or against us!, Willy Wonka Inc. Oslo, and Galleri S.E., Bergen, Norway
2003 Session the Bowl, Deitch Projects, New York, NY
A NEW New York Scene, Galerie du Jour Agnes b, Paris, France
Don't Be Scared, Rivington Arms, New York, NY

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY
The Brooklyn Museum, Brooklyn, NY
The Brant Foundation Art Study Center, Greenwich, CT

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