

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

DASH SNOW

- b. 1981, New York, NY
- d. 2009, New York, NY

SOLO EXHIBITIONS

- 2021 *DASHCAM - Dash Snow: Photographs of Life*, curated by Matthew Higgs, Morán Morán, Los Angeles, CA. Catalog.
- 2019 *The Drowned World: Selections from the Dash Snow Archive*, PARTICIPANT INC., New York, NY
- 2016 *Freeze Means Run*, The Brant Foundation Art Study Center, Greenwich, CT
Hello, this is Dash, Annka Kultys Gallery, London, UK
- 2012 *Dash Snow*, curated by Mary Blair Hansen, Contemporary Fine Arts, Berlin, Germany
- 2011 *Three Amigos* (alongside solo exhibitions by Dan Colen and Nate Lowman), The Museum of Contemporary Art of Rome, Rome, Italy
- 2007 *God Spoiled a Perfect Asshole When He Put Teeth In Yer Mouth*, Peres Projects, Los Angeles, CA. Catalog.
Nest (with Dan Colen), Deitch Projects, New York, NY. Catalog.
The End of Living... The Beginning of Survival, Contemporary Fine Arts, Berlin, Germany. Catalog.
- 2006 *Silence Is The Only True Friend That Shall Never Betray You*, Rivington Arms, New York, NY
- 2005 *Moments Like This Never Last*, Rivington Arms, New York, NY

GROUP EXHIBITIONS

- 2023 *Treasures from Hell*, Snow Gallery, New York, NY
BEYOND THE STREETS LONDON, Saatchi Gallery, London, UK
- 2022 *Sea Show*, Winter Street Gallery, Edgartown, MA
Graffiti, organized by Ned Vena, Public Access, New York, NY
John Heartfield: Photography plus Dynamite, NS-Dokumentationszentrum München, Munich, Germany
ZEITMASCHINE BALTHUS, Contemporary Fine Arts, Berlin, Germany
- 2021 *grounded*, Berthold Pott, Cologne, Germany
- 2019 *Glenn O'Brien: Center Stage*, Off Paradise, New York, NY
- 2012 *now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami, New York, NY
- 2011 *Post 9-11*, OHWOW Gallery, Los Angeles, CA. Catalog.
- 2010 *3+1* (with Harmony Korine and Ryan McGinley), Galerie du Jour Agnes b., Paris, France
- 2009 *Get a Rope*, CTRL Gallery, Houston, TX
Scorpio's Garden, Temporare Kunsthalle Berlin, Berlin, Germany
- 2008 *Babylon: Myth and Truth*, Pergamon Museum, Berlin, Germany. Catalog.
- 2007 *The Hidden*, Maureen Paley, London, UK
Hunk Dory, Gary Tatintsian Gallery, Moscow, Russia. Catalog.
Cabinet of Curiosities, The Journal Gallery, Brooklyn, NY
Jalouse, Palais de Tokyo, Paris, France

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

Come, Come, Come Into My World, curated by Andrew Renton, Ellipse Foundation, Cascais, Portugal

Stalemate, curated by Leigh Ledare, Leroy Neiman Gallery, Columbia University, New York, NY

2006 *Moments Like This Never Last*, Rivington Arms, New York, NY

Defamation of Character, P.S.1, New York, NY

Partial Recall, Lehman Maupin, New York, NY

American Concentration Camp, The Proposition, New York, NY

Survivor, Bortolami Dayan, New York, NY

Day For Night, Whitney Biennial, Whitney Museum of American Art, New York, NY

Good Bye To All That, Rivington Arms, New York, NY

2005 *Live Through This: New York 2005*, Deitch Projects, Miami, FL

Interstate, Nicole Klagsbrun, New York, NY

With us against reality, or against us!, Willy Wonka Inc. Oslo, and Galleri S.E., Bergen, Norway

2003 *Session the Bowl*, Deitch Projects, New York, NY

A NEW New York Scene, Galerie du Jour Agnes b., Paris, France

Don't Be Scared, Rivington Arms, New York, NY

PUBLIC COLLECTIONS

The Whitney Museum of American Art, New York, NY

The Brooklyn Museum, Brooklyn, NY

The Brant Foundation Art Study Center, Greenwich, CT