

TUNJI ADENIYI-JONES

b. 1992, London, UK

Lives and works in New York, NY

EDUCATION

2017 MFA, Yale University School of Art, New Haven, CT

2014 BFA, The Ruskin School of Art, University of Oxford, Oxford, UK

SOLO EXHIBITIONS

- 2023 *Deep Dive*, White Cube, Hong Kong, China
Tranquil Dive, Morán Morán, Mexico City, Mexico
Spotlight: Tunji Adeniyi-Jones, The FLAG Art Foundation, New York, NY
- 2022 *Emergent Properties*, Nicelle Beauchene Gallery, New York, NY
Voix Intérieures, White Cube Paris, Paris, France
- 2021 *That Which Binds Us*, White Cube, London, UK
Melodic Virtues, Morán Morán, Los Angeles, CA
Astral Reflections, Charleston, East Sussex, UK
- 2020 39 Great Jones Street, New York, NY
- 2019 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York, NY
- 2018 *Works on Paper*, Nicelle Beauchene Gallery, New York, NY
Dreams Through Seasons: New Paintings, The Cabin, Los Angeles, CA
A Place to Belong, Hunter Harrison, London, UK
- 2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York, NY

GROUP EXHIBITIONS

- 2024 *Tessellations*, Nicelle Beauchene Gallery, New York, NY
Nigeria Imaginary, Nigerian Pavillion, Venice Biennale, Venice, Italy
- 2023 *Dream and Refuge: Works from the Jerwood Collection*, Arnolfini, Bristol, UK
New Acquisitions in Context: Selections from the Department of Drawings and Prints, The Metropolitan Museum of Art, New York, NY
Africa Supernova, Kunsthal KAdE, Amersfoort, Netherlands
Act as if you are a curator: an AI-generated exhibition, Nasher Museum of Art at Duke University, Durham, NC
In and Out of Time, Gallery 1957, Accra, Ghana
The Speed of Grace, Simões de Assis, Sao Paulo, Brazil
15, Nicelle Beauchene, New York, NY
PUBLIC PRIVATE, curated by Jareh Das, Pond Society, Shanghai
Think Pinker, Gavlak Gallery, Los Angeles, CA
Rites of Passage, Gagosian, London, UK
- 2022 *The Power of Portraiture: Recent Acquisitions*, Nasher Museum of Art at Duke University, Durham, NC
Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Beirut
In Our Time: Selections from the Singer Collection, Scottsdale Museum of

- Contemporary Art, Scottsdale, AZ
Fire, Figure, Fantasy, ICA Miami, Miami, FL
All Things Bright and Beautiful, Birmingham Museum of Art, Birmingham, AL
- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London, UK
Citizens of Memory, The Perimeter, London, UK
Drawing Biennial 2021, Drawing Room, London, UK
- 2020 *to dream a man*, Curated by Samantha Ozer, Clima, Milan, Italy
Open Call, KÖNIG, London, UK
A Chance Encounter, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York
Forms of Life, Morán Morán, Los Angeles, CA
Art on the Grid, Public Art Fund, New York, NY
The 100 Show, Loyal Gallery, Stockholm, Sweden
Black Voices, Black Microcosm, CF HILL, Stockholm, Sweden
Noah's Ark, Nicelle Beauchene Gallery, New York, NY
All of them Witches, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, CA
- 2019-22 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection*, curated by Antwaun Sargent and Matt Wycoff, Silas Gallery at Concordia College, Bronxville, NY; Lehman College Art Gallery, Bronx, NY (Feb-May 2020); Manettie Shrem Museum of Art, Davis, CA (Jul-Dec 2020); Lehigh University, Bethlehem, PA (Jan-May 2021); Pomona College Museum of Art, Claremont, CA (Jan-May 2022); Columbia Museum of Art, Columbia, SC (Sept-Dec 2022); Victoria H. Myhren Gallery, University of Denver, Denver, CO (Jan-Apr 2023) Clough-Hanson Gallery at Rhodes College, Memphis, Tennessee (Sep-Dec 2023)
- 2019 *The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, NY
A Seed's A Star, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden
Go Figure!, curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, NY
- 2017 *CODA*, Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, CT
Lost in the World, Mulherin Gallery, New York, NY
- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, CT
New Genealogies, Green Gallery, Yale School of Art, New Haven CT
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven CT
AFRO-POLIS, 50 Golbourne Road, London, UK
- 2014 *The Ruskin School of Art Degree Show*, The Green Shed, Oxford, UK
- 2013 *Christ Church College Art Show*, The Ruskin School of Art High Street Building, Oxford, UK

BIBLIOGRAPHY

- Huelskamp, Jordan. "9 Contemporary Artists Mastering Maximalist Patterns." *Artsy*, May 15, 2024.
- Editors. "10 Highlights From the Venice Biennale." *The New York Times*, April 24, 2024.
- Proctor, Rebecca Anne. "This Year Marks Africa's Largest-Ever Participation at the Venice Biennale. Here's What to Expect," *Artnet News*, April 13, 2024.
- Mitter, Siddhartha. "In the Nigeria Pavilion, Criticism Meets Optimism." *The New York Times*, April 13, 2024.
- Steer, Emily. "5 Curators Share a Sneak Peek of Their Venice Biennale Pavilions." *Artsy*, March 20, 2024.

Johnson-Nwosu, Chinma. "Nigerian Pavilion at Venice Biennale 2024 to address looting of Benin Kingdom," *The Art Newspaper*, February 19, 2024.

Kinsella, Eileen. "Christie's London Is Teaming Up With Nigeria's Museum of West African Art for a Benefit Sale of Work by Yinka Shonibare, Kehinde Wiley, and More," *Artnet News*, September 1, 2023.

Duron, Maximiliano. "Second-Ever Nigerian Pavilion at Venice Biennale Will Feature Yinka Shonibare, Precious Okoyomon, Toyin Ojih Odutola, and More," *ARTNews*, July 21, 2023.

Bailey, Stephanie. "How artists are redefining identity through painting in the 21st century," *Art Basel*, July 6, 2023.

Kim, Misong, and Agbo Jr, Mathias. "Jareh Das on the China-Africa artistic exchange." *Ocula*, June 13, 2023.

Zheng, Elaine YJ. "Lowdown: Hong Kong's Must-See Exhibitions Over ABHK23 and Beyond," *Ocula*, March 15, 2023.

Lesser, Casey. "10 Sought-After Artists on Artsy in 2022." *Artsy*, December 15, 2022.

Dozier, Ayanna. "Across Figurative Works, Black Artists Use Self-Expression to Redress British Colonialism." *Artsy*, October 18, 2022.

Jackson, Brian Keith. "Tunji Adeniyi-Jones: the art of healing," *Art Basel*, December 1, 2021.

Okoro, Emuma. "Tunji Adeniyi-Jones Paints a Turbulent Dance With Identity," *Cultured*, September 20, 2021.

Angeleti, Gabriella. "Pérez Art Museum Miami renames endowment fund for Black art to reflect the wider diaspora." *The Art Newspaper*, 8 February, 2021.

Kleerup, Jonas. "Black Voices, Black Gazes." *BON Magazine*, April 22, 2020

Rosen, Miss. "'Young, Gifted and Black' spotlights the multitude of black artists defining the contemporary art scene." *DOCUMENT*, March 17, 2020.

"4 Sensational Painters Who Stole the Show at Independent New York 2020, Where Oil-on-Canvas Is Still the Cutting Edge." *ArtNet News*, March 5, 2020.

Vogel, Maria. "Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York." *ArtNet News*, March 2, 2020.

Millbrath, Claire. "Tunji Adeniyi-Jones' 'Patterns & Rituals.'" *Editorial Magazine*, January 24, 2020.

"20 Painters Who Are Shaping the New Decade." *Daily Collector*, January 20, 2020.

"9 Leading Advisors, Dealers, and Art-World Insiders Tell Us Which Artists They Think Are Poised to Break Out in 2020." *ArtNet News*, December 20, 2019.

"30 Under 30: Art & Style." *Forbes*, December 3, 2019.

Proctor, Rebecca Anne. "American Artist Kehinde Wiley Launches Black Rock Artist Residency In Dakar." *Harper's Bazaar Arabia*, August 28, 2019.

"Artists Selected for Kehinde Wiley's Inaugural Residency Program in Senegal." *Artforum.com*. July 23, 2019.

Oluwajoba, Adeoluwa. "Tunji Adeniyi-Jones: Cross Cultural Aesthetics, Hybridity, and The History of Painting." *Omenka!* April 15, 2019.

Laird, William Jess. "EP017: Tunji Adeniyi-Jones." Podcast. *Image Culture*. July 17, 2018.

"New York Gallery Hosts Adeniyi-Jones' works." *The Guardian Lagos*, December 31, 2017.

Rodney, Seph. "When Beauty Is a Draw and a Diversion." *Hyperallergic*, December 21, 2017.

Akbari, Ariana. "Flash of the Spirit: Tunji Adeniyi-Jones at Nicelle Beauchene Gallery." *Arte Fuse*, December 15, 2017.

Tovar, Juanita. "Catch This Month's Best Art Shows Before It's Too Late." *Spoiled NYC*, December

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14, 2017.

Wilson-Goldie, Kaelen. "Critics' Picks." *Artforum*, December 2017.

Halle, Howard. "The top five New York art shows this week." *TimeOut New York*, December 4, 2017.

"On Exhibit." *IN NEW YORK Magazine*, December 2017.

"10 Art Events to Attend in New York City This Week." *ARTnews*, November 13, 2017.

"NYC Gallery Scene – Highlights Through November 19, 2017." *Hamptons Art Hub*, November 14, 2017.

Sutton, Benjamin. "8 Artists to Watch from Bushwick Open Studios 2017." *Hyperallergic*, November 18, 2017.

AWARDS AND RESIDENCIES

2020 Black Rock, Dakar, Senegal

2018 La Brea Studio Residency, The Cabin, Los Angeles, CA

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut

Birmingham Museum of Art, Birmingham, AL

Dallas Museum of Art, Dalls, TX

Government Art Collection, London

Institute of Contemporary Art, Boston, MA

Institute of Contemporary Art, Miami, FL

Jerwood Collection, London

Longlati Foundation, Shanghai

Museum Azman, Malaysia

Museum of Contemporary Art, Los Angeles, CA

Nasher Museum of Art at Duke University, Durham, NC

National Museum of Normay

Nelson-Atkins Museum of Art, Kansas City, KS

Pérez Art Museum, Miami, FL

Stähl Collection, Sweden

The Studio Museum, Harlem

UBS Art Collection, London