

**CHELSEA CULPRIT**

b. 1984, Padukah, KY

Lives and works in Mexico City, Mexico, and New York, NY

**EDUCATION**

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

**SOLO EXHIBITIONS**

- 2022 *Pole on Break*, Queer Thoughts, New York, NY  
*Expo Chicago*, Revolver Galería, Chicago, IL  
*Amygdala in Repose*, Morán Morán, Los Angeles, CA
- 2021 *Susurro Sibila*, Revolver Galería, Buenos Aires, Argentina  
*Goddess Head*, Revolver Galería, Lima, Perú
- 2020 *Nothing to Wear*, Morán Morán | Collect
- 2019 *Malas Madres*, Lulu, Mexico City, Mexico  
*Fear of Seduction*, Queer Thoughts at Maureen Paley, London, UK
- 2018 *DMing Purgatory*, Queer Thoughts, New York, NY
- 2017 *Fishnets*, Uma Certa Falta de Coerência, Porto, Portugal  
*Right to Remain Elegant*, Galería La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico
- 2016 *Miss Universe*, Yautepec, Mexico City, Mexico  
*Blessed with a Job*, Queer Thoughts, New York, NY
- 2015 *Cloud Illusions I Recall*, Born Nude, Chicago, IL  
*PAGAN SLUTzzzz*, Spf15, Blacks Beach, CA

**GROUP EXHIBITIONS**

- 2022 *I Sing The Body Electric*, DIJULIOVARDAN Project, East Hampton, NY  
*Everyday Heroes*, The Circle Gallery at Arts of Life, Chicago, IL  
*Person(A)*, Venus Over Manhattan, New York, NY  
*Ce qui emporte la décision*, Curated by Exo Exo, Ceysson & Bénétière Paris  
*High Priestess*, Revolver Galería, Perú, Lima  
*Neurocisme*, Moderno y Contemporáneo, Buenos Aires, Argentina  
*Body en Thrall*, Rugby Art Gallery and Museum, Rugby, England  
*I is Other*, Lyles & King, New York, NY
- 2021 *Devastation*, Queer Thoughts, New York, NY
- 2020 *La Diosa Verde*, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara, Mexico  
*Otrxs Mundxs*, Museo Tamayo Arte Contemporáneo, Mexico City, CDMX  
*Thank Your Lucky Stars*, Oleksanderssssssss  
*Myselfs*, Curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA  
*Monster / Beauty: An Exploration of the Female/Femme Gaze*, Curated by Marcelle Joseph, Lychee One, London, England  
*Open Air*, Tong Art Advisory, East Hampton, NY.

- 2019 *Prince.ess.s de Villes, 'Transfigurations in Ritual Time,'* Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France  
*Paint Also Known As Blood,* Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland  
*Call Giovani,* Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru
- 2018 *Dwelling Poetically,* Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia  
*Pintura Reactiva,* Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico  
*Breaking Shells,* Curated by Justine Do Espirito Santo, The Koppel Project, London, UK  
*Chimera,* Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH
- 2017 *Marching to the Beat,* Jessica Silverman Gallery, San Francisco, CA  
*Meshes of the Afternoon,* Curated by Attilia Fattori Franchini, Roman Road, London, England  
*Lucky Draw,* Sculpture Center, Long Island City, NY  
*The New Normal,* Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon  
*Paroxysm of Union,* Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece  
*Dawning,* Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico  
*Ozone Flowers,* Michael Assiff, Galerie Mascota, Mexico City, Mexico
- 2016 *Trauma Sauna,* ASHES/ASHES, Los Angeles, CA  
*Venusia,* Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy  
*Baby, I'm a Star,* Romeo, New York, NY  
*Europa and the Bull,* Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo  
*Stoneroses #4,* Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden  
*Opals,* Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway  
*I AM SILVER,* Foxy Production, New York, NY  
*By Hand,* Carrie Secrist Gallery, Chicago, IL  
*X Bienal de Nicaragua,* Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian, Leon, Nicaragua
- 2015 *Power Objects: The Future Has a Primitive Heart,* Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Buying Friends,* The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*re: a memo to peregrine staff,* Organized by Peregrine Program, Lodos Contemporaneo, Mexico City, Mexico  
*Rainbow,* Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates, Nicaragua

## BIBLIOGRAPHY

- Duncan, Fiona. "How I Became an Artist: Chelsea Culprit" *Art Basel*, Oct 25, 2022.  
Belmont, Sarah. "The 9 Best Booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists." *ArtNews*, April 8, 2022.

Yin Zhang, Lisa. "Devastation." *The Guide Art*, 2022.

Belknap, John. "Chelsea Culprit, Pole on Break." *The Guide Art*, 2022.

Coulibaly, Aurélie. "Is Not a Good Deed If You Tell." *Arts of The Working Class*, November 11, 2021.

Moran, Justin. "The Deeper Meaning Behind This Clermont Twins Illustration." *Paper Magazine*, October 21, 2020.

Freeman, Nate. "4 Breakout Artists from the Los Angeles Art Fairs." *Artnet News*, February 14, 2020.

Editors. "Chelsea Culprit "Malas Madres" at Lulu, Mexico City." *Mousse Magazine*, November 16, 2019.

Sanchez, Sandra. "Malas Madres, en consecuencia, un enigma, Chelsea Culprit." *ONDA.MX*, October 2019.

Whittick, Olivia. "Chelsea Culprit's Nocturnal Chimeras." *Editorial Mag*, Issue 19, Spring 2019.

Abrams, Amah-Rose. "5 Artists Making A Splash at Condo London 2019." *Galerie Magazine*, January 2019.

Gerlis, Melanie. "Collaboration On View In London." *The Financial Times*, January 2019.

Shaw, Anny. "Condo Brings New Energy." *The Art Newspaper*, January 2019.

Reyburn, Scott. "Big Art Fairs Dominate the Art World. Small Galleries Seek Another." *The New York Times*, January 2019.

Delany, Max. "Chelsea Culprit" Dwelling Poetically; a case study for Mexico City exhibition catalog, ACCA, 2018.

Marchak, A. "Chelsea Culprit at Queer Thoughts." *Art Observed*, October 2018.

Berg, Heather. "Porn, Work, Place; Beyond the (Set) Shop Floor." *Harvard Design Magazine*, Fall/Winter 2018.

Schwabsky, Barry. "In Praise of Underdogs." *The Nation*, October 28, 2018.

Fateman, Johanna. "Chelsea Culprit." *The New Yorker*, October 2018.

Heinrich, Will. "Chelsea Culprit at Queer Thoughts." *The New York Times*, October 17, 2019.

Beers, Kurt. "100 Sculptors of Tomorrow." Thames and Hudson, 2019.

Chen, Lu. "Chelsea Culprit." *Vision Magazine*, Issue 174, May/June 2018.

Helfand, Glen. "Marching to the Beat." *Art Papers*, October 2017

Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." *Chilango Mag*, May 31, 2017.

Chilewich, Nika. "Michael Assiff: Ozone Flowers at Galerie Mascota, Mexico City." *Mousse Magazine*, February 2017.

Barbara, Sandra. "Feminismo y Belleza: Hillary Clinton y Alicia Machado." *Letras Libres*, October 4, 2016.

Chilewich, Nika. "Image as Currency in the work of Chelsea Culprit." *iD-Mexico*, September 08, 2016.

Cordova, Kim. "Chelsea Culprit, Miss Universe." *ArtReview*, September 2016.

Chilewich, Nika. "Miss Universe." *Excelsior*, August 02, 2016.

Fateman, Johanna. "I AM SILVER." Critics' Picks, *Artforum*, Summer 2016.

Schwendener, Martha. "Soho and TriBeCa, a Cradle of Contemporary Art." *The New York Times*, April 21, 2016.

Cooper, Ashton. "Chelsea Culprit, Blessed With a Job." *The Brooklyn Rail*, April 6, 2016.

Picard, Caroline. "Pledging Artistic Friendship: 2 of a Kind at LVL3." *Art21: blog*, July 16, 2013.

Ise, Claudine. "Top Ten Chicago Art Shows of 2012." *The Chicago Tribune*, December 20, 2012.

Waxman, Lori. "Home is Where the Feral Cats Watch TV." *The Chicago Tribune*, October 10, 2012.

Russell, Legacy. "Expanded Benefits: Matthew Lutz-Kinoy and Sophie." *BOMBLOG*, January 11, 2012.

Waxman, Lori. "Can happiness really be as simple as looking at art?" *The Chicago Tribune*, November 23, 2011.

# MORÁN MORÁN

## LOS ANGELES

641 N. Western Avenue  
Los Angeles, CA 90004

## MEXICO CITY

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

Stabler, Bert. "Review: Chelsea Culprit/Seerveld Gallery." *New City*, March 07, 2011.