

## LOS ANGELES

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## MEXICO CITY

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## CHELSEA CULPRIT

b. 1984, Padukah, KY

Lives and works between Mexico City, Mexico, and New York, NY

## EDUCATION

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

## SOLO EXHIBITIONS

2022 *Pole on Break*, Queer Thoughts, New York, NY

*Amygdala in Repose*, Morán Morán, Los Angeles, CA

2021 *Susurro Sibila*, Revolver Galería, Buenos Aires, Argentina

*Goddess Head*, Revolver Galería, Lima, Perú

2020 *Nothing to Wear*, Morán Morán | Collect

2019 *Malas Madres*, Lulu, Mexico City, Mexico

*Fear of Seduction*, Queer Thoughts at Maureen Paley, London, UK

2018 *DMing Purgatory*, Queer Thoughts, New York, NY

2017 *Fishnets*, Uma Certa Falta de Coerencia, Porto, Portugal

*Right to Remain Elegant*, Galeria La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico

2016 *Miss Universe*, Yautepec, Mexico City, Mexico

*Blessed with a Job*, Queer Thoughts, New York, NY

2015 *Cloud Illusions I Recall*, Born Nude, Chicago, IL

*PAGAN SLUTzzzz*, Spf15, Blacks Beach, CA

## GROUP EXHIBITIONS

2023 *Ravens and Crows*, Winter Street Gallery, Paris, France

*Drunk vs. Stoned 3*, Max Levai, The Ranch at The Dock, Montauk, NY

*beneath the color there was the shape*, Winter Street Gallery, Edgartown, MA

*Obselfed*, Klemm's, Berlin, Germany

*Evening Of The Day*, Galerie Julien Cadet, Paris, France

*Mixology*, Lee Eugean Gallery, Seoul, South Korea

2022 *Boil, Toil & Trouble*, Art in Common, Miami, FL; Los Angeles, CA; Chicago, IL

*I Sing The Body Electric*, DIJULIOVARDAN Project, East Hampton, NY

*Everyday Heroes*, The Circle Gallery at Arts of Life, Chicago, IL

*Person(A)*, Venus Over Manhattan, New York, NY

*Ce qui emporte la décision*, Curated by Exo Exo, Ceysson & Bénétière Paris

*High Priestess*, Revolver Galería, Perú, Lima

*Neurocisne*, Moderno y Contemporáneo, Buenos Aires, Argentina

*Body en Thrall*, Rugby Art Gallery and Museum, Rugby, England

*I is Other*, Lyles & King, New York, NY

2021 *Devastation*, Queer Thoughts, New York, NY

2020 *More, More, More*, TANK Shanghai, Shanghai, China

*La Diosa Verde*, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara,

- Mexico  
*Otrxs Mundxs*, Museo Tamayo Arte Contemporáneo, Mexico City, CDMX  
*Thank Your Lucky Stars*, Oleksanderssssssss  
*Myselfs*, Curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA  
*Monster / Beauty: An Exploration of the Female/Femme Gaze*, Curated by Marcelle Joseph, Lychee One, London, England  
*Open Air*, Tong Art Advisory, East Hampton, NY.
- 2019 *Prince.ess.s de Villes, 'Transfigurations in Ritual Time,'* Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France  
*Paint Also Known As Blood*, Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland  
*Call Giovani*, Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru
- 2018 *Dwelling Poetically*, Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia  
*Pintura Reactiva*, Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico  
*Breaking Shells*, Curated by Justine Do Espirito Santo, The Koppel Project, London, UK  
*Chimera*, Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH
- 2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA  
*Meshes of the Afternoon*, Curated by Attilia Fattori Franchini, Roman Road, London, England  
*Lucky Draw*, Sculpture Center, Long Island City, NY  
*The New Normal*, Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon  
*Paroxysm of Union*, Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece  
*Dawning*, Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico  
*Ozone Flowers*, Michael Assiff, Galerie Mascota, Mexico City, Mexico
- 2016 *Trauma Sauna*, ASHES/ASHES, Los Angeles, CA  
*Venusia*, Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy  
*Baby, I'm a Star*, Romeo, New York, NY  
*Europa and the Bull*, Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo  
*Stoneroses #4*, Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden  
*Opals*, Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway  
*I AM SILVER*, Foxy Production, New York, NY  
*By Hand*, Carrie Secrist Gallery, Chicago, IL  
*X Bienal de Nicaragua*, Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian, Leon, Nicaragua
- 2015 *Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Buying Friends*, The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*re: a memo to peregrine staff*, Organized by Peregrine Program, Lodos Contemporaneo, Mexico City, Mexico

*Rainbow*, Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates,  
Nicaragua

## PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX  
Pérez Art Museum Miami, Miami, FL  
Stavanger Art Museum, Stavanger, Norway

## BIBLIOGRAPHY

Armstrong, Annie. "Wet Paint in the Wild: Gallerist Mills Morán Goes to Texas to Spend Late Nights at the Midnight Rambler and Days at the Dallas Art Fair" *Artnet News*, April 27, 2023.

Fuentes, Jessica. "Dallas Museum of Art Acquires 12 Pieces from the Dallas Art Fair, Including Works by Three Texas Artists" *Glasstire*, April 21, 2023.

Duncan, Fiona. "How I Became an Artist: Chelsea Culprit" *Art Basel*, Oct 25, 2022.

Belmont, Sarah. "The 9 Best Booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists." *ArtNews*, April 8, 2022.

Bailey, Stephanie. "Expo Chicago 2022: Artist Highlights" *Ocula*, April 18, 2022

Yin Zhang, Lisa. "Devastation." *The Guide Art*, 2022.

Belknap, John. "Chelsea Culprit, Pole on Break." *The Guide Art*, 2022.

Coulibaly, Aurélie. "Is Not a Good Deed If You Tell." *Arts of The Working Class*, November 11, 2021.

Moran, Justin. "The Deeper Meaning Behind This Clermont Twins Illustration." *Paper Magazine*, October 21, 2020.

Koch, Corina. "Chelsea Culprit, On Anarchism, Zines, And The Personal Archive." *Zolo Press*, 2020.

Freeman, Nate. "4 Breakout Artists from the Los Angeles Art Fairs." *Artnet News*, February 14, 2020.

Editors. "Chelsea Culprit "Malas Madres" at Lulu, Mexico City." *Mousse Magazine*, November 16, 2019.

Sanchez, Sandra. "Malas Madres, en consecuencia, un enigma, Chelsea Culprit." *ONDA.MX*, October 2019.

Whittick, Olivia. "Chelsea Culprit's Nocturnal Chimeras." *Editorial Mag*, Issue 19, Spring 2019.

Abrams, Amah-Rose. "5 Artists Making A Splash at Condo London 2019." *Galerie Magazine*, January 2019.

Gerlis, Melanie. "Collaboration On View In London." *The Financial Times*, January 2019.

Shaw, Anny. "Condo Brings New Energy." *The Art Newspaper*, January 2019.

Reyburn, Scott. "Big Art Fairs Dominate the Art World. Small Galleries Seek Another." *The New York Times*, January 2019.

Delany, Max. "Chelsea Culprit" *Dwelling Poetically; a case study for Mexico City exhibition catalog*, ACCA, 2018.

Marchak, A. "Chelsea Culprit at Queer Thoughts." *Art Observed*, October 2018.

Berg, Heather. "Porn, Work, Place; Beyond the (Set) Shop Floor." *Harvard Design Magazine*, Fall/Winter 2018.

Schwabsky, Barry. "In Praise of Underdogs." *The Nation*, October 28, 2018.

Fateman, Johanna. "Chelsea Culprit." *The New Yorker*, October 2018.

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Heinrich, Will. "Chelsea Culprit at Queer Thoughts." *The New York Times*, October 17, 2019.

Beers, Kurt. "100 Sculptors of Tomorrow." Thames and Hudson, 2019.

Chen, Lu. "Chelsea Culprit." *Vision Magazine*, Issue 174, May/June 2018.

Helfand, Glen. "Marching to the Beat." *Art Papers*, October 2017

Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." *Chilango Mag*, May 31, 2017.

Chilewich, Nika. "Michael Assiff: Ozone Flowers at Galerie Mascota, Mexico City." *Mousse Magazine*, February 2017.

Barbara, Sandra. "Feminismo y Belleza: Hillary Clinton y Alicia Machado." *Letras Libres*, October 4, 2016.

Chilewich, Nika. "Image as Currency in the work of Chelsea Culprit." *iD-Mexico*, September 08, 2016.

Cordova, Kim. "Chelsea Culprit, Miss Universe." *ArtReview*, September 2016.

Chilewich, Nika. "Miss Universe." *Excelsior*, August 02, 2016.

Fateman, Johanna. "I AM SILVER." Critics' Picks, *Artforum*, Summer 2016.

Schwendener, Martha. "Soho and TriBeCa, a Cradle of Contemporary Art." *The New York Times*, April 21, 2016.

Cooper, Ashton. "Chelsea Culprit, Blessed With a Job." *The Brooklyn Rail*, April 6, 2016.

Picard, Caroline. "Pledging Artistic Friendship: 2 of a Kind at LVL3." *Art21: blog*, July 16, 2013.

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Russell, Legacy. "Expanded Benefits: Matthew Lutz-Kinoy and Sophie." *BOMBLOG*, January 11, 2012.

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Stabler, Bert. "Review: Chelsea Culprit/Seerveld Gallery." *New City*, March 07, 2011.