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CHELSEA CULPRIT

b. 1984, Padukah, KY

Lives and works in Mexico City, Mexico

EDUCATION

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

2020 *Nothing to Wear*, Morán Morán | Collect

2019 *Malas Madres*, Lulu, Mexico City, Mexico

Fear of Seduction, Queer Thoughts at Maureen Paley, London, UK

2018 *DMing Purgatory*, Queer Thoughts, New York, NY

2017 *Fishnets*, Uma Certa Falta de Coerencia, Porto, Portugal

Right to Remain Elegant, Galeria La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico

2016 *Miss Universe*, Yautepec, Mexico City, Mexico

Blessed with a Job, Queer Thoughts, New York, NY

2015 *Cloud Illusions I Recall*, Born Nude, Chicago, IL

PAGAN SLUTzzzz, Spf15, Blacks Beach, CA

GROUP EXHIBITIONS

2020 *La Diosa Verde*, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara, Mexico

2019 *Prince.ess.s de Villes*, 'Transfigurations in Ritual Time,' Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France

Paint Also Known As Blood, Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland

Call Giovani, Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru

2018 *Dwelling Poetically*, Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia

Pintura Reactiva, Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico

Breaking Shells, Curated by Justine Do Espirito Santo, The Koppel Project, London, UK

Chimera, Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH

2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA

Meshes of the Afternoon, Curated by Attilia Fattori Franchini, Roman Road, London, England

Lucky Draw, Sculpture Center, Long Island City, NY

The New Normal, Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon

Paroxysm of Union, Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece

Dawning, Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico

Ozone Flowers, Michael Assiff, Galerie Mascota, Mexico City, Mexico

- 2016 *Trauma Sauna*, ASHES/ASHES, Los Angeles, CA
Venusia, Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy
Baby, I'm a Star, Romeo, New York, NY
Europa and the Bull, Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo
Stoneroses #4, Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden
Opals, Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway
I AM SILVER, Foxy Production, New York, NY
- By Hand*, Carrie Secrist Gallery, Chicago, IL
X Bienal de Nicaragua, Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian, Leon, Nicaragua
- 2015 *Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Buying Friends, The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI
re: a memo to peregrine staff, Organized by Peregrine Program, Lodos Contemporaneo, Mexico City, Mexico
Rainbow, Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates, Nicaragua

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- Editors. "Chelsea Culprit "Malas Madres" at Lulu, Mexico City." *Mousse Magazine*, November 16, 2019.
- Sanchez, Sandra. "Malas Madres, en consecuencia, un enigma, Chelsea Culprit." *ONDA.MX*, October 2019.
- Whittick, Olivia. "Chelsea Culprit's Nocturnal Chimeras." *Editorial Mag*, Issue 19, Spring 2019.
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- Gerlis, Melanie. "Collaboration On View In London." *The Financial Times*, January 2019.
- Shaw, Anny. "Condo Brings New Energy." *The Art Newspaper*, January 2019.
- Reyburn, Scott. "Big Art Fairs Dominate the Art World. Small Galleries Seek Another." *The New York Times*, January 2019.
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- Berg, Heather. "Porn, Work, Place; Beyond the (Set) Shop Floor." *Harvard Design Magazine*, Fall/Winter 2018.
- Schwabsky, Barry. "In Praise of Underdogs." *The Nation*, October 28, 2018.
- Fateman, Johanna. "Chelsea Culprit." *The New Yorker*, October 2018.
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- Beers, Kurt. "100 Sculptors of Tomorrow." Thames and Hudson, 2019.

Chen, Lu. "Chelsea Culprit." *Vision Magazine*, Issue 174, May/June 2018.

Helfand, Glen. "Marching to the Beat." *Art Papers*, October 2017

Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." *Chilango Mag*, May 31, 2017.

Chilewich, Nika. "Michael Assiff: Ozone Flowers at Galerie Mascota, Mexico City." *Mousse Magazine*, February 2017.

Barbara, Sandra. "Feminismo y Belleza: Hillary Clinton y Alicia Machado." *Letras Libres*, October 4, 2016.

Chilewich, Nika. "Image as Currency in the work of Chelsea Culprit." *iD-Mexico*, September 08, 2016.

Cordova, Kim. "Chelsea Culprit, Miss Universe." *ArtReview*, September 2016.

Chilewich, Nika. "Miss Universe." *Excelsior*, August 02, 2016.

Fateman, Johanna. "I AM SILVER." Critics' Picks, *Artforum*, Summer 2016.

Schwendener, Martha. "Soho and TriBeCa, a Cradle of Contemporary Art." *The New York Times*, April 21, 2016.

Cooper, Ashton. "Chelsea Culprit, Blessed With a Job." *The Brooklyn Rail*, April 6, 2016.

Picard, Caroline. "Pledging Artistic Friendship: 2 of a Kind at LVL3." *Art21: blog*, July 16, 2013.

Ise, Claudine. "Top Ten Chicago Art Shows of 2012." *The Chicago Tribune*, December 20, 2012.

Waxman, Lori. "Home is Where the Feral Cats Watch TV." *The Chicago Tribune*, October 10, 2012.

Russell, Legacy. "Expanded Benefits: Matthew Lutz-Kinoy and Sophie." *BOMBLOG*, January 11, 2012.

Waxman, Lori. "Can happiness really be as simple as looking at art?" *The Chicago Tribune*, November 23, 2011.

Stabler, Bert. "Review: Chelsea Culprit/Seerveld Gallery." *New City*, March 07, 2011.