

# MORÁN MORÁN

## CHELSEA CULPRIT

b. 1984, Padukah, KY

Lives and works in Mexico City, Mexico

## EDUCATION

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

## SOLO EXHIBITIONS

2020 *Nothing to Wear*, Morán Morán | Collect

2019 *Malas Madres*, Lulu, Mexico City, Mexico

*Fear of Seduction*, Queer Thoughts at Maureen Paley, London, UK

2018 *DMing Purgatory*, Queer Thoughts, New York, NY

2017 *Fishnets*, Uma Certa Falta de Coerencia, Porto, Portugal

*Right to Remain Elegant*, Galeria La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico

2016 *Miss Universe*, Yautepec, Mexico City, Mexico

*Blessed with a Job*, Queer Thoughts, New York, NY

2015 *Cloud Illusions I Recall*, Born Nude, Chicago, IL

*PAGAN SLUTzzzz*, Spf15, Blacks Beach, CA

## GROUP EXHIBITIONS

2020 *La Diosa Verde*, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara, Mexico

2019 *Prince.ess.s de Villes, 'Transfigurations in Ritual Time,'* Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France

*Paint Also Known As Blood*, Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland

*Call Giovani*, Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru

2018 *Dwelling Poetically*, Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia

*Pintura Reactiva*, Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico

*Breaking Shells*, Curated by Justine Do Espirito Santo, The Koppel Project, London, UK

*Chimera*, Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH

2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA

*Meshes of the Afternoon*, Curated by Attilia Fattori Franchini, Roman Road, London, England

*Lucky Draw*, Sculpture Center, Long Island City, NY

*The New Normal*, Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon

*Paroxysm of Union*, Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece

*Dawning*, Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico

*Ozone Flowers*, Michael Assiff, Galerie Mascota, Mexico City, Mexico

2016 *Trauma Sauna*, ASHES/ASHES, Los Angeles, CA

*Venusia*, Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy

*Baby, I'm a Star*, Romeo, New York, NY

*Europa and the Bull*, Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo

*Stoneroses #4*, Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden

*Opals*, Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway

*I AM SILVER*, Foxy Production, New York, NY

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*By Hand*, Carrie Secrist Gallery, Chicago, IL

*X Bienal de Nicaragua*, Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian, Leon, Nicaragua

2015 *Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI

*Buying Friends*, The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI

*re: a memo to peregrine staff*, Organized by Peregrine Program, Lodos Contemporaneo, Mexico City, Mexico

*Rainbow*, Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates, Nicaragua

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- Sanchez, Sandra. "Malas Madres, en consecuencia, un enigma, Chelsea Culprit." *ONDA.MX*, October 2019.
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- Chen, Lu. "Chelsea Culprit." *Vision Magazine*, Issue 174, May/June 2018.
- Helfand, Glen. "Marching to the Beat." *Art Papers*, October 2017
- Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." *Chilango Mag*, May 31, 2017.
- Chilewich, Nika. "Michael Assiff: Ozone Flowers at Galerie Mascota, Mexico City." *Mousse Magazine*, February 2017.
- Barbara, Sandra. "Feminismo y Belleza: Hillary Clinton y Alicia Machado." *Letras Libres*, October 4, 2016.
- Chilewich, Nika. "Image as Currency in the work of Chelsea Culprit." *iD-Mexico*, September 08, 2016.
- Cordova, Kim. "Chelsea Culprit, Miss Universe." *ArtReview*, September 2016.
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- Fateman, Johanna. "I AM SILVER." Critics' Picks, *Artforum*, Summer 2016.
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- Picard, Caroline. "Pledging Artistic Friendship: 2 of a Kind at LVL3." *Art21: blog*, July 16, 2013.
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