

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

CHELSEA CULPRIT

b. 1984, Padukah, KY

Lives and works between Mexico City, Mexico, and New York, NY

EDUCATION

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

2024 *PSYCHOPOMP*, Mariposa Gallery, Paris, France

2022 *Pole on Break*, Queer Thoughts, New York, NY

Amygdala in Repose, Morán Morán, Los Angeles, CA

2021 *Susurro Sibila*, Revolver Galería, Buenos Aires, Argentina

Goddess Head, Revolver Galería, Lima, Perú

2020 *Nothing to Wear*, Morán Morán | Collect

2019 *Malas Madres*, Lulu, Mexico City, Mexico

Fear of Seduction, Queer Thoughts at Maureen Paley, London, UK

2018 *DMing Purgatory*, Queer Thoughts, New York, NY

2017 *Fishnets*, Uma Certa Falta de Coerencia, Porto, Portugal

Right to Remain Elegant, Galeria La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico

2016 *Miss Universe*, Yautepec, Mexico City, Mexico

Blessed with a Job, Queer Thoughts, New York, NY

2015 *Cloud Illusions I Recall*, Born Nude, Chicago, IL

PAGAN SLUTzzzz, Spf15, Blacks Beach, CA

GROUP EXHIBITIONS

2024 *It Never Entered My Mind*, Galería Mascota, Mexico City, Mexico

Channeling, Nicelle Beauchene, New York, NY

2023 *Go Tell It On the Mountain*, Prattsville Art Center, Prattsville, NY

Ravens and Crows, Winter Street Gallery, Paris, France

Drunk vs. Stoned 3, Max Levai, The Ranch at The Dock, Montauk, NY

SYSTEMA, Palais Carli, Marseille, France

beneath the color there was the shape, Winter Street Gallery, Edgartown, MA

Obselved, Klemm's, Berlin, Germany

The Five-Year Itch, Liberal Arts Roxbury, Roxbury, NY

Evening Of The Day, Galerie Julien Cadet, Paris, France

Mixology, Lee Eugean Gallery, Seoul, South Korea

BLINK | Trond Mohn Art Collection, Stavanger Art Museum, Norway, Stavanger

2022 *Boil, Toil & Trouble*, Art in Common, Miami, FL; Los Angeles, CA; Chicago, IL

I Sing The Body Electric, DIJULIOVARDAN Project, East Hampton, NY

Everyday Heroes, The Circle Gallery at Arts of Life, Chicago, IL

Person(A), Venus Over Manhattan, New York, NY

Ce qui emporte la décision, Curated by Exo Exo, Ceysson & Bénétière Paris

- High Priestess*, Revolver Galería, Perú, Lima
Neurocisme, Moderno y Contemporáneo, Buenos Aires, Argentina
Body en Thrall, Rugby Art Gallery and Museum, Rugby, England
I is Other, Lyles & King, New York, NY
- 2021 *Devastation*, Queer Thoughts, New York, NY
- 2020 *More, More, More*, TANK Shanghai, Shanghai, China
La Diosa Verde, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara, Mexico
Otrxs Mundxs, Museo Tamayo Arte Contemporáneo, Mexico City, CDMX
Thank Your Lucky Stars, Oleksanderssssssss
Myselfs, Curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
Monster / Beauty: An Exploration of the Female/Femme Gaze, Curated by Marcelle Joseph, Lychee One, London, England
Open Air, Tong Art Advisory, East Hampton, NY.
- 2019 *Prince.ess.s de Villes, 'Transfigurations in Ritual Time'*, Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France
Paint Also Known As Blood, Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland
Call Giovani, Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru
- 2018 *Dwelling Poetically*, Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia
Pintura Reactiva, Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico
Breaking Shells, Curated by Justine Do Espirito Santo, The Koppel Project, London, UK
Chimera, Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH
- 2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA
Meshes of the Afternoon, Curated by Attilia Fattori Franchini, Roman Road, London, England
Lucky Draw, Sculpture Center, Long Island City, NY
The New Normal, Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon
Paroxysm of Union, Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece
Dawning, Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico
Ozone Flowers, Michael Assiff, Galerie Mascota, Mexico City, Mexico
- 2016 *Trauma Sauna*, ASHES/ASHES, Los Angeles, CA
Venusia, Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy
Baby, I'm a Star, Romeo, New York, NY
Europa and the Bull, Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo
Stoneroses #4, Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden
Opals, Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway
I AM SILVER, Foxy Production, New York, NY
By Hand, Carrie Secrist Gallery, Chicago, IL
X Bienal de Nicaragua, Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian,

Leon, Nicaragua

- 2015 *Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Buying Friends, The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI
re: a memo to peregrine staff, Organized by Peregrine Program, Lodos Contemporaneo, Mexico City, Mexico
Rainbow, Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates, Nicaragua

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
 Pérez Art Museum Miami, Miami, FL
 Stavanger Art Museum, Stavanger, Norway

BIBLIOGRAPHY

- McAllister, Gwyn. "Winter Street Gallery ends season with new exhibit" *MV Times*, Sept 27, 2023.
 Armstrong, Annie. "Wet Paint in the Wild: Gallerist Mills Morán Goes to Texas to Spend Late Nights at the Midnight Rambler and Days at the Dallas Art Fair" *Artnet News*, April 27, 2023.
 Fuentes, Jessica. "Dallas Museum of Art Acquires 12 Pieces from the Dallas Art Fair, Including Works by Three Texas Artists" *Glasstire*, April 21, 2023.
 Seeley, David. "The Last Word: The DMA's Anna Katherine Brodbeck on Acquiring 12 Artworks from the Dallas Art Fair" *Dallas Art Fair*, April 21, 2023.
 Escalante-De Mattei, Shanti. "Dallas Museum of Art Curators Scoop Up \$100,000 in Artworks as Local Fair Kicks Off" *ART News*, April 21, 2023.
 Pillaudin, Jade. "Chelsea Culprit, Queer Thoughts, New York/ Booth P2." *Le Quotidien de l'Art*, December, 2022.
 Duncan, Fiona. "How I Became an Artist: Chelsea Culprit" *Art Basel*, Oct 25, 2022.
 Belmont, Sarah. "The 9 Best Booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists." *ArtNews*, April 8, 2022.
 Bailey, Stephanie. "Expo Chicago 2022: Artist Highlights" *Ocula*, April 18, 2022
 Yin Zhang, Lisa. "Devastation." *The Guide Art*, 2022.
 Belknap, John. "Chelsea Culprit, Pole on Break." *The Guide Art*, 2022.
 Coulibaly, Aurélie. "Is Not a Good Deed If You Tell." *Arts of The Working Class*, November 11, 2021.
 Moran, Justin. "The Deeper Meaning Behind This Clermont Twins Illustration." *Paper Magazine*, October 21, 2020.
 Koch, Corina. "Chelsea Culprit, On Anarchism, Zines, And The Personal Archive." *Zolo Press*, 2020.
 Freeman, Nate. "4 Breakout Artists from the Los Angeles Art Fairs." *Artnet News*, February 14, 2020.
 Editors. "Chelsea Culprit "Malas Madres" at Lulu, Mexico City." *Mousse Magazine*, November 16, 2019.
 Sanchez, Sandra. "Malas Madres, en consecuencia, un enigma, Chelsea Culprit." *ONDA.MX*, October 2019.
 Whittick, Olivia. "Chelsea Culprit's Nocturnal Chimeras." *Editorial Mag*, Issue 19, Spring 2019.
 Abrams, Amah-Rose. "5 Artists Making A Splash at Condo London 2019." *Galerie Magazine*,

January 2019.

Gerlis, Melanie. "Collaboration On View In London." *The Financial Times*, January 2019.

Shaw, Anny. "Condo Brings New Energy." *The Art Newspaper*, January 2019.

Reyburn, Scott. "Big Art Fairs Dominate the Art World. Small Galleries Seek Another." *The New York Times*, January 2019.

Delany, Max. "Chelsea Culprit" Dwelling Poetically; a case study for Mexico City exhibition catalog, ACCA, 2018.

Marchak, A. "Chelsea Culprit at Queer Thoughts." *Art Observed*, October 2018.

Berg, Heather. "Porn, Work, Place; Beyond the (Set) Shop Floor." *Harvard Design Magazine*, Fall/Winter 2018.

Schwabsky, Barry. "In Praise of Underdogs." *The Nation*, October 28, 2018.

Fateman, Johanna. "Chelsea Culprit." *The New Yorker*, October 2018.

Heinrich, Will. "Chelsea Culprit at Queer Thoughts." *The New York Times*, October 17, 2019.

Beers, Kurt. "100 Sculptors of Tomorrow." Thames and Hudson, 2019.

Chen, Lu. "Chelsea Culprit." *Vision Magazine*, Issue 174, May/June 2018.

Helfand, Glen. "Marching to the Beat." *Art Papers*, October 2017

Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." *Chilango Mag*, May 31, 2017.

Chilewich, Nika. "Michael Assiff: Ozone Flowers at Galerie Mascota, Mexico City." *Mousse Magazine*, February 2017.

Barbara, Sandra. "Feminismo y Belleza: Hillary Clinton y Alicia Machado." *Letras Libres*, October 4, 2016.

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Cordova, Kim. "Chelsea Culprit, Miss Universe." *ArtReview*, September 2016.

Chilewich, Nika. "Miss Universe." *Excelsior*, August 02, 2016.

Fateman, Johanna. "I AM SILVER." Critics' Picks, *Artforum*, Summer 2016.

Schwendener, Martha. "Soho and TriBeCa, a Cradle of Contemporary Art." *The New York Times*, April 21, 2016.

Cooper, Ashton. "Chelsea Culprit, Blessed With a Job." *The Brooklyn Rail*, April 6, 2016.

Picard, Caroline. "Pledging Artistic Friendship: 2 of a Kind at LVL3." *Art21: blog*, July 16, 2013.

Ise, Claudine. "Top Ten Chicago Art Shows of 2012." *The Chicago Tribune*, December 20, 2012.

Waxman, Lori. "Home is Where the Feral Cats Watch TV." *The Chicago Tribune*, October 10, 2012.

Russell, Legacy. "Expanded Benefits: Matthew Lutz-Kinoy and Sophie." *BOMBLOG*, January 11, 2012.

Waxman, Lori. "Can happiness really be as simple as looking at art?" *The Chicago Tribune*, November 23, 2011.

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