

**LOS ANGELES**

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**CHELSEA CULPRIT**

b. 1984, Padukah, KY

Lives and works between Mexico City, Mexico, and New York, NY

**EDUCATION**

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

**SOLO EXHIBITIONS**

2024 *PSYCHOPOMP*, Mariposa Gallery, Paris, France

2022 *Pole on Break*, Queer Thoughts, New York, NY

*Amygdala in Repose*, Morán Morán, Los Angeles, CA

2021 *Susurro Sibila*, Revolver Galería, Buenos Aires, Argentina

*Goddess Head*, Revolver Galería, Lima, Perú

2020 *Nothing to Wear*, Morán Morán | Collect

2019 *Malas Madres*, Lulu, Mexico City, Mexico

*Fear of Seduction*, Queer Thoughts at Maureen Paley, London, UK

2018 *DMing Purgatory*, Queer Thoughts, New York, NY

2017 *Fishnets*, Uma Certa Falta de Coerencia, Porto, Portugal

*Right to Remain Elegant*, Galeria La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico

2016 *Miss Universe*, Yautepec, Mexico City, Mexico

*Blessed with a Job*, Queer Thoughts, New York, NY

2015 *Cloud Illusions I Recall*, Born Nude, Chicago, IL

*PAGAN SLUTzzzz*, Spf15, Blacks Beach, CA

**GROUP EXHIBITIONS**

2023 *Go Tell It On the Mountain*, Prattsville Art Center, Prattsville, NY

*Ravens and Crows*, Winter Street Gallery, Paris, France

*Drunk vs. Stoned 3*, Max Levai, The Ranch at The Dock, Montauk, NY

*SYSTEMA*, Palais Carli, Marseille, France

*beneath the color there was the shape*, Winter Street Gallery, Edgartown, MA

*Obselfed*, Klemm's, Berlin, Germany

*The Five-Year Itch*, Liberal Arts Roxbury, Roxbury, NY

*Evening Of The Day*, Galerie Julien Cadet, Paris, France

*Mixology*, Lee Eugean Gallery, Seoul, South Korea

*BLINK | Trond Mohn Art Collection*, Stavanger Art Museum, Norway, Stavanger

2022 *Boil, Toil & Trouble*, Art in Common, Miami, FL; Los Angeles, CA; Chicago, IL

*I Sing The Body Electric*, DIJULIOVARDAN Project, East Hampton, NY

*Everyday Heroes*, The Circle Gallery at Arts of Life, Chicago, IL

*Person(A)*, Venus Over Manhattan, New York, NY

*Ce qui emporte la décision*, Curated by Exo Exo, Ceysson & Bénétière Paris

*High Priestess*, Revolver Galería, Perú, Lima

*Neurocisme*, Moderno y Contemporáneo, Buenos Aires, Argentina

- Body en Thrall*, Rugby Art Gallery and Museum, Rugby, England
- I is Other*, Lyles & King, New York, NY
- 2021 *Devastation*, Queer Thoughts, New York, NY
- 2020 *More, More, More*, TANK Shanghai, Shanghai, China
- La Diosa Verde*, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara, Mexico
- Otrxs Mundxs*, Museo Tamayo Arte Contemporáneo, Mexico City, CDMX
- Thank Your Lucky Stars*, Oleksanderssssssss
- Myselfes*, Curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
- Monster / Beauty: An Exploration of the Female/Femme Gaze*, Curated by Marcelle Joseph, Lychee One, London, England
- Open Air*, Tong Art Advisory, East Hampton, NY.
- 2019 *Prince.ess.s de Villes, 'Transfigurations in Ritual Time'*, Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France
- Paint Also Known As Blood*, Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland
- Call Giovani*, Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru
- 2018 *Dwelling Poetically*, Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia
- Pintura Reactiva*, Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico
- Breaking Shells*, Curated by Justine Do Espirito Santo, The Koppel Project, London, UK
- Chimera*, Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH
- 2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA
- Meshes of the Afternoon*, Curated by Attilia Fattori Franchini, Roman Road, London, England
- Lucky Draw*, Sculpture Center, Long Island City, NY
- The New Normal*, Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon
- Paroxysm of Union*, Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece
- Dawning*, Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico
- Ozone Flowers*, Michael Assiff, Galerie Mascota, Mexico City, Mexico
- 2016 *Trauma Sauna*, ASHES/ASHES, Los Angeles, CA
- Venusia*, Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy
- Baby, I'm a Star*, Romeo, New York, NY
- Europa and the Bull*, Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo
- Stoneroses #4*, Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden
- Opals*, Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway
- I AM SILVER*, Foxy Production, New York, NY
- By Hand*, Carrie Secrist Gallery, Chicago, IL
- X Bienal de Nicaragua*, Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian, Leon, Nicaragua
- 2015 *Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary

Arts, Grand Rapids, MI

*Buying Friends*, The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI

*re: a memo to peregrine staff*, Organized by Peregrine Program, Lodos Contemporaneo, Mexico City, Mexico

*Rainbow*, Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates, Nicaragua

### PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

Pérez Art Museum Miami, Miami, FL

Stavanger Art Museum, Stavanger, Norway

### BIBLIOGRAPHY

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Armstrong, Annie. "Wet Paint in the Wild: Gallerist Mills Morán Goes to Texas to Spend Late Nights at the Midnight Rambler and Days at the Dallas Art Fair" *Artnet News*, April 27, 2023.

Fuentes, Jessica. "Dallas Museum of Art Acquires 12 Pieces from the Dallas Art Fair, Including Works by Three Texas Artists" *Glasstire*, April 21, 2023.

Seeley, David. "The Last Word: The DMA's Anna Katherine Brodbeck on Acquiring 12 Artworks from the Dallas Art Fair." *Dallas Art Fair*, April 21, 2023.

Escalante-De Mattei, Shanti. "Dallas Museum of Art Curators Scoop Up \$100,000 in Artworks as Local Fair Kicks Off," *ART News*, April 21, 2023.

Pillaudin, Jade. "Chelsea Culprit, Queer Thoughts, New York/ Booth P2." *Le Quotidien de l'Art*, December, 2022.

Duncan, Fiona. "How I Became an Artist: Chelsea Culprit" *Art Basel*, Oct 25, 2022.

Belmont, Sarah. "The 9 Best Booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activists." *ArtNews*, April 8, 2022.

Bailey, Stephanie. "Expo Chicago 2022: Artist Highlights" *Ocula*, April 18, 2022

Yin Zhang, Lisa. "Devastation." *The Guide Art*, 2022.

Belknap, John. "Chelsea Culprit, Pole on Break." *The Guide Art*, 2022.

Coulibaly, Aurélie. "Is Not a Good Deed If You Tell." *Arts of The Working Class*, November 11, 2021.

Moran, Justin. "The Deeper Meaning Behind This Clermont Twins Illustration." *Paper Magazine*, October 21, 2020.

Koch, Corina. "Chelsea Culprit, On Anarchism, Zines, And The Personal Archive." *Zolo Press*, 2020.

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Abrams, Amah-Rose. "5 Artists Making A Splash at Condo London 2019." *Galerie Magazine*,

January 2019.

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Berg, Heather. "Porn, Work, Place; Beyond the (Set) Shop Floor." *Harvard Design Magazine*, Fall/Winter 2018.

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Beers, Kurt. "100 Sculptors of Tomorrow." Thames and Hudson, 2019.

Chen, Lu. "Chelsea Culprit." *Vision Magazine*, Issue 174, May/June 2018.

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Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." *Chilango Mag*, May 31, 2017.

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