

## LOS ANGELES

641 N. Western Avenue  
Los Angeles, CA 90004

## MEXICO CITY

Av. Horacio 1022, Polanco  
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## CHELSEA CULPRIT

b. 1984, Padukah, KY

Lives and works in Mexico City, Mexico

## EDUCATION

2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

## SOLO EXHIBITIONS

2022 *Relaxed Pole*, Queer Thoughts, New York, NY

*Amygdala in Repose*, Morán Morán, Los Angeles, CA

2020 *Nothing to Wear*, Morán Morán | Collect

2019 *Malas Madres*, Lulu, Mexico City, Mexico

*Fear of Seduction*, Queer Thoughts at Maureen Paley, London, UK

2018 *DMing Purgatory*, Queer Thoughts, New York, NY

2017 *Fishnets*, Uma Certa Falta de Coerencia, Porto, Portugal

*Right to Remain Elegant*, Galeria La Esperanza, Curated by Bree Zucker at Barba Azul, Mexico City, Mexico

2016 *Miss Universe*, Yauhtepec, Mexico City, Mexico

*Blessed with a Job*, Queer Thoughts, New York, NY

2015 *Cloud Illusions I Recall*, Born Nude, Chicago, IL

*PAGAN SLUTzzzz*, Spf15, Blacks Beach, CA

## GROUP EXHIBITIONS

2020 *La Diosa Verde*, Curated by Dorothee Dupuis, Museo Arte de Zapopan, Guadalajara, Mexico

2019 *Prince.ess.s de Villes, 'Transfigurations in Ritual Time'*, Curated by Hugo Vitrani, Fabien Danesi, and Eva Vaslamatzi Palais De Tokyo, Paris, France

*Paint Also Known As Blood*, Curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Warsaw, Poland

*Call Giovani*, Curated by Dorothea Dupuis, Revolver Galería, Lima, Peru

2018 *Dwelling Poetically*, Curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, Australia

*Pintura Reactiva*, Curated by Carlos Palacios, Museo de Arte Carillo Gil, Mexico City, Mexico

*Breaking Shells*, Curated by Justine Do Espirito Santo, The Koppel Project, London, UK

*Chimera*, Organized by Cudelice Brazelton, No Place Gallery, Columbus, OH

2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA

*Meshes of the Afternoon*, Curated by Attilia Fattori Franchini, Roman Road, London, England

*Lucky Draw*, Sculpture Center, Long Island City, NY

*The New Normal*, Curated by Hiba Farhat and Murat Adash, Ashkal Alwan, Beirut, Lebanon

*Paroxysm of Union*, Curated By Kunsthalle Freeport, Leonidou 21, Athens, Greece

- Dawning*, Curated by Attilia Fattori Franchini, Capitan Gallo, Mexico City, Mexico  
*Ozone Flowers*, Michael Assiff, Galerie Mascota, Mexico City, Mexico
- 2016 *Trauma Sauna*, ASHES/ASHES, Los Angeles, CA  
*Venusia*, Preliminary Group, curated by Mohamed Almusibi, Bolgna, Italy  
*Baby, I'm a Star*, Romeo, New York, NY  
*Europa and the Bull*, Curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina, Kosovo  
*Stoneroses #4*, Curated by Santiago Tacetti and Mirak Jamal, Stockholm, Sweden  
*Opals*, Curated by Vincent Honoré, Galleri Opdahl, Starvanger, Norway  
*I AM SILVER*, Foxy Production, New York, NY
- By Hand*, Carrie Secrist Gallery, Chicago, IL  
*X Bienal de Nicaragua*, Curated by Oliver Martinez Kandt, Fundacion Ortiz Gurdian, Leon, Nicaragua
- 2015 *Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Buying Friends*, The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*re: a memo to peregrine staff*, Organized by Peregrine Program, Lodos Contemporaneo, Mexico City, Mexico  
*Rainbow*, Queer Thoughts, San Juan del Sur, La Virgen, San Jose de los Remates, Nicaragua

## BIBLIOGRAPHY

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- Sanchez, Sandra. "Malas Madres, en consecuencia, un enigma, Chelsea Culprit." *ONDA.MX*, October 2019.
- Whittick, Olivia. "Chelsea Culprit's Nocturnal Chimeras." *Editorial Mag*, Issue 19, Spring 2019.
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- Gerlis, Melanie. "Collaboration On View In London." *The Financial Times*, January 2019.
- Shaw, Anny. "Condo Brings New Energy." *The Art Newspaper*, January 2019.
- Reyburn, Scott. "Big Art Fairs Dominate the Art World. Small Galleries Seek Another." *The New York Times*, January 2019.
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- Marchak, A. "Chelsea Culprit at Queer Thoughts." *Art Observed*, October 2018.
- Berg, Heather. "Porn, Work, Place; Beyond the (Set) Shop Floor." *Harvard Design Magazine*, Fall/Winter 2018.
- Schwabsky, Barry. "In Praise of Underdogs." *The Nation*, October 28, 2018.
- Fateman, Johanna. "Chelsea Culprit." *The New Yorker*, October 2018.

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Heinrich, Will. "Chelsea Culprit at Queer Thoughts." *The New York Times*, October 17, 2019.

Beers, Kurt. "100 Sculptors of Tomorrow." Thames and Hudson, 2019.

Chen, Lu. "Chelsea Culprit." *Vision Magazine*, Issue 174, May/June 2018.

Helfand, Glen. "Marching to the Beat." *Art Papers*, October 2017

Pacheco, Jesus. "Expone pintura y neones en el Barba Azul." *Chilango Mag*, May 31, 2017.

Chilewich, Nika. "Michael Assiff: Ozone Flowers at Galerie Mascota, Mexico City." *Mousse Magazine*, February 2017.

Barbara, Sandra. "Feminismo y Belleza: Hillary Clinton y Alicia Machado." *Letras Libres*, October 4, 2016.

Chilewich, Nika. "Image as Currency in the work of Chelsea Culprit." *iD-Mexico*, September 08, 2016.

Cordova, Kim. "Chelsea Culprit, Miss Universe." *ArtReview*, September 2016.

Chilewich, Nika. "Miss Universe." *Excelsior*, August 02, 2016.

Fateman, Johanna. "I AM SILVER." Critics' Picks, *Artforum*, Summer 2016.

Schwendener, Martha. "Soho and TriBeCa, a Cradle of Contemporary Art." *The New York Times*, April 21, 2016.

Cooper, Ashton. "Chelsea Culprit, Blessed With a Job." *The Brooklyn Rail*, April 6, 2016.

Picard, Caroline. "Pledging Artistic Friendship: 2 of a Kind at LVL3." *Art21: blog*, July 16, 2013.

Ise, Claudine. "Top Ten Chicago Art Shows of 2012." *The Chicago Tribune*, December 20, 2012.

Waxman, Lori. "Home is Where the Feral Cats Watch TV." *The Chicago Tribune*, October 10, 2012.

Russell, Legacy. "Expanded Benefits: Matthew Lutz-Kinoy and Sophie." *BOMBLOG*, January 11, 2012.

Waxman, Lori. "Can happiness really be as simple as looking at art?" *The Chicago Tribune*, November 23, 2011.

Stabler, Bert. "Review: Chelsea Culprit/Seerveld Gallery." *New City*, March 07, 2011.