

RJ MESSINEO

b. 1980, West Hartford, CT
Lives and works in Greenfield, MA

EDUCATION

2002 BFA, Cornell University, Ithaca, NY
2009 MFA, University of California, Los Angeles, CA

SOLO AND TWO-PERSON EXHIBITIONS

2023 *Me in Meadow*, CANADA, East Hampton, NY
Piano Paintings, Morán Morán, Los Angeles, CA
2021 *Gold Gold*, CANADA, New York, NY
2020 *4:00 Universe*, Morán Morán, Los Angeles, CA
2018 *Fellow Feeling*, CANADA, New York, NY
2011 *Two Halves*, with Farrah Karapetian, Artist Curated Projects, Los Angeles, CA
2010 *Perfectly Fucked Up for You*, Los Caminos, St. Louis, MO
Attached, Steve Turner Contemporary, Los Angeles, CA
2009 *IMPRESA*, Organized by Wu Tsang and Ryan Inouye, Los Angeles, CA

GROUP EXHIBITIONS

2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA
Drunk vs. Stoned 3, Max Levai, The Ranch at The Dock, Montauk, NY
In August, Sarah Brook Gallery, Los Angeles, CA
the artist is a beast, Projectspace On the Inside, Amsterdam, Netherlands
2021 *Convergent Evolutions, The Conscious of Body Work*, Curated by Christiana Ine-Kimba Boyle, Pace Gallery, New York, NY
The Thick Stream, CANADA, New York, NY
2019 *Pleasure in Precariousness*, Thomas Erben Gallery, New York, NY
2017 *Feed The Meter, Vol II*, Curated by Wallace Whitney, Ceysson & Benetiere, Wandhaff, Luxembourg
Does the Moon Move, Curated by Bannerette, Orgy Park, Brooklyn, NY
We the watchers are also bodies, Curated by Natasha Marie Llorens, Hercules Art, New York, NY
Vanishing Points, Curated by Andrianna Campbell, James Cohan Gallery, New York, NY
2013 *Set Design with Devynn Emory*, Issue Project Room, New York, NY
Stand Close it's Shorter Than You Think: A show on feminist rage, Curated by Katie Brewer Ball, One National Gay & Lesbian Archive with Artist Curated Projects, Los Angeles, CA
2012 *My head is falling out so I'm standing on my stomach*, Curated by Eve Fowler and Lucas Michael, Armory Center for the Arts, Pasadena, CA
Approximate Alter: Life Chances, with Wu Tsang, Clifton Benevento Gallery, New York, NY
Queer Abstraction, Curated by Eve Fowler, Artillery Magazine, Los Angeles, CA
2011 *Violence*, Curated by Corrina Kirsch and Francesca Willmott, The Exhibition Agency, Chicago, IL

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

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2010 *Never Very Far Apart*, Curated by Ryan Inouye, REDCAT, Los Angeles, CA
The First Thing, Curated by Matthew Siegle, Redling Fine Art, Los Angeles, CA

AWARDS, HONORS, RESIDENCIES

2018-19 Shandaken: Paint School Fellow
2014 Fire Island Artist Residency

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX

BIBLIOGRAPHY

Ologundudu, Folasade "Pace Gave Its New Digital Director Christiana Ine-Kimba Boyle the Keys to Its Brick and Mortar Gallery. The Results Are Refreshing", September 9, 2021.
"Pace Announces 'Convergent Evolutions: The Conscious of Body Work', curated by Christiana Ine- Kimba Boyle", Martin Cid Magazine, August 2, 2021.
Di Liscia, Valentina, "Gallery Partners With Florida Rights Restoration Coalition to Help People Vote", Hyperallergic, September 24, 2020.
Cooper, Ashton, "RJ Messineo, Moran Moran", Artforum, July/August. Summer 2020.
"ARTnews in Brief: Texas Biennial Names Curators for 2020", ARTnews, November 6, 2019.
Willis, Raquel, "MOTHA Is Preserving Transgender History One City At a Time", Out, April 29, 2019.
"New York's Clifton Benevento Gallery Closes" ARTnews, May 29, 2016.
"PHOTOS: Your 99 Transgender History Lessons", The Advocate, May 24, 2015.
Fialho, Alex "FIAR and a Boffo benefit on Fire Island", Artforum, August 27, 2014.