

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
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**RJ MESSINEO**

b. 1980, West Hartford, CT  
Lives and works in Greenfield, MA

**EDUCATION**

2002 BFA, Cornell University, Ithaca, NY  
2009 MFA, University of California, Los Angeles, CA

**SOLO AND TWO-PERSON EXHIBITIONS**

2023 *Piano Paintings*, Morán Morán, Los Angeles, CA  
2021 *Gold Gold*, CANADA, New York, NY  
2020 *4:00 Universe*, Morán Morán, Los Angeles, CA  
2018 *Fellow Feeling*, CANADA, New York, NY  
2011 *Two Halves*, with Farrah Karapetian, Artist Curated Projects, Los Angeles, CA  
2010 *Perfectly Fucked Up for You*, Los Caminos, St. Louis, MO  
*Attached*, Steve Turner Contemporary, Los Angeles, CA  
2009 *IMPRENTA*, Organized by Wu Tsang and Ryan Inouye, Los Angeles, CA

**GROUP EXHIBITIONS**

2021 *Convergent Evolutions, The Conscious of Body Work*, Curated by Christiana Ine-Kimba Boyle, Pace Gallery, New York, NY  
*The Thick Stream*, CANADA, New York, NY  
2019 *Pleasure in Precariousness*, Thomas Erben Gallery, New York, NY  
2017 *Feed The Meter, Vol II*, Curated by Wallace Whitney, Ceysson & Benetiere, Wandhaff, Luxembourg  
*Does the Moon Move*, Curated by Bannerette, Orgy Park, Brooklyn, NY  
*We the watchers are also bodies*, Curated by Natasha Marie Llorens, Hercules Art, New York, NY  
*Vanishing Points*, Curated by Andrianna Campbell, James Cohan Gallery, New York, NY  
2013 *Set Design with Devynn Emory*, Issue Project Room, New York, NY  
*Stand Close it's Shorter Than You Think: A show on feminist rage*, Curated by Katie Brewer Ball, One National Gay & Lesbian Archive with Artist Curated Projects, Los Angeles, CA  
2012 *My head is falling out so I'm standing on my stomach*, Curated by Eve Fowler and Lucas Michael, Armory Center for the Arts, Pasadena, CA  
*Approximate Alter: Life Chances*, with Wu Tsang, Clifton Benevento Gallery, New York, NY  
*Queer Abstraction*, Curated by Eve Fowler, Artillery Magazine, Los Angeles, CA  
2011 *Violence*, Curated by Corrina Kirsch and Francesca Willmott, The Exhibition Agency, Chicago, IL  
2010 *Never Very Far Apart*, Curated by Ryan Inouye, REDCAT, Los Angeles, CA  
*The First Thing*, Curated by Matthew Siegle, Redling Fine Art, Los Angeles, CA

**AWARDS, HONORS, RESIDENCIES**

2018-19 Shandaken: Paint School Fellow

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2014 Fire Island Artist Residency

**PUBLIC COLLECTIONS**

Dallas Museum of Art, Dallas, TX

**BIBLIOGRAPHY**

- Ologundudu, Folasade "Pace Gave Its New Digital Director Christiana Ine-Kimba Boyle the Keys to Its Brick and Mortar Gallery. The Results Are Refreshing," September 9, 2021.
- "Pace Announces 'Convergent Evolutions: The Conscious of Body Work,' curated by Christiana Ine- Kimba Boyle," Martin Cid Magazine, August 2, 2021.
- Di Liscia, Valentina, "Gallery Partners With Florida Rights Restoration Coalition to Help People Vote," Hyperallergic, September 24, 2020.
- Cooper, Ashton, "RJ Messineo, Moran Moran," Artforum, July/August. Summer 2020.
- "ARTnews in Brief: Texas Biennial Names Curators for 2020," ARTnews, November 6, 2019.
- Willis, Raquel, "MOTHA Is Preserving Transgender History One City At a Time," Out, April 29, 2019.
- "New York's Clifton Benevento Gallery Closes" ARTnews, May 29, 2016.
- "PHOTOS: Your 99 Transgender History Lessons," The Advocate, May 24, 2015.
- Fialho, Alex "FIAR and a Boffo benefit on Fire Island," Artforum, August 27, 2014.