

MORÁN MORÁN

TERENCE KOH

b. 1977, Beijing, China
Lives and works in Los Angeles, CA

EDUCATION

1997 Emily Carr University of Art and Design, Vancouver, BC, Canada
1995 The University of Waterloo, Ontario, Canada

SOLO EXHIBITIONS

- 2018 *drummen*, Office Baroque, Brussels, Belgium
empty boat!, Galeria Horrach Moya, Palma de Mallorca, Spain
- 2017 *sleeping in a beam of sunlight*, Moran Bondaroff, Los Angeles, CA
- 2016 *terence koh: bee chapel*, Andrew Edlin Gallery, New York, NY
- 2014 *toomorrow's snow*, McMichael Museum, Toronto, Canada
sticks, stones and bones, Entree Gallery and Tag Team Studio, Bergen, Norway
- 2012 *yes pleased*, Fireplace Project, East Hampton, NY
- 2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany
nothingtoodoo, Mary Boone Gallery, New York, NY
too mr Bunny Ears, Asia Song Society, New York, NY
- 2010 *children of the corn*, W Hotel, Miami Beach, FL
children of the corn, Cornfield, Bridgehampton, NY
- 2009 *adansonias: a tragic opera in 8 acts*, Galerie Thaddeus Ropac, Paris, France
- 2008 *flowers for baudelaire*, Vito Schnabel presents at Richard Avedon Studio, New York, NY
the whole family, Peres Projects, Los Angeles, CA
love for eternity, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
captain buddha, Schirn Kunsthalle, Frankfurt, Germany
dirty blind god, De Pury & Luxembourg, Zurich, Switzerland
- 2007 *Blame Canada*, Peres Projects, Berlin, Germany
god, De Pury & Luxembourg, Zurich, Switzerland
Untitled, Whitney Museum of American Art, New York, NY
The End of my Life as a Rabbit in Love, Deitch Projects, New York, NY
- 2006 *Future Cock*, Asia Song Society, New York, NY
sprungkopf, Peres Projects, Berlin, Germany
buddha fly earth, Asia Song Society, New York, NY
Untitled, Kunsthalle Zurich, Zurich, Switzerland
- 2005 *mein tod, mein tod*, Peres Projects, Berlin, Germany
the voyage of the lady midnight Snowdrops through double star death, Peres Projects, Los Angeles, CA
gone, yet still, Wien Secession, Vienna, Austria
- 2004 *koh & 50 most beautiful boy*, Peres Projects, Los Angeles, CA
do not doubt the dangerousness of my butterfly song, Peres Projects, Los Angeles, CA
- 2003 *the whole family*, Peres Projects, Los Angeles, CA

GROUP EXHIBITIONS

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- 2019 *George Herms and Terence Koh*, Morán Morán, Los Angeles, CA
The Body Is The Instrument, Tom of Finland Foundation, Los Angeles, CA
ecce homo-ein körperlabor, Paul-Clemen Museum am Kunsthistorisches Institut der Universität Bonn, Bonn, Germany
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
- 2017 *Where the Sidewalk Ends*, Moran Bondaroff, Los Angeles, CA
- 2015 *Energy and Process*, Tate Modern, London, UK
Dead: A Celebration of Mortality, Saatchi Gallery, London, UK
- 2013 *Grasso, Grimonprez, Koh: three installations*, Sean Kelly Gallery, New York, NY
Call for Ideas, MOMA PS1, Queens, New York, NY
- 2012 *Wunder: Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart*, Kunsthalle Krems, Krems, Austria
- 2011 *These Days*, Sotheby's, New York, NY
New York Minute, The Garage Center for Contemporary Culture, Moscow, Russia
Post 9-11, OHWOW Gallery, Los Angeles, CA
- 2010 *Greater New York*, Opening performance, MOMA PS1, Queens, NY
The Library of Babel/In and Out of Place, Zabudowicz Collection, London, UK
Move, MOMA PS1, Queens, NY
Roundabout, Traveling Exhibition, Honk Kong, China
Post Monument, XIV Carrara Biennale, Carrara, Italy
Round Trip, Ullens Center for Contemporary Art, Beijing, China
Inspired, Curated by Beth deWoody, Steven Kasher Gallery, New York, NY
The Island, Land and OHWOW Gallery, Miami, FL
Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, The New Museum, New York, NY
- 2009 *The Embassy*, Curated by Xerxes Cook and Alex Dellal, 33 Portland Place, London, UK
Artists' Art/Artists' Books, Glenn Horowitz Bookseller, East Hampton, NY
Elevator to the Gallows, Galerie im Regierungsviertel/Forgotten Bar Project, Berlin, Germany
Story without a Name, Curated by Blair Taylor, Peres Projects, Berlin, Germany
Private, Con Der Hydt Museum, Wuppertal, Germany
The Collectors, Curated by Elmgreen and Dragset, Danish and Nordic Pavillions, 53rd Venice Biennale, Venice, Italy
Onedreamrush, Beijing Independent Film Forum, Beijing, China
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
Mexico: Expected/Unexpected, Tenerife Espacio de Las Artes, Santa Cruz de Tenerife, Canary Islands
Imagine, There: Three Contemporary Mythologies, A Space Gallery, Toronto, Canada
The Porn Identity, Kunsthalle Wien, Wien, Germany
The Temptation to Exist: Douglas Gordon, Any Warhol, On Kawara, terence koh, Yvon Lambert Gallery, London, UK
KKK: Featuring terence koh, Jeff koons, and Mike Kelley, Mary Boone Gallery, New York, NY
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
New York Minute, Macro Future Museum, Rome, Italy
Objective Affection, Boffo, Brooklyn, NY
Dancing with Rodin, The Brooklyn Museum, Brooklyn, NY
Tompkins Square Park Procession, Tompkins Square Park, New York, NY
Art History 1642-2009, National Arts Club, New York, NY
Performa 09, Third Biennial of Visual Art Performance, New York, NY
Degeneration/Regeneration, Marina Abramovic Institute, San Francisco, CA
Compassion, Curated by AA Bronson, The Institute of Art, Religion, and Social Justice, New York, NY

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- Contemporary Artifices and Baroque Difformities*, Arcos-Sannio Museum of Contemporary Art, Benevento, Italy
Marina Abramovic Presents..., The Whitworth Art Gallery at the University of Manchester, Manchester, UK
Get a Rope, Ctrl Gallery, Houston, TX
- 2008 *Sobey Art Award Exhibition*, Royal Ontario Museum, Toronto, Canada
The Temptation to Exist, Yvon Lambert, London, UK
Gravity: Selected Works from the Ernesto Esposito Collection, Museo Artium, Viatorai, Spain
Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Political Minimalism, Curated by Klaus Beisenbach, Kunst Werk, Berlin, Germany
Materialized: New Video in the Third Dimension, Bergen Kunsthalle, Bergen, Norway
Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Expenditure: Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea
The Boys of Summer, The Fireplace Project, East Hampton, NY
Shape of Things to Come, Saatchi Gallery, London, UK
Yokohama Triennial, Various Locations, Yokohama, Japan
Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea die Trento e Roverto, Trento, Italy
Expected Unexpected Mexico, Maison Rouge, Paris, France
The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK
New York State of Mind, Queens Museum of Art, Queens, NY
21: Contemporary Art, Brooklyn Museum, Brooklyn, NY
- 2007 *Weather Report*, Centro Atlantico de Arte Morderno, Las Palmas de Gran Canaria, Canary Islands
Absent Without Leave, Victoria Miro Gallery, London, UK
Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK
Effigies, Stuart Shave/ Modern Art, London, UK
Fractured Figure, Curated by Jeffrey Deitch, Deste Foundation, Athens, Greece
Beyond the Zero, Peres Projects, Athens, Greece
Destroy Athens, The First Athens Biennale, Athens, Greece
Get Lost: Artists Map Downtown New York, The New Museum, New York, NY
How Much Longer, Belkin Staellite, Vancouver, B.C., Canada
Out of Art, Centrepasquart, Kunsthaus Centre D'art, Biel Bienne, Switzerland
Sweet Bird of Youth, Curated by Hedi Slimane, Arndt & Partner, Berlin, Germany
Chi Peng's Journey to the West, White Space in association with Alexander Ochs Gallery, Beijing, China
New York - States of Mind, Haus der Kulturen der Welt, Berlin, Germany
Terence Koh and AA Bronson, Galerie Fredric Giroux, Paris, France
Between Two Deaths, Zentrum Für Kunst and Medietechnologie, Karlsruhe, Germany
Time Difference, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Body Politix, Witte De with Center for Contemporary Art, Rotterdam, Netherlands
- 2006 *Let's Go Kamping!*, Kamp k48 at John Connelly Presents, New York, NY
The Gold Standard, Curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, NY
USA Today, Royal Academy of Arts in conjunction with the Saatchi Gallery, London, UK
The Beat, Haswellidiger & co. Gallery, New York, NY
Cosmic Wonder, Yerba Buena Center for the Arts, San Fransisco, CA
Dark, Curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, terence koh, Sakiko Nomura, Heinz Peter knes, Macos Rosales, Peres

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Projects, Los Angeles, CA

War on 45/My Mirrors Are Painted Black (For You), Bortolami Dayan Gallery, New York, NY

2005 *Blankness is Not a Void*, Standard Gallery, Oslo, Norway

The Zine Unbound: Cults, Werewolves, and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, CA

No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, Austria

Log Cabin, Artist Space, New York, NY

2004 *The Black Album*, Maureen Paley Interim Art, London, UK

Whitney Biennial, Whitney Museum of American Art, New York, NY

Harlem Postcards Fall 2004, The Studio Museum in Harlem, Harlem, NY

Get Off! Exploring the Pleasure Principal, Museum of Sex, New York, NY

The Temple of Golden Piss, Extra City Center for Contemporary Art, Antwerp, Belgium

Philiip: Divided by Lightning, Deitch Projects, New York, NY

Do a Book: Asian Arts Summer Project 2004, Plum Blossoms Gallery, New York, NY

2003 *DL: The Down Low in Contemporary Art*, Longwood Art Gallery, Bronx, NY

Now Playing, D'Amelio Terras Gallery, Bronx, NY

Attack – The Kult 48 Klubhouse, K48 & Deitch Projects, New York, NY

Mixer 03, Monique Meloche Gallery, Chicago, IL

Game Over, Grimm/Rosenfeld, Munich, Germany

Today's Man, Hiromi Yoshii Gallery, Tokyo; John Connelly presents, New York, NY

PUBLIC COLLECTIONS

Altoids Collection

Armand Hammer Museum, Los Angeles

Astrup Fearnly Museum of Modern Art, Oslo

The Boros Collection, Berlin, Germany

Dakis Joannou Collection, Athens

Deste Foundation, Centre for Contemporary Art, Athens, Greece

The Domus Collection, Beijing, China

Frank Cohen Collection, UK

Honarart Museum, Tehran, Iran

The Judith Rothschild Foundation, Contemporary Drawing Collection

Jumex Collection, Mexico

MUDAM, Musee d'Art Moderne Grand-Due Jean, Luxembourg

The Museum of Contemporary Art, Los Angeles

MUSAC, León, Spain

Museum of Modern Art, New York, NY

Tate Modern, London, UK

Vanhaerents Art Collection, Brussels, Belgium

Whitney Museum of American Art, New York, NY