

LOS ANGELES

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MEXICO CITY

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SOIL THORNTON

b. 1990, Macon, GA

Lives and works in Brooklyn, NY

EDUCATION

2012 BFA, The Cooper Union, New York, NY

SOLO EXHIBITIONS

- 2021 *My Child will be named after me, Invasive, or was it Prayer? I need to check my notes,* Morán Morán, Los Angeles, CA
- 2020 *Does productivity know what it's named, maybe it calls itself identity?* Essex Street, New York, NY
- 2019 *Subdominium Edges Y Assumed Legalities*, Modern Art, London, UK
Sustenance Traversing Foundational Urgencies (STFU [some])(Re-Faux Outing), Essex Street, New York, NY
- 2018 *Sir Veil's Faux Outing*, Jeffrey Stark, New York, NY
- 2017 *When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature spacing*, Moran Bondaroff, Los Angeles, CA
- 2016 *Rapport Vroom*, Shane Campbell Gallery, Chicago, IL
Sir Veil, Albright-Knox Art Gallery, Buffalo, NY
- 2015 *Knead a Sea Ware Groin*, Stuart Shave/Modern Art, London, UK
- 2014 *Some Narrow Sleeping*, OHWOW Gallery, Los Angeles, CA
Oh Strange, That's Your Name, Galerie Torri, Paris, France
- 2013 *Agro Fiddling*, Karma, New York, NY

GROUP EXHIBITIONS

- 2021 *Niloufar Emamifar, Soil Thornton, and an Oral History of Knobkerry*, SculptureCenter, Long Island City, NY
Autohaus St. Marx, organized by Benjamin Hirte, Neuer Kunstverein Wien, Vienna, Austria
Sharing a (S)hell, Curated by Bob Linder, Rebecca Camacho Presents, San Francisco, CA
- 2020 *Comedy of Errors*, Organized by Fiona Alison Duncan, The Gallery @, Los Angeles, CA
Prix Jean Francois Prat 2020, Bredin Prat Foundation for Contemporary Art, Paris, France
I Yield My Time. Fuck You!, Altman Siegel, San Francisco, CA
- 2019 *Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA
Objects to Identify, Morán Morán, Los Angeles, CA
The Vitalist Economy of Painting, Curated by Isabelle Graw, Galerie Neu, Berlin, Germany
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, NY
Rose and Torey on Paper, with Rose Wylie, The Journal Gallery, Brooklyn, NY
The Gallery @ Michael's, Michael's Santa Monica, Santa Monica, CA
- 2017 *Abstract/Not Abstract*, Curated by Jeffery Deitch, Moore Building, Miami, FL

- The Trick Brain*, Curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Trip of the Tongue, Simon Lee Gallery, Hong Kong, China
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, Japan
Whitney Biennial 2017, Whitney Museum of American Art, New York, NY
Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
- 2016 *Olympia*, Organized by Karma, Patrick Seguin, Paris, France
Extensions Made To Trouble Transformation, with Eric N. Mack, Almine Rech Gallery, Paris, France
Goulding the Lolly, Curated by Brian Belott, Gavin Brown's Enterprise, New York, NY
Before Sunrise, Karma, Amagansett, NY
Theories of Modern Art, Stuart Shave/Modern Art, London, UK
A Shape That Stands Up, Curated by Jamillah James, Art + Practice, Los Angeles, CA
SURREAL, Koenig Galerie, Berlin, Germany
Paper in Practice, Moran Bondaroff, Los Angeles, CA
With Institutions Like These, Curated by Victor Wand and Alex Meurice, The Averard Hotel, London, UK
- 2015 *A Constellation*, The Studio Museum in Harlem, New York, NY
We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp, Belgium
Rigor Raging Rigger, with Colin Foster, Freddy Gallery, Baltimore, MD
Love for Three Oranges, Curated by Karma, Gladstone Gallery, Brussels, Belgium
Third Heat: Gina Beavers, with Brian Belott, and Annie Pearlman, CANADA, New York, NY
CALL AND RESPONSE, Gavin Brown's Enterprise, New York, NY
Eagles II, Marlborough, Madrid, Spain
- 2014 *Live And Let Die*, Modern Art, London, UK
The Great Figure, The Journal, New York, NY
New Image Painting, Shane Campbell Gallery, Chicago, IL
Don't Look Now, Zach Feuer Gallery, New York, NY
Forever, Metropolitan Art Society, Beirut, Lebanon
Still Life With Woodpecker, Halsey McKay, East Hampton, NY
Beware Of The Stares, 247365, Brooklyn, NY
- 2013 *Six Impossible Things Before Breakfast*, Rod Barton, London, UK
Draw Gym, Curated by Brian Belott, 247365, Brooklyn, NY
- 2012 *Infamous Amplification*, Hpgrp, New York, NY
Burnt Grits Where I Died, 41 Cooper Gallery, New York, NY
Ten Ten, Jason Alexander, New York, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA

The CIFO Collection, Cisneros Fontanals Art Foundation, Miami, FL
Dallas Museum of Art, Dallas, TX
The Hammer Museum, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
The Nasher Museum of Art at Duke University, Durham, NC
The Rachofsky Collection, Dallas, TX
Rubell Family Collection, Miami, FL
Solomon R. Guggenheim Museum, New York, NY
University of Chicago, Booth School of Business, Chicago, IL
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, UK

SELECTED BIBLIOGRAPHY

Aima, Rahel. "SoiL Thornton's "Does productivity know what it's named, maybe it calls itself identity?" *Art Agenda*, January 6, 2021.

Bennett, Alex. "I Want for My Work to Have Several Lives – Torey Thornton." *Modern Matter*, February 20, 2020.

Thornton, Torey. "Torey Thornton: Moments of Identification." *DAZED*, Spring 2020, pp. 218-229.

La Force, Thessaly. "The 25 Works of Art That Define the Contemporary Age." *The New York Times Style Magazine*, July 15, 2019.

Blackley, Andrew. "Material Expansion With Torey Thornton." *Cultured*, January 2019, pp. 282-289.

Russeth, Andrew. "Torey Thornton Paints a Picture: The Venturesome Artist Refuses Any Easy Answers." *Artnews*, December 4, 2019.

Masharani, Vijay. "Torey Thornton: Sustenance Traversing Foundational Urgencies (STFU [some])(Re-Faux Outing)." *The Brooklyn Rail*, February 7, 2019.

Blackley, Andrew. "Material Expansion." *Cultured Magazine*, Winter 2018.

Simmons, William J. "Torey Thornton: Young Artists 2018." *Cultured Magazine*, Winter 2017.

Fox, Charlie. "The Beauty of Ugly Painting." *T: The New York Times Style Magazine*, September 4, 2017, pp. 76-80.

Russeth, Andrew. "The Whitney Biennial." *Artnews*, Summer 2017, p. 117.

Shaikewitz, Joseph. "Also Queer at the Whitney Biennial 2017." *BmoreArt*, April 19, 2017.

Eckardt, Stephanie. "The Millennial Biennial: Meet the 20-Something Artists of the 2017 Whitney Biennial." *W Magazine*, March 16, 2017.

Hughes, Holly E. "Torey Thornton: Primed for Experimentation." *Torey Thornton: Sir Veil*, Buffalo: Albright-Knox Art Gallery, 2016.

Kerr, Dylan. "Rules of abstraction." *Supplement*, Issue 2, Spring-Summer 2016, pp. 17-20.

Dabkowski, Colin. "Albright-Knox highlights red-hot work of painter Torey Thornton." *The Buffalo News*, February 24, 2016.

"16 Emerging Artists to Watch in 2016." *Artsy*, December 16, 2015.

Elderton, Louisa. "Torey Thornton: Modern Art, London." *Frieze*, November/December 2015, No. 175, pp. 172-173.

Steadman, Ryan. "No Soup for You!" *Observer*, March 5, 2015.

Powers, Bill. "'It's a game that I play with myself about how to shift the familiar' A talk with Torey Thornton." *ARTnews*, October 2015, p. 38.

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Zevitas, Steven. "15 Artists to Watch in 2015." *Huffington Post*, February 15, 2015.

Healy, Claire Marie. "Looking Twice with Torey Thornton." *Dazed Digital*, November 2014.

Simonini, Ross. "Torey Thornton." *Kaleidoscope*, Fall 2014, Issue 22, p. 75.

Adams, Susan. "30 Under 30: The Best of Art and Style." *Forbes*, January 6, 2014.

Stipanovich, Alexandre. "Studio Visit: Torey Thornton's Ghosts." *Opening Ceremony Blog*, October 25, 2013.