

MORÁN MORÁN

NICK VAN WOERT

b. 1979, Reno, NV

Lives and works in Brooklyn, NY

EDUCATION

2007 MFA, Parsons, New York, NY

2002 BArch, University of Oregon, Portland, OR

SOLO EXHIBITIONS

2019 *If I Wrote a Poem*, Grimm Gallery, Amsterdam, NL

2017 *Dirtnap*, Patron Gallery, Chicago, IL

Organ Donor, Grimm, New York, NY

2016 *It's a Trap*, Phoebe Projects, Baltimore, MD

Violence, Gemeentemuseum, The Hague, NL

2015 *Just Dropped In To See What Condition My Condition Was In*, Moran Bondaroff, Los Angeles, CA

Pink Elephants On Parade, Sheppard Gallery, University of Nevada, Reno, NV

2014 *Nature Calls*, MAMbo, Bologna, IT

Hunky Dory Honky Tonk, Grimm Gallery, Amsterdam, NL

2013 *Labyrinth*, L&M Arts, Los Angeles, CA

Haruspex, Yvon Lambert, Paris, FR

No Man's Land, OHWOW Gallery, Los Angeles, CA

2012 *Improvised Munition*, Grimm, Amsterdam, NL

2011 *Anatomy*, Yvon Lambert, Paris, FR

Terra Amata, FIAF, New York, NY

Breaking And Entering, Yvon Lambert, New York, NY

2010 *She-Wolf*, Grimm, Amsterdam, NL

GROUP EXHIBITIONS

2018 *Objects to Identify*, Morán Morán, Los Angeles, CA

Viewing Depot Exh#01, Vanhaerents Art Collection, Brussels, BE

2017 *Strange Pleasures*, That That Gallery, Los Angeles, CA

The Belly and the Members, Curated by Antonia Marsh, Cob Gallery, London, UK

From DADA to TA-DA!, Fisher Parrish, New York, NY

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA

2016 *Just What It Is*, Curated by Matylda Krzykowski, Chamber, New York, NY

A Stratigraphic Fiction, Berman Museum, Collegetown, PA

Maakbare Natuur, Frankendael Foundation, Amsterdam, NL

This One is Smaller Than This One, Postmasters, New York, NY

Fault Lines, Gerarld Peters, New York, NY

2015 *Theory of Forms*, Patron Gallery, Chicago, IL

Tahoe - A Visual History, Nevada Museum of Art, Reno, NV

SupraEnvironmental, Katonah Museum, Katonah, NY

Weird Science, Marianne Boesky Gallery, New York, NY

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- Heartbreak Hotel*, Zuecca Project Space, Venice, IT
Small Sculpture, Shane Campbell Gallery, Chicago, IL
Landscape, Nevada Museum of Art, Reno, NV
- 2014 *Hippie Priest*, Honey Ramka, Brooklyn, NY
Huidige Zaken, Grimm Gallery, Amsterdam, NL
- 2013 *Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions*, Passage de Retz, Paris, FR
Inner Journeys, Maison Particulière Art Center, Brussels, BE
- 2012 *Crossing Mirrors*, Rosenblum Collection, Paris, FR
It Ain't Fair 2012, OHWOW, Miami Beach, FL
Recasting the Gods, Sumarria Lunn, London, UK
Science On The Back End, Hauser & Wirth, New York, NY
Black Medicine, Room East, New York, NY
Ruins In Reverse, Room East, New York, NY
Into The Surface, Brand New Gallery, Milan, IT
- 2011 *It Ain't Fair: Materialism*, OHWOW Gallery, Miami, FL
What You(ngs) See Is What You Get, Rosenblum Collection, Paris, FR
The Ephemeral, Arndt, Berlin Play Time, Yvon Lambert, New York, NY
Paperwork, Curated by Nina Chanel Abney, Kravets Wehby, New York, NY
H x W x D, Wentrup, Berlin, DE
Hybrid Velocity, Twig, Brussels, BE
Call It A Good Marriage, Battat, Montreal, Canada
The Shape We're In, Zabłudowicz Collection, New York, NY
L'Insoutenable Légèreté de l'être, Yvon Lambert, Paris, FR
- 2010 *Je Crois Aux Miracles*, Collection Lambert, Avignon, FR
It Ain't Fair, OHWOW, Miami, FL
Christmas In July, Curated by Simon Castets, Yvon Lambert, New York, NY
Re:Furnish, Nudashank, Baltimore, MD
Group Show, Fourteen30, Portland, OR
High, Low and In Between, Grimm, Amsterdam, NL
- 2008 *New Construction*, Fourteen30, Portland, OR
- 2007 *Unseriously Serious*, Linda Warren Gallery, Chicago, IL
ISC Award Show, Grounds For Sculpture, Hamilton, NJ
Also Known As, fette's gallery, Los Angeles, CA

RESIDENCIES

- 2010 Zabłudowicz, Sarvisalo, Finland
2008 The Edward Albee Foundation, Montauk, NY

BIBLIOGRAPHY

- Kruijswijk, Misha. "Homocidal history and fossils of the future, as presented by Nick van Woert." *Metropolis M*, August 31, 2016.
Zara, Janelle. "For the Former OHWOW Gallery's First Outing, a Provocative Show." *The New York Times*, T-Magazine, September 2, 2015.
Clifton, Guy. "Museum's 'Visual History of Lake Tahoe.'" *Reno Gazette-Journal*, August 22, 2015.
Bynum, Brad. "Material World." *Newsreview.com*, January 29, 2015.
Turrini, Davide. "Nick Van Woert, al MAMbo di Bologna la prima mostra italiana dell'artista del Nevada." *Il Fatto Quotidiano*, March 31, 2014.

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- Killian, Joris. "Recensie: Nick van Woert - Hunky Dory Honky Tonk." *8 Weekly*, October 25, 2014.
- Jovanovic, Rozalia. "Dallas Art Fair 2015 Is Very Social, But Plenty of Art Still Gets Sold." *Artnet News*, April 10, 2014.
- Lescaze, Zoe. "Ballon Beasts, Rubber Tongues, Metal Men Abound on Tom Eccles's VIP Sculpture Part Tour." *Gallerist NY*, May 10, 2013.
- Rosemberg, Jasmin. "Nick van Woert's 'Labyrinth at L&M Arts.'" *LA Confidential*, August 15, 2013.
- Berman, A. "AO Interview - Los Angeles: Nick van Woert 'No Man's Land' at OHWOW." *Art Observed*, March 26, 2013.
- Bellman, Erica. "Now Showing | Nick van Woert's 'No Man's Land.'" *T Magazine*, February 21, 2013.
- Duray, Dan. "All-Star Cast: Up-And-Comer Nick Van Woert's Sculptures Get Inside Your Head." *New York Observer*, September 25, 2012.
- Walsh, Brienne. "Faux-Finished to the Core: Q+A With Nick Van Woert." *Art in America*, December 9, 2011.
- Boukobza, Julie. "Brand New." *Flash Art*, Vol. 281, November-December, 2011.
- Boukobza, Julie. "A View of the New York Art Scene." *Art Press*, March 2011.
- Zabludowicz, Anita. "Strategies of a Supercollector: Anita Zabludowicz on the Philosophy Behind Her Armory Week Show." *ARTINFO.com*, February 28, 2011.
- Kunitz, Daniel. "Nine To Watch." *Modern Painters*, December 2010, p. 43-44.
- Abbink, Jeanette, and Emily CM Anderson. *3D Typography*. New York: MBP, 2010.
- Dourer, Irana. *Ruby Mag*, Selection #1, Argentina, 2010.