

MORÁN MORÁN

LUIS GISPERT

b. 1972, Jersey City, NJ

Lives and works in Brooklyn, NY

EDUCATION

2001 MFA, Sculpture, Yale University, New Haven, CT

1996 BFA, Film, The School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

2018 Luis Gispert, Lundgren Gallery, Palma de Mallorca, Spain

2017 Landline, Makasiini Contemporary, Turku, Finland

2016 Between Us and The World, Zidoun-Bossuyt, Luxembourg

2015 Block Watching, Video screening, Landmarks, University of Texas at Austin, Austin, TX
Aqua Regia, OHWOW Gallery, Los Angeles, CA

2014 Tender Game, David Castillo Gallery, Miami, FL
Reckon Without, Mallorca Landings, Palma de Mallorca, Spain

2013 Antenna, Mendes Wood Gallery, São Paulo, Brazil

2012 Pin Pan Pun, Rhona Hoffman Gallery, Chicago, IL
All Oyster, No Pearl, OHWOW Gallery, Los Angeles, CA

2011 Decepción, Mary Boone Gallery, New York, NY, and Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain

2010 Portmanteau, Galerie Zidoun, Luxembourg

2009 You're My Favorite Kind of American, Rhona Hoffman Gallery, Chicago, IL
Luis Gispert, MOCA at Goldman Warehouse, North Miami, FL
Luis Gispert, Otero Plassert Gallery, Los Angeles, CA

2008 Heavy Manner (Extended Beats), Fredric Snitzer Gallery, Miami, FL
El Mundo Es Tuyo (The World Is Yours), Zach Feuer Gallery and Mary Boone Gallery, New York, NY

2005 Luis Gispert & Jeffrey Reed: Stereomongrel, Whitney Museum of American Art, New York, NY; Santa Barbara
Contemporary Arts Forum, Santa Barbara, CA; Zach Feuer Gallery, New York, NY; Frederic Snitzer Gallery, Miami, FL

2004 Luis Gispert, Loud Image, Hood Museum of Art, Dartmouth College, Hanover, NH
Luis Gispert, Loud Image, University Art Gallery, University of California, San Diego, CA
Luis Gispert, Art Pace, San Antonio, TX

Every Thing You Ever Loved In One Place, Changing Role Gallery, Naples, Italy

2003 Urban Myths Part II, Whitney Museum of American Art at Altria, New York, NY
Urban Myths Part I, Miami Art Central, Miami, FL
Urban Myths Part I, Baum Award, UC Berkeley Art Museum, Berkeley, CA
Cheerleaders 2000-2002, Miami Dade Community College, Miami, FL

GROUP EXHIBITIONS

2018 Objects to Identify, Morán Morán, Los Angeles, CA
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert
B. Feldman, Menello Museum of American Art, Orlando, FL

2017 Cuba Is, Annenberg Space for Photography, Los Angeles, CA
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA

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- 2016 Luis Gisbert + Jacoby Satterwhite, Lundgren Gallery, Palma de Mallorca, Spain
The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland
- 2015 100+ Degrees in the Shade, A Survey of South Florida, Miami, FL
Young Americans, Vienna's Franz Josefs Kai 3 Gallery, Wein, Austria
Biennale Internationale Design Saint-Étienne, Musée d'Art et d'Industrie, Saint-Étienne, France
America is Hard to See, Whitney Museum of American Art, New York, NY
Custom Lives: Rasquache Renaissance, MACLA, San Jose, CA
- 2014 Amerika, David Castillo Gallery, Miami, FL
- 2013 Artists Ball, Brooklyn Museum, Brooklyn, NY
- 2012 SHUTTER: Selected Photography and Film from the CINTAS Foundation Fellows Collection, Miami Dade College, Miami, FL
Out of Focus: Photography, Saatchi Gallery, London, UK
Behold, America!, The San Diego Museum of Art and the Timken Museum of Art, San Diego, CA
- 2011 It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL
Ball Game, Dunn and Brown Contemporary, Dallas, TX
Wall Space, Philadelphia Photo Arts Center, Philadelphia, PA
- 2010 The Island, OHWOW and LAND, Flagler Memorial Island, Miami Beach, FL
The Secret Knows, LAND, Austin, TX
- 2009 Beasin', Galerie Ziduon, Luxembourg
Mnemosyne l'atlante dell'immagini, Centro Arti Visive, Pescheria, Italy
Lover, Curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York, NY
SMALL, Fredric Snitzer Gallery, Miami, FL
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
- 2008 Mediations Biennale, Poznan, Poland
The Constructed Image, Redux Contemporary Art Center, Charleston, SC
TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery, University of Rochester, Rochester, NY;
High Museum of Art, Atlanta, GA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2007 Not For Sale, PS1 Contemporary Art Center, New York, NY
Milieu, Lizabeth Oliveria, Los Angeles, CA
Wrong Number, Jack Hanley Gallery, San Francisco, CA
Rock-n-Roll Fantasy, White Box, New York, NY
Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
Zwischen Zwei Toden / Between To Deaths, ZKM Center for Art and Media, Karlsruhe, Germany
Art in America Now, Museum of Contemporary Art, Shanghai, China
Situation Comedy: Humor in Recent Art, Museum of Art Fort Lauderdale, Fort Lauderdale, FL; Salina Art Center, Salina, KS
- 2006 USA Today, Royal Academy of Arts, London, UK
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Constant Disturbance, Centro Cultural Español, Curated by Gean Moreno, Miami, FL
Bring it on, Monique Meloche Gallery, Chicago, IL
Transformer, Traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Haverford, PA
Nominally Figured, Recent Acquisitions in Contemporary Art, Fogg Art Museum Harvard University, Boston, MA
Making Do, Yale University School of Art, New Haven, CT
- 2005 Situation Comedy: Humor in Recent Art, Curated by Dominic Malone, The Contemporary Museum Honolulu, HI;
Chicago Cultural Center, Chicago, IL; Winnipeg Art Gallery Winnipeg, Manitoba, Canada
Make It Now: New Sculpture In New York, Sculpture Center, New York, NY

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- EVA, Curated by Dan Cameron, Limerick City Gallery of Art, Limerick, Ireland
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, Curated by Shamim M. Momin, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Indianapolis Museum of Art, Indianapolis, IN
The Superfly Effect, Jersey City Museum, Jersey City, NJ
- 2004 Contested Fields, Des Moines Art Center, Des Moines, IA
Semiprecious, Public Art Fund, MetroTech Center, Brooklyn, NY
Fade In, Contemporary Arts Museum Houston, Houston, TX
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
- 2003 Women Beware Women, Deitch Projects, New York, NY
Next Next Visual Art, Brooklyn Academy of Music, New York, NY
Black Belt, Studio Museum of Harlem, New York, NY
Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge, MA
- 2002 Interplay, The Moore Space, Miami, FL
Mass Appeal, The Art Object and Hip Hop Culture, Galerie 101 Ottawa, Montreal; Arts Interculturels, Montreal; The Khyber Center For The Arts, Halifax, Canada; Owens Art Gallery, Sackville, New Brunswick, Canada
Monitor 2, Gagosian Gallery, New York, NY
Bystander, Andrea Rosen Gallery, New York, NY
10 Seconds 2 Love, Mullerdechiara Gallery, Berlin, Germany
Whitney Biennial, Whitney Museum of American Art, New York, NY
New Additions To The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Officina America, Galleria D'Arte Moderna Villa Delle Rose Museo Morandi, Bologna, Italy
- 2001 One Planet Under One Groove, Hip Hop and Contemporary Art, The Bronx Museum Of The Arts, New York, NY
Border Stories, IX International Biennial of Photography, Palazzo Brocherasio, Torino, Italy
Optic Nerve III, Return of Optic Nerve, MoCA, Miami, FL
MFA Exhibition, Yale University, New Haven, CT
Bling Bling, Audelio Fine Art, New York, NY
Pause, Mark Foxx Gallery, Los Angeles, CA
- 2000 Travels In Hyperreality Making Art In Miami, MoCA, North Miami, FL
Effects, Audelio Fine Art, New York, NY
Mount Miami, American Artists In Tel Aviv, Tel Aviv Artists Studios, Tel Aviv, Israel
- 1999 The Present Absent, Eight Artists From Miami, Paco Imperial, Rio de Janeiro, Brazil
Booty Bass, Centre Gallery, M-DCC, Miami, FL
Hot Spots, Los Angeles, Houston, Miami, Wetherspoon Art Galleries, University of North Carolina, Greensboro, NC; Pittsburgh Center for the Arts, Pittsburgh, PA
- 1997 Cultural Consortium Fellowship Exhibition, Miami Art Museum, Miami, FL

PUBLIC COLLECTIONS

- Fogg Art Museum, Cambridge, MA
Haifa Museum of Art, Israel
Hood Museum of Art, Dartmouth College, Hanover, NH
Perez Art Museum, Miami, FL
Museum of Art, Fort Lauderdale, FL
Neuberger Museum of Art, Purchase, NY

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New Museum of Contemporary Art, New York, NY
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York NY, USA
UC Berkeley Art Museum, Berkeley, CA
Whitney Museum of American Art, New York, NY

AWARDS

The Baum: Emerging American Photographer Award
Cintas Foundation Visual Arts Fellowship
Rema Hort Mann Foundation Art Grant
Alice Kimball Traveling Grant
Florida Individual Artist Fellowship
Art Access Traveling Grant
New Forms Visual Arts Grant
South Florida Cultural Consortium Visual Arts Fellowship

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Babayan, Siran. "Cuba Is." LA Weekly, September 6, 2017.
"Young Americans at FRANZ JOSEFS KAI 3." Art Viewer, December 4, 2015.
Abbe, Mary. "Ethnic diversity finds expression in corporate art at Weisman Art Museum." Star Tribune, November 12, 2015.
Tschida, Anne. "Artists aim to break down walls, build bridges with for-charity exhibition in Miami's Freedom Tower." KnightFoundation.org Blog, October 5, 2015.
Knight, Christopher. "Designs on a bling with a cheeky ring." Los Angeles Times, June 2015.
Zimskind, Lyle. "Artist Luis Gispert Connects Visual Artistry and Hip Hop Culture in a New Exhibition." Los Angeles Magazine, June 4, 2015.
Binlot, Ann. "Luis Gispert's Art of Gold." New York Times Magazine, May 28, 2015.
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"A Group Show Considers Kafka's 'Amerika' and Otherness in Art." Artsy, 2014.
Sutton, Benjamin. "Pictures from an Exhibition: Luis Gispert at David Castillo Gallery in Miami." Artnet News, March 2014.
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Martin, Lydia. "Lunch with Lydia: Artist Luis Gispert." The Miami Herald, March 9, 2014.
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"Miami Vice Meets Scarface: Luis Gispert Recalls a Childhood in 1980s Miami." Artsy, November 2013.
"Luis Gispert and the Tale of the Louis Vuitton Lowrider," Artsy. May 27, 2013.
Lopez, Oscar. "Luis Gispert The Joker." MUSÉE MAGAZINE, October 2013, pp. 116-125.
"Luis Gispert's All Oyster, No Pearl Hits OHWOW Gallery." Huffington Post, April 4, 2012.
"Luis Gispert Directs Spank Rock." Modern Painters Daily, February 21, 2012.
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Laster, Paul. "Luis Gispert, 'Decepción.'" Time Out New York, October 20-26, 2011, p. 33.
Saltz, Jerry. "Conspicuous Consumption." New York Magazine, October 17, 2011, p. 148.
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Robertson, Rebecca. "How Logo Can You Go." Art News, September 2011, p. 40.

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