

# MORÁN MORÁN

## KON TRUBKOVICH

b. 1979, Moscow, Russia

Lives and works in Brooklyn, NY

## SOLO EXHIBITIONS

- 2018 *Minor Demons*, VNH Gallery, Paris, France
- 2017 *Vigil*, Moran Bondaroff, Los Angeles, CA
- 2016 *OCT.PM.*, Marianne Boesky Gallery, Boesky East, New York, NY
- 2015 *Kon Trubkovich*, Joslyn Art Museum, Omaha, NE  
*House of the Rising Sun*, OHWOW Gallery, Los Angeles, CA
- 2014 *Fields*, United Artists Ltd., Marfa, TX  
*Snow*, Marianne Boesky Gallery, New York, NY
- 2012 *Leap Second*, OHWOW Gallery, Los Angeles, CA
- 2010 *Signal*, Marianne Boesky Gallery Project Space, New York, NY
- 2009 *Double Entrance/Double Exit*, Museum 52, London, UK
- 2008 *Almost Nowhere*, Marianne Boesky Gallery, New York, NY
- 2007 *Work Study*, Museum 52, London, UK
- 2006 *Kon Trubkovich: No Country for Old Men*, Curated by Neville Wakefield, P.S.1, New York, NY

## GROUP EXHIBITIONS

- 2020 *Love Will Turn You Around*, Rental Gallery, East Hampton, NY
- 2019 *The Extreme Present*, Presented by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
- 2016 *The Great Figure Part Two*, The Journal Gallery, Brooklyn, NY
- 2015 *Unrealism*, Presented by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL
- 2014 *No. 2: Works in Graphite*, DC Moore Gallery, New York, NY  
*ONE2 Collection*, Palacio das Artes, Porto, Portugal  
*Walls and Words*, Eldridge Street Synagogue, New York, NY
- 2013 *NOTEMPLE*, The Breeder, Athens, Greece  
*Haptic Translations*, OHWOW Gallery, Los Angeles, CA  
*Jew York*, Untitled and Zack Feuer Gallery, New York, NY  
*Painting in Place*, LAND, Los Angeles, CA  
*Out of Memory*, Curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY  
*Emerge Selections 2013*, Museum of Contemporary Art, Chicago, IL  
*Merci, Mercy*, Curated by Vladimir Restoin Roitfeld and Christine Messineo, 980 Madison Avenue, New York, NY  
*Fairwell Rodney*, Curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *It Ain't Fair 2012*, OHWOW, Miami Beach, FL
- 2011 *East Ex East*, Brand New Gallery, Milan, Italy  
*New York Minute*, The Garage Center for Contemporary Sculpture, Moscow, Russia  
*Six Weeks in New York*, March 1-April 15, 2011, Zabłudowicz Collection, New York, NY  
*Live! Art Meets Rock*, Centro per l'arte contemporanea Luigi Pecci, Venice, Italy
- 2010 *Humanimal*, Portsmouth Museum of Art, Portsmouth, NH  
*The Pencil Show*, Foxy Production, New York, NY

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- Natural Renditions*, Marlborough Gallery, New York, NY  
*Telling Stories*, Kunsthalle Exnergasse – WUK Werkstätten und Kulturhaus, Vienna, Austria  
*The Library of Babel/In and Out of Place*, 176 Zabłudowicz Collection, London, UK  
*On the Road*, Curated by Jens Hoffmann, Artpace, San Antonio, TX
- 2009 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*BLOODSPORT: The Illusion of Abstract Gambling*, Curated by Dimitrios Antonitsis, Athens Biennial of Contemporary Art, Athens, Greece  
*New York Minute*, Macro Future Museum, Rome, Italy  
*Leaves of Ash*, Suzanne Tarasieve Gallery, Paris, France  
*On From Here*, Guild & Greyshkul, New York, NY
- 2008 *God is in the Details*, Curated by Julia Trotta and Glynnis McDaris, 1228 Race Street, New Orleans, LA  
*YOUprison: Reflections on the limitations of freedom and space*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007 *GRUPS*, Organized by Dimitrios Antonitsis, Hydra School Project 2007, Hydra, Greece  
*USA: American Video Art at the Beggining of the 3rd Millenium*, Curated by Daniel Birnbaum, Gunnar B. Kvaran, 2nd Moscow Biennale of Contemporary Art, Curated by Hans Ulrich Obrist, Moscow, Russia  
*The Lab*, Curated by Severin Dunser, Austria Into Position, Vienna, Austria  
*NO.1: DESTROY, SHE SAID*, Julia Stoschek Collection, Dusseldorf, Germany
- 2006 *Six Feet Under*, Kunstmuseum, Bern, Switzerland, and Deutsches Hygiene-Museum, Dresden, Germany  
*Assemblage II: New Painting from London and New York*, Museum 52, London, UK  
*Among the Trees*, Curated by Kimberly Marrero, New Jersey Center for Visual Arts, NJ
- 2005 *Part II*, Bjorn Ressle Fine Art, New York, NY  
*Red, White, and Blue*, Spencer Brownstone Gallery, New York, NY
- 2004 *For Pleasure*, Priska Juschka Fine Art, Williamsburg, Brooklyn, NY

## PUBLIC COLLECTIONS

Hood Museum of Art, Dartmouth, NH  
Whitney Museum of American Art, New York, NY

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- "OCT.PM.: Kon Trubkovich in Conversation." *The Finch*, March 22, 2016.  
Elmquist, Becky. "Kon Trubkovich, State of Grace." *Muse Magazine*, Winter 2015.  
Herriman, Kat. "Behind the Scenes with Kon Trubkovich." *W Magazine*, January 19, 2015.  
Logan, Liz. "Lost in Translation: Kon Trubkovich at OHWOW." *Artnews*, January 14, 2015.  
Mizota, Sharon. "Mixed media, mixed messages at OHWOW" *LA Times*, February 6, 2015.  
Rudick, Clarke. "Kon Trubkovich has Painted Ronald Reagan Over and Over for His New Show." *i-D*, January 15, 2015.  
"Art notes: Artist uses paint to recreate still images from videotapes." *Omaha World-Herald*, June 25, 2015.  
Elmquist, Becky. "Kon Trubkovich: 'House of the Rising' Sun on Show at OHWOW Gallery." *Neue Journal*, December 18, 2014.  
Benson, Louise. "Distorted Dreams." *Post Matter Magazine Online*, June 13, 2014.  
Watson, Simon. "Immersive." *The Huffington Post*, March 4, 2014.  
Traps, Yevgeniya. "Snow is Both Signal and Statis for Artist Kon Trubkovich." *The Jewish Daily Forward*, March 1, 2014.  
Prentnieks, Anne. "Kon Trubkovich - Marianne Boesky Gallery." *Artforum*, March 2014.  
McVey, Kurt. "Kon Trubkovich's Transmissions." *Interview Magazine*, February 19, 2014.  
Sansom, Anna. "Frieze Art Fair." *Modern Weekly China*, Fall 2013.  
"Kon Trubkovich Appropriates Obsolete Technology Into Contemporary Vision." *Gallery Intell*, March 2013.

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- Fox, Emily Ellis. "Kon Trubkovich." *Modern Painters*, September 2012.
- Neal, Jane. "What Lies Beneath." *Flash Art International*, Summer Edition, 2012.
- Walleston, Aimee. "Kon Trubkovich's Static Pictures." *Art in America*, May 18, 2012.
- "Kon Trubkovich: Freedom at Last... Escape at Least." *This Long Century*, August 5, 2010.
- "Kon Trubkovich: Interface Paint." *Elephant*, Summer 2010.
- Gregory, Alice. "EAF at Socrates Sculpture." *IDIOM Magazine*, October 1, 2009.
- "Kon Trubkovich: Double Entrance/Double Exit." *A Magazine*, Curated by Proenza Schouler, No. 9, 2009, p. 38-45.
- "Young Bloods." *CITY*, October 2008, p. 70.
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- Bollen, Chris. "Work in Progress." *V Magazine*, Summer 2008.
- Vlasov, Phillip. "Russia Playback." *Citizen K*, Winter 2008.
- Smith, Roberta. "Art in Review: Kon Trubkovich, Almost Nowhere." *The New York Times*, March 7, 2008.
- Wakefield, Neville. "Kon Trubkovich." *The Journal*, Spring 2007, p. 98-111, ill.
- "Art Project: Kon Trubkovich." *Another Magazine*, Autumn/Winter 2006, p. 71-81, ill.
- Borcherdt, Von Gesine. "Aufruhr hinter Ground Zero." *Monopol*, October/November 2006, p.101-109.
- "Studio Visit." *Black Book Magazine*, October/November 2006, p. 107.
- Sumpter, Helen. "Assemblage II." *Time Out London*, April 27, 2006.
- Lytal, Benjamin. "Art in Pursuit of Reality." *The New York Sun*, April 13, 2006.

## CATALOGS

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