

MORÁN MORÁN

KON TRUBKOVICH

b. 1979, Moscow, Russia
Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2018 *Minor Demons*, VNH Gallery, Paris, France
2017 *Vigil*, Moran Bondaroff, Los Angeles, CA
2016 *OCT.PM.*, Marianne Boesky Gallery, Boesky East, New York, NY
2015 *Kon Trubkovich*, Joslyn Art Museum, Omaha, NE
House of the Rising Sun, OHWOW Gallery, Los Angeles, CA
2014 *Fields*, United Artists Ltd., Marfa, TX
Snow, Marianne Boesky Gallery, New York, NY
2012 *Leap Second*, OHWOW Gallery, Los Angeles, CA
2010 *Signalí*, Marianne Boesky Gallery Project Space, New York, NY
2009 *Double Entrance/Double Exit*, Museum 52, London, UK
2008 *Almost Nowhere*, Marianne Boesky Gallery, New York, NY
2007 *Work Study*, Museum 52, London, UK
2006 *Kon Trubkovich: No Country for Old Men*, Curated by Neville Wakefield, P.S.1, New York, NY

GROUP EXHIBITIONS

- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
2016 *The Great Figure Part Two*, The Journal Gallery, Brooklyn, NY
2015 *Unrealism*, Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL
2014 *No. 2: Works in Graphite*, DC Moore Gallery, New York, NY
ONE2 Collection, Palacio das Artes, Porto, Portugal
Walls and Words, Eldridge Street Synagogue, New York, NY
2013 *NOTEMPLE*, The Breeder, Athens, Greece
Haptic Translations, OHWOW Gallery, Los Angeles, CA
Jew York, Untitled and Zack Feuer Gallery, New York, NY
Painting in Place, LAND, Los Angeles, CA
Out of Memory, Curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
Emerge Selections 2013, Museum of Contemporary Art, Chicago, IL
Merci, Mercy, Curated by Vladimir Restoin Roitfeld and Christine Messineo, 980 Madison Avenue, New York, NY
Fairwell Rodney, Curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
2012 *It Ain't Fair 2012*, OHWOW, Miami Beach, FL
2011 *East Ex East*, Brand New Gallery, Milan, Italy
New York Minute, The Garage Center for Contemporary Sculpture, Moscow, Russia
Six Weeks in New York, March 1-April 15, 2011, Zabłudowicz Collection, New York, NY
Live! Art Meets Rock, Centro per l'arte contemporanea Luigi Pecci, Venice, Italy
2010 *Humanimal*, Portsmouth Museum of Art, Portsmouth, NH
The Pencil Show, Foxy Production, New York, NY
Natural Renditions, Marlborough Gallery, New York, NY
Telling Stories, Kunsthalle Exnergasse – WUK Werkstätten und Kulturhaus, Vienna, Austria

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- The Library of Babel/In and Out of Place*, 176 Zabłudowicz Collection, London, UK
On the Road, Curated by Jens Hoffmann, Artpace, San Antonio, TX
- 2009 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
BLOODSPORT: The Illusion of Abstract Gambling, Curated by Dimitrios Antonitsis, Athens Biennial of Contemporary Art, Athens, Greece
New York Minute, Macro Future Museum, Rome, Italy
Leaves of Ash, Suzanne Tarasieve Gallery, Paris, France
On From Here, Guild & Greyshkul, New York, NY
- 2008 *God is in the Details*, Curated by Julia Trotta and Glynnis McDaris, 1228 Race Street, New Orleans, LA
YOUprison: Reflections on the limitations of freedom and space, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007 *GRUPS*, Organized by Dimitrios Antonitsis, Hydra School Project 2007, Hydra, Greece
USA: American Video Art at the Beggining of the 3rd Millenium, Curated by Daniel Birnbaum, Gunnar B. Kvaran, 2nd Moscow Biennale of Contemporary Art, Curated by Hans Ulrich Obrist, Moscow, Russia
The Lab, Curated by Severin Dunser, Austria Into Position, Vienna, Austria
NO.1: DESTROY, SHE SAID, Julia Stoschek Collection, Dusseldorf, Germany
- 2006 *Six Feet Under*, Kunstmuseum, Bern, Switzerland, and Deutsches Hygiene-Museum, Dresden, Germany
Assemblage II: New Painting from London and New York, Museum 52, London, UK
Among the Trees, Curated by Kimberly Marrero, New Jersey Center for Visual Arts, NJ
- 2005 *Part II*, Bjorn Ressle Fine Art, New York, NY
Red, White, and Blue, Spencer Brownstone Gallery, New York, NY
- 2004 *For Pleasure*, Priska Juschka Fine Art, Williamsburg, Brooklyn, NY

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY

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- "OCT.PM.: Kon Trubkovich in Conversation." *The Finch*, March 22, 2016.
- Herriman, Kat. "Behind the Scenes with Kon Trubkovich." *W Magazine*, January 19, 2015.
- Logan, Liz. "Lost in Translation: Kon Trubkovich at OHWOW." *Artnews*, January 14, 2015.
- Mizota, Sharon. "Mixed media, mixed messages at OHWOW" *LA Times*, February 6, 2015.
- Rudick, Clarke."Kon Trubkovich has Painted Ronald Reagan Over and Over for His New Show." *i-D*, January 15, 2015.
- "Art notes: Artist uses paint to recreate still images from videotapes." *Omaha World-Herald*, June 25, 2015.
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- Benson, Louise. "Distorted Dreams." *Post Matter Magazine Online*, June 13, 2014.
- Watson, Simon. "Immersive." *The Huffington Post*, March 4, 2014.
- Traps, Yevgeniya. "Snow is Both Signal and Stasis for Artist Kon Trubkovich." *The Jewish Daily Forward*, March 1, 2014.
- Prentnieks, Anne. "Kon Trubkovich - Marianne Boesky Gallery." *Artforum*, March 2014.
- McVey, Kurt. "Kon Trubkovich's Transmissions." *Interview Magazine*, February 19, 2014.
- Sansom, Anna. "Frieze Art Fair." *Modern Weekly China*, Fall 2013.
- "Kon Trubkovich Appropriates Obsolete Technology Into Contemporary Vision." *Gallery Intell*, March 2013.
- Fox, Emily Ellis. "Kon Trubkovich." *Modern Painters*, September 2012.
- Neal, Jane. "What Lies Beneath." *Flash Art International*, Summer Edition, 2012.
- Walleston, Aimee. "Kon Trubkovich's Static Pictures." *Art in America*, May 18, 2012.
- "Kon Trubkovich: Freedom at Last... Escape at Least." *This Long Century*, August 5, 2010.

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"Kon Trubkovich: Interface Paint." *Elephant*, Summer 2010.

Gregory, Alice. "EAF at Socrates Sculpture." *IDIOM Magazine*, October 1, 2009.

"Kon Trubkovich: Double Entrance/Double Exit." *A Magazine*, Curated by Proenza Schouler, No. 9, 2009, p. 38-45.

"Young Bloods." *CITY*, October 2008, p. 70.

Adam, Georgina. "The Art Market: Still plenty of gain. Sales are steady at fairs and auction." *Financial Times*, October 18, 2008.

Miller, Ken. "Young Bloods." *City Magazine*, November 2008.

Bollen, Chris. "Work in Progress." *V Magazine*, Summer 2008.

Vlasov, Phillip. "Russia Playback." *Citizen K*, Winter 2008.

Smith, Roberta. "Art in Review: Kon Trubkovich, Almost Nowhere." *The New York Times*, March 7, 2008.

Wakefield, Neville. "Kon Trubkovich." *The Journal*, Spring 2007, p. 98-111, ill.

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Borcherdt, Von Gesine. "Aufruhr hinter Ground Zero." *Monopol*, October/November 2006, p.101-109.

"Studio Visit." *Black Book Magazine*, October/November 2006, p. 107.

Sumpter, Helen. "Assemblage II." *Time Out London*, April 27, 2006.

Lytal, Benjamin. "Art in Pursuit of Reality." *The New York Sun*, April 13, 2006.

CATALOGS

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Fibicher, Bernhard, ed. *Six Feet Under*. Leipzig: Kunstmuseum Bern, 2006.