

LOS ANGELES

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KON TRUBKOVICH

b. 1979, Moscow, Russia

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2022 *Land*, Morán Morán, Mexico City, Mexico
- 2021 *The Antepenultimate End*, Gagosian, New York, NY
- 2018 *Minor Demons*, VNH Gallery, Paris, France
- 2017 *Vigil*, Moran Bondaroff, Los Angeles, CA
- 2016 *OCT.PM.*, Marianne Boesky Gallery, Boesky East, New York, NY
- 2015 *Kon Trubkovich*, Joslyn Art Museum, Omaha, NE
House of the Rising Sun, OHWOW Gallery, Los Angeles, CA
- 2014 *Fields*, United Artists Ltd., Marfa, TX
Snow, Marianne Boesky Gallery, New York, NY
- 2012 *Leap Second*, OHWOW Gallery, Los Angeles, CA
- 2010 *Signalí*, Marianne Boesky Gallery Project Space, New York, NY
- 2009 *Double Entrance/Double Exit*, Museum 52, London, UK
- 2008 *Almost Nowhere*, Marianne Boesky Gallery, New York, NY
- 2007 *Work Study*, Museum 52, London, UK
- 2006 *Kon Trubkovich: No Country for Old Men*, Curated by Neville Wakefield, P.S.1, New York, NY

GROUP EXHIBITIONS

- 2024 *Friends of the Pod*, Curated by Nate Freeman and Benjamin Godsill of Nota Bene, Broadway Gallery, New York, NY
- 2023 *Diaspora*, Rental Gallery, Sag Harbor, NY
Inside/Outside, Santa Barbara Museum of Art, Santa Barbara, CA
- 2022 *100 Years*, Presented by Gagosian and Jeffrey Deitch, Buick Building, Miami, FL
- 2020 *Escapism*, Meredith Rosen Gallery, New York, NY
Love Will Turn You Around, Rental Gallery, East Hampton, NY
- 2019 *The Extreme Present*, Presented by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
- 2016 *The Great Figure Part Two*, The Journal Gallery, Brooklyn, NY
- 2015 *Unrealism*, Presented by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL
- 2014 *No. 2: Works in Graphite*, DC Moore Gallery, New York, NY
ONE2 Collection, Palacio das Artes, Porto, Portugal
Walls and Words, Eldridge Street Synagogue, New York, NY
- 2013 *NOTEMPLE*, The Breeder, Athens, Greece
Haptic Translations, OHWOW Gallery, Los Angeles, CA
Jew York, Untitled and Zack Feuer Gallery, New York, NY
Painting in Place, LAND, Los Angeles, CA
Out of Memory, Curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY
Emerge Selections 2013, Museum of Contemporary Art, Chicago, IL

- Merci, Mercy*, Curated by Vladimir Restoin Roitfeld and Christine Messineo, 980 Madison Avenue, New York, NY
- Fairwell Rodney*, Curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *It Ain't Fair 2012*, OHWOW, Miami Beach, FL
- 2011 *East Ex East*, Brand New Gallery, Milan, Italy
- New York Minute*, The Garage Center for Contemporary Sculpture, Moscow, Russia
- Six Weeks in New York*, March 1-April 15, 2011, Zabłudowicz Collection, New York, NY
- Live! Art Meets Rock*, Centro per l'arte contemporanea Luigi Pecci, Venice, Italy
- 2010 *Humanimal*, Portsmouth Museum of Art, Portsmouth, NH
- The Pencil Show*, Foxy Production, New York, NY
- Natural Renditions*, Marlborough Gallery, New York, NY
- Telling Stories*, Kunsthalle Exnergasse – WUK Werkstätten und Kulturhaus, Vienna, Austria
- The Library of Babel/In and Out of Place*, 176 Zabłudowicz Collection, London, UK
- On the Road*, Curated by Jens Hoffmann, Artpace, San Antonio, TX
- 2009 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
- BLOODSPORT: The Illusion of Abstract Gambling*, Curated by Dimitrios Antonitsis, Athens Biennial of Contemporary Art, Athens, Greece
- New York Minute*, Macro Future Museum, Rome, Italy
- Leaves of Ash*, Suzanne Tarasieve Gallery, Paris, France
- On From Here*, Guild & Greyshkul, New York, NY
- 2008 *God is in the Details*, Curated by Julia Trotta and Glynnis McDaris, 1228 Race Street, New Orleans, LA
- YOUprison: Reflections on the limitations of freedom and space*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007 *GRUPS*, Organized by Dimitrios Antonitsis, Hydra School Project 2007, Hydra, Greece
- USA: American Video Art at the Beggining of the 3rd Millenium*, Curated by Daniel Birnbaum, Gunnar B. Kvaran,
- 2nd Moscow Biennale of Contemporary Art*, Curated by Hans Ulrich Obrist, Moscow, Russia
- The Lab*, Curated by Severin Dunser, Austria Into Position, Vienna, Austria
- NO.1: DESTROY, SHE SAID*, Julia Stoschek Collection, Dusseldorf, Germany
- 2006 *Six Feet Under*, Kunstmuseum, Bern, Switzerland, and Deutsches Hygiene-Museum, Dresden, Germany
- Assemblage II: New Painting from London and New York*, Museum 52, London, UK
- Among the Trees*, Curated by Kimberly Marrero, New Jersey Center for Visual Arts, NJ
- 2005 *Part II*, Bjorn Ressle Fine Art, New York, NY
- Red, White, and Blue*, Spencer Brownstone Gallery, New York, NY
- 2004 *For Pleasure*, Priska Juschka Fine Art, Williamsburg, Brooklyn, NY

PUBLIC COLLECTIONS

- Hood Museum of Art, Dartmouth, NH
- Institute of Contemporary Art, Miami, FL
- Joslyn Art Museum, Omaha, NE
- Santa Barbara Museum of Art, Santa Barbara, CA

Whitney Museum of American Art, New York, NY

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- Elmqvist, Becky. "Kon Trubkovich, State of Grace." *Muse Magazine*, Winter 2015.
- Herriman, Kat. "Behind the Scenes with Kon Trubkovich." *W Magazine*, January 19, 2015.
- Logan, Liz. "Lost in Translation: Kon Trubkovich at OHWOW." *Artnews*, January 14, 2015.
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- Elmqvist, Becky. "Kon Trubkovich: 'House of the Rising' Sun on Show at OHWOW Gallery." *Neue Journal*, December 18, 2014.
- Benson, Louise. "Distorted Dreams." *Post Matter Magazine Online*, June 13, 2014.
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- McVey, Kurt. "Kon Trubkovich's Transmissions." *Interview Magazine*, February 19, 2014.
- Sansom, Anna. "Frieze Art Fair." *Modern Weekly China*, Fall 2013.
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- Fox, Emily Ellis. "Kon Trubkovich." *Modern Painters*, September 2012.
- Neal, Jane. "What Lies Beneath." *Flash Art International*, Summer Edition, 2012.
- Walleston, Aimee. "Kon Trubkovich's Static Pictures." *Art in America*, May 18, 2012.
- "Kon Trubkovich: Freedom at Last... Escape at Least." *This Long Century*, August 5, 2010.
- "Kon Trubkovich: Interface Paint." *Elephant*, Summer 2010.
- Gregory, Alice. "EAF at Socrates Sculpture." *IDIOM Magazine*, October 1, 2009.
- "Kon Trubkovich: Double Entrance/Double Exit." *A Magazine*, Curated by Proenza Schouler, No. 9, 2009, p. 38-45.
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