

**KELTIE FERRIS**

b. 1977, Louisville, KY

Lives and works in Brooklyn and Woodstock, NY

**EDUCATION**

2006 MFA, Yale School of Art, New Haven, CT

2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, Canada

**SOLO AND TWO-PERSON EXHIBITIONS**2024 *Spill Spell*, Pace Prints, New York, NY2023 *dOUBtSWISHes*, Mitchell-Innes & Nash, New York, NY

+++c+o+n+t+a+c+t+++ , Morán Morán, Mexico City, Mexico

2022 //TWO\FOLD\\, KLEMM'S, Berlin, Germany

2021 N(((o)))W, Gana Art, Seoul, South Korea

FEEEEELING, Mitchell-Innes &amp; Nash, New York, NY

2019 U\_N\_D\_E\_R\_S\_C\_O\_R\_E, Kadel Willborn, Dusseldorf, Germany

RELIEF, Morán Morán, Los Angeles, CA

2018 *Keltie Ferris: \*O\*P\*E\*N\**, Speed Art Museum, Louisville, KY

[[[GENAU]]], Klemm's, Berlin, Germany

(F(U(T )U)R)E), Mitchell-Innes &amp; Nash, New York, NY

2017 M\A\R\I\C\H, Mitchell-Innes &amp; Nash, New York, NY

2016 *Exclamation Point*, Klemm's, Berlin, Germany*Keltie Ferris: Paintings and Body Prints*, University Art Museum, University at Albany,  
State University of New York, Albany, NY2015 *Keltie Ferris: Paintings and Body Prints*, Mitchell-Innes & Nash, New York, NY2014 *Body Prints*, Chapter NY, New York, NY*Keltie Ferris: Doomsday Boogie*, Santa Monica Museum, Santa Monica, CA2012 *Keltie Ferris*, Mitchell-Innes & Nash, New York, NY2010 *KF+CM 4EVER*, Horton Gallery, New York, NY2009 *Man Eaters*, Curated by Chris Cook, Kemper Museum, Kansas City, MO2008 *Dear Sir or Madame*, SUNDAY L.E.S., New York, NY*Keltie Ferris & Molly Larkey*, SUNDAY L.E.S., New York, NY2007 *Boy Genius*, Kinkead Contemporary, Los Angeles, CA*Boy Genius*, Curated by Simon Watson, The Prequel, Scenic, New York, NY**GROUP EXHIBITIONS**2024 *On Flourishing*, Klemm's Gallery, Berlin, Germany*Notes on Masculinity*, Lyles & King, New York, NY*W.O.P.*, Klemm's Gallery, Berlin, Germany*Body Maps: Works from the University at Albany Fine Art Collections in Conversation  
with Past Exhibiting Artists*, University Art Museum, Albany, NY2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA2022 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY

- Informal Get Together*, Mitchell-Innes & Nash, New York, NY
- 2021 *Coloring*, University of Kentucky, Lexington, KY
- 2020 *Intersections in American Art*, Asheville Art Museum, Asheville, NC
- 2019 *Reflections*, Curated by Matt Black, Gana Art Center, Seoul, Korea  
*Queer Abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA  
*Gardening on the Moon*, Curated by Andrea Belag, George Lawson Gallery, Emeryville, CA  
*Noon-One*, Curated by RJ Messineo, CANADA, New York, NY
- 2017 *Feed the Meter, Vol. II*, Ceysson & Bénétière, Wandhaff, Luxembourg  
*Man Alive*, Curated by Wendy White, Maruani Mercier Gallery, Brussels, Belgium  
*The Coverly Set*, Sargent's Daughters, New York, NY
- 2016 *Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware*, Curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA  
*The Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland  
*Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art, Jacksonville, FL
- 2015 *Two Steps Forward*, Curated by Margaret Lee and Debra Singer, 47 Canal, New York, NY  
*Saturn Drive*, Curated by Renaud Regnery, Rosa-Luxemburg-Platz, Berlin, Germany
- 2014 *Herland*, 60 Wall Gallery, New York, NY  
*Go With The Flow*, The Hole, New York, NY  
*Abstract America Today*, Saatchi Gallery, London, UK  
*Wanton Mobility*, Curated by Arielle Bier, Klemm's, Berlin, Germany  
*Shakti*, Brand New Gallery, Milan, Italy
- 2014 *Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York, NY  
*Outside The Lines*, CAMH, Houston, TX
- 2013 *Paint On Paint Off*, Curated by Sima Familant, Halsey McKay, East Hampton, NY  
*On the Grid*, Magnus Gallery, New York, NY
- 2012 *Raw/Cooked: Ulrike Müller*, Brooklyn Museum, New York, NY  
*Astral Weeks*, Gallery Diet, Miami, FL  
*Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*, Curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, MA
- 2011 *The Working Title*, Bronx River Art Center, New York, NY  
Salon Zürcher, with Horton Gallery, Paris, France
- 2010 *Spray!*, D'Amelio-Terras, New York, NY  
*Purity is a Myth*, Pilar Corrias, London, UK  
*Illusions Lounge*, David Castillo Gallery, Miami, FL  
*Informal Relations*, Curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*This Is A Performance*, Curated by Sam Gordon, ACP, Los Angeles, CA  
*It's All American*, Curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, Asbury Park, NJ
- 2009 *This is a Test*, Curated by Sam Gordon, ACP @ X Initiative, New York, NY  
*The Open*, Deitch, Long Island City, NY  
*Aberrant Abstraction*, The Nerman Museum of Contemporary Art, Overland Park, KS

- Besides, With, Against, And Yet: Abstraction and the Ready-Made*, The Kitchen, New York, NY
- Oculus Imaginationis*, Horton Gallery, New York, NY
- The Best is Yet to Come*, Galleria Glance, Turino, Italy
- Rattled By the Rush*, Andrew Rafacz Gallery, Chicago, IL
- DiSoRgAnIzEd (Another 24 Hours)*, Curated by Jacob Robichaux, Museum 52, New York, NY
- 2008 *Party at Phong's House*, Curated by Chris Martin, Galeria Janet Kurnatowski, New York, NY
- There is No There There*, Rivington Arms, New York, NY
- Accident Blackspot*, Curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, NY
- Defining A Moment: 25 New York Artists*, Curated by Simon Watson, House of Campari, New York, NY
- Unnameable Things*, Artspace, New Haven, CT
- Accident Blackspot*, Markus Winter, Berlin, Germany
- Performed Identity*, Curated by Simon Watson, Kathleen Cullen Fine Arts, New York, NY
- Untitled (Works on Paper)*, Moti Hasson Gallery, New York, NY
- Bucket Rider Gallery, Chicago, IL
- 2007 *Living Room Paintings, Painted Faces*, Kinkead Contemporary, Los Angeles, CA
- Some Kind of Portrait*, Curated by Simon Watson, Marc Selwyn Fine Arts, Los Angeles, CA
- Distinctive Messengers*, Curated by Simon Watson, House of Campari, Miami, FL
- 2006 *Flex Your Textiles*, Curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly, New York, NY
- School Days*, Jack Tilton Gallery, New York, NY
- MFA Thesis Show*, Yale School of Art, New Haven, CT

## **PUBLIC COLLECTIONS**

- Amorepacific Museum of Art, Seoul, South Korea
- Asheville Art Museum, Asheville, NC
- The Bronx Museum, Bronx, NY
- The Kemper Museum of Contemporary Art, Kansas City, MO
- The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS
- The Saatchi Gallery, London, UK
- The San Antonio Museum of Art, San Antonio, TX
- Speed Art Museum, Louisville, KY

## **AWARDS**

- 2014 Rosenthal Family Foundation Award in Painting, The Academy of Arts and Letters
- 2006 Rema Hort Mann Foundation Grant Artist Pension Trust
- 2005 Jacob Javits Fellowship

## **PUBLICATIONS**

- 2020 Yau, Jon and Wayne Koestenbaum. *Keltie Ferris*. Mitchell-Innes and Nash, New York, NY, and Morán Morán, Los Angeles, CA.
- 2017 Berry, Ian. *The Younger Years*. The Francis Young Tang Teaching Museum and Art

- Gallery at Skidmore College, Saratoga Springs, NY.
- Eburne, Jonathan. *ASAP/Journal 3.1 (January 2018)*. Johns Hopkins University Press, Baltimore, MD.
- Pilcher, Alex. *A Queer Little History of Art*. Tate Publishing, London, UK.
- 2016 *Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art, Jacksonville, FL.
- 2014 *Marking 20 Years: Kemper Museum of Contemporary Art*. Kemper Museum of Contemporary Art, Kansas City, MO.
- Warder, Roxie. *Abstract America Today*. Saatchi Gallery, London, UK.
- 2012 Dunham, Carroll. *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*. Andover, MA.
- 2009 Grabner, Michelle. *Man Eaters*. Kemper Museum of Contemporary Art. Kansas City, MO.

### BIBLIOGRAPHY

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- Lakin, Max. "Homage to Hammons." *LALA Magazine*, Spring 2019.
- Gerwin, Daniel. "Keltie Ferris: *REFLIEF*" *The Brooklyn Rail*, March 7, 2019.
- Eisen, Andie. "Keltie Ferris." *Flaunt*, February 14, 2019.
- Frenzel, Sebastian. "Keltie Ferris shows something that almost seemed impossible: Abstraction entirely lacking irony – A priority of an exceptional painter." *Monopol Magazine*, Winter 2018.
- Jones, Dylon. "Keltie Ferris on Display at the Speed Museum." *Louisville Magazine*, Winter 2018.
- "Keltie Ferris: \*O\*P\*E\*N\*." *e-flux*, September 29, 2018.
- Rhodes, David. "Keltie Ferris: (F(U(T)U)R)E." *The Brooklyn Rail*, May 17, 2018.
- Saltz, Jerry. "To Do: May 16-May 30, 2018." *New York Magazine*, May 13, 2018.
- Saltz, Jerry. "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows." *Vulture*, April 30, 2018.
- Stopa, Jason. "Painting as Total Environment." *Hyperallergic*, January 5, 2018.
- Jablon, Samuel. "'It Feels Sacrificial': An Artist Repeatedly Imprints Her Body on Paper" *Hyperallergic*, April 19, 2018
- Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *artnet News*, December 8, 2017.
- "Goings on About Town." *The New Yorker*, April 2017.
- Hill, Emma F. "Keltie Ferris at Mitchell-Innes & Nash, New York." *Blouin Artinfo*, April 13, 2017.
- "Keltie Ferris at Mitchell-Innes & Nash, Through May 6." *Art in America*, April 13, 2017.
- Yerebakan, Osman C. "Keltie Ferris: M\A\R\C\H." *The Village Voice*, April 2017.
- "Time Out Loves." *Time Out New York*, April 5-11, 2017.
- "Keltie Ferris, 'M\A\R\C\H.'" *Time Out New York*, March 31, 2017.
- "Must See New York." *Artforum*, March 31, 2017.
- Lesser, Casey. "The 15 New York Shows You Need to See This April." *Artsy*, March 30, 2017.
- "9 Art Events to Attend in New York City This Week." *ARTnews*, March 27, 2017.
- Belasco, Daniel. "Keltie Ferris: In the Studio." *Art in America*, February 2016.
- "Parting Shot: Keltie Ferris." *Modern Painters*, January 2016.

- Chamberlain, Colby. "Keltie Ferris." *Artforum*, December 2015.
- Saltz, Jerry. "3-Sentence Reviews: Keltie Ferris for Starters." *Vulture*, September 23, 2015.
- Wolin, Joseph R. "Keltie Ferris." *Time Out New York*, September 23, 2015.
- Indrisek, Scott. "Body Conscious: New Paintings and Prints by Keltie Ferris." *Blouin Artinfo*, September 22, 2015.
- Schwendener, Martha. "Review: Keltie Ferris, Woman Warrior." *The New York Times*, September 17, 2015.
- Laster, Paul. "15 Things to Do in New York's Art World." *The Observer*, September 7, 2015.
- Saltz, Jerry. "Twenty-five things to see, hear, watch and read." *New York Magazine*, September 7, 2015.
- Cashdan, Marina. "Light Waves." *Surface Magazine*, September 2015.
- Peiffer, Prudence. "Keltie Ferris." *Artforum*, September 2015.
- "Keltie Ferris." *The New Yorker*, September 2015.
- Stopa, Jason. "Painting's Full Arsenal: An Interview with Keltie Ferris." *Art in America*, September 2015.
- Russeth, Andrew. "Keltie Ferris." *Artnews*, September 2015.
- Rosenberg, Karen. "Keltie Ferris on Bringing the Sensual Human Body Into Her Post-Digital Painting." *Artspace*, August 2015.
- Watson, Simon. "Immersive." *Huffington Post*, March 2014.
- "In Conversation: Keltie Ferris with Jarret Earnest." *The Brooklyn Rail*, April 2014.
- "Keltie Ferris." *Art Auction*, March 2013.
- "New York Artists Now." *GalleristNY*, March 2013.
- Gavin, Francesca. "The Return of Abstract Art." *Dazed Digital*, February 26, 2013.
- Lee, Nathaniel. "Keltie Ferris." *Artforum*, January 2013.
- "13 Painters to Watch in 2013." *The Huffington Post*, Art and Culture, 2013.
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- Yau, John. "Risky Business: Keltie Ferris' Collisions of Improvisation and Decay." *Hyperallergic*, December 16, 2012.
- "Goings on About Town: Art, Keltie Ferris." *The New Yorker*, December 15, 2012.
- Johnson, Ken. "Art in Review: Keltie Ferris." *The New York Times*, December 13, 2012.
- Saltz, Jerry. "Top 10 Art Picks of 2012." *New York Magazine*, April 12, 2012.
- Ledgerwood, Angela. "Keltie Ferris, People Person." *Interview*, November 27, 2012.
- "100 Best Fall Shows." *Modern Painters*, September 2012.
- Harnish, Tracey. "Broken Textured Seeing." *The Huffington Post*, April 17, 2012.
- McNamara, Ryan. "How to Make it in the Art World." *New York Magazine*, April 12, 2012.
- McQuaid, Cate. "Circular Take on Modernism." *The Boston Globe*, March 6, 2012.
- Gervin, Cari Wade. "Q&A: Keltie Ferris, UT Artist in Residence." *Metro Pulse*, November 23, 2011.
- Adam, Georgina. "The art market: Art de triomphe." *Financial Times*, October 21, 2011.
- Millar, Iain. "Artists in Front of and behind the camera." *The Art Newspaper*, October 19, 2011.
- Shultz, Charles. "Andrew Gbur, Keltie Ferris, Jackie Saccoccio." *The Brooklyn Rail*, October 7, 2011.
- Stopa, Jason. "In Conversation: Jason Stopa Interviews Keltie Ferris." *NY Arts*, Summer 2011.
- Diehl, Carol. "Keltie Ferris: New York." *Art in America*, March 11, 2011.
- Smith, Roberta. "Keltie Ferris: KF+CM 4EVER." *The New York Times*, December 23, 2010.
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- Butler, Sharon. "Abstract Expressionist New York: Line and Legacy." *The Huffington Post*,

December 14, 2010.

Saltz, Jerry. "Critic's Pick: KF+CM 4EVER." *New York Magazine*, December 2010.

Saltz, Jerry. "The Best and the Brightest." *New York Magazine*, December 13, 2010.

"Must-See Painting Shows: December." *New American Paintings*, December 2, 2010.

Finch, Charlie. "Abstracting Abstraction." *Artnet*, November 23, 2010.

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Smith, Roberta. "Spray!: : Polly Apfelbaum/Nicole Cherubini Studiowork." *The New York Times*, July 16, 2010.

Carlin, T.J. "Reviews: Besides, With, Against, and Yet." *Art Review*, March 2010.

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Gordon, Sam. "This Is A Performance." *ACP Catalogue*, January 24, 2010.

Saccoccio, Jackie. "What State Abstraction: Carroll Dunham and Keltie Ferris." *Bombsite*, December 18, 2009.

Packham, Chris. "The Nerman's Aberrant Abstraction is tamer than it sounds." *The Pitch*, December 1, 2009.

Spencer, Laura. "Artist Keltie Ferris exhibits at Kemper at the Crossroads and the Nerman Museum." *KCUR 89.3 FM*, Interview, December 2009.

McGary, Suzanne. "Perfect Date Southern Exposure." *KC Magazine*, December 2009.

Rosenburg, Karen. "Keltie Ferris at SUNDAY." *The New York Times*, January 1, 2009.

Schwendener, Martha. "Keltie Ferris at SUNDAY." *Artforum*, January 2009.

Tang, Alyssa. "Spray On Symmetry." *New York Art Beat*, December 30, 2008.

Dumenco, Simon. "How the Art World Became the Last Party in Town: Ones To Watch." *Details*, October 2008.

Watson, Simon. "Defining a Moment: 25 New York Artists." *ArtSlant*, May 30 - June 15, 2008.

Finch, Charlie. "Hanging at the Horts." *Artnet*, March 31, 2008.

Wolin, Joseph. "Keltie Ferris at SUNDAY." *Modern Painters*, March 2008.

Brooks, Amra. "Must See Art." *LA Weekly*, March 14, 2007.