

# MORÁN MORÁN

## KELTIE FERRIS

b. 1977, Louisville, KY

Lives and works in Brooklyn and Woodstock, NY

## EDUCATION

2006 MFA, Yale School of Art, New Haven, CT

2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, Canada

## SOLO AND TWO-PERSON EXHIBITIONS

2019 *REFLIEF*, Morán Morán, Los Angeles, CA

2018 *Keltie Ferris: \*O\*P\*E\*N\**, Speed Art Museum, Louisville, KY

[[[GENAU]]], Klemm's, Berlin, Germany

*(F(U(T( )U)R)E)*, Mitchell-Innes & Nash, New York, NY

2017 *M/A/R/C/H*, Mitchell-Innes & Nash, New York, NY

2016 *Exclamation Point*, Klemm's, Berlin, Germany

*Keltie Ferris: Paintings and Body Prints*, University Art Museum, University at Albany, State University of New York, Albany, NY

2015 *Keltie Ferris: Paintings and Body Prints*, Mitchell-Innes & Nash, New York, NY

2014 *Body Prints*, Chapter NY, New York, NY

*Keltie Ferris: Domsday Boogie*, Santa Monica Museum, Santa Monica, CA

2012 *Keltie Ferris*, Mitchell-Innes & Nash, New York, NY

2010 *KF+CM 4EVER*, Horton Gallery, New York, NY

2009 *Man Eaters*, Curated by Chris Cook, Kemper Museum, Kansas City, MO

2008 *Dear Sir or Madame*, SUNDAY L.E.S., New York, NY

*Keltie Ferris & Molly Larkey*, SUNDAY L.E.S., New York, NY

2007 *Boy Genius*, Kinkead Contemporary, Los Angeles, CA

*Boy Genius*, Curated by Simon Watson, The Prequel, Scenic, New York, NY

## GROUP EXHIBITIONS

2018 *Objects to Identify*, Morán Morán, Los Angeles, CA

*Gardening on the Moon*, Curated by Andrea Belag, George Lawson Gallery, Emeryville, CA

*Noon-One*, Curated by RJ Messineo, CANADA, New York, NY

2017 *Feed the Meter, Vol. II*, Ceysson & Bénétière, Wandhaff, Luxembourg

*Man Alive*, Curated by Wendy White, Maruani Mercier Gallery, Brussels, Belgium

*The Coverly Set*, Sargent's Daughters, New York, NY

2016 *Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware*, Curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA

*The Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland

*Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art, Jacksonville, FL

2015 *Two Steps Forward*, Curated by Margaret Lee and Debra Singer, 47 Canal, New York, NY

*Saturn Drive*, Curated by Renaud Regnery, Rosa-Luxemburg-Platz, Berlin, Germany

2014 *Herland*, 60 Wall Gallery, New York, NY

*Go With The Flow*, The Hole, New York, NY

*Abstract America Today*, Saatchi Gallery, London, UK

# MORÁN MORÁN

- Wanton Mobility*, Curated by Arielle Bier, Klemm's, Berlin, Germany  
*Shakti*, Brand New Gallery, Milan, Italy
- 2014 *Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York, NY  
*Outside The Lines*, CAMH, Houston, TX
- 2013 *Paint On Paint Off*, Curated by Sima Familant, Halsey McKay, East Hampton, NY  
*On the Grid*, Magnus Gallery, New York, NY
- 2012 *Raw/Cooked: Ulrike Müller*, Brooklyn Museum, New York, NY  
*Astral Weeks*, Gallery Diet, Miami, FL  
*Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*, Curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, MA
- 2011 *The Working Title*, Bronx River Art Center, New York, NY  
Salon Zürcher, with Horton Gallery, Paris, France
- 2010 *Spray!*, D'Amelio-Terras, New York, NY  
*Purity is a Myth*, Pilar Corrias, London, UK  
*Illusions Lounge*, David Castillo Gallery, Miami, FL  
*Informal Relations*, Curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*This Is A Performance*, Curated by Sam Gordon, ACP, Los Angeles, CA  
*It's All American*, Curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, Asbury Park, NJ
- 2009 *This is a Test*, Curated by Sam Gordon, ACP @ X Initiative, New York, NY  
*The Open*, Deitch, Long Island City, NY  
*Aberrant Abstraction*, The Nerman Museum of Contemporary Art, Overland Park, KS  
*Besides, With, Against, And Yet: Abstraction and the Ready-Made*, The Kitchen, New York, NY  
*Oculus Imaginationis*, Horton Gallery, New York, NY  
*The Best is Yet to Come*, Galleria Glance, Turino, Italy  
*Rattled By the Rush*, Andrew Rafacz Gallery, Chicago, IL  
*DiSoRgAnIzEd (Another 24 Hours)*, Curated by Jacob Robichaux, Museum 52, New York, NY
- 2008 *Party at Phong's House*, Curated by Chris Martin, Galeria Janet Kurnatowski, New York, NY  
*There is No There There*, Rivington Arms, New York, NY  
*Accident Blackspot*, Curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, NY  
*Defining A Moment: 25 New York Artists*, Curated by Simon Watson, House of Campari, New York, NY  
*Unnameable Things*, Artspace, New Haven, CT  
*Accident Blackspot*, Markus Winter, Berlin, Germany  
*Performed Identity*, Curated by Simon Watson, Kathleen Cullen Fine Arts, New York, NY  
*Untitled (Works on Paper)*, Moti Hasson Gallery, New York, NY  
Bucket Rider Gallery, Chicago, IL
- 2007 *Living Room Paintings, Painted Faces*, Kinkead Contemporary, Los Angeles, CA  
*Some Kind of Portrait*, Curated by Simon Watson, Marc Selwyn Fine Arts, Los Angeles, CA  
*Distinctive Messengers*, Curated by Simon Watson, House of Campari, Miami, FL
- 2006 *Flex Your Textiles*, Curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly, New York, NY  
*School Days*, Jack Tilton Gallery, New York, NY  
*MFA Thesis Show*, Yale School of Art, New Haven, CT

## PUBLIC COLLECTIONS

The Kemper Museum of Contemporary Art, Kansas City, MO

# MORÁN MORÁN

The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS  
The Saatchi Gallery, London, UK  
Speed Art Museum, Louisville, KY

## AWARDS

2014 Rosenthal Family Foundation Award in Painting, The Academy of Arts and Letters  
2006 Rema Hort Mann Foundation Grant Artist Pension Trust  
2005 Jacob Javits Fellowship

## PUBLICATIONS

2019 Yau, Jon and Wayne Koestenbaum. *Keltie Ferris*. Mitchell-Innes and Nash, New York, NY, and Morán Morán, Los Angeles, CA.  
2017 Berry, Ian. *The Younger Years*. The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.  
Eburne, Jonathan. *ASAP/Journal 3.1 (January 2018)*. Johns Hopkins University Press, Baltimore, MD.  
Pilcher, Alex. *A Queer Little History of Art*. Tate Publishing, London, UK.  
2016 *Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art, Jacksonville, FL.  
2014 *Marking 20 Years: Kemper Museum of Contemporary Art*. Kemper Museum of Contemporary Art, Kansas City, MO.  
Warder, Roxie. *Abstract America Today*. Saatchi Gallery, London, UK.  
2012 Dunham, Carroll. *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*. Andover, MA.  
2009 Grabner, Michelle. *Man Eaters*. Kemper Museum of Contemporary Art. Kansas City, MO.

## BIBLIOGRAPHY

"Keltie Ferris: \*O\*P\*E\*N\*." *e-flux*, September 29, 2018.  
Rhodes, David. "Keltie Ferris: (F(U(T)U)R)E." *The Brooklyn Rail*, May 17, 2018.  
Saltz, Jerry. "To Do: May 16-May 30, 2018." *New York Magazine*, May 13, 2018.  
Saltz, Jerry. "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows." *Vulture*, April 30, 2018.  
Stopa, Jason. "Painting as Total Environment." *Hyperallergic*, January 5, 2018  
Jablon, Samuel. "'It Feels Sacrificial': An Artist Repeatedly Imprints Her Body on Paper." *Hyperallergic*, April 19, 2018  
Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *artnet News*, December 8, 2017.  
"Goings on About Town." *The New Yorker*, April 2017.  
Hill, Emma F. "Keltie Ferris at Mitchell-Innes & Nash, New York." *Blouin Artinfo*, April 13, 2017.  
"Keltie Ferris at Mitchell-Innes & Nash, Through May 6." *Art in America*, April 13, 2017.  
Yerebakan, Osman C. "Keltie Ferris: M\A\R\C\H." *The Village Voice*, April 2017.  
"Time Out Loves." *Time Out New York*, April 5-11, 2017.  
"Keltie Ferris, 'M\A\R\C\H.'" *Time Out New York*, March 31, 2017.  
"Must See New York." *Artforum*, March 31, 2017.  
Lesser, Casey. "The 15 New York Shows You Need to See This April." *Artsy*, March 30, 2017.  
"9 Art Events to Attend in New York City This Week." *ARTnews*, March 27, 2017.  
Belasco, Daniel. "Keltie Ferris: In the Studio." *Art in America*, February 2016.  
"Parting Shot: Keltie Ferris." *Modern Painters*, January 2016.  
Chamberlain, Colby. "Keltie Ferris." *Artforum*, December 2015.  
Saltz, Jerry. "3-Sentence Reviews: Keltie Ferris for Starters." *Vulture*, September 23, 2015.

# MORÁN MORÁN

- Wolin, Joseph R. "Keltie Ferris." *Time Out New York*, September 23, 2015.
- Indrisek, Scott. "Body Conscious: New Paintings and Prints by Keltie Ferris." *Blouin Artinfo*, September 22, 2015.
- Schwendener, Martha. "Review: Keltie Ferris, Woman Warrior." *The New York Times*, September 17, 2015.
- Laster, Paul. "15 Things to Do in New York's Art World." *The Observer*, September 7, 2015.
- Saltz, Jerry. "Twenty-five things to see, hear, watch and read." *New York Magazine*, September 7, 2015.
- Cashdan, Marina. "Light Waves." *Surface Magazine*, September 2015.
- Peiffer, Prudence. "Keltie Ferris." *Artforum*, September 2015.
- "Keltie Ferris." *The New Yorker*, September 2015.
- Stopa, Jason. "Painting's Full Arsenal: An Interview with Keltie Ferris." *Art in America*, September 2015.
- Russeth, Andrew. "Keltie Ferris." *Artnews*, September 2015.
- Rosenberg, Karen. "Keltie Ferris on Bringing the Sensual Human Body Into Her Post-Digital Painting." *Artspace*, August 2015.
- Watson, Simon. "Immersive." *Huffington Post*, March 2014.
- "In Conversation: Keltie Ferris with Jarret Earnest." *The Brooklyn Rail*, April 2014.
- "Keltie Ferris." *Art Auction*, March 2013.
- "New York Artists Now." *GalleristNY*, March 2013.
- Gavin, Francesca. "The Return of Abstract Art." *Dazed Digital*, February 26, 2013.
- Lee, Nathaniel. "Keltie Ferris." *Artforum*, January 2013.
- "13 Painters to Watch in 2013." *The Huffington Post*, Art and Culture, 2013.
- Plagens, Peter. "Immersed in the Hubbub." *The Wall Street Journal*, December 21, 2012.
- Yau, John. "Risky Business: Keltie Ferris' Collisions of Improvisation and Decay." *Hyperallergic*, December 16, 2012.
- "Goings on About Town: Art, Keltie Ferris." *The New Yorker*, December 15, 2012.
- Johnson, Ken. "Art in Review: Keltie Ferris." *The New York Times*, December 13, 2012.
- Saltz, Jerry. "Top 10 Art Picks of 2012." *New York Magazine*, April 12, 2012.
- Ledgerwood, Angela. "Keltie Ferris, People Person." *Interview*, November 27, 2012.
- "100 Best Fall Shows." *Modern Painters*, September 2012.
- Harnish, Tracey. "Broken Textured Seeing." *The Huffington Post*, April 17, 2012.
- McNamara, Ryan. "How to Make it in the Art World." *New York Magazine*, April 12, 2012.
- McQuaid, Cate. "Circular Take on Modernism." *The Boston Globe*, March 6, 2012.
- Gervin, Cari Wade. "Q&A: Keltie Ferris, UT Artist in Residence." *Metro Pulse*, November 23, 2011.
- Adam, Georgina. "The art market: Art de triomphe." *Financial Times*, October 21, 2011.
- Millar, Iain. "Artists in Front of and behind the camera." *The Art Newspaper*, October 19, 2011.
- Shultz, Charles. "Andrew Gbur, Keltie Ferris, Jackie Saccoccio." *The Brooklyn Rail*, October 7, 2011.
- Stopa, Jason. "In Conversation: Jason Stopa Interviews Keltie Ferris." *NY Arts*, Summer 2011.
- Diehl, Carol. "Keltie Ferris: New York." *Art in America*, March 11, 2011.
- Smith, Roberta. "Keltie Ferris: KF+CM 4EVER." *The New York Times*, December 23, 2010.
- Smith, Roberta. "When the Art Stared Back and Other Trends." *The New York Times*, December 16, 2010.
- Butler, Sharon. "Abstract Expressionist New York: Line and Legacy." *The Huffington Post*, December 14, 2010.
- Saltz, Jerry. "Critic's Pick: KF+CM 4EVER." *New York Magazine*, December 2010.
- Saltz, Jerry. "The Best and the Brightest." *New York Magazine*, December 13, 2010.
- "Must-See Painting Shows: December." *New American Paintings*, December 2, 2010.
- Finch, Charlie. "Abstracting Abstraction." *Artnet*, November 23, 2010.
- Boukobza, Julie. "American Pastoral." *V Magazine*, October 28, 2010.
- "Art Review: Spray! at D'Amelio-Terras." *TimeOut New York*, August 2010.
- Smith, Roberta. "Spray!: : Polly Apfelbaum/Nicole Cherubini Studiowork." *The New York Times*, July 16, 2010.

# MORÁN MORÁN

- Carlin, T.J. "Reviews: Besides, With, Against, and Yet." *Art Review*, March 2010.
- Sharpe, Emily. "Artists Under 35 at the Armory Show: Keltie Ferris – Bringing back the boogie." *The Art Newspaper*, March 2010.
- Gordon, Sam. "This Is A Performance." *ACP Catalogue*, January 24, 2010.
- Saccoccio, Jackie. "What State Abstraction: Carroll Dunham and Keltie Ferris." *Bombsite*, December 18, 2009.
- Packham, Chris, "The Nerman's Aberrant Abstraction is tamer than it sounds." *The Pitch*, December 1, 2009.
- Spencer, Laura. "Artist Keltie Ferris exhibits at Kemper at the Crossroads and the Nerman Museum." *KCUR 89.3 FM*, Interview, December 2009.
- McGary, Suzanne. "Perfect Date Southern Exposure." *KC Magazine*, December 2009.
- Rosenburg, Karen. "Keltie Ferris at SUNDAY." *The New York Times*, January 1, 2009.
- Schwendener, Martha. "Keltie Ferris at SUNDAY." *Artforum*, January 2009.
- Tang, Alyssa. "Spray On Symmetry." *New York Art Beat*, December 30, 2008.
- Dumenco, Simon. "How the Art World Became the Last Party in Town: Ones To Watch." *Details*, October 2008.
- Watson, Simon. "Defining a Moment: 25 New York Artists." *ArtSlant*, May 30 - June 15, 2008.
- Finch, Charlie. "Hanging at the Horts." *Artnet*, March 31, 2008.
- Wolin, Joseph. "Keltie Ferris at SUNDAY." *Modern Painters*, March 2008.
- Brooks, Amra. "Must See Art." *LA Weekly*, March 14, 2007.