

**LOS ANGELES**

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**KELTIE FERRIS**

b. 1977, Louisville, KY

Lives and works in Brooklyn and Woodstock, NY

**EDUCATION**

2006 MFA, Yale School of Art, New Haven, CT

2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, Canada

**SOLO AND TWO-PERSON EXHIBITIONS**

2023 +++c+o+n+t+a+c+t+++, Morán Morán, Mexico City, MX

2022 //TWO\FOLD\\, KLEMM'S, Berlin, Germany

2021 N(((o)))W, Gana Art, Seoul, South Korea

*FEEEEELING*, Mitchell-Innes & Nash, New York, NY

2019 U\_N\_D\_E\_R\_S\_C\_O\_R\_E, Kadel Willborn, Dusseldorf, Germany

*RELIEF*, Morán Morán, Los Angeles, CA

2018 *Keltie Ferris: \*O\*P\*E\*N\**, Speed Art Museum, Louisville, KY

*[[[GENAU]]]*, Klemm's, Berlin, Germany

*(F(U(T )U)R)E)*, Mitchell-Innes & Nash, New York, NY

2017 M\A\R\I\C\H, Mitchell-Innes & Nash, New York, NY

2016 *Exclamation Point*, Klemm's, Berlin, Germany

*Keltie Ferris: Paintings and Body Prints*, University Art Museum, University at Albany,  
State University of New York, Albany, NY

2015 *Keltie Ferris: Paintings and Body Prints*, Mitchell-Innes & Nash, New York, NY

2014 *Body Prints*, Chapter NY, New York, NY

*Keltie Ferris: Doomsday Boogie*, Santa Monica Museum, Santa Monica, CA

2012 *Keltie Ferris*, Mitchell-Innes & Nash, New York, NY

2010 *KF+CM 4EVER*, Horton Gallery, New York, NY

2009 *Man Eaters*, Curated by Chris Cook, Kemper Museum, Kansas City, MO

2008 *Dear Sir or Madame*, SUNDAY L.E.S., New York, NY

*Keltie Ferris & Molly Larkey*, SUNDAY L.E.S., New York, NY

2007 *Boy Genius*, Kinkead Contemporary, Los Angeles, CA

*Boy Genius*, Curated by Simon Watson, The Prequel, Scenic, New York, NY

**GROUP EXHIBITIONS**

2022 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY

*Informal Get Together*, Mitchell-Innes & Nash, New York, NY

2021 *Coloring*, University of Kentucky, Lexington, KY

2020 *Intersections in American Art*, Asheville Art Museum, Asheville, NC

2019 *Reflections*, Curated by Matt Black, Gana Art Center, Seoul, Korea

*Queer Abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS

2018 *Objects to Identify*, Morán Morán, Los Angeles, CA

*Gardening on the Moon*, Curated by Andrea Belag, George Lawson Gallery, Emeryville, CA

*Noon-One*, Curated by RJ Messineo, CANADA, New York, NY

- 2017 *Feed the Meter, Vol. II*, Ceysson & Bénétière, Wandhaff, Luxembourg  
*Man Alive*, Curated by Wendy White, Maruani Mercier Gallery, Brussels, Belgium  
*The Coverly Set*, Sargent's Daughters, New York, NY
- 2016 *Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware*, Curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA  
*The Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland  
*Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art, Jacksonville, FL
- 2015 *Two Steps Forward*, Curated by Margaret Lee and Debra Singer, 47 Canal, New York, NY  
*Saturn Drive*, Curated by Renaud Regnery, Rosa-Luxemburg-Platz, Berlin, Germany
- 2014 *Herland*, 60 Wall Gallery, New York, NY  
*Go With The Flow*, The Hole, New York, NY  
*Abstract America Today*, Saatchi Gallery, London, UK  
*Wanton Mobility*, Curated by Arielle Bier, Klemm's, Berlin, Germany  
*Shakti*, Brand New Gallery, Milan, Italy
- 2014 *Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York, NY  
*Outside The Lines*, CAMH, Houston, TX
- 2013 *Paint On Paint Off*, Curated by Sima Familant, Halsey McKay, East Hampton, NY  
*On the Grid*, Magnus Gallery, New York, NY
- 2012 *Raw/Cooked: Ulrike Müller*, Brooklyn Museum, New York, NY  
*Astral Weeks*, Gallery Diet, Miami, FL  
*Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*, Curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, MA
- 2011 *The Working Title*, Bronx River Art Center, New York, NY  
Salon Zürcher, with Horton Gallery, Paris, France
- 2010 *Spray!*, D'Amelio-Terras, New York, NY  
*Purity is a Myth*, Pilar Corrias, London, UK  
*Illusions Lounge*, David Castillo Gallery, Miami, FL  
*Informal Relations*, Curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*This Is A Performance*, Curated by Sam Gordon, ACP, Los Angeles, CA  
*It's All American*, Curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, Asbury Park, NJ
- 2009 *This is a Test*, Curated by Sam Gordon, ACP @ X Initiative, New York, NY  
*The Open*, Deitch, Long Island City, NY  
*Aberrant Abstraction*, The Nerman Museum of Contemporary Art, Overland Park, KS  
*Besides, With, Against, And Yet: Abstraction and the Ready-Made*, The Kitchen, New York, NY  
*Oculus Imaginationis*, Horton Gallery, New York, NY  
*The Best is Yet to Come*, Galleria Glance, Turino, Italy  
*Rattled By the Rush*, Andrew Rafacz Gallery, Chicago, IL  
*DiSoRgAnIzEd (Another 24 Hours)*, Curated by Jacob Robichaux, Museum 52, New York, NY
- 2008 *Party at Phong's House*, Curated by Chris Martin, Galeria Janet Kurnatowski, New York, NY

*There is No There There*, Rivington Arms, New York, NY

*Accident Blackspot*, Curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, NY

*Defining A Moment: 25 New York Artists*, Curated by Simon Watson, House of Campari, New York, NY

*Unnameable Things*, Artspace, New Haven, CT

*Accident Blackspot*, Markus Winter, Berlin, Germany

*Performed Identity*, Curated by Simon Watson, Kathleen Cullen Fine Arts, New York, NY

*Untitled (Works on Paper)*, Moti Hasson Gallery, New York, NY

Bucket Rider Gallery, Chicago, IL

2007 *Living Room Paintings, Painted Faces*, Kinkead Contemporary, Los Angeles, CA

*Some Kind of Portrait*, Curated by Simon Watson, Marc Selwyn Fine Arts, Los Angeles, CA

*Distinctive Messengers*, Curated by Simon Watson, House of Campari, Miami, FL

2006 *Flex Your Textiles*, Curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly, New York, NY

*School Days*, Jack Tilton Gallery, New York, NY

*MFA Thesis Show*, Yale School of Art, New Haven, CT

## PUBLIC COLLECTIONS

Amorepacific Museum of Art, Seoul, South Korea

Asheville Art Museum, Asheville, NC

The Bronx Museum, Bronx, NY

The Kemper Museum of Contemporary Art, Kansas City, MO

The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS

The Saatchi Gallery, London, UK

The San Antonio Museum of Art, San Antonio, TX

Speed Art Museum, Louisville, KY

## AWARDS

2014 Rosenthal Family Foundation Award in Painting, The Academy of Arts and Letters

2006 Rema Hort Mann Foundation Grant Artist Pension Trust

2005 Jacob Javits Fellowship

## PUBLICATIONS

2020 Yau, Jon and Wayne Koestenbaum. *Keltie Ferris*. Mitchell-Innes and Nash, New York, NY, and Morán Morán, Los Angeles, CA.

2017 Berry, Ian. *The Younger Years*. The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.

Eburne, Jonathan. *ASAP/Journal 3.1 (January 2018)*. Johns Hopkins University Press, Baltimore, MD.

Pilcher, Alex. *A Queer Little History of Art*. Tate Publishing, London, UK.

2016 *Confronting the Canvas: Women of Abstraction*, Museum of Contemporary Art, Jacksonville, FL.

2014 *Marking 20 Years: Kemper Museum of Contemporary Art*. Kemper Museum of Contemporary Art, Kansas City, MO.

- Warder, Roxie. *Abstract America Today*. Saatchi Gallery, London, UK.
- 2012 Dunham, Carroll. *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*. Andover, MA.
- 2009 Grabner, Michelle. *Man Eaters*. Kemper Museum of Contemporary Art. Kansas City, MO.

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- McGlynn, Tom. "Keltie Ferris with Tom McGlynn," *The Brooklyn Rail*, May 7, 2021.
- Lakin, Max. "Homage to Hammons." *LALA Magazine*, Spring 2019.
- Gerwin, Daniel. "Keltie Ferris: *REFLIEF*." *The Brooklyn Rail*, March 7, 2019.
- Eisen, Andie. "Keltie Ferris." *Flaunt*, February 14, 2019.
- Frenzel, Sebastian. "Keltie Ferris shows something that almost seemed impossible: Abstraction entirely lacking irony – A priority of an exceptional painter." *Monopol Magazine*, Winter 2018.
- Jones, Dylon. "Keltie Ferris on Display at the Speed Museum." *Louisville Magazine*, Winter 2018.
- "Keltie Ferris: \*O\*P\*E\*N\*." *e-flux*, September 29, 2018.
- Rhodes, David. "Keltie Ferris: (F(U(T)U)R)E)." *The Brooklyn Rail*, May 17, 2018.
- Saltz, Jerry. "To Do: May 16-May 30, 2018." *New York Magazine*, May 13, 2018.
- Saltz, Jerry. "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows." *Vulture*, April 30, 2018.
- Stopa, Jason. "Painting as Total Environment." *Hyperallergic*, January 5, 2018.
- Jablon, Samuel. "'It Feels Sacrificial': An Artist Repeatedly Imprints Her Body on Paper." *Hyperallergic*, April 19, 2018
- Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *artnet News*, December 8, 2017.
- "Goings on About Town." *The New Yorker*, April 2017.
- Hill, Emma F. "Keltie Ferris at Mitchell-Innes & Nash, New York." *Blouin Artinfo*, April 13, 2017.
- "Keltie Ferris at Mitchell-Innes & Nash, Through May 6." *Art in America*, April 13, 2017.
- Yerebakan, Osman C. "Keltie Ferris: M\A\R\C\H." *The Village Voice*, April 2017.
- "Time Out Loves." *Time Out New York*, April 5-11, 2017.
- "Keltie Ferris, M\A\R\C\H." *Time Out New York*, March 31, 2017.
- "Must See New York." *Artforum*, March 31, 2017.
- Lesser, Casey. "The 15 New York Shows You Need to See This April." *Artsy*, March 30, 2017.
- "9 Art Events to Attend in New York City This Week." *ARTnews*, March 27, 2017.
- Belasco, Daniel. "Keltie Ferris: In the Studio." *Art in America*, February 2016.
- "Parting Shot: Keltie Ferris." *Modern Painters*, January 2016.
- Chamberlain, Colby. "Keltie Ferris." *Artforum*, December 2015.
- Saltz, Jerry. "3-Sentence Reviews: Keltie Ferris for Starters." *Vulture*, September 23, 2015.
- Wolin, Joseph R. "Keltie Ferris." *Time Out New York*, September 23, 2015.
- Indrisek, Scott. "Body Conscious: New Paintings and Prints by Keltie Ferris." *Blouin Artinfo*, September 22, 2015.
- Schwendener, Martha. "Review: Keltie Ferris, Woman Warrior." *The New York Times*, September 17, 2015.
- Laster, Paul. "15 Things to Do in New York's Art World." *The Observer*, September 7, 2015.

Saltz, Jerry. "Twenty-five things to see, hear, watch and read." *New York Magazine*, September 7, 2015.

Cashdan, Marina. "Light Waves." *Surface Magazine*, September 2015.

Peiffer, Prudence. "Keltie Ferris." *Artforum*, September 2015.

"Keltie Ferris." *The New Yorker*, September 2015.

Stopa, Jason. "Painting's Full Arsenal: An Interview with Keltie Ferris." *Art in America*, September 2015.

Russeth, Andrew. "Keltie Ferris." *Artnews*, September 2015.

Rosenberg, Karen. "Keltie Ferris on Bringing the Sensual Human Body Into Her Post-Digital Painting." *Artspace*, August 2015.

Watson, Simon. "Immersive." *Huffington Post*, March 2014.

"In Conversation: Keltie Ferris with Jarret Earnest." *The Brooklyn Rail*, April 2014.

"Keltie Ferris." *Art Auction*, March 2013.

"New York Artists Now." *GalleristNY*, March 2013.

Gavin, Francesca. "The Return of Abstract Art." *Dazed Digital*, February 26, 2013.

Lee, Nathaniel. "Keltie Ferris." *Artforum*, January 2013.

"13 Painters to Watch in 2013." *The Huffington Post*, Art and Culture, 2013.

Plagens, Peter. "Immersed in the Hubbub." *The Wall Street Journal*, December 21, 2012.

Yau, John. "Risky Business: Keltie Ferris' Collisions of Improvisation and Decay." *Hyperallergic*, December 16, 2012.

"Goings on About Town: Art, Keltie Ferris." *The New Yorker*, December 15, 2012.

Johnson, Ken. "Art in Review: Keltie Ferris." *The New York Times*, December 13, 2012.

Saltz, Jerry. "Top 10 Art Picks of 2012." *New York Magazine*, April 12, 2012.

Ledgerwood, Angela. "Keltie Ferris, People Person." *Interview*, November 27, 2012.

"100 Best Fall Shows." *Modern Painters*, September 2012.

Harnish, Tracey. "Broken Textured Seeing." *The Huffington Post*, April 17, 2012.

McNamara, Ryan. "How to Make it in the Art World." *New York Magazine*, April 12, 2012.

McQuaid, Cate. "Circular Take on Modernism." *The Boston Globe*, March 6, 2012.

Gervin, Cari Wade. "Q&A: Keltie Ferris, UT Artist in Residence." *Metro Pulse*, November 23, 2011.

Adam, Georgina. "The art market: Art de triomphe." *Financial Times*, October 21, 2011.

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Shultz, Charles. "Andrew Gbur, Keltie Ferris, Jackie Saccoccio." *The Brooklyn Rail*. October 7, 2011.

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Smith, Roberta. "Keltie Ferris: KF+CM 4EVER." *The New York Times*, December 23, 2010.

Smith, Roberta. "When the Art Stared Back and Other Trends." *The New York Times*, December 16, 2010.

Butler, Sharon. "Abstract Expressionist New York: Line and Legacy." *The Huffington Post*, December 14, 2010.

Saltz, Jerry. "Critic's Pick: KF+CM 4EVER." *New York Magazine*, December 2010.

Saltz, Jerry. "The Best and the Brightest." *New York Magazine*, December 13, 2010.

"Must-See Painting Shows: December." *New American Paintings*, December 2, 2010.

Finch, Charlie. "Abstracting Abstraction." *Artnet*, November 23, 2010.

Boukobza, Julie. "American Pastoral." *V Magazine*, October 28, 2010.

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Smith, Roberta. "Spray!: : Polly Apfelbaum/Nicole Cherubini Studiowork." *The New York Times*,

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July 16, 2010.

Carlin, T.J. "Reviews: Besides, With, Against, and Yet." *Art Review*, March 2010.

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Gordon, Sam. "This Is A Performance." *ACP Catalogue*, January 24, 2010.

Saccoccio, Jackie. "What State Abstraction: Carroll Dunham and Keltie Ferris." *Bombsite*, December 18, 2009.

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Rosenburg, Karen. "Keltie Ferris at SUNDAY." *The New York Times*, January 1, 2009.

Schwendener, Martha. "Keltie Ferris at SUNDAY." *Artforum*, January 2009.

Tang, Alyssa. "Spray On Symmetry." *New York Art Beat*, December 30, 2008.

Dumenco, Simon. "How the Art World Became the Last Party in Town: Ones To Watch." *Details*, October 2008.

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