

# MORÁN MORÁN

## JACOLBY SATTERWHITE

b. 1986, Columbia, SC

Lives and works in Brooklyn, NY

## EDUCATION

- 2010 MFA, University of Pennsylvania, Philadelphia, PA
- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2008 BFA, Maryland Institute College of Art, Baltimore, MD

## SOLO EXHIBITIONS

- 2020 Mitchell-Innes & Nash, New York, NY
- 2019 Fabric Workshop and Museum, Philadelphia, PA  
Pioneer Works, Brooklyn, NY
- 2018 *Saturn Returns*, Lundgren Gallery, Palma de Mallorca, Spain  
*Birds in Paradise*, Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss, Atlanta Contemporary, Atlanta, GA  
*Jacolby Satterwhite*, Morán Morán at Statements/Art Basel, Basel, Switzerland  
*Blessed Avenue*, Gavin Brown's Enterprise, New York, NY
- 2017 *Jacolby Satterwhite*, Moran Bondaroff at NADA NY, New York, NY  
*En Plein Air: Music of Objective Romance*, Performance in Progress, San Francisco Museum of Modern Art, San Francisco, CA
- 2014 *How Lovely Is Me Being As I Am*, OHWOW Gallery, Los Angeles, CA  
*WPA Hothouse Video: Jacolby Satterwhite*, Curated by Julie Chae, Capitol Skyline Hotel, Washington, DC
- 2013 *Island of Treasure*, Mallorca Landings, Palma, Spain  
*Triforce*, The Bindery Projects, Minneapolis, MN  
*Grey Lines*, Recess Activities, New York, NY  
*The House of Patricia Satterwhite*, Mallorca Landings, Palma, Spain  
*The Matriarch's Rhapsody*, Monya Rowe Gallery, New York, NY
- 2012 *Jacolby Satterwhite*, Hudson D. Walker Gallery, Provincetown, MA

## GROUP EXHIBITIONS

- 2019 *Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA  
*Gretchen Bender: So Much Deathless*, Red Bull Arts, New York, NY  
*New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, NY  
*Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, TX  
*This is Tomorrow*, Whitechapel, London, UK  
*Speculative Bodies*, Gallery 369, Minneapolis Institute of Art, Minneapolis, MN  
*American African American*, Phillips, New York, NY  
*Open World: Video Games & Contemporary Art*, Akron Art Museum, Akron, OH
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA  
*The Legacy of Architectonic Futurism*, BANK, Shanghai, China  
*We.Construct.Marvels.Between.Monuments.*, Portland Art Museum, Portland, OR  
*Design for Living*, Foxy Production, New York, NY  
*Caressing History*, Curated by Adwait Singh, Shrine Empire Gallery, New Delhi, India  
*Shonky: The Aesthetics of Awkwardness*, Bury Art Museum and Sculpture Centre, Bury, UK; Dundee Contemporary Arts, Dundee, UK

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- I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL  
*Being Modern: Museum of Modern Art in Paris*, Fondation Louis Vuitton, Paris, France
- 2017 *Everything is More than One Thing Future Feel Good*, Mother Culture, Los Angeles, CA  
*GAZE*, Goodman Gallery, Johannesburg, South Africa  
*Progeny!* EFA Project Space Program, New York, NY  
*First Look: Artists' VR*, New Museum, New York, NY  
*Commercial Break*, Public Art Fund, New York, NY  
*Visual Notes for an Upside-Down World*, Curated by Jack McGrath, P.P.O.W. Gallery, New York, NY  
*American African American*, Phillips, London, UK  
*Shonky: The Aesthetics of Awkwardness*, The MAC Belfast, Belfast, UK; Hayward Gallery, Southbank Centre, London, UK  
*HELLO WORLD! ARS17*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Wholesome Environment*, Lundgren Gallery, Palma de Mallorca, Spain  
*Body Language*, Company Gallery, New York, NY  
*Myths of the Marble*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Transmissions from the Etherspace*, La Casa Encendida, Madrid, Spain
- 2016 *Mentors*, Curated by Rick Herron, CFHILL, Stockholm, Sweden  
*New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
*Recap: Thirty Years of Momenta Art*, Momenta Art, New York, NY  
*Tomorrow Never Happens*, Samek Art Museum, Bucknell University, Lewisburg, PA  
*Future Perfect: Picturing the Anthropocene*, University Art Museum, SUNY, Albany, NY  
*9th Berlin Biennale*, KW Institute of Contemporary Art, Berlin, Germany  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK  
*Luis Gispert + Jacolby Satterwhite*, Lundgren Gallery, Palma, Spain  
*Electronic Superhighway*, Whitechapel Gallery, London, UK  
*Disguise: Masks + Global African Art*, Brooklyn Art Museum, Brooklyn, NY
- 2015 *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal  
*Disguise: Masks + Global African Art*, Fowler Art Museum, Los Angeles, CA; Seattle Art Museum, Seattle, WA  
*To Be Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa  
*Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, Buffalo, NY  
*Mirror Stage: Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, TX  
*America is Hard To See*, Whitney Museum of American Art, New York, NY  
*Radical Presence*, Yerba Buena Center of the Arts, San Francisco, CA  
*When the Stars Begin to Fall*, Institute of Contemporary Art, Boston, MA  
*Weird Science*, Marianne Boesky Gallery, New York, NY  
*Queer Fantasy*, Moran Bondaroff, Los Angeles, CA
- 2014 *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY  
*New Frontier*, Sundance Film Festival, Salt Lake City, UT  
*Radical Presence*, Walker Art Center, Minneapolis, MN  
*Jacolby Satterwhite: Video Room*, Fri Art Center D'art de Fribourg Kunsthalle, Freiburg, Switzerland  
*Go Stand Next to the Mountain*, Hales Gallery, London, UK  
*Burned by the Sun*, Mallorca Landings, Palma de Mallorca, Spain  
*Lightning Speed of the Present*, Boston University, Boston, MA  
*When the Stars Begin to Fall*, Studio Museum in Harlem, New York, NY; The Fort Lauderdale Museum, Fort Lauderdale, FL

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- 2013 *Inaugural Group Exhibition*, Monya Rowe Gallery, New York, NY  
*Radical Presence Part II*, Studio Museum in Harlem, New York, NY  
*Radical Presence Part I*, Grey Art Gallery, NYU, New York, NY  
*Nu Age Hustle*, Momenta Art, Brooklyn, NY  
*Toonskin*, Curated by Kenya Robinson, ArtSpace Connecticut, New Haven, CT  
*Aboveground Animation*, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, CA  
*Approximately Infinite Universe*, Museum of Contemporary Art San Diego, San Diego, CA  
*Bronx Calling*, 2nd AIM Biennial, Bronx Museum, New York, NY  
*Trans Technology Exhibit*, Rutgers University, Newark, NJ
- 2012 *Fore*, The Studio Museum in Harlem, New York, NY  
*Radical Presence*, Contemporary Arts Museum Houston, Houston, TX  
*3-D Form: Aboveground Animation*, The New Museum, New York, NY  
*Bigger than Shadows*, Curated by Ian Cofre and Rich Blint, Dodge Gallery, New York, NY  
*Made in Woodstock*, CPW Biannual exhibition, Woodstock, NY  
*Operating Systems*, Curated by Heng Gil Han, Dean Projects, New York, NY  
*Park Side of the Moon*, Socrates Sculpture Park, New York, NY  
*Beasts of Revelation*, DC Moore Gallery, New York, NY  
*Jacolby Satterwhite & Devin Troy Strother*, Monya Rowe Gallery, New York, NY  
*Spectrum Vision*, Curated by AD Projects, Reverse Space, Brooklyn, NY  
*Shift*, The Studio Museum in Harlem, New York, NY  
*Oh, You mean Cellophane & All that Crap*, The Calder Foundation, New York, NY  
*Score Contributor for Clifford Owens' Anthology*, Curated by Christopher Lew, PS1 MoMA, New York, NY  
*Pixelated*, Curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY  
*StudioLLC Group Show*, Jamaica Center for Arts and Learning, Queens, NY
- 2011 *AD Projects Screening*, Big Screen Project, New York, NY  
*Art in Odd Places*, Curated by Trinidad Fombella and Kalia Brooks, New York, NY  
*Pixelated*, Curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY  
*If Theres No Dancing At The Revolution I'm Not Coming*, Curated by Simone Leigh and Naomi Beckwith, Recess Activities, New York, NY  
*Future Selves 2*, Big Screen Project, New York, NY
- 2010 *Do It Yourself*, Dash Gallery, Curated by Derrick Adams and Wardell Milan, New York, NY  
*I Know What You Did Last Summer*, St. Cecelia's Convent, Brooklyn, NY  
*The Movement Research Festival*, Curated by A.L. Steiner, Center for Performance Research, New York, NY  
*Robert Melee's Talent Show*, The Kitchen, New York, NY  
*Conversions*, Curated by Melissa Calderon, Bronxspace, New York, NY  
*Civil Disobedience*, Curated by Latoya Ruby Frazier and Matt Posey, White Box Gallery, New York, NY  
*The Mothership Has Landed*, Curated by Derrick Adams, Rush Arts Gallery, New York, NY  
*Weerrq!* Saturday Sessions screening and performance, Curated by Edwin Ramoran, MoMA PS1, New York, NY
- 2009 *Sympathetic Magic*, Art In the Age, Philadelphia, PA  
*The Labyrinth Wall Exhibition*, Exit Art, New York, NY
- 2008 *The B-Sides*, Curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ  
*Transformers*, Curated by Derrick Adams, MICA, Baltimore, MD  
*Summer Mixtape Sessions Volume One*, Curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY  
*It's Not Easy*, Exit Art Gallery New York, NY  
*Build A Fire Exhibition*, Plexus Art Gallery, Louisville, KY

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2007 *Driven Exhibition*, Smithsonian Institute's S. Dillon Ripley Center, Washington, DC

## AWARDS AND HONORS

- 2016 United States Artists Award, USA Francie Bishop Good & David Horvitz Fellow
- 2013-14 Lower Manhattan Cultural Council Workspace Artist in Residence
- 2013 Louis Comfort Tiffany Foundation Grant  
Art Matters Grant  
Recess Art, Sessions Residency
- 2012-13 Fine Arts Work Center Fellowship 2nd Year
- 2012 Headlands Center for Arts - Artist in Residence
- 2011-12 Fine Arts Work Center Fellowship 1st Year
- 2011 Electronic Television Center Finishing Funds Grant  
Center for Photography, Woodstock  
Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC Program  
Queer Arts Mentorship Fellowship
- 2010-11 Harvest Works Artist In Residence
- 2010 Toby Devan Lewis Fellowship
- 2009 Cosby Fellowship/Skowhegan School for Painting and Sculpture
- 2007 Grand Prize winner for *Driven Exhibition* at the Smithsonian Institute's S. Dillon Ripley Center

## PUBLIC COLLECTIONS

- Museum of Contemporary Art Kiasma, Helsinki, Finland
- Museum of Modern Art, New York, NY
- San Jose Museum of Art, San Jose, CA
- Seattle Art Museum, Seattle, WA
- Studio Museum in Harlem, New York, NY
- Whitney Museum of American Art, New York, NY

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- Cascone, Sarah. "'I Had a Deep Synesthesia Response': Artist Jacolby Satterwhite on Collaborating With Solange to Develop Her Latest Visual Album." *Artnet News*, March 8, 2019.
- Russeth, Andrew. "Wish You Were Here: Spring Shows in New York, from Doug Aitken to Quay Quinn Wolf." *ArtNews*, June 18, 2018.
- Reyburn, Scott. "Back to Blue-Chip Works at a More Conservative Art Basel." *The New York Times*, Art & Design, June 15, 2018.
- Schneider, Tim. "How Dealers Are (Slowly) Rebooting Their Businesses to Take Software-Based Art Mainstream." *Artnet News*, June 14, 2018.
- Freeman, Nate. "the 15 Best Booths at Art Basel in Basel." *Artsy*, June 13, 2018.
- Steinhauer, Jilian, and Will Heinrich. "What to See in New York Art Galleries this Week." *The New York Times*, June 13, 2018.
- "What Will Art Look Like in 100 Years? We asked 16 contemporary artists to predict the future." *Artnet News*, June 12, 2018.
- Laster, Paul. "8 Emerging Artists to Collect at Art Basel 2018." *Galerie*, June 7, 2018.
- Cohen, Alina. "Jacolby Satterwhite at Gavin Brown's Enterprise." *Art In America*, Reviews, June 1, 2018.
- Rosamond, Emily. "The Sketch in the Work of Frances Stark, Jacolby Satterwhite, and Sue Tompkins." *Esse*, Spring/Summer 2018, Vol. 93, pp. 38-43.
- Noble, Kathy. "Performing the Future: How Two Young Artists Use Robots and VR to Explore Alternate Realities." *Art | Basel*, May 2018.
- Muelrath, Forrest. In Jacolby Satterwhite's New Exhibition, *A Blessed Road Between Heaven and Hell, Body and Empire*." *Hyperallergic*,

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Yerebakan, Osman Can. "Jacolby Satterwhite: Blessed Avenue." *The Brooklyn Rail*, April 4, 2018.

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Cascone, Sarah. "Hieronymus Bosch Meets Madonna's Daughter in Jacolby Satterwhite's Epicly Trippy New Video at Gavin Brown." *Artnet News*, March 10, 2018.

Ames, Amelia. "Review: Jacolby Satterwhite's Virtual Reality Performance at SFMOMA Imagines a Black, Queer, S&M Future." *Artspace*, March 31, 2017.

Osenlund, R. Kurt. "Jacolby Satterwhite Evokes Queer Spaces of Every Kind in Epic Tribute Album to His Late Mother." *OUT*, March 10, 2017.

Farago, Jason. "Virtual Reality Has Arrived in the Art World. Now What?" *The New York Times*, Art & Design, February 3, 2017.

Johnson, Ken. "Disguise: Masks and Global African Art, Where Tradition Meets Avant-Garde." *The New York Times*, Art & Design, June 23, 2016.

Lozano, Kevin. "Birds in Paradise: Patricia Satterwhite/ Jacolby Satterwhite/ Nick Weiss." *Pitchfork*, June 19, 2016.

Moffitt, Evan. "Body Talk." *Frieze*, April 2016.

Knight, Christopher. "Identity Transformed in the Fowler's 'Disguise: Masks and Global African Art.'" *Los Angeles Times*, January 27, 2016.

Daily, Meghan. "Jacolby Satterwhite-The digital art darling is making a name offline." *W Magazine*, November 18, 2015.

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Schwendener, Martha. "Review: 'Weird Science,' a Group Show of Experimental Art." *The New York Times*, July 30, 2015.

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Miranda, Carolina A. "Datebook: Hallucinatory Satterwhite, Albuquerque in Antarctica." *Los Angeles Times*, November 13, 2014.

McGarry, Kevin. "Jacolby Satterwhite's Kinetic Mixed-Media Creations." *T Magazine*, November 4, 2014

Binyam, Maya. "Mowing the Lawn, Murder, Erasure: An Interview with Jacolby Satterwhite." *Yale Literary Magazine*, Fall 2014.

Small, Rachel. "Second Life." *Interview Magazine*. November 2014.

Neve, Kate. "LA MoCA's Step and Repeat Gets Cyber Sexual." *Dazed Digital*, October 6, 2014.

Baumgardner, Julie. "Scene Stealer." *Cultured*, Summer 2014.

Rosenberg, Karen. "Creation in Personal Utopias: 'When the Stars Begin to Fall' at Studio Museum in Harlem." *The New York Times*, April 17, 2014.

"A Look at the 2014 Whitney Biennial Exhibition in New York City." *Charlie Rose*, PBS, March 30, 2014.

Russeth, Andrew. "Terms of Art: Looking at the American South, the Studio Museum Considers the Insider-Outsider Divide." *Observer*, March 26, 2014.

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Symonds, Alexandra. "Interview's Picks From The Whitney Biennial." *Interview Magazine*, March 2014.

Russeth, Andrew. "The Whitney Biennial Disappoints with misfires omissions only glimmers of greatness." *Observer.com*, March 6, 2014.

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- Smith, William. "First Look: Jacolby Satterwhite." *Art in America*, September 2013.
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