

JACOLBY SATTERWHITE

b. 1986, Columbia, SC

Lives and works in Brooklyn, NY

EDUCATION

- 2010 MFA, University of Pennsylvania, Philadelphia, PA
2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2008 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2022 Morán Morán, Los Angeles, CA (forthcoming)
2021 *Spirits Roaming on the Earth*, Miller ICA at Carnegie Mellon University, Pittsburgh, PA
2020 *We Are In Hell When We Hurt Each Other*, Mitchell-Innes & Nash, New York, NY
2019 *Room for Living*, Fabric Workshop and Museum, Philadelphia, PA
You're at home, Pioneer Works, Brooklyn, NY
2018 *Saturn Returns*, Lundgren Gallery, Palma de Mallorca, Spain
Birds in Paradise, with Patricia Satterwhite and Nick Weiss, Atlanta Contemporary, Atlanta, GA
Blessed Avenue, Gavin Brown's Enterprise, New York, NY
2017 *En Plein Air: Music of Objective Romance*, Performance in Progress, San Francisco Museum of Modern Art, San Francisco, CA
2014 *How Lovely Is Me Being As I Am*, OHWOW Gallery, Los Angeles, CA
WPA Hothouse Video: Jacolby Satterwhite, Curated by Julie Chae, Capitol Skyline Hotel, Washington, DC
2013 *Island of Treasure*, Mallorca Landings, Palma, Spain
Triforce, The Bindery Projects, Minneapolis, MN
Grey Lines, Recess Activities, New York, NY
The House of Patricia Satterwhite, Mallorca Landings, Palma, Spain
The Matriarch's Rhapsody, Monya Rowe Gallery, New York, NY
2012 *Jacolby Satterwhite*, Hudson D. Walker Gallery, Provincetown, MA

GROUP EXHIBITIONS

- 2022 FRONT Triennial, Cleveland, Ohio (forthcoming)
2021-23 *Techno Humanities*, project started by Bart van der Heide, Museion, Bolzano, Italy
2021-22 *Sweat*, Haus der Kunst, Munich, Germany
Picturing Motherhood Now, The Cleveland Museum of Art, Cleveland, OH
2021 *ECLIPSE*, Athens Biennale, Athens, Greece
OLED ART WAVE: Every wave you will sense, Sinae Yoo, Peaches, Seoul, South Korea
Radical Gaming - Immersion Simulation Subversion, House of Electronic Arts Basel, Basel, Münchenstein
Ridykes' Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us, Hauser & Wirth, New York, NY
CAMP FIRES, Last Tango, Zürich, Switzerland
The Skin I Live In, Lyles & King, New York, NY
Munch Triennial, Oslo, Norway

- The Unbody*, P.P.O.W, Online Exhibition
- Lost in Place: Voyages in Video*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Gwangju Biennial, Gwangju, South Korea
- Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH
- JSC ON VIEW: MYTHOLOGISTS*, Julia Stoschek Foundation, Düsseldorf, Germany
- 2020 *Scottish Queer International Film Festival*, Online Festival, Glasgow, Scotland
- Good Pictures*, Curated by Austin Lee, Jeffrey Deitch, Inc., New York, NY
- The Cookout: Kinfolk and Other Intimacies*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- How Can We Think of Art at a Time Like This?*, Online exhibition, co-curated by Barbara Pollack and Anne Verhallen
- Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH
- Young Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehman College Art Gallery, New York, NY
- 2019 *CAMP FIRES: the body as a queer stage*, UV Estudios, Buenos Aires
- Networked: Digital Art from the Permanent Collection*, San Jose Museum of Art, San Jose, NM
- Open World: Video Games and Contemporary Art*, Akron Art Museum, Akron, OH
- The Untamed*, Karma International, Zurich
- EBSPLOITATION*, Martos Gallery, New York, NY
- About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago, IL
- Black Refractions: Highlights from the Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton MA; Fyre Art Museum, Seattle WA; Utah Museum of Fine Arts, Salt Lake City, UT
- New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, NY
- Gretchen Bender: So Much Deathless*, Red Bull Arts, New York, NY
- Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, TX
- Open World: Video Games & Contemporary Art*, Akron Art Museum, Akron, OH
- Is This Tomorrow?*, The Whitechapel Gallery, London, England
- Speculative Bodies*, Gallery 369, Minneapolis Institute of Art, Minneapolis, MN
- American African American*, Phillips, New York, NY
- Plastic Dreams*, 4:3 and Boiler room, in partnership with Manifattura Tabacchi, Florence, Italy
- 2018 *Birds in Paradise*, Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss, Atlanta Contemporary, GA
- Objects to Identify*, Morán Morán, Los Angeles, CA
- Coloured Bondage*, Asakusa, Tokyo, Japan

- WE.CONSTRUCT.MARVELS.BETWEEN.MONUMENTS.*, Portland Art Museum, Portland, OR
35 days of film, Mitchell-Innes & Nash, New York, NY
The legacy of architectonic futurism, BANK MAB Society, Xuhui District, Shanghai, China
Design for Living, Foxy Production, New York, NY
Caressing History, curated by Adwait Singh, Shrine Empire Gallery, New Delhi, India
Shonky: The Aesthetics of Awkwardness, Bury Art Museum and Sculpture Centre, Bury, UK; Dundee Contemporary Arts, Dundee, UK
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
Being Modern: Museum of Modern Art in Paris, Fondation Louis Vuitton, Paris, France
AMERICAN AFRICAN AMERICAN, Phillips Auction House, New York, NY
- 2017 *Everything is More than One Thing Future Feel Good*, Mother Culture, Los Angeles, CA
GAZE, Goodman Gallery, Johannesburg, South Africa
Progeny! EFA Project Space Program, New York, NY
First Look: Artists' VR, New Museum, New York, NY
Commercial Break, Public Art Fund, New York, NY
Visual Notes for an Upside-Down World, Curated by Jack McGrath, P.P.O.W. Gallery, New York, NY
American African American, Phillips, London, UK
Shonky: The Aesthetics of Awkwardness, The MAC Belfast, Belfast, UK; Hayward Gallery, Southbank Centre, London, UK
HELLO WORLD! ARS17, Museum of Contemporary Art Kiasma, Helsinki, Finland
Wholesome Environment, Lundgren Gallery, Palma de Mallorca, Spain
Body Language, Company Gallery, New York, NY
Myths of the Marble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Transmissions from the Etherspace, La Casa Encendida, Madrid, Spain
- 2016 *Mentors*, Curated by Rick Herron, CFHILL, Stockholm, Sweden
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa
Recap: Thirty Years of Momenta Art, Momenta Art, New York, NY
Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA
Future Perfect: Picturing the Anthropocene, University Art Museum, SUNY, Albany, NY
9th Berlin Biennale, KW Institute of Contemporary Art, Berlin, Germany
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Luis Gispert + Jacolby Satterwhite, Lundgren Gallery, Palma, Spain
Electronic Superhighway, Whitechapel Gallery, London, UK
Disguise: Masks + Global African Art, Brooklyn Art Museum, Brooklyn, NY
- 2015 *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal
Disguise: Masks + Global African Art, Fowler Art Museum, Los Angeles, CA; Seattle Art Museum, Seattle, WA
To Be Young, Gifted, and Black, Goodman Gallery, Johannesburg, South Africa
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY
Mirror Stage: Visualizing the Self After the Internet, Dallas Museum of Art, Dallas, TX

- America is Hard To See*, Whitney Museum of American Art, New York, NY
Radical Presence, Yerba Buena Center of the Arts, San Francisco, CA
When the Stars Begin to Fall, Institute of Contemporary Art, Boston, MA
Weird Science, Marianne Boesky Gallery, New York, NY
Queer Fantasy, Moran Bondaroff, Los Angeles, CA
- 2014 *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY
New Frontier, Sundance Film Festival, Salt Lake City, UT
Radical Presence, Walker Art Center, Minneapolis, MN
Jacolby Satterwhite: Video Room, Fri Art Center D'art de Fribourg Kunsthalle, Freiburg, Switzerland
Go Stand Next to the Mountain, Hales Gallery, London, UK
Burned by the Sun, Mallorca Landings, Palma de Mallorca, Spain
Lightning Speed of the Present, Boston University, Boston, MA
When the Stars Begin to Fall, Studio Museum in Harlem, New York, NY; The Fort Lauderdale Museum, Fort Lauderdale, FL
- 2013 *Inaugural Group Exhibition*, Monya Rowe Gallery, New York, NY
Radical Presence Part II, Studio Museum in Harlem, New York, NY
Radical Presence Part I, Grey Art Gallery, NYU, New York, NY
Nu Age Hustle, Momena Art, Brooklyn, NY
Toonskin, Curated by Kenya Robinson, ArtSpace Connecticut, New Haven, CT
Aboveground Animation, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, CA
Approximately Infinite Universe, Museum of Contemporary Art San Diego, San Diego, CA
Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, NY
Trans Technology Exhibit, Rutgers University, Newark, NJ
- 2012 *Fore*, The Studio Museum in Harlem, New York, NY
Radical Presence, Contemporary Arts Museum Houston, Houston, TX
3-D Form: Aboveground Animation, The New Museum, New York, NY
Bigger than Shadows, Curated by Ian Cofre and Rich Blint, Dodge Gallery, New York, NY
Made in Woodstock, CPW Biannual exhibition, Woodstock, NY
Operating Systems, Curated by Heng Gil Han, Dean Projects, New York, NY
Park Side of the Moon, Socrates Sculpture Park, New York, NY
Beasts of Revelation, DC Moore Gallery, New York, NY
Jacolby Satterwhite & Devin Troy Strother, Monya Rowe Gallery, New York, NY
Spectrum Vision, Curated by AD Projects, Reverse Space, Brooklyn, NY
Shift, The Studio Museum in Harlem, New York, NY
Oh, You mean Cellophane & All that Crap, The Calder Foundation, New York, NY
Score Contributor for Clifford Owens' Anthology, Curated by Christopher Lew, PS1 MoMA, New York, NY
Pixelated, Curated by Zemen Kidane, Issa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY
StudioLLC Group Show, Jamaica Center for Arts and Learning, Queens, NY
- 2011 *AD Projects Screening*, Big Screen Project, New York, NY
Art in Odd Places, Curated by Trinidad Fombella and Kalia Brooks, New York, NY

- Pixelated*, Curated by Zemen Kidane, Issisa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY
- If Theres No Dancing At The Revolution I'm Not Coming*, Curated by Simone Leigh and Naomi Beckwith, Recess Activities, New York, NY
- Future Selves 2*, Big Screen Project, New York, NY
- 2010 *Do It Yourself*, Dash Gallery, Curated by Derrick Adams and Wardell Milan, New York, NY
- I Know What You Did Last Summer*, St. Cecelia's Convent, Brooklyn, NY
- The Movement Research Festival*, Curated by A.L. Steiner, Center for Performance Research, New York, NY
- Robert Melee's Talent Show*, The Kitchen, New York, NY
- Conversions*, Curated by Melissa Calderon, Bronxspace, New York, NY
- Civil Disobedience*, Curated by Latoya Ruby Frazier and Matt Posey, White Box Gallery, New York, NY
- The Mothership Has Landed*, Curated by Derrick Adams, Rush Arts Gallery, New York, NY
- Weerrq!* Saturday Sessions screening and performance, Curated by Edwin Ramoran, MoMA PS1, New York, NY
- 2009 *Sympathetic Magic*, Art In the Age, Philadelphia, PA
- The Labyrinth Wall Exhibition*, Exit Art, New York, NY
- 2008 *The B-Sides*, Curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ
- Transformers*, Curated by Derrick Adams, MICA, Baltimore, MD
- Summer Mixtape Sessions Volume One*, Curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY
- It's Not Easy*, Exit Art Gallery New York, NY
- Build A Fire Exhibition*, Plexus Art Gallery, Louisville, KY
- 2007 *Driven Exhibition*, Smithsonian Institute's S. Dillon Ripley Center, Washington, DC

AWARDS, HONORS, RESIDENCIES

- 2018 Technology Residency, Pioneer Works, Brooklyn, NY
- 2016 United States Artists Award, USA Francie Bishop Good & David Horvitz Fellow
- 2013-14 Lower Manhattan Cultural Council Workspace Artist in Residence
- 2013 Louis Comfort Tiffany Foundation Grant
- Art Matters Grant
- Recess Art, Sessions Residency
- 2012-13 Fine Arts Work Center Fellowship 2nd Year
- 2012 Headlands Center for Arts - Artist in Residence
- 2011-12 Fine Arts Work Center Fellowship 1st Year
- 2011 Electronic Television Center Finishing Funds Grant
- Center for Photography, Woodstock
- Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC Program
- Queer Arts Mentorship Fellowship
- 2010-11 Harvest Works Artist In Residence
- 2010 Toby Devan Lewis Fellowship
- 2009 Cosby Fellowship/Skowhegan School for Painting and Sculpture
- 2007 Grand Prize winner for Driven Exhibition at the Smithsonian Institute's S. Dillon Ripley Center

PUBLIC COLLECTIONS

Marieluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Modern Art, New York, NY
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Studio Museum in Harlem, New York, NY
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

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"Studio Museum in Harlem Announces Remote Artists-In-Residence," *Artforum*, September 10, 2020.

Goldstein, Caroline. "The Studio Museum in Harlem Is Expanding Its Closely Watched Residency Program to Include a Mentoring Role for a Midcareer Artist: Artist Jacolby Satterwhite will take up the new position in 2020-21." *Artnet News*, September 10, 2020.

Mitter, Siddhartha. "Studio Museum in Harlem Names Artists in Residence." *The New York Times*, September 10, 2020.

"14 Black Artists on Life in America Right Now." *Vogue*, August 12, 2020.

Angeleti, Gabriella. "Solange's creative agency spotlights work of Parsons School of Design graduates in online festival." *The Art Newspaper*, May 20, 2020.

Michael, Michael Love. "20 Artists Staring At Themselves." *PAPER Magazine*, April 21, 2020.

Goldstein, Caroline. "Art Became a Form of Escapism for Me': Watch How Video Games Inspire Jacolby Satterwhite's Artistic Lexicon." *Artnet News*, April 9, 2020.

Wally, Maxine. "Art Basel Hong Kong Moves Its Art Fair Online in the Wake of Coronavirus." *W Magazine*, March 20, 2020.

Aldridge, Taylor. "Beyond Biography: Artist Jacolby Satterwhite is Changing What It Means To Collaborate: On Working with Trina, Solange, Dev Hynes, and His Mother's Archive." *SSense*, March 3, 2020.

Capone, Sean. "Jacolby Satterwhite by Sean Capone," *BOMB Magazine*, February 27, 2020.

Nakaue, Melanie. "The Politics of Simulation." *X-TRA*, February 5, 2020.

Hahn, Rachel. "Inside Jacolby Satterwhite's Fantastical Audiovisual World." *Vogue*, November 22, 2019.

Stone, Bryony. "Enter Solange-Collaborator Jacolby Satterwhite's "Virtual Reality Den"." *Dazed*, November 11, 2019.

Bullock, Michael. "Jacolby Satterwhite's Celestial, Zero-Gravity Dreamscapes." *Frieze Magazine*, November 4, 2019.

Small, Rachel. "The Curcularity of Jacolby Satterwhite, a 3D Artist with a 360 Point of View." *Interview Magazine*, October 16, 2019.

Siemsen, Thora. "An Artist Who Works to Lana Del Rey and the Hum of Cable News." *The New York Times Style Magazine*, October 10, 2019.

Yerebakan, Osman Can. "Jacolby Satterwhite's Hallucinatory Dreamscapes Come to Life in Two Exhibitions." *Observer*, October 4, 2019.

Armstrong, Annie. "My Palette is a 40-Gigabyte Hard Drive: Jacolby Satterwhite on his New Show at Pioneer Works in Brooklyn." *ArtNews*, October 4, 2019.

Gone, Patty. "Science Fiction Dreams Rendered in Three Dimensions." *Hyperallergic*, October 1, 2019.

Wetmore, Brendan. "Jacolby Satterwhite's Collab with Nick Weiss is an Ode to His Mother." *Paper*, August 13, 2019.

Brown, Kate, and Tim Schneider. "The 6 Best-and Riskiest-Artworks at Unlimited." *Artnet News*, June 11, 2019.

Schwendener, Martha. "Encountering the 'New Order' at MOMA." *The New York Times*, June 6, 2019.

McVeigh, Roisin. "The artwork linking fracking, the climate crisis, and queer club culture." *Dazed*, April 1, 2019.

Cascone, Sarah. "'I Had a Deep Synesthesia Response': Artist Jacolby Satterwhite on Collaborating With Solange to Develop Her Latest Visual Album." *Artnet News*, March 8, 2019.

Russeth, Andrew. "Wish You Were Here: Spring Shows in New York, from Doug Aitken to Quay Quinn Wolf." *ArtNews*, June 18, 2018.

Reyburn, Scott. "Back to Blue-Chip Works at a More Conservative Art Basel." *The New York Times*, Art & Design, June 15, 2018.

Schneider, Tim. "How Dealers Are (Slowly) Rebooting Their Businesses to Take Software-Based Art Mainstream." *Artnet News*, June 14, 2018.

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"What Will Art Look Like in 100 Years? We asked 16 contemporary artists to predict the future." *Artnet News*, June 12, 2018.

Laster, Paul. "8 Emerging Artists to Collect at Art Basel 2018." *Galerie*, June 7, 2018.

Cohen, Alina. "Jacolby Saterwhite at Gavin Brown's Enterprise." *Art In America*, Reviews, June 1, 2018.

Rosamond, Emily. "The Sketch in the Work of Frances Stark, Jacolby Satterwhite, and Sue Tompkins." *Esse*, Spring/Summer 2018, Vol. 93, pp. 38-43.

Noble, Kathy. "Performing the Future: How Two Young Artists Use Robots and VR to Explore Alternate Realities." *Art | Basel*, May 2018.

Muelrath, Forrest. In Jacolby Satterwhite's New Exhibition, A Blessed Road Between Heaven and Hell, Body and Empire." *Hyperallergic*, May 3, 2018.

Wyma, Chloe. "Review: Jacolby Satterwhite." *Artforum*, May 2018, Vol. 56 No. 9.

Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*, April 11, 2018.

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"Jacolby Satterwhite." Goings on About Town, *The New Yorker*, March 23, 2018.

Cascone, Sarah. "Hieronymus Bosch Meets Madonna's Daughter in Jacolby Satterwhite's Epically Trippy New Video at Gavin Brown." *Artnet News*, March 10, 2018.

Ames, Amelia. "Review: Jacolby Satterwhite's Virtual Reality Performance at SFMOMA Imagines a Black, Queer, S&M Future." *Artspace*, March 31, 2017.

Osenlund, R. Kurt. "Jacolby Satterwhite Evokes Queer Spaces of Every Kind in Epic Tribute Album to His Late Mother." *OUT*, March 10, 2017.

Farago, Jason. "Virtual Reality Has Arrived in the Art World. Now What?" *The New York Times*, Art & Design, February 3, 2017.

Johnson, Ken. "Disguise: Masks and Global African Art,' Where Tradition Meets Avant-Garde." *The New York Times*, Art & Design, June 23, 2016.

Lozano, Kevin. "Birds in Paradise: Patricia Satterwhite/ Jacolby Satterwhite/ Nick Weiss." *Pitchfork*, June 19, 2016.

Moffitt, Evan. "Body Talk." *Frieze*, April 2016.

Knight, Christopher. "Identity Transformed in the Fowler's 'Disguise: Masks and Global African Art.'" *Los Angeles Times*, January 27, 2016.

Daily, Meghan. "Jacolby Satterwhite-The digital art darling is making a name offline." *W Magazine*, November 18, 2015.

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Schwendener, Martha. "Review: 'Weird Science,' a Group Show of Experimental Art." *The New York Times*, July 30, 2015.

Durbin, Andrew. "Privilege and its Discontents" *OUT*, March 11, 2015.

Manning, Emily. "How Jacolby Satterwhite Conquered the Art World." *i-D*, March 3, 2015.

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Binyam, Maya. "Mowing the Lawn, Murder, Erasure: An Interview with Jacolby Satterwhite." *Yale Literary Magazine*, Fall 2014.

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"A Look at the 2014 Whitney Biennial Exhibition in New York City." *Charlie Rose*, PBS, March 30, 2014.

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Colucci, Emily. "Bonjour, Mary: 5 Queer Artists We Can't Wait To See At The 2014 Whitney Biennial." *Filthy Dreams*, November 15, 2013.

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"Jacolby Satterwhite Dances With His Self." *art21: New York Close Up*, September 2013.

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Johnson, Ken. "Jacolby Satterwhite." *The New York Times*, January 25, 2013.

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"A Family Portrait: Haniya Rae interviews Jacolby Satterwhite" *Guernica Magazine*, January 15, 2013.

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"Fore." *The New Yorker*, January 7, 2013.

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Cross, Una-Kariim A. "The Infinite Brilliance of Artist Jacolby Satterwhite." *Loop21*, May 1, 2012.

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"Making A Scene: Five African-American artists pick up where the Black Arts Movement left off." *Philadelphia Weekly*, February 16, 2012.

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"Jacolby Satterwhite: Endurance and Exhibitionism." *TheArtBlog.com*, September 2010.

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