

MORÁN MORÁN

JACOLBY SATTERWHITE

b. 1986, Columbia, SC

Lives and works in Brooklyn, NY

EDUCATION

2010 MFA, University of Pennsylvania, Philadelphia, PA

2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2008 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2020 *We Are In Hell When We Hurt Each Other*, Mitchell-Innes & Nash, New York, NY

2019 *Room for Living*, Fabric Workshop and Museum, Philadelphia, PA

You're at home, Pioneer Works, Brooklyn, NY

2018 *Saturn Returns*, Lundgren Gallery, Palma de Mallorca, Spain

Birds in Paradise, Jacolby Satterwhite, Patricia Satterwhite, and Nick Weiss, Atlanta Contemporary, Atlanta, GA

Jacolby Satterwhite, Morán Morán at Statements/Art Basel, Basel, Switzerland

Blessed Avenue, Gavin Brown's Enterprise, New York, NY

2017 *Jacolby Satterwhite*, Moran Bondaroff at NADA NY, New York, NY

En Plein Air: Music of Objective Romance, Performance in Progress, San Francisco Museum of Modern Art, San Francisco, CA

2014 *How Lovely Is Me Being As I Am*, OHWOW Gallery, Los Angeles, CA

WPA Hothouse Video: Jacolby Satterwhite, Curated by Julie Chae, Capitol Skyline Hotel, Washington, DC

2013 *Island of Treasure*, Mallorca Landings, Palma, Spain

Triforce, The Bindery Projects, Minneapolis, MN

Grey Lines, Recess Activities, New York, NY

The House of Patricia Satterwhite, Mallorca Landings, Palma, Spain

The Matriarch's Rhapsody, Monya Rowe Gallery, New York, NY

2012 *Jacolby Satterwhite*, Hudson D. Walker Gallery, Provincetown, MA

GROUP EXHIBITIONS

2022 FRONT Triennial, Cleveland, OH

2021 Gwangju Biennial, Gwangju, South Korea

Munch Triennial, Oslo, Norway

2020 *Scottish Queer International Film Festival*, Online Festival, Glasgow, Scotland

Good Pictures, Curated by Austin Lee, Jeffrey Deitch, Inc., New York, NY

The Cookout: Kinfolk and Other Intimacies, Museum of Contemporary African Diasporan Arts, Brooklyn, NY

How Can We Think of Art at a Time Like This?, Online exhibition, co-curated by Barbara Pollack and Anne Verhallen

Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, OH

Young Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, New York, NY

2019 *CAMP FIRES: the body as queer stage*, UV Estudios, Buenos Aires, Argentina

Networked: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA

The Untamed, Karma International, Zurich, Switzerland

EBSPLOITATION, Martos Gallery, New York, NY

About Face: Stonewall, Revolt and New Queer Art, Wrightwood 659, Chicago, IL

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- Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA
Gretchen Bender: So Much Deathless, Red Bull Arts, New York, NY
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, NY
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
This is Tomorrow, Whitechapel, London, UK
Flutter, 217 South La Brea, Los Angeles, CA
Speculative Bodies, Gallery 369, Minneapolis Institute of Art, Minneapolis, MN
American African American, Phillips, New York, NY
Open World: Video Games & Contemporary Art, Akron Art Museum, Akron, OH
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
The Legacy of Architectonic Futurism, BANK, Shanghai, China
We.Construct.Marvels.Between.Monuments., Portland Art Museum, Portland, OR
Design for Living, Foxy Production, New York, NY
Caressing History, Curated by Adwait Singh, Shrine Empire Gallery, New Delhi, India
Shonky: The Aesthetics of Awkwardness, Bury Art Museum and Sculpture Centre, Bury, UK; Dundee Contemporary Arts, Dundee, UK
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
Being Modern: Museum of Modern Art in Paris, Fondation Louis Vuitton, Paris, France
- 2017 *Everything is More than One Thing Future Feel Good*, Mother Culture, Los Angeles, CA
GAZE, Goodman Gallery, Johannesburg, South Africa
Progeny! EFA Project Space Program, New York, NY
First Look: Artists' VR, New Museum, New York, NY
Commercial Break, Public Art Fund, New York, NY
Visual Notes for an Upside-Down World, Curated by Jack McGrath, P.P.O.W. Gallery, New York, NY
American African American, Phillips, London, UK
Shonky: The Aesthetics of Awkwardness, The MAC Belfast, Belfast, UK; Hayward Gallery, Southbank Centre, London, UK
HELLO WORLD! ARS17, Museum of Contemporary Art Kiasma, Helsinki, Finland
Wholesome Environment, Lundgren Gallery, Palma de Mallorca, Spain
Body Language, Company Gallery, New York, NY
Myths of the Marble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Transmissions from the Etherspace, La Casa Encendida, Madrid, Spain
- 2016 *Mentors*, Curated by Rick Herron, CFHILL, Stockholm, Sweden
New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa
Recap: Thirty Years of Momenta Art, Momenta Art, New York, NY
Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA
Future Perfect: Picturing the Anthropocene, University Art Museum, SUNY, Albany, NY
9th Berlin Biennale, KW Institute of Contemporary Art, Berlin, Germany
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Luis Gispert + Jacolby Satterwhite, Lundgren Gallery, Palma, Spain
Electronic Superhighway, Whitechapel Gallery, London, UK
Disguise: Masks + Global African Art, Brooklyn Art Museum, Brooklyn, NY
- 2015 *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal
Disguise: Masks + Global African Art, Fowler Art Museum, Los Angeles, CA; Seattle Art Museum, Seattle, WA

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- To Be Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY
Mirror Stage: Visualizing the Self After the Internet, Dallas Museum of Art, Dallas, TX
America is Hard To See, Whitney Museum of American Art, New York, NY
Radical Presence, Yerba Buena Center of the Arts, San Francisco, CA
When the Stars Begin to Fall, Institute of Contemporary Art, Boston, MA
Weird Science, Marianne Boesky Gallery, New York, NY
Queer Fantasy, Moran Bondaroff, Los Angeles, CA
- 2014 *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY
New Frontier, Sundance Film Festival, Salt Lake City, UT
Radical Presence, Walker Art Center, Minneapolis, MN
Jacolby Satterwhite: Video Room, Fri Art Center D'art de Fribourg Kunsthalle, Freiburg, Switzerland
Go Stand Next to the Mountain, Hales Gallery, London, UK
Burned by the Sun, Mallorca Landings, Palma de Mallorca, Spain
Lightning Speed of the Present, Boston University, Boston, MA
When the Stars Begin to Fall, Studio Museum in Harlem, New York, NY; The Fort Lauderdale Museum, Fort Lauderdale, FL
- 2013 *Inaugural Group Exhibition*, Monya Rowe Gallery, New York, NY
Radical Presence Part II, Studio Museum in Harlem, New York, NY
Radical Presence Part I, Grey Art Gallery, NYU, New York, NY
Nu Age Hustle, Momenta Art, Brooklyn, NY
Toonskin, Curated by Kenya Robinson, ArtSpace Connecticut, New Haven, CT
Aboveground Animation, MOCATV screening and online exhibition, Museum of Contemporary Art, Los Angeles, CA
Approximately Infinite Universe, Museum of Contemporary Art San Diego, San Diego, CA
Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, NY
Trans Technology Exhibit, Rutgers University, Newark, NJ
- 2012 *Fore*, The Studio Museum in Harlem, New York, NY
Radical Presence, Contemporary Arts Museum Houston, Houston, TX
3-D Form: Aboveground Animation, The New Museum, New York, NY
Bigger than Shadows, Curated by Ian Cofre and Rich Blint, Dodge Gallery, New York, NY
Made in Woodstock, CPW Biannual exhibition, Woodstock, NY
Operating Systems, Curated by Heng Gil Han, Dean Projects, New York, NY
Park Side of the Moon, Socrates Sculpture Park, New York, NY
Beasts of Revelation, DC Moore Gallery, New York, NY
Jacolby Satterwhite & Devin Troy Strother, Monya Rowe Gallery, New York, NY
Spectrum Vision, Curated by AD Projects, Reverse Space, Brooklyn, NY
Shift, The Studio Museum in Harlem, New York, NY
Oh, You mean Cellophane & All that Crap, The Calder Foundation, New York, NY
Score Contributor for Clifford Owens' Anthology, Curated by Christopher Lew, PS1 MoMA, New York, NY
Pixelated, Curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY
StudioLLC Group Show, Jamaica Center for Arts and Learning, Queens, NY
- 2011 *AD Projects Screening*, Big Screen Project, New York, NY
Art in Odd Places, Curated by Trinidad Fombella and Kalia Brooks, New York, NY
Pixelated, Curated by Zemen Kidane, Isissa Komada-John, & Jabari Owens-Bailey, MoCADA, Brooklyn, NY
If There's No Dancing At The Revolution I'm Not Coming, Curated by Simone Leigh and Naomi Beckwith, Recess Activities, New York, NY

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- Future Selves 2*, Big Screen Project, New York, NY
- 2010 *Do It Yourself*, Dash Gallery, Curated by Derrick Adams and Wardell Milan, New York, NY
I Know What You Did Last Summer, St. Cecelia's Convent, Brooklyn, NY
The Movement Research Festival, Curated by A.L. Steiner, Center for Performance Research, New York, NY
Robert Melee's Talent Show, The Kitchen, New York, NY
Conversions, Curated by Melissa Calderon, Bronxspace, New York, NY
Civil Disobedience, Curated by Latoya Ruby Frazier and Matt Posey, White Box Gallery, New York, NY
The Mothership Has Landed, Curated by Derrick Adams, Rush Arts Gallery, New York, NY
Weerrq! Saturday Sessions screening and performance, Curated by Edwin Ramoran, MoMA PS1, New York, NY
- 2009 *Sympathetic Magic*, Art In the Age, Philadelphia, PA
The Labyrinth Wall Exhibition, Exit Art, New York, NY
- 2008 *The B-Sides*, Curated by Edwin Ramoran, Aljira Center for Contemporary Art, Newark, NJ
Transformers, Curated by Derrick Adams, MICA, Baltimore, MD
Summer Mixtape Sessions Volume One, Curated by Herb Tam and Lauren Rosati, Exit Art Gallery, New York, NY
It's Not Easy, Exit Art Gallery New York, NY
Build A Fire Exhibition, Plexus Art Gallery, Louisville, KY
- 2007 *Driven Exhibition*, Smithsonian Institute's S. Dillon Ripley Center, Washington, DC

AWARDS AND HONORS

- 2016 United States Artists Award, USA Francie Bishop Good & David Horvitz Fellow
- 2013-14 Lower Manhattan Cultural Council Workspace Artist in Residence
- 2013 Louis Comfort Tiffany Foundation Grant
Art Matters Grant
Recess Art, Sessions Residency
- 2012-13 Fine Arts Work Center Fellowship 2nd Year
- 2012 Headlands Center for Arts - Artist in Residence
- 2011-12 Fine Arts Work Center Fellowship 1st Year
- 2011 Electronic Television Center Finishing Funds Grant
Center for Photography, Woodstock
Van Lier Grant, Jamaica Center for Arts and Learning, Studio LLC Program
Queer Arts Mentorship Fellowship
- 2010-11 Harvest Works Artist In Residence
- 2010 Toby Devan Lewis Fellowship
- 2009 Cosby Fellowship/Skowhegan School for Painting and Sculpture
- 2007 Grand Prize winner for *Driven Exhibition* at the Smithsonian Institute's S. Dillon Ripley Center

PUBLIC COLLECTIONS

- Museum of Contemporary Art Kiasma, Helsinki, Finland
- Museum of Modern Art, New York, NY
- San Jose Museum of Art, San Jose, CA
- Seattle Art Museum, Seattle, WA
- Studio Museum in Harlem, New York, NY
- Whitney Museum of American Art, New York, NY

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- Michael, Michael Love. "20 Artists Staring At Themselves." *PAPER Magazine*, April 21, 2020.
- Goldstein, Caroline. "Art Became a Form of Escapism for Me': Watch How Video Games Inspire Jacolby Satterwhite's Artistic Lexicon." *Artnet News*, April 9, 2020.
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- Nakaue, Melanie. "The Politics of Simulation." *X-TRA*, February 5, 2020.
- Hahn, Rachel. "Inside Jacolby Satterwhite's Fantastical Audiovisual World." *Vogue*, November 22, 2019.
- Stone, Bryony. "Enter Solange-Collaborator Jacolby Satterwhite's "Virtual Reality Den." *Dazed*, November 11, 2019.
- Bullock, Michael. "Jacolby Satterwhite's Celestial, Zero-Gravity Dreamscapes." *Frieze Magazine*, November 4, 2019.
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- Ames, Amelia. "Review: Jacolby Satterwhite's Virtual Reality Performance at SFMOMA Imagines a Black, Queer, S&M Future." *Artspace*, March 31, 2017.
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