

MORÁN MORÁN

GEORGE HERMS

b. 1935, Woodland, CA
Lives and works in Irvine, CA

EDUCATION

1955 University of California, Berkeley

SOLO EXHIBITIONS

- 2016 *Pipe Dreams*, Orange County Center for Contemporary Art, Santa Ana, CA
George Herms, Galerie Vallois, Paris, France
- 2015 *George Herms*, Marlborough Contemporary, Viewing Room, New York, NY
- 2013 *On and Off the Wall*, Louis Stern Gallery, Los Angeles, CA
Emergio, OHWOW Gallery, Los Angeles, CA
George Herms, Galerie Vallois, Paris, France
- 2012 *George Herms: Salute to Bruce Conner*, Gallery Paule Anglim, San Francisco, CA
- 2011 *Zeitgeist Bandwagon*, Susan Inglett Gallery, New York, NY
George Herms: Collages, Craig Krull Gallery, Santa Monica, CA
Chaos Job: Restrain Order, Grand Central Art Center, California State, Santa Ana, CA
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art at PDC, Los Angeles, CA
- 2010 *George Herms: Collages*, Craig Krull Gallery, Santa Monica, CA
George Herms: Five Decades of Madness, Nyehaus, New York, NY
- 2008 *Lymphatic Vessels and Monoprints celebrating the life and art of Bruce Conner*, Susan Inglett Gallery, New York, NY
- 2007 *George Herms: Assemblages*, Galerie Vallois, Paris, France (catalog)
- 2006 *Select Works*, Franklin Parrasch Gallery, New York, NY
- 2005 *George Herms: Hot Set*, Curated by Walter Hopps, Santa Monica Museum of Art, Santa Monica, CA (DVD catalog)
Pandora's Box: The Sculpture of George Herms, Crocker Art Museum, Sacramento, CA
From George Herms with LOVE, Tobey C. Moss Gallery, Los Angeles, CA (catalog)
- 2003-4 *Sepia Jones Collages*, Ace Gallery, Los Angeles, CA
- 2002 *George Herms: Then and Now, Fifty Years of Assemblage*, Seraphin Gallery, Philadelphia, PA (catalog)
Teragrams and Roses, Mesa Nights: A Romance of the Old Southwest, Redbud Gallery, Houston, TX
- 2001 *Bed of Roses: Assemblages*, Catherine Clark Gallery, San Francisco, CA
- 1999 *Poet Heroes of My Youth*, Fredrick Spratt Gallery, San Francisco, CA (catalog)
- 1998 *Parade of Sculpture*, First Street Bridge Project, Santa Monica, CA
Office of the Future, Robert Berman Gallery, Santa Monica, CA
- 1996 *George Herms: Works Saluting San Francisco, 1962-1996*, Catherine Clark Gallery, San Francisco, CA
The Beat Bar, Track 16 Gallery and Robert Berman Gallery, Santa Monica, CA
Crossings, Fredrick Spratt Gallery, San Jose, CA
- 1995 *George Herms: From Then and There to Here and Now, With a Little Help From His Friends*, Tony Shafrazi Gallery, New York, NY
Beat Epiphanies and Home Runs, Jack Rutberg Fine Arts Gallery, Los Angeles, CA
SAM RAM, Riverside Art Museum, Riverside, CA
- 1994 *Project X*, Kohn Turner Gallery, Los Angeles, CA
George Herms: Taking Another Look-The Art of Assemblage: Part I, Fredrick Spratt Gallery, San Jose, CA
- 1992 *Secret Archives: A Retrospective*, Municipal Art Gallery, Los Angeles, CA (catalog)

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- 1991 *George Herms*, d.p., Fong Gallery, San Jose, CA
- 1990 *George Herms*, Cypress College, Cypress, CA
- 1989 *George Herms*, L.A. Louver Gallery, Venice, CA
- 1988 *Salute to Paul Beattie*, California Museum of Fine Art, Santa Rosa, CA
Rome Poem Revisited, Tyler Gallery, Temple University, Philadelphia, PA
- 1986 *Recent Sculpture*, L.A. Louver Gallery, Venice, CA
George Herms, Oscarsson/Siegeltuch Gallery, New York, NY
- 1985 *Jacaranda Project*, Junior Arts Center, Barnsdall Art Park, Los Angeles, CA
- 1984 *George Herms: Rome Poem*, Art Gallery, California State University, Fullerton, CA
- 1982 *Eight Etudes*, Beyond Baroque, Venice, CA
Pre-Rome Sacraments and/or Raw Tracks, L.A. Louver Gallery, Venice, CA
- 1981 *Score*, University of Denver Art Gallery, Denver, CO
- 1980 Orange County Center for Contemporary Art, Santa Ana, CA
Stage One Gallery, Orange, CA
- 1979 *The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms*, Newport Harbor Art Museum, Newport Beach, CA (catalog)
- 1978 Arco Center for the Visual Arts, Los Angeles, CA
- 1977 *Unbeknownst*, Manitoaba Museum of Finds Art, San Francisco, CA
- 1976 *Sets and Related Works*, Pasadena Artists Co-Op, Pasadena, CA
L.A. Louver, Venice, CA
Session, 80 Langton Street, San Francisco, CA
- 1975 California State University, San Jose, CA
Psuedonymphia, TJB Gallery, Newport Beach, CA
- 1973 *George Herms Selected Works 1960-1973*, Memorial Union Art Gallery, University of California, Davis, CA (catalog)
Nicholas Wilder Gallery, Los Angeles, CA
- 1972 *Selected Works 1960-1972*, California State University, Los Angeles, CA (catalog)
- 1970 *Holiday Exhibition*, Molly Barnes Gallery, Los Angeles, CA
- 1969 *Foggy Wagons*, Mystic Arts World, Laguna Beach, CA
Faithquake, Molly Barnes Gallery, Los Angeles, CA
- 1966 Rolf Nelson Gallery, Los Angeles, CA
- 1965 *Spring Visions*, Stryke Gallery, New York, NY
- 1963 *Nativity 63*, Rolf Nelson Gallery, Los Angeles, CA
- 1962 Aura Gallery, Pasadena, CA
- 1961 Batman Gallery, San Francisco, CA
- 1960 Semina Gallery, Larkspur, CA (with photographs by Edmund Teske)
- 1959 *Jubilee*, First Public Exhibition, Tuolumne, CA
- 1957 *Secret Exhibition*, Hermosa Beach, CA

GROUP EXHIBITIONS

- 2019 *Mythos, Psyche, Eros: Jess and California*, San Francisco Museum of Modern Art, San Francisco, CA
Closer Look: Intimate Scale, Sculpture from the Permanent Collection, Orange County Museum of Art, Santa Ana, CA
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
- 2017 *The Grand Embrace: Myranda Gillies and Grandpa George Herms*, Susan Inglett Gallery, New York, NY
Rat Bastard Protective Association, Organized by Dr. Anastasia Aukeman, Susan Inglett Gallery, New York, NY

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- 2016 *Rat Bastard Protective Association*, Organized by Dr. Anastasia Aukeman, The Landing, Los Angeles, CA
Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935-1969, Curated by Max Maslansky, Richard Telles Fine Art, Los Angeles, CA
Holy Barbarians: Beat Culture on the West Coast, The Menil Collection, Houston, TX
Take an Object, The Museum of Modern Art, New York, NY
Beat Generation, Centre Pompidou, Paris, France
Eternal, with Marco Barrera and Agathe Snow, Moran Bondaroff, Los Angeles, CA
- 2015 *Small Sculpture*, Shane Cambell Gallery, Chicago, IL
- 2014 *Joan Quinn Captured*, Brand Art Center, Glendale, CA
- 2013 *Indelibly Yours*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
An Opening of the Field: Jess, Robert Duncan, and Their Circle, Crocker Art Museum, Sacramento, CA
Local Fish, Ernie Wolfe Gallery, Los Angeles, CA
- 2012 *Purple in 3D*, Curated by Olivier Zahm, BLKDNM, New York, NY
West Coast, The Menil Collection, Houston, TX
It Ain't Fair 2012, OHWOW Gallery, Miami Beach, FL
OC Collects, Orange County Museum of Art, Newport Beach, CA
Pairings: The Collection at 50: George Herms and Roland Reiss, Orange County Museum of Art, Newport Beach, CA
Indelibly Yours: Smith Andersen Editions and the Tattoo Project, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2011 *In Context*, Roberts & Tilton, Los Angeles, CA
Crosscurrents in L.A. Painting and Sculpture 1950-1970, The Getty Center, Los Angeles, CA
45 N. Robles: A History of the Pasadena Art Museum, Pacific Asia Museum, Pasadena, CA
Parallel Visions, with Gregory Edwards, Smith Anderson North, San Anselmo, CA
Two Schools of Cool, Orange County Museum of Art, Newport Beach, CA
Greetings from L.A.: Artists and Publics 1945-1980, The Getty Research Institute, Los Angeles, CA
Do Not Remove, The Mayor Gallery, London, UK
Venice in Venice, Curated by Tim Nye, Venice, Italy
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Taste of Tattoo, Smith Andersen Gallery, Palo Alto, CA
- 2010 *Swell*, Nyehaus Gallery, New York, NY
Art Shack, Laguna Art Museum, Laguna Beach, CA
- 2009 *Sight Vision Revisited*, Gallery Paule Anglim, San Francisco, CA
Built to Survive the Real World, Curated by Neville Wakefield, Andrew Roth, New York, NY
- 2008 *Sack of Bones (Los Angeles)*, Peres Projects, Los Angeles, CA
- 2007 *Opera Workshop*, Phantom Gallery, Beverly Hills, CA
- 2006 *Los Angeles 1955-1985: Naissance d'une Capitale Artistique*, Centre Georges Pompidou, Paris, France
A Piece of History (From L.A....but not in Paris), Charles Cowles Gallery, New York, NY
- 2004 *Show & Tell, Art of Connection*, Zimmer Children's Museum, Los Angeles, CA
The Not-So-Still Life: A Century of California Painting and Sculpture, Pasadena Museum of California Art, Pasadena, CA (catalog)
George Herms: Assemblage Masterworks, with Pixie Herms and Andy Schuessler, Square Blue Gallery, Costa Mesa, CA
- 2003 *Assemblage Show*, Don O'Melveny Gallery, West Hollywood, CA (catalog)
Twisted Christmas, Curated by Joella March, The Unurban, Santa Monica, CA
Faithful, Herms/Pix Studios, Los Angeles, CA
Cut, Copy, Paste: The Art of Contemporary Collage, de Saisset Museum, Santa Clara, CA
LA Black+White, Beauty Stripped Bare Invitational Group Exhibit, BGH Gallery, Bergamot Station, Santa Monica, CA

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- The Art of Leaving*, The Unurban, Alternative Space, Santa Monica, CA
The Brewery 2003 Spring Artwalk, The Brewery Artist Colony, Los Angeles, CA
- 2002 *Some Assembly Required: Collage Culture in Post War America*, Everson Museum, Syracuse, NY (catalog)
New Acquisitions, New Work, New Directions 3: Contemporary Selections, Los Angeles County Museum of Art, Los Angeles, CA
Academy of Fine Arts, Brescia, Italy
- 2000 *The 7th International Shoebox Sculpture Exhibition*, University of Hawaii Art Gallery, Honolulu, HI (catalog)
- 1999 *Corroborations*, with James Fee, SF Cameraworks, San Francisco, CA
- 1998 *Coming Attractions*, with James Fee, Craig Krull Gallery, Santa Monica, CA
- 1997 *Sunshine and Noir*, Louisiana Museum of Art, Humlebæk, Denmark (catalog)
Interconnections, with Richard Ankrom, Karen Finley, Mat Gleason and Pixie Guerin, SITE, The Brewery, Los Angeles, CA
- 1995 *Beat Culture and the New America, 1950-1965*, Whitney Museum of Art, New York, NY (catalog)
- 1994 *Eyeful*, with Pixie Guerin, Herms/Pix Studios, Los Angeles, CA
Worlds in a Box, Hayward Gallery, South Bank Center, London, UK (catalog)
Old Glory: The American Flag in Contemporary Art, Cleveland Museum for the Arts, Cleveland, OH (catalog)
- 1993 *The Elegant, Irreverent & Obsessive: Drawing in Southern California*, California State University, Fullerton, CA
- 1992 *Sight Vision: The Urban Milieu #3*, with Wallace Berman, Bruce Conner, Jay de Feo, Wally Hedrick, and Jess, Gallery Paule Anglim, San Francisco, CA
Poem Makers: Wallace Berman, George Herms and Jess, L.A. Louver, Venice, CA
Museum of Contemporary Art Benefit Auction, Los Angeles, CA (catalog)
- 1991 California Artist's Books, The Armory Center, Pasadena, CA
Wallace Berman, Bruce Conner, Jay DeFeo, George Herms and Jess, Nicole Klagsbrun Gallery, New York, NY
- 1990 *Artist's Artists*, Long Beach Museum of Art, Long Beach, CA
Crossing the Line: Word and Image in Art, Montgomery Gallery, Pomona College, Claremont, CA
Novel Ideas, Laguna Art Museum, Laguna Beach, CA
- 1989 *Forty Years of California Assemblage*, Wight Art Gallery, University of California, LA (catalog)
The Junk Aesthetic: Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art, Fairfield County Branch, Stamford, CT (catalog)
Rezoning (Bill Bissett, George Herms, Jess and Al Neil), Vancouver Art Gallery, Vancouver, BC (catalog)
Poetic Objects, San Antonio Museum of Art, San Antonio, TX (catalog)
- 1988 *Assemblage: Poetry and Narration*, Palos Verdes Art Center, Palos Verdes, CA (catalog)
Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, CA (catalog)
Loans from the Norton Simon Collection, Los Angeles County Museum of Art, Los Angeles, CA
- 1987 *Assemblage*, Kent Fine Art, Inc., New York, NY (catalog)
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
- 1986 *Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, CA (catalog)
The Continuing Magic of California Assemblage, California State University, Dominguez Hills, CA (catalog)
Shrines and Altars, Kohler Arts Center, Sheboygan, WI
Sculpture and Sculptors' Drawings, L.A. Louver Gallery, Venice, CA
- 1985 *San Francisco 1945-1965*, Oakland Museum, Oakland, CA (catalog)
American/European: Painting and Sculpture, L.A. Louver Gallery, Venice, CA
- 1984 *American/European: Painting, Drawing and Sculpture*, L.A. Louver Gallery, Venice, CA
San Francisco and Los Angeles Artists, Gille Mansillon Gallery, Los Angeles, CA
Narrative Sculpture, Palm Springs Desert Museum, Palm Springs, CA (catalog)
- 1983 *Contemporary Collage: Extensions*, Galleries of the Claremont Colleges, Claremont, CA (catalog)

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- Collage: The Americans*, The Museum of Fine Arts, Houston, TX (catalog)
Annual Exhibition, American Academy in Rome, Rome, Italy (catalog)
Sight/Vision/The Urban Milieu, Gallery Paule Anglim, San Francisco, CA
Boxed Art, Laguna Beach Museum of Art, Laguna Beach, CA
American/European Painting and Sculpture, L.A. Louver Gallery, Venice, CA
- 1982 *Contemporary Triptychs*, Galleries of the Claremont Colleges, Claremont, CA (catalog)
The West as Art, Palm Springs Desert Museum, Palm Springs, CA (catalog)
- 1981 *California: The State of Landscape 1972-1981*, Newport Harbor Art Museum, Newport Beach, CA (catalog)
California: A Sense of Individualism, L.A. Louver Gallery, Venice, CA
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Collage and Assemblage, Mississippi Museum of Art, Jackson, MI (catalog)
Southern California Artists 1940-1980, Laguna Beach Museum of Art, Long Beach, CA (catalog)
Art of Assemblage, Sonoma State University, Rohnert Park, CA (catalog)
- 1980 *Furnishings by Artists*, Art Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA (catalog)
Sculpture in California 1975-80, San Diego Museum of Art, San Diego, CA (catalog)
Major Works, L.A. Louver Gallery, Venice, CA
Recent Acquisitions, Newport Harbor Art Museum, Newport Beach, CA
- 1979 *10 Sculptors Outdoors-15 Works*, California State College, San Bernardino, CA
- 1978 *3 Generations—Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA
Southern Exposure, Stephen Wirtz Gallery, San Francisco, CA
Gray Matter Mail Art Show, California State University, San Diego, CA
100 + Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Deja Vu; Masterpieces Updated, Downey Museum of Art and Citrus Community College, Downey, CA (catalog)
- 1977 *The Artist's Book*, Mandeville Art Gallery, University of California, San Diego, CA
Sculptors' Photographs, University of California, Santa Barbara, CA (catalog)
Hieronymous Zones, Pierce College Art Gallery, Los Angeles, CA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
Realism-Points of View, Mt. San Antonio College, Walnut, CA
What's Happening in L.A. Art?, Comsky Gallery, Los Angeles, CA
Collection Without Walls, California State University, Fullerton, CA
December Drawing, Floating Wall Gallery, Santa Ana, CA
- 1975 *Other Voices*, Mount Holyoke College, South Hadley, MA (catalog)
Assemblage, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Environment and the New Art, University of California, Davis, CA
- 1974 *Word Works*, Mt. San Antonio College, Walnut, CA
Poets of the Cities New York and San Francisco 1950-1965, Dallas Museum of Fine Arts, Dallas, TX
Giancarlo Bocchi Gallery, Milan, Italy
Nicholas Wilder Gallery, Los Angeles, CA
- 1973 *Kurt Schwitters and Related Developments*, La Jolla Museum of Contemporary Art, La Jolla, CA
The Betty and Monte Factor Family Collection, Pasadena Art Museum, Pasadena, CA
- 1972 *Westcoast 1972*, Crocker Art Gallery, Sacramento, CA
Surrealism is Alive and Well in the West, Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalog)
- 1971 *Tableaux d'Aujourd'hui*, Maitre Binoche, Paris, France
- 1970 *Assemblage of Assemblage*, Palomar College, San Marcos, CA

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- 1969 *Recent Acquisitions 1969*, Pasadena Art Museum, Pasadena, CA (catalog)
The Diana Zlotnick Collection: A Collector/A Point of View, California State University, Los Angeles, CA
- 1968 *Assemblage in California*, University of California, Irvine, CA (catalog)
- 1967 *Selection, 1967: Recent Acquisitions in Modern Art*, University of California, Berkeley, CA (catalog)
- 1964 *Sterling Holloway Collection*, University of California, Los Angeles, CA (catalog)
- 1962 *California Collage Show*, Pasadena Museum of Art, Pasadena, CA
Fifty California Artists, Whitney Museum of American Art, New York, NY (catalog)
- 1961 *The Art of Assemblage*, The Museum of Modern Art, New York, NY (catalog)
Object Makers, Pomona College, Claremont, CA
- 1960 *Gangbang*, Batman Gallery, San Francisco, CA

PUBLIC COLLECTIONS

- Berkeley Art Museum, Berkeley, CA
di Rosa Preserve, Napa, CA
Getty Research Institute, Los Angeles, CA
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA
Laguna Art Museum, Laguna Beach, CA
La Jolla Museum of Art, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
M.H. de Young Museum, San Francisco, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Norton Simon Museum, Pasadena, CA
Oakland Museum of Art, Oakland, CA
Orange County Museum of Art (formerly Newport Harbor Art Museum), Newport Beach, CA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Walker Art Center, Minneapolis, MN

PUBLIC ART

- 1989 Portals to Poetry, Citicorp Plaza, Los Angeles, CA
1988 Moon Dial, Beverly Hills, CA
1987 Clock Tower Monument to Unknown, MacArthur Park Public Art Program, Los Angeles, CA

THEATRE

- 2011 George Herms: The Artist Life—A Free Jazz Opera, REDCAT, Los Angeles, CA
Invocation Blues, Press Conference for Pacific Standard Time, Getty Center, Los Angeles, CA
- 2010 Tohubohu! and George Herms, Rachel Rosenthal Company, Los Angeles, CA
- 2003 Rapture of the Beat, a theatre piece by George Herms, Varsity Theatre, Davis, CA
- 2002 Valley Beat, a theatre piece by George Herms, Varsity Theatre, Davis, CA
The Story of the Book of Perfection, a recital by George Herms, Norton Simon Museum, Pasadena, CA

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- 2000 Doctor Jazz, for Jay DeFeo, a theatre piece by George Herms, Utah State University, Logan, UT
Concoction Box, a theatre piece by George Herms, Museum of Contemporary Art, Los Angeles, CA
A Rose for the Church of Art, a theatre piece by George Herms, The Brewery, Los Angeles, CA
1995 Asphalt Fountain Pen, a theatre piece by George Herms, M.H. deYoung Museum, San Francisco, CA
1994 Panel of Experts, a theatre piece by George Herms, Beyond Baroque, Venice, CA
1992 Secret Archives, a theatre piece by George Herms, Municipal Art Gallery Theatre, Los Angeles, CA
1975 Asphalt Fountain Pen, Mount Holyoke College, South Hadley, MA
1971 Sets for Showdown at Fork Tongue Canyon, Topanga, CA
1970 Egg of Nite, a theatre piece by George Herms, Topanga, CA
1967 Environment for lobby of The Beard, a play by Michael McClure, Warners Theatre, Los Angeles, CA
1964 Sets for The Blossom or Billy the Kid, a play by Michael McClure, Poets Theatre, New York, NY

AWARDS AND HONORS

- 2005 Fellowship, Getty Research Institute
1998 Adolph and Esther Gottlieb Foundation Award
1989 Finalist in Pico Seagate competition
1987 Working Grant, Pollock-Krasner Foundation
1984 National Endowment for the Arts, Individual Fellowship
1983-84 John Simon Guggenheim Fellowship in Sculpture
1982-83 Prix de Rome, Fellowship in Sculpture, American Academy in Rome
1977 National Endowment for the Arts, Individual Fellowship
1968 National Endowment for the Arts, Individual Fellowship
1962 Servant of Holy Beauty Award

CATALOGS AND MONOGRAPHS

- George Herms: The River Book. Essay by Dave Hickey, text by George Herms. Hamilton Press, Venice, CA, 2014.
George Herms: Sixties Flicks. Text by George Herms. OHWOW, New York, NY, 2014.
George Herms: Assemblages. Essay by Sophie Dannenmuller. Vallois, Paris, France, 2007.
From George Herms with Love. Assemblage, collage, and prints from the last of the Los Angeles "Beat" culture. Text by George Herms. Tobey C. Moss Gallery, Los Angeles, CA, 2005.
George Herms: Then and Now: Fifty Years of Assemblage. Texts by Anthony Seraphin, George Herms, Walter Hopps, Charles Simic. Seraphin Gallery, Philadelphia, PA, 2002.
George Herms: Poet Heroes of my Youth. Text by Frederick Spratt, and George Herms. Post Script Press, Oakland, CA, 1999.
George Herms: The Secret Archives. Essays by Ed Leffingwell, Jeffrey Herr, David Meltzer, and Susan Larsen. Los Angeles Municipal Art Gallery, Los Angeles, CA, 1992.
Forty Years of California Assemblage. Essays by Peter Boswell, Ann Ayres, and Henry Hopkins. Wight Art Gallery, University of California, Los Angeles, CA, 1989.
George Herms: Rome Poem, February 4 – March 7, 1984. Essay by Thomas H. Garver. California State University, Fullerton, CA, 1984.
The Prometheus Archives: A Retrospective Exhibition of the Works of George Herms. Essay by Thomas H. Garver. Newport Harbor Art Museum, Newport Beach, CA, 1979.
The Sabian Exercise. Text by George Herms. Love Press, Los Angeles, CA, 1979.

LECTURES AND RESIDENCIES

MORÁN MORÁN

- 2009 Lecturer in Drawing and Painting, California State University, Fullerton, CA
- 2006 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Madison, ME
- 1991-98 Lecturer in Sculpture, Santa Monica College of Design, Art and Architecture, Santa Monica, CA
- 1994 Lecturer in Sculpture, Otis Parsons, Los Angeles, CA
- 1991 Artist-in-Residence, The Robbins Foundation, Philadelphia, PA
- 1987-94 Lecturer in Sculpture, University of California, Los Angeles, CA
- 1987 Lecturer in Sculpture, Otis Parsons, Los Angeles, CA
- 1985 Lecturer in Sculpture, University of California, San Diego, CA
- 1981 Artist-in-Residence, University of Denver, Denver, CO
- 1980-81 Lecturer in Sculpture, University of California, Los Angeles, CA
- 1977-79 Visiting Artist, California State University, Fullerton, CA
- 1976 Lecturer in Studio Art, University of California Irvine, CA