

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

ERIC N. MACK

b. 1987, Columbia, MD
Lives and works in New York, NY

EDUCATION

- 2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2012 MFA, Yale University, New Haven, CT
- 2010 BFA, The Cooper Union, New York, NY
- 2006 Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2023 *Eric N. Mack*, Paula Cooper Gallery, New York, NY
FELT, Galleria Franco Noero, Turin, Italy
- 2022 *Cuts*, Morán Morán, Mexico City, Mexico
Scampolo!, The Douglas Hyde Gallery of Contemporary Art, Dublin, Ireland
- 2021 *Lemme walk across the room*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
- 2020 *Face It*, Morán Morán, Los Angeles, CA
- 2019 *In austerity, stripped from its support and worn as a sarong*, The Power Station, Dallas, TX
Nationale, Jeffrey Stark, New York, NY
Dye Lens, Scrap Metal, Toronto, Canada
Lemme walk across the room, Brooklyn Museum, Brooklyn, NY
- 2018 *Misa Hylton-Brim*, Simon Lee Gallery, London, UK
- 2017 *Vogue Fabrics*, Albright-Knox Art Gallery, Buffalo, NY
- 2015 *Never Had A Dream*, Moran Bondaroff, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 *Chronorama Redux*, Palazzo Grassi, Venice, Italy
Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, TX
- 2022 *Regarding Kimber*, Cheim & Read, New York, NY
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI
How to Get Free of the Rectangle, Nicelle Beauchene Gallery, New York, NY
Stitched, Paula Cooper Gallery, New York, NY
The New Bend, Hauser & Wirth, New York, NY; traveled to Hauser & Wirth, Somerset, MA (2023)
Looking Back / The 12th White Columns Annual, selected by Mary Manning, White Columns, New York, NY
Young, Gifted and Black: The Lumpkin Boccuzzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, PA
- 2021 *In Some Form or Fashion*, The Momentary, Bentonville, AR
Hapticity: A Theory of Touch and Identity, Lychee One, London, UK
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL
Make-Shift-Future, Regen Projects, Los Angeles, CA
- 2020 *Springweather and people*, Bortolami Gallery, New York, NY

- What Fruit it Bears*, Peres Projects, Berlin, Germany
- Lynda Benglis, Eric N. Mack, Kelley Walker*, Paula Cooper Gallery, New York, NY
- Unbound*, Curated by Nzinga Simmons, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2019 *Exodus*, Curated by Paul Pfeiffer, Watergate Office Building, Washington, D.C.
- Or Both*, Curated by Mia Locks, Moore College of Art and Design, Philadelphia, PA
- Whitney Biennial 2019*, Whitney Museum of American Art, New York, NY
- Desert X*, Rancho Mirage, CA
- Grace Wales Bonner: A Time for New Dreams*, Serpentine Gallery, London, UK
- 2018 *The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany
- Objects to Identify*, Morán Morán, Los Angeles, CA
- To Dream Avant-Garde*, Curated by Alteronce Gumby, Hammond Harkins Galleries, Columbus, OH
- Inherent Structure*, Wexner Center, Columbus, OH
- Textile Abstraction*, Curated by Jens Hoffman, Galeria Casas Riegner, Bogota, Colombia
- 2017 *The Anxiety of Influence*, Curated by Alex Glauber, Chapter NY, New York, NY
- Metropolis*, Simon Lee Gallery, New York, NY
- Ungestalt*, Kunsthalle Basel, Basel, Switzerland
- Blue Black*, Curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO
- BALTIC Artists' Award 2017 Group Exhibition*, BALTIC Centre for Contemporary Art, Gateshead, UK
- In the Abstract*, Mass MoCA, North Adams, MA
- 2016 *Clifford Owens: Hard & Fast*, INVISIBLE-EXPORTS, New York, NY
- Extensions Made To Trouble Transformation*, with Torey Thornton, Almine Rech Gallery, Paris, France
- Summer Exhibition*, Shane Campbell Gallery, Chicago, IL
- Goulding the Lolly*, Curated by Brian Belott, Gavin Brown's Enterprise, New York, NY
- Making and Unmaking*, Curated by Duro Olowu, Camden Arts Centre, London, UK (catalog)
- 2015 *Winter in America*, Jack Shainman Gallery/The School, Kinderhook, NY
- Greater New York*, PS1/MoMA Contemporary Art Center, New York, NY (catalog)
- Everything, Everyday: Artists-In-Residence 2014-15*, The Studio Museum in Harlem, New York, NY (catalog)
- Strangers*, Company Gallery, New York, NY
- Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, Curated by Torey Thornton, OHWOW Gallery, Los Angeles, CA
- Eric N. Mack*, James Fuentes Gallery/Allen and Eldridge, New York, NY
- 2014 *November*, 437A, Brooklyn, NY
- Amerika*, David Castillo Gallery, Miami, FL
- To do as one would*, David Zwirner Gallery, New York, NY
- That's The Neighbor Always Dressing These Bolders In The Yard*, Curated by Torey Thornton, Suzanne Geiss Company, New York, NY
- Ben Horns and Eric N. Mack*, Elaine Levy Projects, Brussels, Belgium
- Project Space at Jeff Bailey Gallery, New York, NY

- Home*, Curated by Jasmine Helm Morris-Jumel Mansion, New York, NY
If this is left, what is right? Ross Iannatti, Eric Mack, and Jesse Wine, Kate Werble Gallery, New York, NY
- 2013 *This is the prism the spider as it weaves its web*, Curated by Ben Horns, Signal Gallery, Brooklyn NY
11/16/13, Organized by the Visual Communications Department, Violet's Cafe, Brooklyn, NY
Will Laughlin and Eric N. Mack, Anna Kustera Gallery, New York, NY
Deep Cuts, Organized by Wendy White and David Humphrey, Anna Kustera Gallery, New York, NY
- 2012 *Fore*, Organized by Lauren Hayes, Naima J. Keith, and Thomas Lax, The Studio Museum in Harlem, Harlem, NY
Pushing Painting Paradigms, Curated by LaToya Ruby Frazier, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Garden Party/Arts Presents: Masculinisms, Curated by E.E. Ikeler, 221 Franklin Ave, Brooklyn, NY
Sonic Diagrams, Curated by Kenya Robinson, Recess, Grand Street, New York, NY
Thing: An Outdoor Sculpture Show, Curated by Susan Jennings, West Cornwall, CT
Eyes Off The Flag, Curated by Mark Thomas Gibson, Motus Fort and Koki Arts, Tokyo, Japan
The Listening Room Series, Curated by Kevin Beasely, New Haven, CT
MFA Thesis Show, Yale University, Green Hall Gallery, New Haven, CT
Sunless Sea, Curated by Florencia Escudero, Green Hall Gallery, New Haven, CT
- 2011 *The Hand Presents: Public Sculpture*, 1117 Dekalb, Brooklyn, NY
- 2010 *THRILLER: New Work by Avery Singer, Micaela Carolan and Eric N. Mack*, 41 Cooper Square Gallery, New York, NY
Brucennial 2010: Miseducation, Presented by Vito Schnabel and The Bruce Hi Quality Foundation, New York, NY
Mis en Place, Curated by David Muenser and Tucker Rae-Grant, Recess Pop-up Gallery, 467 Amsterdam, New York, NY
QVNOXW//, Curated by Scott Keightley, 86 Forsyth St, New York, NY
- 2009 *Slough*, Curated by Steve Di Benedetto, David Nolan Gallery, New York, NY
Mayflowers (Tears in the Fence), Curated by Scott Keightley, 401 Broadway, New York, NY
- 2008 *Publication-Schmublication*, Curated by Tomashi Jackson, Broadway Gallery, New York, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Baltimore Museum of Art, Baltimore, MD
 Hood Museum of Art, Dartmouth, Hanover, NH
 Montreal Museum of Fine Arts, Montreal, Quebec
 Rhode Island School of Design Museum, Providence, RI
 The Studio Museum in Harlem, New York, NY
 Whitney Museum of American Art, New York, NY

AWARDS

2021-22 Rome Prize Fellowship

LOS ANGELES

641 N. Western Avenue
Los Angeles, CA 90004

MEXICO CITY

Av. Horacio 1022, Polanco
Miguel Hidalgo 11550

info@moranmorangallery.com
moranmorangallery.com

- 2017 BALTIC Artists' Award
- 2015 Artadia Award
- 2011-12 Barry Cohen Scholarship
- 2010 Medici Award
- 2009 Sylvia Applebaum Painting Award
- 2008 William Randolph Hearst Scholarship
Ellen Battell Stoeckel Fellowship

RESIDENCIES

- 2022 Chinati Foundation: Artist in Residence, Marfa, TX
- 2019 Headlands Center for the Arts, Sausalito, CA
- 2018 Kaleidoscope Residency, Milan, Italy
- 2017 Delfina Foundation Residency, London, UK
- 2017 Rauschenberg Residency, Captiva Island, FL
- 2014-15 The Studio Museum in Harlem Artist-in-Residency Program, New York, NY

BIBLIOGRAPHY

- Whelan, David. "Eric N. Mack." *The Brooklyn Rail*, December 13, 2023.
- Rea, Naomi. "5 Discoveries From This Year's Art Basel Miami Beach," *Artnet News*, December 7, 2023.
- Smith, Roberta. "What to See in N.Y.C. Galleries in December," *The New York Times*, December 1, 2023.
- Saint-Louis, Elodie. "Study's New Issue Celebrates the Confrontational Work of Adrienne Kennedy," *AnOther Magazine*, February 6, 2023.
- CURA. Manifesto, ISSUE 40.
- Wilbekin, Emil. "What Does It Mean to Be a Young, Black Queer Artist Right Now?" *The New York Times Style Magazine*, September 16, 2022.
- Mac Giolla Léith, Caoimhín. "Eric N. Mack: THE DOUGLAS HYDE GALLERY OF CONTEMPORARY ART," *Artforum*, April 29, 2022.
- Haynes, Clarity. "The Subversive Power of Quilts: Legacy Russell on 'The New Bend'" *ArtReview*, February 15, 2022.
- Becker, Morgan. "Legacy Russell's latest curation is a love letter to the quilter's of Gee's Bend, Alabama," *Document Journal*, February 8, 2022.
- Niquet, Christopher. "ERIC N. MACK interviewed by CHRISTOPHER NIQUET" *The Skirt Chronicles*, Summer 2021.
- Greenberger, Alex. "Artist Eric N. Mack on a 1971 Frank Bowling Essay About Black Art: 'He's Arguing for the Importance of Innovation'" *ARTNews*, April 23, 2021.
- Biamonti, Valeria. "Eric N. Mack: Interviews." *Emergent Magazine*, Issue 6.
- Zirinis, Alexandra. "Pedestrian Profanities: Curated by Eric N. Mack" *FAD Magazine*, November 27, 2020.
- Marsh, Antonia. "Anxiety is a feeling of unease" *Luncheon Magazine*, Issue No. 10.
- Angiolini, Viola. "Altered Systems of Value: Eric N. Mack." *Mousse Magazine*, #70, Winter 2020.
- Iurato, Travis. "Space as the Container of an Idea: Eric N. Mack at The Power Station." *Glasstire*, December 2, 2019.
- Hogeveen, Esme. "Eric N. Mack at Scrap Metal." *Artforum*, Critics' Picks, November 25, 2019.
- Freeman, Nate. "Just in Time for Trumps' Impeachment, the Watergate is Back in the Spotlight."

Artnet News, October 29, 2019.

Capps, Kriston. "The Whitney Biennial Homes In on American Precariousness." *The Atlantic*, May 26, 2019.

Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics." *The New York Times*, May 16, 2019.

Russeth, Andrew. "Soft Power: The Whitney Biennial Is an Elegant But Safe Portrait of Right Now." *Artnews*, May 13, 2019.

Sultan, Mahfuz. "Eric N. Mack." *Pin-Up*, May 2019.

Tashjian, Rachel. "Eric N. Mack is Bringing Lil Kim Fashion Energy to Art." *GQ*, March 20, 2019.

Pham, Larissa. "Sense of Style: Eric N. Mack." *Art in America*, March 1, 2019.

Knight, Christopher. "For Desert X 2019, I Drove 198 Miles to See 19 Artists Work. Here's the Best." *Los Angeles Times*, February 23, 2019.

Cascone, Sarah. "In the Vast Beauty of the Coachella Valley, Desert X Artists Emphasize the Perils of Climate Change." *Artnet News*, February 12, 2019.

Feitelberg, Rosemary. "Missoni, N.Y. Artist Eric N. Mack Prep for This Year's Desert X." *WWD*, February 7, 2019.

Binlot, Ann. "Eric N. Mack Challenges Conventional Painting at the Brooklyn Museum." *Document Journal*, January 14, 2019.

Sultan, Mahfuz. "Eric N. Mack." *Kaleidoscope*, Fall/Winter 2018/2019.

Jones, Eliel. "London: Eric N. Mack." *Artforum.com*, May 1, 2018.

Baconsky, Irina. "The painter paying homage to Missy Elliott and Mary J. Blige's 90s stylist." *DAZED*, April 12, 2018.

Sargent, Antoine. "Meet the Mixed-Media Painter Inspired by Lil' Kim." *T: The New York Times Style Magazine*, April 9, 2018.

Salter, Steve. "Grace Wales Bonner and Eric Mack in conversation." *i-D*, February 12, 2018.

Marshall, Piper. "25 Questions with Eric N. Mack." *CURA*, Issue 27, 2018.

Kane, Ashleigh. "Studio Visits – Eric N. Mack." *IRIS*, December 2017.

Anand, Keshav. "The Best Of Frieze London 2017." *Something Curated*, October 5, 2017.

Parsons, Elly. "The community spirit at Baltic is celebrated with an inaugural Artists Award." *Wallpaper**, July 7, 2017.

Gosling, Emily. "When is a painting not a painting? When it's an Eric N. Mack painting." *CREATIVE BOOM*, July 6, 2017.

Cameron, Robin and Wilson Cameron. "Video: Eric N. Mack in the Studio." *ArtNews*, April 4, 2017.

Neuendorf, Henri. "Emerging Star Eric N. Mack on Painting Outside of the Frame and Growing Up in a Museum." *Artnet News*, March 9, 2017.

Greenberger, Alex. "2017 Baltic Artists' Awards Go to Jose Davila, Eric N. Mack, Toni Schmale, and Shen Xin." *ArtNews*, March 2, 2017.

"Jose Dávila, Eric N. Mack, Toni Schmale, and Shen Xin Win Baltic Center's Inaugural Artists' Award." *Artforum*, March 2, 2017.

Prickett Sarah Nicole, "Eric Mack." *Interview*, December 12, 2016.

Gotthardt, Alexxa. "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More." *Artsy*, November 26, 2016.

Herriman, Kat. "Erick Mack: 30 Under 35." *Cultured Magazine*, November 21, 2016.

Neuendorf, Henri. "10 Emerging Artists to Keep on Your Radar." *Artnet News*, November 21, 2016.

Ardenne, Paul. "Eric Mack and Torey Thornton." *Artpress*, November 2016.

Kron, Cat. "Openings: Eric Mack." *Artforum*, October 2016.

"Extensions Made To Trouble Transformation." *Art Paris*, September 16, 2016.

Catsellis, Laura. "Duro Olowu. Making and Unmaking." *Aesthetica Magazine*, August 2, 2016.

Jones, Jonathan. "Five of the best... art exhibitions." *The Guardian*, July 1, 2016.

Le Brun, Lily. "Textiles and West African Culture." *The Financial Times*, June 24, 2016.

Buck, Louisa. "The making of Duro Olowu: designer's Camden Arts Centre show confounds curatorial convention." *The Telegraph*, June 24, 2016.

Spivack, Miranda. "Against Tough Odds, a High School Arts Program Fosters Success." *The New York Times*, May 3, 2016.

Holburn, Jessica. "New York: 5 early career artists you should know." *Art Collector*, April 2016.

Embuscado, Rain. "10 Black Artists to Celebrate in 2016." *Artnet*, February 13, 2016.

Sargent, Antwaun. "Artists, Movements, and Exhibitions to Celebrate This Black History Month." *The Creators' Project*, February 12, 2016.

Gopnik, Blake. "In Greater New York at PS1, Kiosk's Art Is Shopping." *Artnet*, January 4, 2016.

Kitnick, Alex. "Greater New York." *Artforum*, January 2016.

Artsy Editorial. "The Top 15 Emerging Artists of 2015." *Artsy*, December 16, 2015.

Roniger, Taney. "School Daze." *The Brooklyn Rail*, December 9, 2015.

Artsy Editorial. "The Most Influential Museum Shows of 2015." *Artsy*, December 16, 2015.

Budick, Ariella. "Greater New York, MoMA PS1, New York." *The Financial Times*, November 30, 2015.

Farley, Michael Anthony. "Highlights From PS1's Greater New York, Part 1." *Artfcity*, October 16, 2015.

Cotter, Holland. "At 'Greater New York' Rising Art Stars Meet the Old School." *The New York Times*, October 15, 2015.

Thackara, Tess. "MoMA PS1's Multi-Generational 'Greater New York' Is as Flawed as It Is Successful." *Artsy*, October 12, 2015.

Sutton, Benjamin. "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)." *Hyperallergic*, October 9, 2015.

Cotter, Holland. "Review: 'Everything, Everyday' Explores Affinities at Studio Museum in Harlem." *The New York Times*, September 10, 2015.

Rutland, Beau. "Eric Mack." *Kaleidoscope*, Issue 24, Spring/Summer 2015.

Russeth, Andrew. "PS1's Sprawling 'Greater New York' Show Broadens Its Purview, With Mixed Results." *ArtNews*, September 10, 2015.

Wong, B. "Highlights: Emergent Artists." *All day everyday*, June 18, 2015.

Sargent, Antwaun. "Painting Outside of the Canvas." *Interview Magazine*, February 2015.

Kim, Deanna. "15 Young Black Artists Making Waves in the Art World - Eric Mack." *Complex*, February 3, 2015.

"A Group Show Considers Kafka's 'Amerika' and Otherness in Art." *Artsy*, October 2014.

Yerebakan, Osman Can. "To do as one would." *Art Observed*, July 14, 2014.

Cotter, Holland. "To do as one would." *The New York Times*, July 2014.

"Art. Eric N. Mack. Deconstructing Fashion And Cultural Constructs by Superselected Art, Collage-Mixed Media." *SUPER.selected*, July 10, 2014.

Kostov, Ana Bambic. "Ah, Them Neighbours..." *Widewalls*, June 27, 2014.

Gassel, H. "Visual Identity: Meet Eric N. Mack, the New York Artist Breathing New Life into Old

Clothes." *The Fader*, June 24, 2014.

Indrisek, Scott. "5 Must-See Gallery Shows: "Displayed," "Purple States," and More." *BlouinArtInfo*, July 18, 2014.

"Eric Mack." *Wall Street International Magazine*, March 6, 2014.

Chatterson, Kris. "Deep Cuts at Anna Kustera." *KCLOG Blog*, February 18, 2013.

Lindblad, Jen. "Go See – New York: The Brucennial 2010 – Miseducation, on view through May 22, 2010." *Art Observed*, April 26, 2010.

Micchelli, T. "Brucennial 2010: Miseducation." *The Brooklyn Rail*, April 2, 2010.

Kron, Cat. "Inside/Outside the Brucennial." *Art in America*, February 26, 2010.

Finch, Charlie. "A Brucellany." *Artnet*, February 26, 2010.

Cotter, Holland. "Who Needs the Whitney? They Have Their Own Show." *The New York Times*, February 25, 2010.

Cashdan, Marina. "Group Show David Nolan Gallery." *Modern Painters*, September 2009, p. 71.

Archer, Nate. "Slough at David Nolan Gallery." *Designboom*, June 3, 2009.