

# MORÁN MORÁN

## ERIC N. MACK

b. 1987, Columbia, MD

Lives and works in New York, NY

## EDUCATION

2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2012 MFA, Yale University, New Haven, CT

2010 BFA, The Cooper Union, New York, NY

## SOLO EXHIBITIONS

2019 Morán Morán, Los Angeles, CA

*Lemme walk across the room*, Brooklyn Museum, Brooklyn, NY

2018 *Misa Hylton-Brim*, Simon Lee Gallery, London, UK

2017 *Vogue Fabrics*, Albright-Knox Art Gallery, Buffalo, NY

2015 *Never Had A Dream*, Moran Bondaroff, Los Angeles, CA

## GROUP EXHIBITIONS

2019 *Whitney Biennial 2019*, Whitney Museum of American Art, New York, NY

*Desert X*, Rancho Mirage, CA

*Grace Wales Bonner: A Time for New Dreams*, Serpentine Gallery, London, UK

2018 *The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany

*Objects to Identify*, Morán Morán, Los Angeles, CA

*To Dream Avant-Garde*, Curated by Alteronce Gumbly, Hammond Harkins Galleries, Columbus, OH

*Inherent Structure*, Wexner Center, Columbus, OH

*Textile Abstraction*, Curated by Jens Hoffman, Galeria Casas Riegner, Bogota, Colombia

2017 *The Anxiety of Influence*, Curated by Alex Glauber, Chapter NY, New York, NY

*Metropolis*, Simon Lee Gallery, New York, NY

*Ungestalt*, Kunsthalle Basel, Basel, Switzerland

*Blue Black*, Curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO

*BALTIC Artists' Award 2017 Group Exhibition*, BALTIC Centre for Contemporary Art, Gateshead, UK

*In the Abstract*, Mass MoCA, North Adams, MA

2016 *Clifford Owens: Hard & Fast*, INVISIBLE-EXPORTS, New York, NY

*Extensions Made To Trouble Transformation*, with Torey Thornton, Almine Rech Gallery, Paris, France

*Summer Exhibition*, Shane Campbell Gallery, Chicago, IL

*Goulding the Lolly*, Curated by Brian Belott, Gavin Brown's Enterprise, New York, NY

*Making and Unmaking*, Curated by Duro Olowu, Camden Arts Centre, London, UK (catalog)

2015 *Winter in America*, Jack Shainman Gallery/The School, Kinderhook, NY

*Greater New York*, PS1/MoMA Contemporary Art Center, New York, NY (catalog)

*Everything, Everyday: Artists-In-Residence 2014-15*, The Studio Museum in Harlem, New York, NY (catalog)

*Strangers*, Company Gallery, New York, NY

*Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, Curated by Torey Thornton, OHWOW Gallery, Los Angeles, CA

*Eric N. Mack*, James Fuentes Gallery/Allen and Eldridge, New York, NY

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- 2014 *November*, 437A, Brooklyn, NY  
*Amerika*, David Castillo Gallery, Miami, FL  
*To do as one would*, David Zwirner Gallery, New York, NY  
*That's The Neighbor Always Dressing These Bolders In The Yard*, Curated by Torey Thornton, Suzanne Geiss Company, New York, NY  
*Ben Horns and Eric N. Mack*, Elaine Levy Projects, Brussels, Belgium  
Project Space at Jeff Bailey Gallery, New York, NY  
*Home*, Curated by Jasmine Helm Morris-Jumel Mansion, New York, NY  
*If this is left, what is right?* Ross Iannatti, Eric Mack, and Jesse Wine, Kate Werble Gallery, New York, NY
- 2013 *This is the prism the spider as it weaves its web*, Curated by Ben Horns, Signal Gallery, Brooklyn NY  
11/16/13, Organized by the Visual Communications Department, Violet's Cafe, Brooklyn, NY  
*Will Laughlin and Eric N. Mack*, Anna Kustera Gallery, New York, NY  
*Deep Cuts*, Organized by Wendy White and David Humphrey, Anna Kustera Gallery, New York, NY
- 2012 *Fore*, Organized by Lauren Hayes, Naima J. Keith, and Thomas Lax, The Studio Museum in Harlem, Harlem, NY  
*Pushing Painting Paradigms*, Curated by LaToya Ruby Frazier, Mason Gross Galleries, Rutgers University, New Brunswick, NJ  
*Garden Party/Arts Presents: Masculinisms*, Curated by E.E. Ikeler, 221 Franklin Ave, Brooklyn, NY  
*Sonic Diagrams*, Curated by Kenya Robinson, Recess, Grand Street, New York, NY  
*Thing: An Outdoor Sculpture Show*, Curated by Susan Jennings, West Cornwall, CT  
*Eyes Off The Flag*, Curated by Mark Thomas Gibson, Motus Fort and Koki Arts, Tokyo, Japan  
*The Listening Room Series*, Curated by Kevin Beasely, New Haven, CT  
*MFA Thesis Show*, Yale University, Green Hall Gallery, New Haven, CT  
*Sunless Sea*, Curated by Florencia Escudero, Green Hall Gallery, New Haven, CT
- 2011 *The Hand Presents: Public Sculpture*, 1117 Dekalb, Brooklyn, NY
- 2010 *THRILLER: New Work by Avery Singer, Micaela Carolan and Eric N. Mack*, 41 Cooper Square Gallery, New York, NY  
*Brucennial 2010: Miseducation*, Presented by Vito Schnabel and The Bruce Hi Quality Foundation, New York, NY  
*Mis en Place*, Curated by David Muenser and Tucker Rae-Grant, Recess Pop-up Gallery, 467 Amsterdam, New York, NY  
*QVNOXW//*, Curated by Scott Keightley, 86 Forsyth St, New York, NY
- 2009 *Slough*, Curated by Steve Di Benedetto, David Nolan Gallery, New York, NY  
*Mayflowers (Tears in the Fence)*, Curated by Scott Keightley, 401 Broadway, New York, NY
- 2008 *Publication-Schmublication*, Curated by Tomashi Jackson, Broadway Gallery, New York, NY

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
The Studio Museum in Harlem, New York, NY

## AWARDS

- 2017 BALTIC Artists' Award  
2015 Artadia Award  
2011-12 Barry Cohen Scholarship  
2010 Medici Award  
2009 Sylvia Applebaum Painting Award  
2008 William Randolph Hearst Scholarship  
Ellen Battell Stoeckel Fellowship

## RESIDENCIES

# MORÁN MORÁN

- 2018 Kaleidoscope Residency, Milan, Italy  
2017 Delfina Foundation Residency, London, UK  
2017 Rauschenberg Residency, Captiva Island, FL  
2014-15 The Studio Museum in Harlem Artist-in-Residency Program, New York, NY

## BIBLIOGRAPHY

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- Russeth, Andrew. "Soft Power: The Whitney Biennial Is an Elegant But Safe Portrait of Right Now." *Artnews*, May 13, 2019.
- Sultan, Mahfuz. "Eric N. Mack." *Pin-Up*, May 2019.
- Tashjian, Rachel. "Eric N. Mack is Bringing Lil Kim Fashion Energy to Art." *GQ*, March 20, 2019.
- Pham, Larissa. "Sense of Style: Eric N. Mack." *Art in America*, March 1, 2019.
- Knight, Christopher. "For Desert X 2019, I Drove 198 Miles to See 19 Artists Work. Here's the Best." *Los Angeles Times*, February 23, 2019.
- Cascone, Sarah. "In the Vast Beauty of the Coachella Valley, Desert X Artists Emphasize the Perils of Climate Change." *Artnet News*, February 12, 2019.
- Feitelberg, Rosemary. "Missoni, N.Y. Artist Eric N. Mack Prep for This Year's Desert X." *WWD*, February 7, 2019.
- Binlot, Ann. "Eric N. Mack Challenges Conventional Painting at the Brooklyn Museum." *Document Journal*, January 14, 2019.
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- Baconsky, Irina. "The painter paying homage to Missy Elliott and Mary J. Blige's 90s stylist." *DAZED*, April 12, 2018.
- Sargent, Antoine. "Meet the Mixed-Media Painter Inspired by Lil' Kim." *T: The New York Times Style Magazine*, April 9, 2018.
- Salter, Steve. "Grace Wales Bonner and Eric Mack in conversation." *i-D*, February 12, 2018.
- Marshall, Piper. "25 Questions with Eric N. Mack." *CURA*, Issue 27, 2018.
- Kane, Ashleigh. "Studio Visits – Eric N. Mack." *IRIS*, December 2017.
- Anand, Keshav. "The Best Of Frieze London 2017." *Something Curated*, October 5, 2017.
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- Gosling, Emily. "When is a painting not a painting? When it's an Eric N. Mack painting." *CREATIVE BOOM*, July 6, 2017.
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- Catsellis, Laura. "Duro Olowu. Making and Unmaking." *Aesthetica Magazine*, August 2, 2016.
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