

MORÁN MORÁN

EVE FOWLER

b. 1964, Philadelphia, PA
Lives and works in Los Angeles, CA

EDUCATION

1992 MFA, Yale School of Art, New Haven, CT
1986 BFA, Temple University, Philadelphia, PA

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *what a slight. what a sound. what a universal shudder.*, Dundee Contemporary Arts, Scotland, UK
with it which it as it if it is to be, Mier Gallery, Los Angeles, CA
- 2017 *with it which it as it if it is to be*, Participant, New York, NY
with it which it as it if it is to be, one-night screening at MOCA, Los Angeles, CA
Roof Project, Half Gallery, New York, NY
- 2016 *as it if it is to be*, Fourteen30 Contemporary, Portland, OR
- 2015 *The Difference is Spreading*, Mier Gallery, Los Angeles, CA
The Difference is Spreading, ArtSpace, Sydney, Australia
A Spectacle and Nothing Strange, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2014 *IT IS SO, IS IT SO*, The Manifest Destiny Billboard Project, Houston, TX
- 2013 *A Difference of Very Little Difference*, University Art Gallery, Cal Poly State University, San Luis Obispo, CA
Eve Fowler/Sam Gordon Feature, New York, NY
Eve Fowler/Sam Gordon, Printed Matter, New York, NY
Eve Fowler/Caroline May, The Apartment, Athens, GA
- 2012 *Fowler/Gordon*, USC Roski School of Art, Los Angeles, CA
- 2011 *Two Serious Ladies Passover*, Night Gallery, Los Angeles, CA
- 2010 *Eve Fowler & Anna Sew Hoy*, Ditch Projects, Eugene, OR
One Thing I Forgot to Tell You, Horton Gallery (L.E.S. Sundays), New York, NY
Eve Fowler, Apartment 2 Gallery, Los Angeles, CA
- 2007 *Gold Star*, Tom Solomon at Rental Gallery, Los Angeles, CA
- 2006 *Wimmin by Womyn who love Wymin*, with A.L. Steiner, Harvey Levine Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
Moments of Being: an exhibition based on the writings of Virginia Woolf, Tate St.Ives, Pallant House, and The Fitzwilliam Museum
- 2017 *Extratextual*, Contemporary Calgary, Calgary, Canada
Women to the Front, Lumber Room, Portland, OR
in the hopes of not being considered, Kate Werble Gallery, New York, NY
FOUND: Queer Archaeology; Queer Abstraction, Leslie Lohman Museum, New York, NY
The Brightsiders, Verge Center of the Arts, Sacramento, CA
- 2016 *Pride Goes Before a Fall / Beware of a Holy Whore / Mise en Abyme*, Artists' Space, New York, NY
Queering the Bibliobject, Center for Book Arts, New York, NY
Emotional Signs, Good Children Gallery, New Orleans, LA
- 2015 *Books Fuel Ideas: Lizzi Bougatsos, Eve Fowler and Sam Gordon*, Curated by Katerina Llanes and Amanda Keeley, in collaboration with Exile Books, Bas Fisher Invitational, Miami, FL

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- 2014 *Cherub*, curated by Andrew Berardini and Brian Kennon, 2nd Cannons, Los Angeles, CA
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York, NY
LAND Manifest Destiny Billboard Project, Beaumont, CA and Houston, TX
- 2013 *Dig the Dig*, Santa Monica Museum of Art, Santa Monica, CA
Summer Show, Lora Reynolds Gallery, Austin, TX
Letters to Los Angeles, Jack Rutberg Fine Arts, Los Angeles, CA
In the Name of Good Company, ForYourArt, Los Angeles, CA
In Unison, Get This! Gallery, Atlanta, GA
- 2012 *Venice Beach Biennial*, part of Made in LA 2014 with the Hammer Museum and LAXART, Los Angeles, CA
B-Out, Andrew Edin Gallery, New York, NY
Fuel for the Fire, Curated by Dawn Kasper, Temporary Space, New York, NY
This is it with it as it is, Lora Reynolds Gallery, Austin, TX
Day Break, Emma Grey HQ, Los Angeles, CA
In the evening there is feeling, permanent public art installation, Night Gallery, Los Angeles, CA
- 2011 *Whole Halves, a collaboration between Two Serious Ladies (Eve Fowler and Anna Sew Hoy) and Mariah Garnett, WI--*, New York, NY
Greater Los Angeles, Curated by Joel Mesler, UNTITLED, New York, NY
Gloria Hole, Fireplace Projects, East Hampton, NY
Les Paris Sont Ouverts, Freud Museum, London, UK
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
- 2010 *The California Biennial*, Orange County Museum of Art, Orange County, CA
50 Artists Photograph the Future, Higher Pictures, New York, NY
A about Bauhaus..harm neu tues, Cardwell Jimmerson, Los Angeles, CA
The Secret Knows, Los Angeles Nomadic Division, Austin, TX
Muse, Tulane University Art Gallery, New Orleans, LA
You Gave Me Brave, curated by Young Chung, SIF, Los Angeles, CA
Ridyculus Hits Bottom, Leo Koenig Gallery, New York, NY
Disorganized, curated by Jacob Robichaux, Museum 52, New York, NY
Inside of Me, Phil, Los Angeles, CA
Twenty Years Ago Today, Japanese American Museum, Los Angeles, CA
Hello Liberty, Dalton Gallery, Agnes Scott College, Decatur, GA
The Whole World is Watching, curated by Irene Tsatsos, Glendale College Art Gallery, Glendale, CA
- 2008 *Small Things End, Great Things Endure*, New Langton Art, San Francisco, CA
The Way We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco, CA
Les Autres: Araki, Christopherson, and Fowler, Ratio 3, San Francisco, CA
Criteria, Gallery Perdida, Berlin, Germany
- 2007 *Distinctive Messenger*, Curated by Simon Watson & Craig Hensala, Los Angeles, CA
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Barnsdall Municipal Art Gallery, Los Angeles, CA
Shared Women, Organized by A.L. Steiner, Eve Fowler & Emily Roysdon, LACE, Los Angeles, CA
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco, CA
Blow Both of Us, curated by Shannon Ebner & Adam Putnam, Participant, New York, NY
- 2006 *Too Much Love*, organized by Amy Adler, Angels Gallery, Los Angeles, CA
The Fantasy of Failed Utopias and a Girl's Daydream, Kuenstlerhaus, Stuttgart and Videos IM Balhaus Ost, Berlin, Germany
Chaos or Control, curated by James Welling, UCLA School of Architecture Gallery, Los Angeles, CA
Many, Many Guys and Girls All of them Real Beauties, organized by Julian Hoeber, Participant, New York, NY

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- Ridykeulous*, curated by A.L Steiner and Nicole Eisenman Participant, New York, NY
- 2005 *Into Thin Air*, Curated by Daren Klein, The One Institute, Los Angeles, CA
Editions Fawbush, Conner Contemporary, Washington, DC
- 2004 *Sundown Salon*, curated by Fritz Haeg, Los Angeles, CA
- 2003 *Retreat*, Peres Projects, Los Angeles, CA
- 2002 *The Lunatics Have Taken Over The Asylum*, Works on Paper, Los Angeles, CA
A Work in Progress: Selections from the New Museum Collection, New Museum, New York, NY
- 2001 *Fresh: The Altoids Curiously Strong Collection*, New Museum, New York, NY
Game Face, Smithsonian Institution, Washington, DC
- 2000 *Representing*, The Parrish Art Museum, Southampton, New York
- 1999 *Female*, curated by Vince Aletti, Wessel + O'Connor, New York, NY
Recent Editions From Editions Fawbush, Barbara Krakow Gallery, Boston, MA
Changing Faces, Jim Kempner Fine Art, New York, NY
Summer Reading: Photographer's Fascination: Books, Yancey Richardson, New York, NY
- 1998 *Naked & Famous, New Photography*, Jessica Fredricks Gallery, New York, NY
White Room, White Columns, New York, NY
Portraits, Paul Morris Gallery, New York, NY
- 1997 *Adolescents*, Julie Saul Gallery, New York, NY
Coming of Age, White Columns, New York, NY
- 1996 *Portraiture, Contemporary Photographs*, White Columns, New York, NY
- 1992 *MFA Thesis Show*, Yale University, New Haven, CT
- 1988 *Traveled to: City Gallery of Contemporary Art*, Corcoran Gallery of Art, Washington, DC

HONORS AND AWARDS

- 2017 Art Matters Grant
- 2009 Printed Matter Awards for Artists
- 2007 California Community Foundation Award
- 2005 Art Center College of Design Faculty Enrichment Grant
- 1998 The Peter Reed Foundation Grant

RESIDENCIES

- 2018 Radcliffe Institute Fellowship, Cambridge, MA
- 2015 Residential Studio Artist, Artist Space, Sydney, Australia
- 2013 BOFFO, Fire Island, New York, NY

PUBLIC COLLECTIONS

- Hammer Museum, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Modern Art, New York, NY
- Museum of Contemporary Art, Los Angeles, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- The Smithsonian Institute, Washington, DC
- The New Museum, New York, NY

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SELECTED BIBLIOGRAPHY

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- Valinsky, Rachel. "Review: Eve Fowler, Participant Inc." *Millenium Film Journal*, 2016.
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- Slenske, Michael. "Upmarket flea markt: Rob Pruitt's high-art bazaar hits the West Coast." *Wallpaper*, February 18, 2016.
- Lowry, Rachel and Caroline Smith. "Discover the Unsung American Female Photographers of the Past Century." *TIME*, March 22, 2016
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- Dillon, Stephen. "Eve Fowler Appropriates Gertrude Stein at Mier Gallery." *Artsy*, June 12, 2015.
- Wagley, Catherine. "Eve Fowler: the difference is spreading." *LA Weekly*, June 2, 2015.
- Perta, Litia. "Eve Fowler." *Artillery Magazine*, May, 2015.
- Mizota, Sharon. "Review: Eve Fowler imagine Gertrude Stein's words as a cisual cacophony." *The Los Angeles Times*, March 27, 2015.
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- Sites of Reason*, Museum of Modern Art, New York, May 16, 2014.
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- Lehrer-Graiwer, Sarah. "2010 California Biennial." *Artforum*, January, 2011.
- Bollen, Christopher. "L.A. Art World, Artist Curated Projects." *Interview Magazine*, December, 2011.
- A.L. Steiner. "Artist Picks Best of 2010." *Artforum*, December, 2011.
- Eve Fowler and A.L. Steiner. "NDP #5." *North Drive Press*, 2011.
- Momin, Shamim. "Studio Visits." *New York Times, T Magazine*, August 26, 2009.
- Fowler, Eve. "Hole of Desire." *NY Arts*, March, 2009.
- Summers, Robert. "The Way That We Rhyme." *ArtUS*, September, 2008.
- Holte, Michael Ned. "On The Ground, Los Angeles." *Artforum*, December, 2007.
- Molesworth, Helen. "Feminism." *Artforum*, May, 2007.
- Russell, Christopher. "Don't Look Back." *Artillery*, May, 2007.
- Segade, Alex. "Eve Fowler & A.L. Steiner." *ArtUS*, May-June, 2006.
- Blank, Gil. "Influence." September, 2005.
- Wood, Eve. "Los Angeles." *Artnet*, August, 2002.
- Aletti, Vince. "Review: Snips, Snails and Puppy Dogs Tails." *Village Voice*, 2001.
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- Harris, Elise. "Naked and Famous." *Out Magazine*, July, 1998
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- Smith, Roberta. "Review: Fandom, White Columns." *The New York Times*, November 14, 1997.