

**LOS ANGELES**

641 N. Western Avenue  
Los Angeles, CA 90004

**MEXICO CITY**

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

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**EVE FOWLER**

b. 1964, Philadelphia, PA  
Lives and works in Los Angeles, CA

**EDUCATION**

1992 MFA, Yale School of Art, New Haven, CT  
1986 BFA, Temple University, Philadelphia, PA

**SOLO AND TWO-PERSON EXHIBITIONS**

- 2023 *Eve Fowler: New Work*, Gordon Robichaux, New York, NY  
2021 *Just Seated Beside The Meaning*, 12.26, Dallas, TX  
2019 *These Sounds Fall Into My Mind*, Morán Morán, Los Angeles, CA  
2018 *what a slight. what a sound. what a universal shudder.*, Dundee Contemporary Arts, Scotland, UK  
*with it which it as it if it is to be*, Mier Gallery, Los Angeles, CA  
2017 *with it which it as it if it is to be*, Participant, New York, NY  
*with it which it as it if it is to be*, one-night screening at MOCA, Los Angeles, CA  
*Roof Project*, Half Gallery, New York, NY  
2016 *as it if it is to be*, Fourteen30 Contemporary, Portland, OR  
2015 *The Difference is Spreading*, Mier Gallery, Los Angeles, CA  
*The Difference is Spreading*, ArtSpace, Sydney, Australia  
*A Spectacle and Nothing Strange*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
2014 *IT IS SO, IS IT SO*, The Manifest Destiny Billboard Project, Houston, TX  
2013 *A Difference of Very Little Difference*, University Art Gallery, Cal Poly State University, San Luis Obispo, CA  
*Eve Fowler/Sam Gordon* Feature, New York, NY  
*Eve Fowler/Sam Gordon*, Printed Matter, New York, NY  
*Eve Fowler/Caroline May*, The Apartment, Athens, GA  
2012 *Fowler/Gordon*, USC Roski School of Art, Los Angeles, CA  
2011 *Two Serious Ladies Passover*, Night Gallery, Los Angeles, CA  
2010 *Eve Fowler & Anna Sew Hoy*, Ditch Projects, Eugene, OR  
*One Thing I Forgot to Tell You*, Horton Gallery (L.E.S. Sundays), New York, NY  
*Eve Fowler*, Apartment 2 Gallery, Los Angeles, CA  
2007 *Gold Star*, Tom Solomon at Rental Gallery, Los Angeles, CA  
2006 *Wimmin by Womyn who love Wymin*, with A.L. Steiner, Harvey Levine Gallery, Los Angeles, CA

**GROUP EXHIBITIONS**

- 2024 *Houseguest: Mute Flesh*, Hammer Museum, Los Angeles, CA  
2023 *And down below the earth shown bright*, ILY2, Portland, OR  
2022 *No Time to Rest!*, SFMOMA, Online  
2021 *The Skin I Live In*, Lyles & King, New York, NY  
2019 *Happening Group Exhibition*, Gordon Robichaux, New York, NY

- 2018 *Queer California: Untold Stories*, Oakland Art Museum, Oakland, CA  
*Objects to Identify*, Morán Morán, Los Angeles, CA  
*Moments of Being: an exhibition based on the writings of Virginia Woolf*, Tate St.Ives, Pallant House, and The Fitzwilliam Museum
- 2017 *Extratextual*, Contemporary Calgary, Calgary, Canada  
*Women to the Front*, Lumber Room, Portland, OR  
*in the hopes of not being considered*, Kate Werble Gallery, New York, NY  
*FOUND: Queer Archaeology; Queer Abstraction*, Leslie Lohman Museum, New York, NY  
*The Brightsiders*, Verge Center of the Arts, Sacramento, CA
- 2016 *Pride Goes Before a Fall / Beware of a Holy Whore / Mise en Abyme*, Artists' Space, New York, NY  
*Queering the Bibliobject*, Center for Book Arts, New York, NY  
*Emotional Signs*, Good Children Gallery, New Orleans, LA
- 2015 *Books Fuel Ideas: Lizzi Bougatsos, Eve Fowler and Sam Gordon*, Curated by Katerina Llanes and Amanda Keeley, in collaboration with Exile Books, Bas Fisher Invitational, Miami, FL
- 2014 *Cherub*, curated by Andrew Berardini and Brian Kennon, 2nd Cannons, Los Angeles, CA  
*Sites of Reason: A Selection of Recent Acquisitions*, Museum of Modern Art, New York, NY  
*LAND Manifest Destiny Billboard Project*, Beaumont, CA and Houston, TX
- 2013 *Dig the Dig*, Santa Monica Museum of Art, Santa Monica, CA  
*Summer Show*, Lora Reynolds Gallery, Austin, TX  
*Letters to Los Angeles*, Jack Rutberg Fine Arts, Los Angeles, CA  
*In the Name of Good Company*, ForYourArt, Los Angeles, CA  
*In Unison*, Get This! Gallery, Atlanta, GA
- 2012 *Venice Beach Biennial*, part of Made in LA 2014 with the Hammer Museum and LAXART, Los Angeles, CA  
*B-Out*, Andrew Edin Gallery, New York, NY  
*Fuel for the Fire*, Curated by Dawn Kasper, Temporary Space, New York, NY  
*This is it with it as it is*, Lora Reynolds Gallery, Austin, TX  
*Day Break*, Emma Grey HQ, Los Angeles, CA  
*In the evening there is feeling*, permanent public art installation, Night Gallery, Los Angeles, CA
- 2011 *Whole Halves, a collaboration between Two Serious Ladies (Eve Fowler and Anna Sew Hoy) and Mariah Garnett, W/--*, New York, NY  
*Greater Los Angeles*, Curated by Joel Mesler, UNTITLED, New York, NY  
*Gloria Hole*, Fireplace Projects, East Hampton, NY  
*Les Paris Sont Ouverts*, Freud Museum, London, UK  
*Los Angeles Museum of Ceramic Art*, ACME, Los Angeles, CA
- 2010 *The California Biennial*, Orange County Museum of Art, Orange County, CA  
*50 Artists Photograph the Future*, Higher Pictures, New York, NY  
*A about Bauhaus..harm neu tues*, Cardwell Jimmerson, Los Angeles, CA  
*The Secret Knows*, Los Angeles Nomadic Division, Austin, TX  
*Muse*, Tulane University Art Gallery, New Orleans, LA  
*You Gave Me Brave*, curated by Young Chung, SIF, Los Angeles, CA

- Ridyculus Hits Bottom*, Leo Koenig Gallery, New York, NY  
*Disorganized*, curated by Jacob Robichaux, Museum 52, New York, NY  
*Inside of Me*, Phil, Los Angeles, CA  
*Twenty Years Ago Today*, Japanese American Museum, Los Angeles, CA  
*Hello Liberty*, Dalton Gallery, Agnes Scott College, Decatur, GA  
*The Whole World is Watching*, curated by Irene Tsatsos, Glendale College Art Gallery, Glendale, CA
- 2008 *Small Things End, Great Things Endure*, New Langton Art, San Francisco, CA  
*The Way We Rhyme: Women, Art & Politics*, Yerba Buena Center for the Arts, San Francisco, CA  
*Les Autres: Araki, Christopherson, and Fowler*, Ratio 3, San Francisco, CA  
*Criteria*, Gallery Perdida, Berlin, Germany
- 2007 *Distinctive Messenger*, Curated by Simon Watson & Craig Hensala, Los Angeles, CA  
*Multiple Vantage Points: Southern California Women Artists, 1980-2006*, Barnsdall Municipal Art Gallery, Los Angeles, CA  
*Shared Women*, Organized by A.L. Steiner, Eve Fowler & Emily Roysdon, LACE, Los Angeles, CA  
*Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA  
*Blow Both of Us*, curated by Shannon Ebner & Adam Putnam, Participant, New York, NY
- 2006 *Too Much Love*, organized by Amy Adler, Angels Gallery, Los Angeles, CA  
*The Fantasy of Failed Utopias and a Girl's Daydream*, Kuenstlerhaus, Stuttgart and Videos IM Balhaus Ost, Berlin, Germany  
*Chaos or Control*, curated by James Welling, UCLA School of Architecture Gallery, Los Angeles, CA  
*Many, Many Guys and Girls All of them Real Beauties*, organized by Julian Hoeber, Participant, New York, NY  
*Ridykeulous*, curated by A.L. Steiner and Nicole Eisenman Participant, New York, NY
- 2005 *Into Thin Air*, Curated by Daren Klein, The One Institute, Los Angeles, CA  
*Editions Fawbush*, Conner Contemporary, Washington, DC
- 2004 *Sundown Salon*, curated by Fritz Haeg, Los Angeles, CA
- 2003 *Retreat*, Peres Projects, Los Angeles, CA
- 2002 *The Lunatics Have Taken Over The Asylum*, Works on Paper, Los Angeles, CA  
*A Work in Progress: Selections from the New Museum Collection*, New Museum, New York, NY
- 2001 *Fresh: The Altoids Curiously Strong Collection*, New Museum, New York, NY  
*Game Face*, Smithsonian Institution, Washington, DC
- 2000 *Representing*, The Parrish Art Museum, Southampton, New York
- 1999 *Female*, curated by Vince Aletti, Wessel + O'Connor, New York, NY  
*Recent Editions From Editions Fawbush*, Barbara Krakow Gallery, Boston, MA  
*Changing Faces*, Jim Kempner Fine Art, New York, NY  
*Summer Reading: Photographer's Fascination: Books*, Yancey Richardson, New York, NY
- 1998 *Naked & Famous, New Photography*, Jessica Fredricks Gallery, New York, NY  
*White Room*, White Columns, New York, NY

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- 1997 *Portraits*, Paul Morris Gallery, New York, NY  
*Adolescents*, Julie Saul Gallery, New York, NY  
*Coming of Age*, White Columns, New York, NY
- 1996 *Portraiture, Contemporary Photographs*, White Columns, New York, NY
- 1992 *MFA Thesis Show*, Yale University, New Haven, CT
- 1988 *Traveled to: City Gallery of Contemporary Art*, Corcoran Gallery of Art, Washington, DC

## HONORS AND AWARDS

- 2022 Foundation for Contemporary Arts - Roy Lichtenstein Award
- 2021 John Simon Guggenheim Memorial Fellow in Fine Arts
- 2018-19 Radcliffe Institute For Advanced Study, David and Roberta Logie Fellow
- 2017 Art Matters Grant
- 2009 Printed Matter Awards for Artists
- 2007 California Community Foundation Award
- 2005 Art Center College of Design Faculty Enrichment Grant
- 1998 The Peter Reed Foundation Grant

## RESIDENCIES

- 2015 Residential Studio Artist, Artist Space, Sydney, Australia
- 2013 BOFFO, Fire Island, New York, NY

## PUBLIC COLLECTIONS

- Hammer Museum, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Modern Art, New York, NY
- Museum of Contemporary Art, Los Angeles, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- The Smithsonian Institute, Washington, DC
- The New Museum, New York, NY

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- Liu, Jasmine. "New York's Foundation for Contemporary Arts Awards \$900,000 to 20 Artists." *Hyperallergic*, February 3, 2022.
- Solomon, Tessa. "Foundation for Contemporary Arts's \$45,000 Grants Go to Eve Fowler, Raven Chacon, and More." *ARTNews*, January 27, 2022.
- Wouk Almino, Elisa. "Meet LA's Art Community: Eve Fowler Says, 'I Learn More When I See Art With Friends,'" *Hyperallergic*, January 29, 2020.
- Simmons, William J. "Portfolio by Eve Fowler, More Than." *BOMB*, October 1, 2019.
- Horst, Aaron. "Eve Fowler at Morán Morán." *Contemporary Art Review LA*, September 25, 2019.
- Wallace, Eliza. "Word Play and Women's Work with Eve Fowler." *Garage*, September 6, 2019.
- Quinn, Bridget. "Spotlighting Lesbian Artists as Central Players in California's Queer History."

*Hyperallergic*, May 29, 2019.

Dambrot, Shana Nys. "Language that Rises." *Artillery*, September 04, 2018.

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Spens, Christina. "Eve Fowler: 'Gertrude Stein's work really affected me.'" *Studio International*, June 15, 2018.

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Lowry, Rachel and Caroline Smith. "Discover the Unsung American Female Photographers of the Past Century." *TIME*, March 22, 2016

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Rice, Randy. "Review: Eve Fowler," *Contemporary Art Review Los Angeles (CARLA)*, June, 2015.

Dillon, Stephen. "Eve Fowler Appropriates Gertrude Stein at Mier Gallery." *Artsy*, June 12, 2015.

Wagley, Catherine. "Eve Fowler: the difference is spreading." *LA Weekly*, June 2, 2015.

Perta, Litia. "Eve Fowler." *Artillery Magazine*, May, 2015.

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Wagley Catherine. "Art Picks." *LA Weekly*, 2015.

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Kiltson, Lyra. "Los Angeles Museum of Ceramic Art, Artforum Critics Picks." *Artforum*, February, 2011.

Lehrer-Graiwer, Sarah. "2010 California Biennial." *Artforum*, January, 2011.

Bollen, Christopher. "L.A. Art World, Artist Curated Projects." *Interview Magazine*, December, 2011.

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Fowler, Eve. "Hole of Desire." *NY Arts*, March, 2009.

Summers, Robert. "The Way That We Rhyme." *ArtUS*, September, 2008.

Holte, Michael Ned. "On The Ground, Los Angeles." *Artforum*, December, 2007.

Molesworth, Helen. "Feminism." *Artforum*, May, 2007.

Russell, Christopher. "Don't Look Back." *Artillery*, May, 2007.

Segade, Alex. "Eve Fowler & A.L. Steiner." *ArtUS*, May-June, 2006.

Blank, Gil. "Influence." September, 2005.

Wood, Eve. "Los Angeles." *Artnet*, August, 2002.

Aletti, Vince. "Review: Snips, Snails and Puppy Dogs Tails." *Village Voice*, 2001.

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