DAVID BENJAMIN SHERRY

b. 1981, Stony Brook, NY Lives and works in Los Angeles, CA

EDUCATION

2007	MFA Photography, Yale School of Art, New Haven, CT
2003	BFA Photography, Rhode Island School of Design, Providence, RI

Queer Fantasy, OHWOW Gallery, Los Angeles, CA

Zabriskie Point, Jack Hanley Gallery, New York, NY

Color Fields, Sandra and David Bakalar Gallery, MassArt, Boston, MA

SOLO EXHIBITIONS

2019	American Monuments, Salon 94, New York, NY
2018	Monuments, Morán Morán, Los Angeles, CA
2017	Pink Genesis, Salon 94, New York, NY
2016	David Benjamin Sherry, FraenkelLAB, San Francisco, CA
2015	Paradise Fire, Moran Bondaroff, Los Angeles, CA
2014	Climate Vortex Sutra, Salon 94, New York, NY
	David Benjamin Sherry, Danziger Gallery, New York, NY
2013	Wonderful Land, OHWOW Gallery, Los Angeles, CA
2012	Earth Changes, ArtPace, San Antonio, TX
	Astral Desert, Salon94, New York, NY
2011	Form Forming Formation, OHWOW Gallery, Los Angeles, CA
2010	Always Now, The Fireplace Project, East Hampton, NY
2009	Birth in Futurverse, Schlechtriem Brothers, Berlin, Germany
2006	But take me to the haven of your bed was something that you never said, Galerie Lisa Ruyter, Vienna, Austria

GROUP EXHIBITIONS

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2019	Another West, Fraenkel Gallery, San Francisco, CA	
	David Benjamin Sherry + Nelson Parrish, Telluride Gallery of Fine Art, Telluride, CO	
	Can You Dream It? (Yes I can.), Curated by Scott Alario, Kristen Lorello, New York, NY	
2018	Objects to Identify, Morán Morán, Los Angeles, CA	
	Ansel Adams In Our Time, Museum of Fine Arts in Boston, MA	
	No Time, McEvoy Foundation for the Arts, San Francisco, CA	
	Highlights from the Steven Reinstein Bequest, Los Angeles County Museum of Art, Los Angeles, CA	
	Blood Clots, Salon 94, New York, NY	
2017	All Matterings of Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Durham, NC	
2016	Photography and America's National Parks, George Eastman Museum, Rochester, NY	
	Mount Analogue, Darrow Contemporary, Aspen, CO	
	Overgrowth, deCordova Sculpture Park and Museum, Lincoln, MA	
2015	Splitting Light, University of Buffalo, Buffalo, NY	
	Russian Doll, M+B, Los Angeles, CA	
	Jungle, Salon 94, New York, NY	

2014	Me and Benjamin, Xippas Gallery, Paris, France
	Western Romance, Fotofocus Cincinnati, Cincinnati, OH
	What is a Photograph?, International Center of Photography, New York, NY
	Another Cats Show, 365 Mission, Los Angeles, CA
2013	Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
	Alchemical, Steven Kasher Gallery, New York, NY
	Lost Line: Contemporary Art from the Collection, LACMA, Los Angeles, CA
2012	Into the Mystic, Michael Kohn Gallery, Los Angeles, CA
	Do Your Thing, White Columns, New York, NY
	Out of Focus: Photography, Saatchi Gallery, London, UK
2011	The Anxiety of Photography, The Contemporary, Austin, TX
	White Columns Benefit, White Columns, New York, NY
	These Days, Sotheby's, New York, NY
	Looking Back/The White Columns Annual, White Columns, New York, NY
	It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL
	Summer Whites, Rachel Uffner, New York, NY
	American Dream, Valentina Bonomo Gallery, Rome, Italy
	The Anxiety of Photography, Aspen Art Museum, Aspen, CO
	New York Minute, The Garage Center for Contemporary Art, Moscow, Russia
2010	Greater New York 2010, PS1/MOMA Contemporary Art Center, Long Island City, NY
2010	The Island, OHWOW Gallery and LAND, Flagler Memorial Island, Miami Beach, FL
	It Ain't Fair 2010, OHWOW Gallery, Miami, FL
	Galerie Olivier Robert, Paris, France
	Eli Manning, REFERENCE Art Gallery, Richmond, VA
	Translation (Portraiture), Skylight Projects, New York, NY
	Inspired, Curated by Beth DeWoody, Steven Kasher Gallery, New York, NY
	Not Quite Open for Business, The Hole, New York, NY
	A Word Like Tomorrow Wears Things Out, Sikkema Jenkins & Co., New York, NY
	Philadelphia Photo Art Center, Curated by Sarah Stolfa, Philadelphia, PA
	Objects that Love You Back, 211 Elizabeth Street Gallery, New York, NY
2000	Is A Rustling Petticoat Enough To Bring It Down To Earth?, Curated by Amy Yao, Jack Hanley Gallery, New York, NY
2009	OoO, Andrew Edlin Gallery, New York, NY
	It Ain't Fair 2009, OHWOW Gallery, Miami, FL
	New York Photography Festival, Brooklyn, NY
0000	A Song For Those In Search Of What They Came With, Bellwether Gallery, New York, NY
2008	Photographic Works, Cohan and Leslie, New York, NY
	Sonata for Executioner and Various Young Women, Contemporary, New York, NY
	I want a little sugar in my bowl, ASS Gallery, New York, NY
	Love is a Cannibal, Curated by Becky Smith, Sloan Fine Art, New York, NY
	The Dulcet Clime of the Bedchamber, Goff +Rosenthal, Berlin, Germany
	Would you date me on the regular?, Oliver Kamm 5BE Gallery, New York, NY
2007	Fractured in Aspect, Andrew Kreps Gallery, New York, NY
	MFA Thesis Exhibition, Green Hall Gallery, New Haven, CT
2006	2nd Year MFA Exhibition, Green Hall Gallery, New Haven, CT

A Rabbit as King of the Ghosts, Mitchell-Innes & Nash, New York, NY

Smoking Mirrors, China Art Objects, Los Angeles, CA

The Vienna Art Fair, Lisa Ruyter, Vienna, Austria

2005 5 X U, Team Gallery, New York, NY

1st Year MFA Exhibition, Green Hall Gallery, New Haven, CT

Red White and Blue, Spencer Brownstone Gallery, New York, NY

2003 RISD Senior Invitational, Woods Gerry Gallery, Providence, RI

For A Minute I Lost Myself, Red Eye Gallery, Providence RI

HONORS AND AWARDS

2016 Seal of Recognition award by the California State Senate for dynamic landscape work of California's National Parks

2010 Rema Hort Foundation Visual Arts Grant

2007 Richard Dixon Welling Prize, Yale University, School of Art

SELECTED PUBLICATIONS

American Monuments, Radius Books, 2019

Earth Changes, Mörel, 2014

Quantum Light, Damiani, 2012

The Anxiety of Photography, Aspen Art Museum, 2011

Mountains, Rizzoli, 2011

Greater New York, MOMA PS1, 2010

IT'S TIME, Damiani, 2009

RESIDENCIES

2012 ArtPace, San Antonio, TX

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Arts, Cornell Museum, FL

Charles Saatchi Collection, London, UK

Hood Museum of Art, Dartmouth, NH

Los Angeles County Museum of Art, Los Angeles, CA

Marciano Foundation in Los Angeles, CA

The Nasher Museum of Art, Durham, NC

RISD Museum, Providence, RI

Walker Art Center, Minneapolis, MN

Wexner Center for the Arts, Ohio State University, Columbus, OH

Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

Sutton, Benjamin.""The Whitney Museum Acquired 300 Artworks In The Past Six Months." Artsy, April 10, 2019.

Aperture, Earth, Issue 234, Spring 2019 (cover).

McKibben, Bill. "Will America's National Monuments Survive the Trump Administration?" Aperture Blog, Spring 2019.

Mitchell, Landon Gray." Monumental." Gayletter, Issue 9, Winter 2019.

Sayrafiezadeh, Saïd. "Audition." The New Yorker, September 10, 2018.

Simmons, William J. "Queering 'Straight' Photography." Aperture, June 29, 2017.

Hudson, Suzanne. "David Benjamin Sherry." Artforum, review, February 2016.

Rxer, Lyle. "Photography and America's National Parks." Photography, July/August 2016.

Nijhuis, Michelle. "The Climate Avengers." More Magazine, May 2015.

Weisman, Alan. "Writers, Scientists, and Climate Experts Discuss How to Save the World from Climate Change." VICE, May 20, 2015.

Moore, Kevin. "David Benjamin Sherry." Aperture Magazine, May 1, 2015, pp. 94-103.

Haskell, Rob. "Saturation Points." Architectural Digest, October 2014, p.76.

New York Times Magazine, September 28, 2014, cover, p. 21, p. 62.

Polacek, Jeremy. "Photographs of Urgent Wilderness." Hyperallergic, October 17, 2014.

"David Benjamin Sherry 'Climate Vortex Sutra,' at Salon 94 Bowery." Artnet News, September 24, 2014.

Rosenberg, David. "One Photographer's Beautiful and Devastating Response to Climate Change." Slate, September, 22, 2014.

Simmons, William J. "David Benjamin Sherry." Artforum.com, September 19, 2014.

Stern, Steven. "In Search of Analogue Photography's Uncharted Territory." ARTslant, September 18, 2014.

McGarry, Kevin. "The L.A. Art Invasion." The New York Times, T Magazine, August 24, 2014.

King, Jacob. "What is a Photograph?" Aperture, January 2014.

Johnson, Ken. "Digital, Analog and Waterlogged." The New York Times, January 2014.

"Three to Watch: The Art World's New Naturalists." Details, October 2013.

Wyma, Chloe. "26 Questions for Emerging Photo Art Star David Benjamin Sherry." Artinfo.com, June 4, 2012.

Chandler, Rachel. "David Benjamin Sherry Looks West." Interview Magazine, May 1, 2012.

Toth, Ali. "Capricorn." The Room Magazine, April, 2011.

Walsh, Brienne. "Shape Shifting With David Sherry." Art In America, April, 2011.

Johnson, Paddy and Sutton Benjamin. "5 Art Stars You Should Know." L Magazine, April, 2011.

Marcolachakis, Stefan. "Art Crawl: David Benjamin Sherry." Paper Magazine, Arts and Style, November 7, 2010.

Johnson, Ken. "Inspired." The New York Times, Art & Design, August 6, 2010.

Mulshine, Shannon. "Greater New York at MoMA PS1." BRIC Contemporary Art, June 29, 2010.

Stephenson, Sarah. "Greater Idols." Art in America, June 26, 2010.

Santlofer, Doria. "Greater New York at PS1." Vevant, June 18, 2010.

Viveros-Faune, Christian. "PS1's Greater New York 2010." The Village Voice, Art, June 1, 2010.

"Take Me Out to the Big Show in Queens." The New York Times, Art & Design, May 27, 2010.

"A World Like Tomorrow Wears Things Out." The New Yorker, Arts & Culture, April 12, 2010.

Reddy, Sameer. "The Nifty 50: David Benjamin Sherry, Photographer." The New York Times, T Magazine Blog, February 1, 2010.

Baran, Adam. "David Benjamin Sherry." BUTT Magazine, January 16, 2010.

Reddy, Sameer. "The Moment; One With Nature." The New York Times, Style Section, January 3, 2010.

Colman, David. "The Nifty 50." The New York Times, T Magazine, December 6, 2009.

Gartenfeld, Alex. "Photographer David Benjamin Sherry's Book of Three Ecstatic Years." Art in America, August 26, 2009.

Woo, Kin. "David Benjamin Sherry Says It's Time." Dazed Digital, August 19, 2009.