

LOS ANGELES

641 N. Western Avenue
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MEXICO CITY

Av. Horacio 1022, Polanco
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DAVID BENJAMIN SHERRY

b. 1981, Stony Brook, NY
Lives and works in Santa Fe, NM

EDUCATION

- 2007 MFA Photography, Yale School of Art, New Haven, CT
- 2003 BFA Photography, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2024 Morán Morán, Mexico City, MX (forthcoming)
Blue Monsoon, County Gallery, Palm Beach, FL
- 2023 *Mother*, Huxley-Parlour, London, UK
Blue Monsoon, Smoke the Moon, Santa Fe, NM
Earth Uprising, Enari, Amsterdam
- 2022 *Gloria*, Morán Morán, Los Angeles, CA
- 2021 *Earth in Peril*, Wave Hill, New York, NY
- 2019 *American Monuments*, Salon 94, New York, NY
- 2018 *Monuments*, Morán Morán, Los Angeles, CA
- 2017 *Pink Genesis*, Salon 94, New York, NY
- 2016 *David Benjamin Sherry*, FraenkellAB, San Francisco, CA
- 2015 *Paradise Fire*, Moran Bondaroff, Los Angeles, CA
- 2014 *Climate Vortex Sutra*, Salon 94, New York, NY
David Benjamin Sherry, Danziger Gallery, New York, NY
- 2013 *Wonderful Land*, OHWOW Gallery, Los Angeles, CA
- 2012 *Earth Changes*, ArtPace, San Antonio, TX
Astral Desert, Salon 94, New York, NY
- 2011 *Form Forming Formation*, OHWOW Gallery, Los Angeles, CA
- 2010 *Always Now*, The Fireplace Project, East Hampton, NY
- 2009 *Birth in Futurverse*, Schlechtriem Brothers, Berlin, Germany
- 2006 *But take me to the haven of your bed was something that you never said*, Galerie Lisa Ruyter, Vienna, Austria

GROUP EXHIBITIONS

- 2024 *Gorgeousness*, Benrubi Gallery, New York, NY (forthcoming)
- 2023 *Re-Connections: In Kinship with Nature*, UN Gallery, UN Headquarters, New York, NY
Forest Spirit, Bull-of-the-Woods Mountain, Taos, NM
Think Pinker, curated by Beth DeWoody, Gavlak, Los Angeles, CA
Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art at Indiana University, Bloomington, IN
- 2022 *Ecstatic Land*, Ballroom Marfa, Marfa, TX
Rivers and Mountains, Oolong Gallery, Solana Beach, CA
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
More Than: Expanding Identities of Artists from the American West, Tucson Museum of Art Tucson, AZ

- I Hear America Singing, Contemporary Photography From America*, Columbus Museum of Art, Columbus, OH
- 2021 *I Hear America Singing, Contemporary Photography From America*, Jordan National Gallery of Fine Arts, Amman, Jordan
- 2019 *Another West*, Fraenkel Gallery, San Francisco, CA
David Benjamin Sherry + Nelson Parrish, Telluride Gallery of Fine Art, Telluride, CO
Can You Dream It? (Yes I can.), Curated by Scott Alario, Kristen Lorello, New York, NY
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
Ansel Adams In Our Time, Museum of Fine Arts, Boston, MA; traveled to the de Young Museum, San Francisco, CA (2023)
No Time, McEvoy Foundation for the Arts, San Francisco, CA
Highlights from the Steven Reinstein Bequest, Los Angeles County Museum of Art, Los Angeles, CA
Blood Clots, Salon 94, New York, NY
- 2017 *All Matherings of Mind: Transcendent Imagery From The Contemporary Collection*, The Nasher Museum, Durham, NC
- 2016 *Photography and America's National Parks*, George Eastman Museum, Rochester, NY
Mount Analogue, Darrow Contemporary, Aspen, CO
Overgrowth, deCordova Sculpture Park and Museum, Lincoln, MA
- 2015 *Splitting Light*, University of Buffalo, Buffalo, NY
Russian Doll, M+B, Los Angeles, CA
Jungle, Salon 94, New York, NY
Queer Fantasy, OHWOW Gallery, Los Angeles, CA
Color Fields, Sandra and David Bakalar Gallery, MassArt, Boston, MA
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014 *Me and Benjamin*, Xippas Gallery, Paris, France
Western Romance, Fotofocus Cincinnati, Cincinnati, OH
What is a Photograph?, International Center of Photography, New York, NY
Another Cats Show, 365 Mission, Los Angeles, CA
- 2013 *Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY
Alchemical, Steven Kasher Gallery, New York, NY
Lost Line: Contemporary Art from the Collection, LACMA, Los Angeles, CA
- 2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
Do Your Thing, White Columns, New York, NY
Out of Focus: Photography, Saatchi Gallery, London, UK
- 2011 *The Anxiety of Photography*, The Contemporary, Austin, TX
White Columns Benefit, White Columns, New York, NY
These Days, Sotheby's, New York, NY
Looking Back/The White Columns Annual, White Columns, New York, NY
It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL
Summer Whites, Rachel Uffner, New York, NY
American Dream, Valentina Bonomo Gallery, Rome, Italy
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
New York Minute, The Garage Center for Contemporary Art, Moscow, Russia

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- 2010 *Greater New York 2010*, PS1/MOMA Contemporary Art Center, Long Island City, NY
The Island, OHWOW Gallery and LAND, Flagler Memorial Island, Miami Beach, FL
It Ain't Fair 2010, OHWOW Gallery, Miami, FL
Galerie Olivier Robert, Paris, France
Eli Manning, REFERENCE Art Gallery, Richmond, VA
Translation (Portraiture), Skylight Projects, New York, NY
Inspired, Curated by Beth DeWoody, Steven Kasher Gallery, New York, NY
Not Quite Open for Business, The Hole, New York, NY
A Word Like Tomorrow Wears Things Out, Sikkema Jenkins & Co., New York, NY
Philadelphia Photo Art Center, Curated by Sarah Stofa, Philadelphia, PA
Objects that Love You Back, 211 Elizabeth Street Gallery, New York, NY
Is A Rustling Petticoat Enough To Bring It Down To Earth?, Curated by Amy Yao, Jack Hanley Gallery, New York, NY
- 2009 *OoO*, Andrew Edlin Gallery, New York, NY
It Ain't Fair 2009, OHWOW Gallery, Miami, FL
New York Photography Festival, Brooklyn, NY
A Song For Those In Search Of What They Came With, Bellwether Gallery, New York, NY
- 2008 *Photographic Works*, Cohan and Leslie, New York, NY
Sonata for Executioner and Various Young Women, Contemporary, New York, NY
I want a little sugar in my bowl, ASS Gallery, New York, NY
Love is a Cannibal, Curated by Becky Smith, Sloan Fine Art, New York, NY
The Dulcet Clime of the Bedchamber, Goff + Rosenthal, Berlin, Germany
Would you date me on the regular?, Oliver Kamm 5BE Gallery, New York, NY
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY
MFA Thesis Exhibition, Green Hall Gallery, New Haven, CT
- 2006 *2nd Year MFA Exhibition*, Green Hall Gallery, New Haven, CT
A Rabbit as King of the Ghosts, Mitchell-Innes & Nash, New York, NY
Smoking Mirrors, China Art Objects, Los Angeles, CA
The Vienna Art Fair, Lisa Ruyter, Vienna, Austria
- 2005 *5 X U*, Team Gallery, New York, NY
1st Year MFA Exhibition, Green Hall Gallery, New Haven, CT
Red White and Blue, Spencer Brownstone Gallery, New York, NY
- 2003 *RISD Senior Invitational*, Woods Gerry Gallery, Providence, RI
For A Minute I Lost Myself, Red Eye Gallery, Providence RI

HONORS AND AWARDS

- 2016 Seal of Recognition award by the California State Senate for dynamic landscape work of California's National Parks
- 2010 Rema Hort Foundation Visual Arts Grant
- 2007 Richard Dixon Welling Prize, Yale University, School of Art

SELECTED PUBLICATIONS

- Pink Genesis*, Aperture, 2022
American Monuments, Radius Books, 2019

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Earth Changes, Mörel, 2014
Quantum Light, Damiani, 2012
The Anxiety of Photography, Aspen Art Museum, 2011
Mountains, Rizzoli, 2011
Museum of Fine Arts Houston, Houston, TX
Greater New York, MOMA PS1, 2010
IT'S TIME, Damiani, 2009

RESIDENCIES

2012 ArtPace, San Antonio, TX

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Arts, Cornell Museum, FL
Charles Saatchi Collection, London, UK
Hood Museum of Art, Dartmouth College, Hanover, NH
Los Angeles County Museum of Art, Los Angeles, CA
Marciano Foundation in Los Angeles, CA
Museum of Fine Arts Houston, Houston, TX
Nasher Museum of Art, Duke University, Durham, NC
RISD Museum, Providence, RI
Walker Art Center, Minneapolis, MN
Wexner Center for the Arts, Ohio State University, Columbus, OH
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

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Editors. "Escape reality: images at the edge, from Kashmir to the cosmos - in pictures" *The Guardian*, February 9, 2022.
McDermott, Emily. "OVR:2021 - Seven artists redefining photography." *Art Basel*, January 31, 2022.
Sutton, Benjamin. "The Whitney Museum Acquired 300 Artworks In The Past Six Months." *Artsy*, April 10, 2019.
Aperture, Earth, Issue 234, Spring 2019 (cover).
McKibben, Bill. "Will America's National Monuments Survive the Trump Administration?" *Aperture Blog*, Spring 2019.
Mitchell, Landon Gray. "Monumental." *Gayletter*, Issue 9, Winter 2019.
Sayrafiezadeh, Saïd. "Audition." *The New Yorker*, September 10, 2018.
Simmons, William J. "Queering 'Straight' Photography." *Aperture*, June 29, 2017.
Hudson, Suzanne. "David Benjamin Sherry." *Artforum*, review, February 2016.
Rxe, Lyle. "Photography and America's National Parks." *Photography*, July/August 2016.
Nijhuis, Michelle. "The Climate Avengers." *More Magazine*, May 2015.
Weisman, Alan. "Writers, Scientists, and Climate Experts Discuss How to Save the World from Climate Change." *VICE*, May 20, 2015.
Moore, Kevin. "David Benjamin Sherry." *Aperture Magazine*, May 1, 2015, pp. 94-103.

- Haskell, Rob. "Saturation Points." *Architectural Digest*, October 2014, p.76.
- New York Times Magazine, September 28, 2014, cover, p. 21, p. 62.
- Polacek, Jeremy. "Photographs of Urgent Wilderness." *Hyperallergic*, October 17, 2014.
- "David Benjamin Sherry 'Climate Vortex Sutra,' at Salon 94 Bowery." *Artnet News*, September 24, 2014.
- Rosenberg, David. "One Photographer's Beautiful and Devastating Response to Climate Change." *Slate*, September, 22, 2014.
- Simmons, William J. "David Benjamin Sherry." *Artforum.com*, September 19, 2014.
- Stern, Steven. "In Search of Analogue Photography's Uncharted Territory." *ARTslant*, September 18, 2014.
- McGarry, Kevin. "The L.A. Art Invasion." *The New York Times, T Magazine*, August 24, 2014.
- King, Jacob. "What is a Photograph?" *Aperture*, January 2014.
- Johnson, Ken. "Digital, Analog and Waterlogged." *The New York Times*, January 2014.
- "Three to Watch: The Art World's New Naturalists." *Details*, October 2013.
- Wyma, Chloe. "26 Questions for Emerging Photo Art Star David Benjamin Sherry." *Artinfo.com*, June 4, 2012.
- Chandler, Rachel. "David Benjamin Sherry Looks West." *Interview Magazine*, May 1, 2012.
- Toth, Ali. "Capricorn." *The Room Magazine*, April, 2011.
- Walsh, Brienne. "Shape Shifting With David Sherry." *Art In America*, April, 2011.
- Johnson, Paddy and Sutton Benjamin. "5 Art Stars You Should Know." *L Magazine*, April, 2011.
- Marcolachakis, Stefan. "Art Crawl: David Benjamin Sherry." *Paper Magazine, Arts and Style*, November 7, 2010.
- Johnson, Ken. "Inspired." *The New York Times, Art & Design*, August 6, 2010.
- Mulshine, Shannon. "Greater New York at MoMA PS1." *BRIC Contemporary Art*, June 29, 2010.
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- Santlofer, Doria. "Greater New York at PS1." *Vevant*, June 18, 2010.
- Viveros-Faune, Christian. "PS1's Greater New York 2010." *The Village Voice, Art*, June 1, 2010.
- "Take Me Out to the Big Show in Queens." *The New York Times, Art & Design*, May 27, 2010.
- "A World Like Tomorrow Wears Things Out." *The New Yorker, Arts & Culture*, April 12, 2010.
- Reddy, Sameer. "The Nifty 50: David Benjamin Sherry, Photographer." *The New York Times, T Magazine Blog*, February 1, 2010.
- Baran, Adam. "David Benjamin Sherry." *BUTT Magazine*, January 16, 2010.
- Reddy, Sameer. "The Moment; One With Nature." *The New York Times, Style Section*, January 3, 2010.
- Colman, David. "The Nifty 50." *The New York Times, T Magazine*, December 6, 2009.
- Gartenfeld, Alex. "Photographer David Benjamin Sherry's Book of Three Ecstatic Years." *Art in America*, August 26, 2009.
- Woo, Kin. "David Benjamin Sherry Says It's Time." *Dazed Digital*, August 19, 2009.