

MORÁN MORÁN

DIANA AL-HADID

b. 1981, Aleppo, Syria

Lives and works in Brooklyn, NY

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005 MFA Sculpture, Virginia Commonwealth University, Richmond, VA
- 2003 BFA Sculpture, Kent State University, Kent, OH

SOLO EXHIBITIONS

- 2019 *Diana Al-Hadid: Sublimations*, Frist Art Museum and Cheekwood Estate and Gardens, Nashville, TN
Temperamental Nature, Berggruen Gallery, San Francisco, CA
- 2018 *Delirious Matter*, Williams College Museum of Art, Williamstown, MA
Delirious Matter, The Bronx Museum of Art, New York, NY
Delirious Matter, Madison Square Park, New York, NY
- 2017 *Falcon's Fortress*, Marianne Boesky Gallery, New York, NY
Liquid City, San José Museum of Art, San José, CA
Inside: Diana Al-Hadid, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Diana Al-Hadid, Mills College Art Museum, Oakland, CA
- 2016 *Diana Al-Hadid: Artist-in-Residence*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
Phantom Limb, David Winton Bell Gallery, Brown University, Providence, RI
Diana Al-Hadid, Curated by Monica Ramirez-Montagut, Newcomb Art Museum of Tulane, New Orleans, LA
Phantom Limb, NYU Abu Dhabi, University Gallery, Abu Dhabi, UAE
- 2015 *Ground and Figures*, OHWOW Gallery, Los Angeles, CA
- 2014 *The Fates*, Secession, Vienna, AT
Diana Al-Hadid, Columbus College of Art and Design, Columbus, OH
Diana Al-Hadid: Regarding Medardo Rosso, with Medardo Rosso, Marianne Boesky Gallery, New York, NY
- 2013 *Diana Al-Hadid*, Weatherspoon Art Museum, Greensboro, NC
Nolli's Orders, Akron Museum of Art, Akron, OH
- 2012 *The Vanishing Point*, Marianne Boesky Gallery, New York, NY
Trace of a Fictional Third, Virginia Museum of Fine Arts, Richmond, VA
Suspended After Image, Visual Arts Center, The University of Texas at Austin, Austin, TX
- 2011 *Sightings: Diana Al-Hadid*, Nasher Sculpture Center, Dallas, TX
Play the Wolf Fifth, Centro de Arte Contemporáneo, La Conservera, Murcia, ES
Diana Al-Hadid: Water Thief, Nevada Museum of Art, Reno, NV
- 2010 *Hammer Projects: Water Thief*, UCLA Hammer Museum, Los Angeles, CA
- 2008 *Reverse Collider*, Perry Rubenstein Gallery, New York, NY
- 2007 *Record of a Mortal Universe*, Perry Rubenstein Gallery, New York, NY
- 2006 *Pangaea's Blanket (and the Slowest Descent from Grace)*, Visual Arts Gallery, DePauw University, Greencastle, IN
The Fourth Room, Vox Populi, Philadelphia, PA
Immodest Mountain, Arlington Art Center, Washington, D.C.

GROUP EXHIBITIONS

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- 2020 *MEMLING NOW: Aydin Aghdashloo, Diana AlHadid, David Claerbout, Joseph Kosuth & Kehinde Wiley in Sin-Janshospitaal*, Sint-Janshospitaal, Bruges, Belgium
- 2019 *Mass Spectacle*, Curated by Pietro Gaglianò, Eduardo Secci Contemporary, Florence, Italy
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
Take Up Space, Pizzuti Collection, Columbus, OH
Eye to Eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York, NY
- 2017 *Sanctuary*, Fort Mason Center for Arts & Culture, San Francisco, CA
Anniversary Exhibition: Galleri Brandstrup 30 Years, Galleri Brandstrup, Oslo, Norway
Social Photography V, Carriage Trade, New York, NY
Post-Election, September Gallery, Hudson, NY
- 2016 *Toshodaiji Temple/Diana Al-Hadid*, Culture City of East Asia 2016, Nara, Japan
Material Consideration, John Berggruen Gallery, San Francisco, CA
- 2015 *In and out of Time*, Galerie Isa, Mumbai, India
The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, deCordova Sculpture Park and Museum, Lincoln, MA
BLACK/WHITE, Curated by Brian Alfred, Ameringer | McEnergy | Yohe, New York, NY
GOTIKA, An official collateral event of the 56th International Venice Biennale, Glasstress 2015, Palazzo Franchetti, Venice, Italy
- 2014 *Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences*, Dowd Gallery, SUNY Cortland, Cortland, NY
Apocryphal Times, Friedman Benda Gallery, New York, NY
#IN.TER.FER.EN.CE, The Farjam Foundation, Dubai, UAE
Alter/Abolish/Address, L.A.N.D., Washington D.C
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
Four Decades of Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Tarriqah, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
BLACK/WHITE, Curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston, MA
- 2013 *10 under 40*, Curated by Isabella Icoz, Istanbul '74, Istanbul, TR
Levity/Gravity, Curated by Shamim M. Momin, EXPO Chicago, Chicago, IL
Diana Al-Hadid and Medardo Rosso, Workshop Arte Contemporanea, Venice, IT
Cadavres Exquis, Musée Granet, Aix-en-Provence, FR
- 2012 *It Ain't Fair 2012*, OHWOW, Miami Beach, FL
25 Years of Arabic Creativity, Institute du Monde Arabe, Paris, FR
Body Double: The Figure in Contemporary Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
REORIENTED, Havremagasinet, Luleå, SE
Jack Helgesen Family Collection, Vigeland Museum, Oslo; ARCIHTECTONS, Haugar Art Museum, Tønsberg, NO
Invisible Cities, MASS MoCA, North Adams, MA
- 2011 *Printed Histories: 15 Years of Exit Art Portfolios 1995-2011*, Exit Art, New York, NY
Home Alone, Adam Sender Collection, Curated by Sarah Aibel, Art Basel Miami Beach, Miami, FL
Collapse, RH Gallery, New York, NY
Caravan, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE
Night Scented Stock, Curated by Todd Levin, Marianne Boesky Gallery, New York, NY
Outdoor Excursions, BCA Center, Burlington, VT
Touchy Feely, Human Resources, Los Angeles, CA
Lost Paradise, Marianne Boesky Gallery, New York, NY
One, Another, The Flag Art Foundation, New York, NY

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- Disquieting Muses*, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, GR
Nereden Nereye, Galeri Mana, Istanbul, TR
NOWNESS, Peel Gallery, Houston, TX
- 2010 *It Ain't Fair 2010*, OHWOW, Miami, FL
Art on Paper 2010: the 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC
Run and Tell That!, Curated by Eric Gleason and David Prince, Syracuse University Art Galleries, Syracuse, NY
Does the City Munster Matter?, Center for Contemporary Art, Münster, DE
The Silk Road, Saatchi Gallery, London in Lille, France Paper, Fred Snitzer Gallery, Miami FL
Does the Angle Between Two Walls Have a Happy Ending, Curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, IT
From the Incubator: Sculpture Space, Islip Art Museum, East Islip, NY
- 2009 *Disorientation II*, Curated by Jack Persekian, Manarat Al Saadiyat, Abu Dhabi, UAE
Fresh From Chelsea, University of Florida University Galleries, Gainesville, FL
Inside Walls, Curated by Ryan Muller, 432 South 5th, Brooklyn NY
New Weather, University of South Florida Contemporary Art Museum, Tampa, FL
Next Wave Festival, Curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
In the Between, Curated by Suzanne Egeran, Tabanlıoğlu Architects, Istanbul, TR
Who's Afraid of Red, Yellow and Blue?, Curated by Joost Declercq, Watou 2009, Watou, BE
Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, NY
Sharjah Biennial 9, Sharjah, UAE
Unveiled: New Art From the Middle East, The Saatchi Gallery, London, UK
- 2008 *Anthology*, Otero Plassart, Los Angeles, CA
Black Bile, Red Humour: Aspects of Melancholy, Curated by Oliver Zybok, Center for Arts and Culture, Montabaur, DE
The Station 2008, Curated by Shamim Momin and Nate Lowman, Midblock East, Miami, FL
- 2007 *Agitation and Repose*, Curated by Gregory Volk and Sabine Russ, Tanya Bonakdar Gallery, New York, NY
Blood Meridian, Curated by David Hunt, Galerie Michael Janssen, Berlin, DE
- 2006 *AIM 26*, Bronx Museum, Bronx, NY
Mutiny, Curated by David Hunt, The Happy Lion, Los Angeles, CA
The Sanctuary and the Scrum, Curated by David Hunt, Black and White Gallery, New York, NY

PUBLIC COLLECTIONS

DeCordova Museum and Sculpture Park, Lincoln, MA
The Museum of Fine Arts, Houston, TX
San José Museum of Art, San José, CA
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
The Toledo Museum of Art, Toledo, OH
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
The Whitney Museum of American Art, New York, NY

HONORS AND DISTINCTIONS

2016 26th ISC Conference Keynote Speaker, Pittsburgh, PA
2016 Residency at Dartmouth College, Hanover, NH
2016 Residency at Hermitage Artist Retreat, Englewood, FL

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2016 Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
2014 Kent State University, Distinguished Honors Alumni, Kent, OH
2014 Residency at Siena Art Institute, Siena, Italy
2014 Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
2011 The Joan Mitchell Foundation Painters and Sculptors Grant
2010 Nucci Award, USF Graphicstudio, Tampa, FL
2010 Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
2009 Louis Comfort Tiffany Foundation Grant 2009 United States Artists, Rockefeller Fellow
2009 New York Foundation for the Arts, Fellow in Sculpture
2007 Pollock-Krasner Foundation Grant
2007 Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
2006 Artist-in-the-Marketplace Program, Bronx Museum, New York, NY
2006 Residency with Full Fellowship, Vermont Studio Center, Johnson, NY
2005 Residency at Sculpture Space, Utica, NY

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Desmarais, Charles. "As the Fog settled over SF, some asked, 'Where's the art?'" *Datebook, San Francisco Chronicle*, January 22, 2019.

Cassidy, Benjamin. "'Delirious Matter': Sculpture and surroundings meet," *The Berkshire Eagle*, January 11, 2019.

Cascone, Sarah. "Mar-a-Lago Is Synonymous With Trump. Can Palm Beach's Progressive Art World Rebrand Itself as a Creative Destination, Too?" *Artnet News*, December 3, 2018.

Cuomo, Rebecca Rose. "Unstable Solids: Diana Al-Hadid's Delirious Matter." *BOMB*, October 10, 2018.

Dafoe, Taylor. "The Bronx Museum Is Launching a Manhattan Outpost to House Its Emerging Artist Program." *Artnet News*, September 28, 2018.

Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet News*, July 16, 2018.

Chow, Andrew R. "Bronx Museum of the Arts Hires New Director." *The New York Times*, June 19, 2018.

Bronston, Barri. "Newcomb Art Museum at Tulane University named one of nation's best." *TulaneUniversity.com*, June 13, 2018.

Gould, Rachel. "Spectatacular Sculptures Evoke the Past in Madison Square Park." *The Culture Trip*, June 1, 2018.

Halle, Howard. "A series of eerie sculptures is taking over Madison Square Park this spring." *TimeOut New York*, February 13, 2018.

Hanley, Andrea. "Students at Amherst College emphasize the importance of diversity in art within community." *The Massachusetts Daily Collegian*, February 14, 2018.

Porges, Maria. "Diana Al-Hadid: Mills College Art Museum and San Jose Museum of Art." *Sculpture Magazine*, January/February 2018.

Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures." *The New York Times*, February 8, 2018.

Weaver, Shaye. "Public art installation will pit mythological female figures against skyscrapers in Madison Square Park." *amNewYork*, February 14, 2018.

Wetzler, Rachel. "Diana Al-Hadid." *Art in America*, December 2017.

Akbari, Ariana. "Diana Al-Hadid at Marianne Boesky Gallery: Ancient Enchantment for the Contemporary Milieu." *Arte Fuse*, October 19, 2017.

Volk, Gregory. "The Past and Present of a Syrian-American Artist." *Hyperallergic.com*, October 13, 2017.

Pestana, Steven. "Diana Al-Hadid: Falcon's Fortress." *The Brooklyn Rail*, October 5, 2017.

Salazar, Alejandra. "Huge sculpture stands sentinel in 'Liquid City.'" *SFGate*, July 25, 2017.

"Diana Al-Hadid." *Wall Street International*, July 25, 2017.

Bell, Kim. "Critic's Picks, San Jose: Diana Al-Hadid." *Artforum*, July 22, 2017.

Indrisek, Scott. "18 Artists Share the Books that Inspire Them." *Artsy*, June 23, 2017.

Donoghue, Katy. "Diana Al-Hadid and The Audacity of Taking Up Space." *Whitewall Magazine*, May 31, 2017.

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- Mira, Mara. "El arte de viajar." *El País*, October 8, 2011.
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- Baker, R. C. "Best in Show." *The Village Voice*, October 1, 2008, p. 43.
- Cohen, David. "Frozen Instants of Failure." *The New York Sun*, September 18, 2008, p. 23.
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