

MORÁN MORÁN

CHARLIE BILLINGHAM

b. 1984, London, UK

Lives and works in London, UK

EDUCATION

2013 Post Graduate Diploma, Royal Academy Schools, London, UK

2008 MA Fine Art, Edinburgh College of Art, and the University of Edinburgh, Scotland

SOLO EXHIBITIONS

2020 *A Rake's Progress*, SCAD Museum of Art, Savannah, GA

2019 *Carnucopia*, Museo de Arte de Zapopan, Zapopan, MX

2017 *Desire Path*, Travesia Cuatro, Madrid, Spain

Charlie Billingham, Presented by Supportico Lopez, Independent Régence, Brussels, Belgium

2016 *The Comforts of Bath*, Moran Bondaroff, Los Angeles, CA

2015 *Schaulust*, Supportico Lopez, Berlin, Germany

2014 *Jam Standard*, Brand New Gallery, Milan, Italy

Tender 2 The Sunshine Room, OHWOW, Los Angeles, CA

2013 *Tender*, Ceri Hand Gallery, London, UK

Coming Out, Royal Academy, London, UK

2012 *Hunting Dogs*, Hunting Cats, Marcelle Joseph Projects, Surrey, UK

GROUP EXHIBITIONS

2019 *Les Métamorphoses. Jeunes Artistes en Europe*, Curated by Thomas Delamarre at Fondation Cartier, Paris, France

2017 *Absolute Éructance*, with Charlie Billingham and Nils Alix-Tabeling, Damien & the Love Guru, Brussels, Belgium

Plant Scenery of the World, Inverleith House, The Royal Botanic Garden Edinburgh, Edinburgh, Scotland

The Coverly Set, Sargent's Daughters, New York, NY

Figure Out, Union Gallery, London, UK

2016 *Carpet for a Lord*, Supportico Lopez, Berlin, Germany

FOLLY, Emalin, Stirling, Scotland

A Scratching Not a Biting, Bureau, New York, NY

2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, UK

The Funnies, MOT International, Brussels, Belgium

Nobody Home, Curated by Gigliotto Del Vecchio, A Palazzo, Brescia, Italy

2014 *Forever Now*, Capodimonte Museum, Naples, Italy

The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez, Berlin, Germany

Free Time, Curated by Jasmine Picot-Chapman and Leopold Thun, Chesa Bellaria, Zouz, Switzerland

Bloody English, Curated by Ariella Wolens, OHWOW, Los Angeles, CA

2013 *New Order: British Art Today*, Saatchi Gallery, London, UK

Open Heart Surgery, The Moving Museum, London, UK

Febreeze, Kinman, London, UK

Clay Pipe, Galerie HFBK, Hamburg, Germany

2012 *Another Room*, ROOM Artspace, London, UK

New End Art Foundation: Exhibit, New End Gallery, London, UK

Premium Interim Projects, Royal Academy, London, UK

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PUBLIC COLLECTIONS

Cini Foundation, Venice, IT

Franks-Suss Collection, London, UK

HSBC Collection, London, UK

Ramin Salsali Private Museum, Dubai, UAE

Saatchi Collection, London, UK

AWARDS

2013 Land Security Studio Prize

BIBLIOGRAPHY

Spence, Rachel. "At the Fondation Cartier, A Generation of Artists shaped by European Crises Comes of Age." *Financial Times*, April 12, 2019.

Heinrich, Will. "The Don't-Misses at Independent and NADA." *The New York Times*, March 8, 2018.

Pes, Javier. "Rising Stars: Seven Artists Check Out at Material." *ArtNews*, February 9, 2018.

Luke, Ben. "Frieze Art Fair 2017: The Young Artists to Look Out For at This Year's Fair." *Evening Standard*, October 5, 2017.

Anand, Keshav. "The Best of Frieze London 2017." *Something Curated*, October 5, 2017.

Massie, Claudia. "The Marvels of British Interwar Realism." *The Spectator*, August 19, 2017.

Cahill, James. "Charlie Billingham." *Cura*, Vol. 21, 2016, pp. 66-73.

Quara, Matilde Cerruti. "In the studio with Charlie Billingham." *Italian Vogue*, August 10, 2016.

Stead, Chloe. "Charlie Billingham 'Schaulust.'" *Frieze*, August 12, 2015.

Gavin, Francesca. "Up and Coming: Charlie Billingham Dusts off Regency England with Jazz-Inspired Paintings and Sculptures." *Artsy*, December 19, 2014.

Goodwin, Francesca. "Charlie Billingham: Tender." *Trebuchet*, December 23, 2013.

Jun, Christine. "New Order: British Art Today." *Dazed*, May 3, 2013.

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