

## BRIAN BELOTT

b. 1973, East Orange, NJ  
Lives and works in Brooklyn, NY

## EDUCATION

1995 BFA, School of Visual Arts, New York, NY

## SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Reassembler 3*, Canada, New York, NY
- 2020 *The Reassembler*, Loyal, Stockholm, Sweden  
*Circa Skippy*, Tanya Leighton, Berlin, Germany  
*finally Golden*, with Bridget Caramagna, Mother Gallery, Beacon, NY
- 2019 *Can Opener Door Stop*, Morán Morán, Los Angeles, CA  
*Brian Belott's RHODASCOPE: Scribbles, Smears, and the Universal Language of Children According to Rhoda Kellogg*, San Francisco Arts Commission, San Francisco City Hall, San Francisco, CA
- 2018 *Brian Belott*, Gavin Brown's Enterprise, New York, NY
- 2017 *Dr. Kid President Jr.*, Gavin Brown's Enterprise, New York, NY
- 2016 *Puuuuuuuuuffs*, Moran Bondaroff, Los Angeles, CA
- 2015 *Dr. Kid President Jr.*, 247365, New York, NY  
*Sweather*, Brian Belott and Ross Simonini, Fredricks & Freiser, New York, NY
- 2014 *Cat Food*, Brian Belott and Joe Bradley, Retrospective, Hudson, NY
- 2013 *Brian Belott*, The Journal Gallery, New York, NY  
*Brian Belott and Michael Mahalchick*, Ober Gallery, Kent, CT
- 2012 *Portrait of a Generation – Brian Belott and Taylor McKimens*, The Hole, New York, NY  
*A Goosh Noosh*, Zürcher Studio, New York, NY
- 2011 *Congo Guac*, Galerie Zürcher, Paris, France
- 2010 *The Joy of File*, Zürcher Studio, New York, NY
- 2009 *Jelly Harp*, Galerie Zürcher, Paris
- 2008 *Brian Belott*, Leyendecker Gallery, Tenerife, Canary Islands
- 2007 *Swirly Music*, CANADA, New York, NY  
*Brian Belott Lost and Found Slide Show*, Community Outreach Gallery, Ontario, Canada
- 2005 *Books, books, books, books, books, books and books*, CANADA, New York, NY  
*Adult Soda*, Stefan Stux, New York, NY
- 2004 *What's Going On*, Kenny Schacter, New York, NY
- 2003 *Touching Fantasy Through Color*, CANADA, New York, NY

## GROUP EXHIBITIONS

- 2022 *To Begin Again: Artists and Childhood*, Institute of Contemporary Art, Boston, MA  
*Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy*, The Scully Tomasko Foundation, New York, NY  
*Lingua Franca*, Kapp Kapp Gallery, New York, NY
- 2019 *Horology*, Jack Hanley Gallery, New York, NY

- Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
- Downtown Painting: Presented by Alex Katz*, Peter Freeman Gallery, New York, NY
- The Whitney Biennial*, Curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York, NY
- Pulled in Brooklyn*, International Print Center New York, New York
- 2018 *The Artist Is Present*, Curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
- An Unstoppable Force*, COBRA Museum of Modern Art, Amstelveen, Netherlands
- Objects to Identify*, Morán Morán, Los Angeles, CA
- 2017 *People Pie Pool*, Performa 17, New York, NY
- Unobstructed Views*, The William Hawkins Ferry House, Detroit, MI
- 99 Cents or Less*, MoCAD, Detroit, MI
- 2016 *All Summer In A Day*, Unclebrother, Hancock, NY
- 2015 *Unorthodox*, The Jewish Museum, New York, NY
- Third Heat*, CANADA, New York, NY
- Call and Response*, Gavin Brown's Enterprise, New York, NY
- 2014 *If You're Accidentally Not Included, Don't Worry About It*, Curated by Peter Saul, Zurcher, Paris, France
- The New York Moment*, Musée d'Art Moderne, Saint-Etienne, France
- Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage): Ted Gahl*, Dodge Gallery, New York, NY
- The Age of Small Things*, Curated by Chuck Webster, Dodge Gallery, New York, NY
- 2013 *Draw Gym*, KnowMoreGames Gallery, Brooklyn, NY
- Project Room*, with Joe Bradley, Carroll Dunham and Michael Williams, The Journal Gallery, Brooklyn, NY
- Elements, Rudiments and Principals*, Boston University Art Gallery, Boston, MA
- The Scenery Changes The Times*, Schema Projects, Brooklyn, NY
- Deep Cuts*, Anna Kustera Gallery, New York, NY
- 2012 *This is How My Brain Works*, Radiator Gallery, New York, NY
- 2011 *Underemployed*, Galerie Zürcher, New York, NY
- Go Figure*, Dodge Gallery, New York, NY
- Summer Salt*, Dinter Fine Art, New York, NY
- Summer Salt*, The Proposition, New York, NY
- Dirt Don't Hurt*, Jolie Laide, Philadelphia, PA
- So Zik!*, Ober Gallery, Kent, CT
- Spaghetti and Beachballs*, Studio Rafaelli, Trento, Italy
- Facemaker*, Curated by Kathy Grayson, Royal/t, Los Angeles, CA
- Dadarhea*, Curated by Jim Drain and Devin Flynn, CANADA, New York, NY
- Paper A-Z*, Sue Scott Gallery, New York, NY
- Cutters/Cork: Contemporary Collage Exhibition*, Curated by James Gallagher, West Cork Arts Centre, West Cork, Ireland
- POSTERMAT*, The Hole, New York, NY
- 2010 *Philadelphia Out of Phase*, Curated by Justin Samson, Bodega, Philadelphia, PA
- Consider the Oyster*, Curated by Ingrid Dinter, James Graham and Sons, New York, NY

- Salad Days*, The Journal, Brooklyn, NY  
*De-Nature*, Jolie Laide Gallery, Philadelphia, PA  
*Out of Order*, Curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
*Kook Books*, Bravinlee, New York, NY  
*Mutant Pop*, Curated by Dearraindrop and Brandon Joyce, Loyal Gallery, Malmo, Sweden  
*DADARHEA*, OHWOW, Miami, FL  
*Lost Horizon/Head Shop*, Curated by Billy Miller, Exile, Berlin, Germany  
*Don't Jump Eyes Up*, Curated by Julie Ryan, Galeire BIGGER, Vienna, Austria  
2009 *Wild Feature 2*, Galerie Zürcher, Paris, France  
*Relics From the Other Realms*, Curated by Athena Llewellyn Barat for the Barat Foundation, Newark, NJ  
*What's Bin Did and What's Bin Hid*, Curated by Ryan Steadman, 106 Green Gallery, Brooklyn, NY  
*Cutters*, Curated by James Gallagher, Cinders Gallery, Brooklyn, NY  
*New York Minute*, Curated by Kathy Grayson, Macro Future, Rome, Italy  
*Apartment Show*, Curated by Denise Kupferschmidt and Joshua Smith, Envoy Gallery, New York, NY  
*The Living and the Dead*, Gavin Brown's Enterprise, New York, NY  
*Wild Feature*, Zürcher Studio, New York, NY  
*Loving Overkill Via Satellite*, Directed and choreographed by Larissa Velez, Dance Theater Workshop, New York, NY  
*No Sockpuppet*, Curated by Michael J. G. Olsen, The Switch Building, New York, NY  
*Rare Editions: The Book As Art*, Curated by Susan Fleminger, Lehman College Art Gallery, Bronx, NY  
*Peanut Gallery*, Curated by Joe Bradley, The Journal Gallery, New York, NY  
2008 *Book/Shelf*, Museum of Modern Art, New York, NY  
*I Won't Grow Up*, Cheim & Read, New York, NY  
*Show #16: Ed Blackburn + Brian Belott*, and/or gallery, Dallas, TX  
*Sunshine*, Ritter/Zamet at Rental Gallery, New York, NY  
*The Ice Cream Show*, LOYAL, Stockholm, Sweden  
2007 *Bits and Pieces: The Collage Impulse*, Lehman College Gallery, Bronx, NY  
*Cabinet of Curiosities*, The Journal Gallery, New York, NY  
*What Glue Do You Use?*, Atelier Cardenas Bellanger, Paris, France  
*Group Show*, Ritter/Zamet, London, UK  
2006 *Collage Party*, Zieher Smith, New York, NY  
*CANADA*, CounterGallery, London, UK  
*Frisky Flaming Hot*, Galleri Christina Wilson, Copenhagen, Denmark  
*(CANA)RICO?*, Galeria Comercial, San Juan, Puerto Rico  
*Available*, Curated by Angela Dufresne and Monya Rowe, Monya Rowe Gallery, New York, NY  
*Searching for Love and Fire*, David Castillo Gallery, Miami, FL  
*Welcome Home*, Galleri Loyal, Stockholm, Sweden  
*Personal Assistance*, DNA Gallery, Provincetown, MA  
*You have to be almost gifted to do what I do*, Alexander and Bonin, New York, NY

- Deep Data*, Freight and Volume, New York, NY  
*With Michael Mahalchick*, Atelier Cardenas Bellanger, Paris, France  
 2005 *Hanging by a Thread*, The Moore Space, Miami, FL  
*With Us Against Reality, or Against Us*, Curated by Ida Ekblad and Anders Nordby, Willy Wonka Inc., Oslo, Norway and Galleri S.E, Bergen, Norway  
*Everybody Knows This Is Nowhere*, Galleri Loyal, Stockholm, Sweden  
*Put it in Your Mouth...*, Rivington Arms, New York, NY  
*Precious Moments*, Joymore, Brooklyn, NY  
*In Deep Water*, Dinter Fine Art, New York, NY  
*New York's Finest*, CANADA, New York, NY  
 2004 *Where do we come from? What are we? Where Are we going?*, Champion Fine Art, Los Angeles, CA  
*California Earthquakes*, Daniel Reich Gallery, New York, NY  
*Rowdy Remix*, ATM Gallery, New York, NY  
*Majority Whip*, White Box, New York, NY  
*Word of Mouth, A Selection: Part I*, Dinter Fine Art, New York, NY  
 2003 *Art Band, Capitale*, A Kenny Schacter/Rove Project, New York, NY  
*You Are My Sunshine/You Is My Sunshine*, CANADA, New York, NY  
 2002 *Black Out*, Space 1026, Philadelphia, PA  
 2000 *Full Serve*, A Kenny Schacter Project, New York, NY  
 1997 *OY*, A Kenny Schacter Project, New York, NY  
 1995 Performance with Lucio Pozzi, New York, NY

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY  
 Rubell Family Collection, Miami, FL  
 Whitney Museum of American Art, New York, NY

## PUBLICATIONS

*Mutant Pop*, Curated by Joe Grillo, Laura Grant, Brandon Joyce, published by LOYAL, Sweden, 2010.  
*Wipe That Clock Off Your Face*, Picturebox and CANADA, New York, NY, 2007.  
*Loyal and His Band*, Loyal, Stockholm, Sweden, 2005.

## BIBLIOGRAPHY

Mohn, Tanya. "How Childhood Inspires Artists and Their Art" *The New York Times*, October 21, 2022.  
 Editors, De Blois, Jeffrey, Erickson, Ruth. (2022). *To Begin Again: Artists and Childhood*. Delmonico Books, Institute of Contemporary Art, Boston.  
 Cascone, Sarash, and Goldstein, Caroline. "10 Buzzy Gallery Shows Not to Miss in New York This Month, From Uptown to Tribeca." *Artnet News*, September 19, 2022.  
 Einstein, Izzy. "Speaking in Tongues." *Office Magazine*, July 20, 2022.  
 Gerwin, Daniel. "Brian Belott's Satirical Modernist Grids." *Hyperallergic*, November 9, 2019.  
 Douglas, Sarah "And the Award for Best Press Release Goes to... Brian Belott!" *ArtNews*, October 7, 2019.

- Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way." *Vulture*, May 14, 2019.
- Russeth, Andrew. "Soft Power: The Whitney Biennial is an Elegant but Safe Portrait of Right Now." *ArtNews*, May 13, 2019.
- Whitney, Wallace. "On the Verge of Failure: Brian Belott at Gavin Brown." *Art Critical*, January 5, 2019.
- Nadel, Dan. "Brian Belott's Time Pieces." *Hyperallergic*, January 4, 2019.
- Simonini, Ross. "Paying Having Taking Keeping." *Mousse*, February 2018.
- Simonini, Ross. "Brian Belott interviewed by Ross Simonini." *ArtReview*, January/February 2018.
- Shaw, Helen. "Performa 17." *Art in America*, January 2018.
- "Humor and Abject, 31: Brian Belott." *Soundcloud*, December 2017.
- Lallier, Ben. "Brian Bellot In Conversation with Ben Lallier and Alexandra Gordienko." *Marfamily*, November 2017.
- Frazer, Julius. "Audience Overload, by Brian Belott." *Office*, November 2017.
- Colas, A.E. "Performance Art Takes Over NYC with Performa 17 Biennial." *Zeal NYC*, November 2017.
- "Performa: Performa 17 - November 1-19, 2017." *e-flux*, October 2017.
- Greenberger, Alex. "Brian Belott to Sell Works at New York Museums for Arbitrary Prices, from 5 cents to \$5,000." *ArtNews*, September 2017.
- Russeth, Andrew. "'An Unstoppable Force': Brian Belott on His Children's Art Show at Gavin Brown's enterprise." *Artnews*, June 2017.
- Jurek, Irina. "An interview with Brian Belott: Frustrating Expectation." *ArtFCity*, June 2017.
- Indrisek, Scott. "The Children's Art Pioneer You've Never Heard of." *Artsy*, June 2017.
- Indrisek, Scott, and Casey Lesser. "15 New York Shows You Need to See This June." *Artsy*, May 2017.
- Tallman, Susan. "Brian Belott, 'Pirate Ship' (2017)." *Art in Print*, March–April 2017.
- Walker, Michael. "Peter Wentz and His D.I.Y.-Inspired Art Collection." *The New York Times*, December 2016.
- Zhong, Fan; Russeth, Andrew; McGarry, Kevin, and Jenny Comita. "The Five Rising Artists You Must Know In 2016." *W Magazine*, November 2016.
- Powers, Bill. "Q&A: Brian Belott." *ArtNews*, September 2016.
- Rea, Naomi. "Dreaming and Anti-Art: How Brian Belott Rocked London's Serpentine Pavilion." *Artnet News*, July 2016.
- "Art Eats Reviews: Brian Belott's Park Night at Serpentine Pavilion." *Art Eats*, July 2016.
- "New York – 'Goulding the Lolly' at Gavin Brown through July 30th, 2016." *Art Observed*, July 2016.
- "Goulding the Lolly at Gavin Brown's enterprise in New York." *Nero*, July 2016.
- Freeman, Nate. "Brian Belott's Stone Calculators Have Their Star Turn at the Gavin Brown's enterprise Booth at Art Basel." *Art News*, June 2016.
- Steadman, Ryan. "Do Artists Make the Best Curators?" *Art Observed*, March 2016.
- Creahan, D. "Brian Belott: 'Puuuuuuuuuffs' At Moran Bondaroff Through February 13th, 2016." *Art Observed*, February 2016.
- Indrisek, Scott. "Brian Belott Puts Puff In His Stuff." *Blouin Artinfo*, January 2016.
- "Brian Belott: Puuuuuuuuuffs." *LA Weekly*, January 2016.
- Johnson, Paddy. "Your Kid Did Do This: Brian Belott at 247365." *ArtFCity*, June 2015.
- Cotter, Holland. "10 Galleries to Visit on the Lower East Side." *The New York Times*, April 2015.

## LOS ANGELES

641 N. Western Avenue  
Los Angeles, CA 90004

## MEXICO CITY

Av. Horacio 1022, Polanco  
Miguel Hidalgo 11550

info@moranmorangallery.com  
moranmorangallery.com

Smith, Roberta. "15 Group Shows Not to Miss." *The New York Times*, January 2015.

Frank, Priscilla. "These Are The Artists To Watch In 2015." *The Huffington Post*, December 2014.

"One to Watch: Brian Belott." *Sotheby's*, July 2014.

Smith, Roberta. "Brian Belott: "Draw Gym." *The New York Times*, September 2013.

Goodman, Jonathan. "Brian Belott, A Goosh Noosh." *The Brooklyn Rail*, November 2012.

Coates, Jennifer. "Brian Belott, A Goosh Noosh." *Time Out New York*, October 2012.

Greenberg, David. "Brian Belott." *Art in America*, April 2010.

"Studio Visit: Brian Belott." *Beautiful Decay*, February 2010.