

BRIAN BELOTT

b. 1973, East Orange, NJ
Lives and works in Brooklyn, NY

EDUCATION

1995 BFA, School of Visual Arts, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Reassembler 3*, Canada, New York, NY
- 2020 *The Reassembler*, Loyal, Stockholm, Sweden
Circa Skippy, Tanya Leighton, Berlin, Germany
finally Golden, with Bridget Caramagna, Mother Gallery, Beacon, NY
- 2019 *Can Opener Door Stop*, Morán Morán, Los Angeles, CA
Brian Belott's RHODASCOPE: Scribbles, Smears, and the Universal Language of Children According to Rhoda Kellogg, San Francisco Arts Commission, San Francisco City Hall, San Francisco, CA
- 2018 *Brian Belott*, Gavin Brown's Enterprise, New York, NY
- 2017 *Dr. Kid President Jr.*, Gavin Brown's Enterprise, New York, NY
- 2016 *Puuuuuuuuuffs*, Moran Bondaroff, Los Angeles, CA
- 2015 *Dr. Kid President Jr.*, 247365, New York, NY
Sweather, Brian Belott and Ross Simonini, Fredricks & Freiser, New York, NY
- 2014 *Cat Food*, Brian Belott and Joe Bradley, Retrospective, Hudson, NY
- 2013 *Brian Belott*, The Journal Gallery, New York, NY
Brian Belott and Michael Mahalchick, Ober Gallery, Kent, CT
- 2012 *Portrait of a Generation – Brian Belott and Taylor McKimens*, The Hole, New York, NY
A Goosh Noosh, Zürcher Studio, New York, NY
- 2011 *Congo Guac*, Galerie Zürcher, Paris, France
- 2010 *The Joy of File*, Zürcher Studio, New York, NY
- 2009 *Jelly Harp*, Galerie Zürcher, Paris
- 2008 *Brian Belott*, Leyendecker Gallery, Tenerife, Canary Islands
- 2007 *Swirly Music*, CANADA, New York, NY
Brian Belott Lost and Found Slide Show, Community Outreach Gallery, Ontario, Canada
- 2005 *Books, books, books, books, books, books and books*, CANADA, New York, NY
Adult Soda, Stefan Stux, New York, NY
- 2004 *What's Going On*, Kenny Schacter, New York, NY
- 2003 *Touching Fantasy Through Color*, CANADA, New York, NY

GROUP EXHIBITIONS

- 2023 *Harry Irene*, Xavier Hufkens, Brussels, Belgium
- 2022 *To Begin Again: Artists and Childhood*, Institute of Contemporary Art, Boston, MA
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, The Scully Tomasko Foundation, New York, NY
Lingua Franca, Kapp Kapp Gallery, New York, NY

- 2019 *Horology*, Jack Hanley Gallery, New York, NY
Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
Downtown Painting: Presented by Alex Katz, Peter Freeman Gallery, New York, NY
The Whitney Biennial, Curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York, NY
Pulled in Brooklyn, International Print Center New York, New York
- 2018 *The Artist Is Present*, Curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
An Unstoppable Force, COBRA Museum of Modern Art, Amstelveen, Netherlands
Objects to Identify, Morán Morán, Los Angeles, CA
- 2017 *People Pie Pool*, Performa 17, New York, NY
Unobstructed Views, The William Hawkins Ferry House, Detroit, MI
99 Cents or Less, MoCAD, Detroit, MI
- 2016 *All Summer In A Day*, Unclebrother, Hancock, NY
- 2015 *Unorthodox*, The Jewish Museum, New York, NY
Third Heat, CANADA, New York, NY
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 *If You're Accidentally Not Included, Don't Worry About It*, Curated by Peter Saul, Zurcher, Paris, France
The New York Moment, Musée d'Art Moderne, Saint-Etienne, France
Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage): Ted Gahl, Dodge Gallery, New York, NY
The Age of Small Things, Curated by Chuck Webster, Dodge Gallery, New York, NY
- 2013 *Draw Gym*, KnowMoreGames Gallery, Brooklyn, NY
Project Room, with Joe Bradley, Carroll Dunham and Michael Williams, The Journal Gallery, Brooklyn, NY
Elements, Rudiments and Principals, Boston University Art Gallery, Boston, MA
The Scenery Changes The Times, Schema Projects, Brooklyn, NY
Deep Cuts, Anna Kustera Gallery, New York, NY
- 2012 *This is How My Brain Works*, Radiator Gallery, New York, NY
- 2011 *Underemployed*, Galerie Zürcher, New York, NY
Go Figure, Dodge Gallery, New York, NY
Summer Salt, Dinter Fine Art, New York, NY
Summer Salt, The Proposition, New York, NY
Dirt Don't Hurt, Jolie Laide, Philadelphia, PA
So Zik!, Ober Gallery, Kent, CT
Spaghetti and Beachballs, Studio Rafaelli, Trento, Italy
Facemaker, Curated by Kathy Grayson, Royal/t, Los Angeles, CA
Dadarhea, Curated by Jim Drain and Devin Flynn, CANADA, New York, NY
Paper A-Z, Sue Scott Gallery, New York, NY
Cutters/Cork: Contemporary Collage Exhibition, Curated by James Gallagher, West Cork Arts Centre, West Cork, Ireland
POSTERMAT, The Hole, New York, NY
- 2010 *Philadelphia Out of Phase*, Curated by Justin Samson, Bodega, Philadelphia, PA

- Consider the Oyster*, Curated by Ingrid Dinter, James Graham and Sons, New York, NY
Salad Days, The Journal, Brooklyn, NY
De-Nature, Jolie Laide Gallery, Philadelphia, PA
Out of Order, Curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Kook Books, Bravinlee, New York, NY
Mutant Pop, Curated by Dearraindrop and Brandon Joyce, Loyal Gallery, Malmo, Sweden
DADARHEA, OHWOW, Miami, FL
Lost Horizon/Head Shop, Curated by Billy Miller, Exile, Berlin, Germany
Don't Jump Eyes Up, Curated by Julie Ryan, Galeire BIGGER, Vienna, Austria
2009 *Wild Feature 2*, Galerie Zürcher, Paris, France
Relics From the Other Realms, Curated by Athena Llewellyn Barat for the Barat Foundation, Newark, NJ
What's Bin Did and What's Bin Hid, Curated by Ryan Steadman, 106 Green Gallery, Brooklyn, NY
Cutters, Curated by James Gallagher, Cinders Gallery, Brooklyn, NY
New York Minute, Curated by Kathy Grayson, Macro Future, Rome, Italy
Apartment Show, Curated by Denise Kupferschmidt and Joshua Smith, Envoy Gallery, New York, NY
The Living and the Dead, Gavin Brown's Enterprise, New York, NY
Wild Feature, Zürcher Studio, New York, NY
Loving Overkill Via Satellite, Directed and choreographed by Larissa Velez, Dance Theater Workshop, New York, NY
No Sockpuppet, Curated by Michael J. G. Olsen, The Switch Building, New York, NY
Rare Editions: The Book As Art, Curated by Susan Fleminger, Lehman College Art Gallery, Bronx, NY
Peanut Gallery, Curated by Joe Bradley, The Journal Gallery, New York, NY
2008 *Book/Shelf*, Museum of Modern Art, New York, NY
I Won't Grow Up, Cheim & Read, New York, NY
Show #16: Ed Blackburn + Brian Belott, and/or gallery, Dallas, TX
Sunshine, Ritter/Zamet at Rental Gallery, New York, NY
The Ice Cream Show, LOYAL, Stockholm, Sweden
2007 *Bits and Pieces: The Collage Impulse*, Lehman College Gallery, Bronx, NY
Cabinet of Curiosities, The Journal Gallery, New York, NY
What Glue Do You Use?, Atelier Cardenas Bellanger, Paris, France
Group Show, Ritter/Zamet, London, UK
2006 *Collage Party*, Zieher Smith, New York, NY
CANADA, CounterGallery, London, UK
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
(CANA)RICO?, Galeria Comercial, San Juan, Puerto Rico
Available, Curated by Angela Dufresne and Monya Rowe, Monya Rowe Gallery, New York, NY
Searching for Love and Fire, David Castillo Gallery, Miami, FL
Welcome Home, Galleri Loyal, Stockholm, Sweden
Personal Assistance, DNA Gallery, Provincetown, MA

- You have to be almost gifted to do what I do*, Alexander and Bonin, New York, NY
Deep Data, Freight and Volume, New York, NY
With Michael Mahalchick, Atelier Cardenas Bellanger, Paris, France
2005 *Hanging by a Thread*, The Moore Space, Miami, FL
With Us Against Reality, or Against Us, Curated by Ida Ekblad and Anders Nordby, Willy Wonka Inc., Oslo, Norway and Galleri S.E, Bergen, Norway
Everybody Knows This Is Nowhere, Galleri Loyal, Stockholm, Sweden
Put it in Your Mouth..., Rivington Arms, New York, NY
Precious Moments, Joymore, Brooklyn, NY
In Deep Water, Dinter Fine Art, New York, NY
New York's Finest, CANADA, New York, NY
2004 *Where do we come from? What are we? Where Are we going?*, Champion Fine Art, Los Angeles, CA
California Earthquakes, Daniel Reich Gallery, New York, NY
Rowdy Remix, ATM Gallery, New York, NY
Majority Whip, White Box, New York, NY
Word of Mouth, A Selection: Part I, Dinter Fine Art, New York, NY
2003 *Art Band, Capitale*, A Kenny Schacter/Rove Project, New York, NY
You Are My Sunshine/You Is My Sunshine, CANADA, New York, NY
2002 *Black Out*, Space 1026, Philadelphia, PA
2000 *Full Serve*, A Kenny Schacter Project, New York, NY
1997 *OY*, A Kenny Schacter Project, New York, NY
1995 Performance with Lucio Pozzi, New York, NY

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
 Rubell Family Collection, Miami, FL
 Whitney Museum of American Art, New York, NY

PUBLICATIONS

Mutant Pop, Curated by Joe Grillo, Laura Grant, Brandon Joyce, published by LOYAL, Sweden, 2010.
Wipe That Clock Off Your Face, Picturebox and CANADA, New York, NY, 2007.
Loyal and His Band, Loyal, Stockholm, Sweden, 2005.

BIBLIOGRAPHY

Mohn, Tanya. "How Childhood Inspires Artists and Their Art" *The New York Times*, October 21, 2022.
 Editors, De Blois, Jeffrey, Erickson, Ruth. (2022). *To Begin Again: Artists and Childhood*. Delmonico Books, Institute of Contemporary Art, Boston.
 Cascone, Sarash, and Goldstein, Caroline. "10 Buzzy Gallery Shows Not to Miss in New York This Month, From Uptown to Tribeca." *Artnet News*, September 19, 2022.
 Einstein, Izzy. "Speaking in Tongues." *Office Magazine*, July 20, 2022.
 Gerwin, Daniel. "Brian Belott's Satirical Modernist Grids." *Hyperallergic*, November 9, 2019.
 Douglas, Sarah "And the Award for Best Press Release Goes to... Brian Belott!" *ArtNews*,

October 7, 2019.

Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way." *Vulture*, May 14, 2019.

Russeth, Andrew. "Soft Power: The Whitney Biennial is an Elegant but Safe Portrait of Right Now." *ArtNews*, May 13, 2019.

Whitney, Wallace. "On the Verge of Failure: Brian Belott at Gavin Brown." *Art Critical*, January 5, 2019.

Nadel, Dan. "Brian Belott's Time Pieces." *Hyperallergic*, January 4, 2019.

Simonini, Ross. "Paying Having Taking Keeping." *Mousse*, February 2018.

Simonini, Ross. "Brian Belott interviewed by Ross Simonini." *ArtReview*, January/February 2018.

Shaw, Helen. "Performa 17." *Art in America*, January 2018.

"Humor and Abject, 31: Brian Belott." *Soundcloud*, December 2017.

Lallier, Ben. "Brian Bellot In Conversation with Ben Lallier and Alexandra Gordienko." *Marfamily*, November 2017.

Frazer, Julius. "Audience Overload, by Brian Belott." *Office*, November 2017.

Colas, A.E. "Performance Art Takes Over NYC with Performa 17 Biennial." *Zeal NYC*, November 2017.

"Performa: Performa 17 - November 1-19, 2017." *e-flux*, October 2017.

Greenberger, Alex. "Brian Belott to Sell Works at New York Museums for Arbitrary Prices, from 5 cents to \$5,000." *ArtNews*, September 2017.

Russeth, Andrew. "'An Unstoppable Force': Brian Belott on His Children's Art Show at Gavin Brown's enterprise." *Artnews*, June 2017.

Jurek, Irina. "An interview with Brian Belott: Frustrating Expectation." *ArtFCity*, June 2017.

Indrisek, Scott. "The Children's Art Pioneer You've Never Heard of." *Artsy*, June 2017.

Indrisek, Scott, and Casey Lesser. "15 New York Shows You Need to See This June." *Artsy*, May 2017.

Tallman, Susan. "Brian Belott, 'Pirate Ship' (2017)." *Art in Print*, March–April 2017.

Walker, Michael. "Peter Wentz and His D.I.Y.-Inspired Art Collection." *The New York Times*, December 2016.

Zhong, Fan; Russeth, Andrew; McGarry, Kevin, and Jenny Comita. "The Five Rising Artists You Must Know In 2016." *W Magazine*, November 2016.

Powers, Bill. "Q&A: Brian Belott." *ArtNews*, September 2016.

Rea, Naomi. "Dreaming and Anti-Art: How Brian Belott Rocked London's Serpentine Pavilion." *Artnet News*, July 2016.

"Art Eats Reviews: Brian Belott's Park Night at Serpentine Pavilion." *Art Eats*, July 2016.

"New York – 'Goulding the Lolly' at Gavin Brown through July 30th, 2016." *Art Observed*, July 2016.

"Goulding the Lolly at Gavin Brown's enterprise in New York." *Nero*, July 2016.

Freeman, Nate. "Brian Belott's Stone Calculators Have Their Star Turn at the Gavin Brown's enterprise Booth at Art Basel." *Art News*, June 2016.

Steadman, Ryan. "Do Artists Make the Best Curators?" *Art Observed*, March 2016.

Creahan, D. "Brian Belott: 'Puuuuuuuuuffs' At Moran Bondaroff Through February 13th, 2016." *Art Observed*, February 2016.

Indrisek, Scott. "Brian Belott Puts Puff In His Stuff." *Blouin Artinfo*, January 2016.

"Brian Belott: Puuuuuuuuuuffs." *LA Weekly*, January 2016.

Johnson, Paddy. "Your Kid Did Do This: Brian Belott at 247365." *ArtFCity*, June 2015.

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Cotter, Holland. "10 Galleries to Visit on the Lower East Side." *The New York Times*, April 2015.
Smith, Roberta. "15 Group Shows Not to Miss." *The New York Times*, January 2015.
Frank, Priscilla. "These Are The Artists To Watch In 2015." *The Huffington Post*, December 2014.
"One to Watch: Brian Belott." *Sotheby's*, July 2014.
Smith, Roberta. "Brian Belott: "Draw Gym." *The New York Times*, September 2013.
Goodman, Jonathan. "Brian Belott, A Goosh Noosh." *The Brooklyn Rail*, November 2012.
Coates, Jennifer. "Brian Belott, A Goosh Noosh." *Time Out New York*, October 2012.
Greenberg, David. "Brian Belott." *Art in America*, April 2010.
"Studio Visit: Brian Belott." *Beautiful Decay*, February 2010.