

# MORÁN MORÁN

## AGATHE SNOW

b. 1976, Corsica, France

Lives and works in Long Island, NY

## SOLO EXHIBITIONS

- 2015 *Continuum*, The Journal Gallery, Brooklyn, NY  
*Coyote Ugly*, Albertz Benda, New York, NY
- 2013 *Smile/Slime*, Galerie Hussenot, Paris, France
- 2012 *Tout Dit (2D)*, OHWOW Gallery, Los Angeles, CA  
*I like it here. Don't you?*, Maccarone, New York, NY
- 2011 *All Access World*, Deutsche Guggenheim, Berlin, Germany
- 2010 *Agathe Snow*, Galerie Hussenot, Paris, France
- 2009 *Views from the Top*, Vertigo and Constellations, Jeu de Paume, Paris  
*Master Bait Me*, New Museum, New York, NY
- 2008 *Just Say Yes*, James Fuentes LLC, New York, NY  
*Moving*, Peres Projects, Los Angeles, CA  
*Attitudinausaurus Rex*, Jonathan Viner/Fortescue Avenue, London, UK
- 2007 *I Don't Know But I've Been Told*, *Eskimo Pussy is Mighty Cold*, Peres Projects, Berlin, Germany  
*No Need to Worry, the Apocalypse has already Happened... when it couldn't get any worse, it just got a little better*, James Fuentes, New York, NY

## GROUP EXHIBITIONS

- 2019 *Doubke Vision*, Agathe Snow and Marianne Vitale, Elaine de Kooning House, East Hampton, NY
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA  
*Sit In*, September Gallery, Hudson, NY  
*New York by Night*, Curated by Spencer Sweeney, HdM Gallery, Beijing, China
- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Unobstructed Views*, Hawkins Ferry House, Grosse Point Shores, MI  
*Animal Farm*, Curated by Sadie Laska, Brant Foundation, Greenwich, CT  
*CON-Figuration*, Postmasters, New York, NY  
*Agathe Snow and Odessa Straub*, Marlborough Contemporary, Viewing Room, New York, NY
- 2016 *Blue Jean Baby*, September Gallery, Hudson, NY  
*Eternal*, with Marco Barrera and George Herms, Moran Bondaroff, Los Angeles, CA
- 2015 *Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY
- 2013 *And those who were seen dancing were thought to be insane by those who could not hear the music*, Friedma Benda Gallery, New York, NY  
*Dead Inside*, Bleecker Street Arts Club, New York, NY
- 2011 *Fresh Hell*, Palais de Tokyo, Paris, France  
*Post 9-11*, OHWOW Gallery, Los Angeles, CA  
*Gloria Hole*, The Fireplace Project, East Hampton, NY  
*It Ain't Fair: Materialism*, OHWOW, Miami, FL
- 2010 *Gelatin: Blind Sculpture*, Greene Naftali Gallery, New York, NY  
*The Coke Factory*, Ritter/Zamet, London, UK

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- Detox*, Concrete Allotment Projects, London, UK  
*Get Behind Me Satan and Push*, Peres Projects, Berlin, Germany
- 2009 *It Ain't Fair 2009*, OHWOW, Miami, FL  
*Aberrant Abstraction*, Newman Museum of Contemporary Art, Kansas City, KS  
*Spaced Out/On Time*, CANADA, New York, NY  
*New York Minute*, Macro Future Museum, Rome, Italy  
*Elevator to the Gallows*, Forgotten Bar Project, X Initiative, New York, NY  
*The New Yorkers*, V1 Gallery, Copenhagen, Denmark  
*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
- 2008 *The Shape of Things to Come*, Saatchi Gallery, London, UK  
*Peanut Gallery*, Curated by Joe Bradley, Journal Gallery, New York, NY  
*Pretty Ugly*, Maccarone, New York, NY  
*SAND: Memory, Meaning, and Metaphor*, Parrish Art Museum, New York, NY  
*The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2007 *Three for Society*, 303 Gallery, New York, NY  
*Beyond the Zero*, Peres Projects, Berlin, Germany/Athens, Greece  
*Overbite Underbite*, Ritter Zamet Gallery, London, NY  
*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*The Perfect Man*, White Columns, New York, NY
- 2006 *Invasionistas*, Kling and Bang Gallery, Reykjavik, Iceland  
*Kate Moss Show*, Foam Museum, Amsterdam, Netherlands  
*Interwoven Echoes...*, Migros Museum, Zurich, Switzerland  
*Dimes of March*, Reena Spaulings Fine Arts, New York, NY  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, NY
- 2005 *Concrete Castle*, Le Confort Moderne, Poitiers, France  
*Feed the Hering...*, Canada Gallery, New York, NY  
*Manhattan*, 100 Center Street, New York, NY  
*Reena Spaulings*, Haswellediger, New York, NY  
*Jump on Me*, with Rita Ackerman, Bonner Kunstverein, Bonn, Germany
- 2004 *Follow Me, Follow You*, Reena Spaulings Fine Arts, New York, NY

## COLLABORATIONS

- 2006 *The Chop Shop*, collaboration with Marianne Vitale and Anne Apparu  
*One Cock's Day*, collaboration with Rita Ackerman, Central Park, New York, NY  
*The White Salon*, collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York, NY  
Collaboration with Nate Lowman, Midway, Minneapolis, MN
- 2005 *Feast of the Beast*, Bonner Kunstverein, Bonn, Germany  
*Low Food*, Confort Moderne, Poitiers, France  
*Still III*, *The Witches' Picnic*, July 4th, Momenta Art, Brooklyn, NY  
*Mother Complex Number 1*, Canada Gallery, New York, NY  
Collaboration with Terence Koh on *Mein Tod Mein Tod*, Peres Projects, Berlin, Germany
- 2004 *Girl*, ode to Kurt Cobain, De Appel, Amsterdam, Netherlands  
*Day of Thunder*, Central Park, New York, NY  
*This is War*, (series) Rivington Street, New York, NY

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Stoops, Stairs and Stairwells, East River Park Amphitheater, New York, NY

Grilling with the Weapons, (series), Sweet and Vicious, New York, NY

Heroes, Staten Island Ferry, New York, NY

A Hairy Affair, for Michel Gondry, MOMA, New York, NY

Collaboration with Bozidar Brazda, Swiss Institute, New York, NY

## PERFORMANCES

2009 24-Hour Project on the Concept of Time, Guggenheim Museum, New York, NY

2007 OK KO: Broodies in the Nesting, PERFORMA, White Columns, New York, NY

Speak Easy: Readings on the Rocks, Sculpture Center, New York, NY

2006 The Anti-Gravity Show, Miami Basel with Jalousie Magazine, Miami, FL

Daily Dance, as part of Survivor, Bortolomi Dayan, New York, NY

2005 Stamina, The Film, The Music Gallery, New York, NY

Grand Openings, with Emily Sundblad, Jutta Koether and Ei Arakawa, Anthology Film Archives, New York, NY

Concrete Castle, with Rita Ackermann, Disciple Films and Michael Portnoy, Le Confort Moderne, Poitiers, France

## COLLECTIONS

The Brant Foundation

Guggenheim Museum Collection, New York, NY

Dikeou Collection

Saatchi Collection

Zabludowicz Collection

## SELECTED BIBLIOGRAPHY

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Wagely, Catherine. "Marco Barrera, George Herms, Agathe Snow: "Eternal!" *LA Weekly*, August 6, 2016.

Steadman, Ryan. "Sculptor Agathe Snow Unleashes Her Inner Child at The Journal Gallery." *Observer*, January 2, 2016.

Rogers, Katie. "The 24-Hour Party at the Guggenheim." *The New York Times*, August 26, 2015.

MacEachron, Scout. "8 Hours at the Guggenheim's 24-Hour Party." *Hyperallergic*, August 21, 2015.

Newell-Hanson, Alice. "Agathe snow's legendary 24-hour dance party returns." *i-D*, July 31, 2015.

Small, Rachel. "Agathe Snow's Evolution." *Interview Magazine*, November 18, 2015.

Creeden, Molly. "Driving Force: Artist Agathe Snow's Wandering Palate Food Truck." *Vogue*, August 10, 2012.

Walsh, Brienne. "Hanging Out with Agathe Snow." *Interview Magazine*, April 18, 2012.

McEwen, Adam, and Christopher Bollen. "All Access World" and "Yes, Man." *Deutsche Guggenheim Magazine*, January 1, Issue 14, 2011.

Ulrichs, David. "Agathe Snow, Deutsche Guggenheim." *Art in America*, April 1, 2011.

Rosenberg, Karen. "Miami Fair: Big Pieces, Smaller Prices, and Relief." *The New York Times*, December 2009.

Saizarbitoria, Jauretsi. "Something Big Something Small: Agathe Snow." *The New York Times*, video interview, December 2009.

Pollock, Lindsay. "Agathe Snow surrounds herself with 'yes men.'" *Art Newspaper*, December 2009.

Adam, Georgina. "US Marshals seize works from Gmurzynska's stand." *Art Newspaper*, December 2009. Robinson, Walter. "Miami Mania 2009." *artnet.com*, December 2009.

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Valloire, Delphine and Karin Nelson. "Art Gang of New York—Les Enfants Terribles." *Jalouse*, September 2008.  
Nevitt, Naomi. "Trash Talking." *Nylon*, August 2008.  
Taylor, Mary Blair. "Agathe Snow." *i-D*, August 2008.  
Costello, Paul. "The Recession Picnic." *Elle*, July 2008.  
Seidner, Joshua. "The End of the World as We Know it: Agathe Snow is Feeling Lucky." *Useless*, #7, May 2008.  
Gavin, Francesca. "Agathe Snow: hard at work and play with the rising queen of the New York art world." *Dazed and Confused*, April 2008.  
Kennedy, Randy. "Art Meets Feast, and Feast Steals the Show." *The New York Times*, March 2008.  
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Muhlke, Christine. "A Feast for the Eyes: the (performance) are of holiday entertaining, Lower East Side-style." *The New York Times Magazine*, December 2007.  
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Honigman, Ana Finel. "Agathe's Ark: a positive apocalypse from New York's hottest art bride." *Tank Magazine*, October 2007.  
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Sennert, Kate. "Last Days." *V Magazine*, Fall Preview 2007.  
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